

ANTOINE D'AUVERGNE

1713-1797

Edition

J. JONGEN et JOSEPH DEBROUX.

SONATE EN SOL MAJEUR.

LARGO.

TEXTE ORIGINAL.

Largo.

RÉALISATION

de la

BASSE.

Musical score for piano, page 2, measures 11-18. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). Measure 11 starts with a forte dynamic. Measure 12 begins with a crescendo (Cresc.) and a dynamic of *mf*. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with a crescendo (Cresc.) and a dynamic of *p*. Measures 16-18 show a transition with dynamic markings *p*, *f*, *f*, and *Poco rit.*.

ALLEGRO.

Allegro section of the musical score. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to two sharps (G major). The first measure is labeled *Allegro.* Measures 2 and 3 show eighth-note patterns with dynamics *mf* and *p*. Measure 4 begins with a crescendo (Cresc.). Measures 5-8 show eighth-note patterns.

21, 22, 23

(p) (Cresc.) (mf)

(f)

(p) (f).

(mf)

(p) (Cresc.) (→)

4

(Cresc.)

(f)

(mf)

(Dim.)

(p)

21,546, P. 1257, H.

Musical score for measures 1 through 10 of a piece in 2/4 time, major key. The score consists of four staves. Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

ADAGIO.

Adagio section of the musical score. The score consists of four staves. Measure 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Musical score for two staves (Treble and Bass) in G major (two sharps).

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp*, (→), (→), (→).

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *pp*, (→), (Cresc.), (*mf*).

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: (→), (*p*), (→), (*mp*), (→), (→).

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: (→), (*pp*), (Rit.).

ALLEGRO.

7

Musical score for Allegro, featuring ten staves of music for two treble clef instruments. The score includes dynamic markings such as *f*, *p*, *Cresc.*, *Dim.*, and *mf*. Measure numbers 1 through 10 are indicated above the staves. The music consists of continuous eighth-note patterns and sixteenth-note chords, with various performance techniques like grace notes and slurs.

Musical score for two staves (Treble and Bass) in common time (indicated by the 'C' symbol). The key signature is one sharp. The score includes ten staves of music with various dynamics and performance instructions:

- Staff 1 (Treble): Measures 1-2, dynamic (Cresc.). Measures 3-4, dynamic (f). Measures 5-6, dynamic (p). Measures 7-8, dynamic (Cresc.). Measures 9-10, dynamic p.
- Staff 2 (Bass): Measures 1-2, dynamic (Cresc.). Measures 3-4, dynamic (p). Measures 5-6, dynamic (Cresc.). Measures 7-8, dynamic (f). Measures 9-10, dynamic (p).

Performance instructions include:

- (Cresc.)
- (f)
- (p)
- Allarg.

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1713-1797

Edition

J. JONGEN et JOSEPH DEBROUX,

SONATE EN SOL MAJEUR.

LARGO.

VIOLON.

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21,546. P.1257. H.

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ALLEGRO

Musical score for Violin (Violon) in G major, Allegro tempo. The score consists of 12 staves of music. Various dynamics and performance instructions are included:

- Staff 1:** *mf*, *vif*, dynamic markings *w*, *!*, *t*, *2*, *0*, *w*, *p*.
- Staff 2:** *1*, *3*, *3*, *3*, *3*, *3*, *3*, *1*. *Milieu.*, *cresc.*
- Staff 3:** *Sul A.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *4*.
- Staff 4:** *4*, *2*, *0*, *3*, *0*, *4*, *2*, *1*, *4*, *0*, *3*, *0*, *4*, *2*, *1*, *4*, *3*, *3*.
- Staff 5:** *mf*, *0*, *1*, *w*, *f*, *2*.
- Staff 6:** *2*, *3*, *3*, *1*, *0*, *1*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *cresc.*
- Staff 7:** *dim.*, *0*, *1*, *w*, *f*.
- Staff 8:** *f*, *3*, *1*, *2*, *1*, *p*, *2*, *1*, *w*, *f*.
- Staff 9:** *1*, *2*, *1*, *mf*, *2*, *1*, *mf*, *1*, *w*, *2*, *1*.
- Staff 10:** *p*, *2*, *1*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *cresc.*
- Staff 11:** *A*, *1*, *0*, *2*, *w*, *2*, *1*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *mf*.
- Staff 12:** *4*, *3*, *0*, *2*, *w*, *2*, *1*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *cresc.*
- Staff 13:** *f*, *5*, *w*, *mf*, *w*, *2*, *1*.

Sheet music for Violin, page 3, measures 1-10. The music is in common time (indicated by 'C') and consists of ten staves of musical notation. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic 'p' and includes fingerings like A4, E2, and E1. Measures 5-6 continue with eighth-note patterns. Measure 7 starts with 'cresc.' and includes fingerings like A, 4, 0, and 3. Measures 8-9 show eighth-note patterns with dynamics 'f' and 'p'. Measure 10 ends with a dynamic 'p' and includes fingerings like 1, 2, 4, and 3.

ADAGIO

Sheet music for Violin, section ADAGIO, measures 1-10. The music is in common time (indicated by 'C') and consists of ten staves of musical notation. Measure 1 starts with a dynamic 'mp' and includes fingerings like 2, 0, 4, and 2. Measures 2-3 show eighth-note patterns with dynamics 'tr' and 'p'. Measure 4 begins with a dynamic 'tr' and includes fingerings like III, 2, 4, 2, 0, 3, and 3. Measures 5-6 continue with eighth-note patterns. Measure 7 starts with a dynamic 'pp' and includes fingerings like 1, 2, 4, 1, A, D, 0, 0, and 2. Measures 8-9 show eighth-note patterns with dynamics 'f' and 'p'. Measure 10 ends with a dynamic 'pp' and includes fingerings like 3, touche, tr, rit., and 1.

ALLEGRO

The musical score for Violin (VIOOLON) in Allegro tempo consists of 15 staves of musical notation. The key signature is G major (one sharp). The time signature is common time (C). The dynamics include forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). Articulation marks include wedge (w), hat (^), and vee (v). Fingerings are indicated above the notes, ranging from 0 to 4. The music features sixteenth-note patterns, eighth-note chords, and eighth-note runs. The piece concludes with a dynamic marking of allarg.