

Messe

für Doppelchor und Harmoniebegleitung
zur hochfeierlichen Einweihung der
Votivkapelle

Seiner Bischöflichen Gnaden

dem
Hochwürdigsten, Hoch- und Wohlgeborenen
Herrn Herrn

Franz Josef Rudigier

Seiner päpstlichen Heiligkeit Hausprälaten
und Thronassistenten, römischen Patrizier, Commandeur
des kais. österr. Leopold-Ordens, ständigen Mitgliede
des oberösterr. Landtages, k. k. Hofkaplan etc. etc.

in tiefster Ehrfurcht

gewidmet

von

Anton Bruckner.



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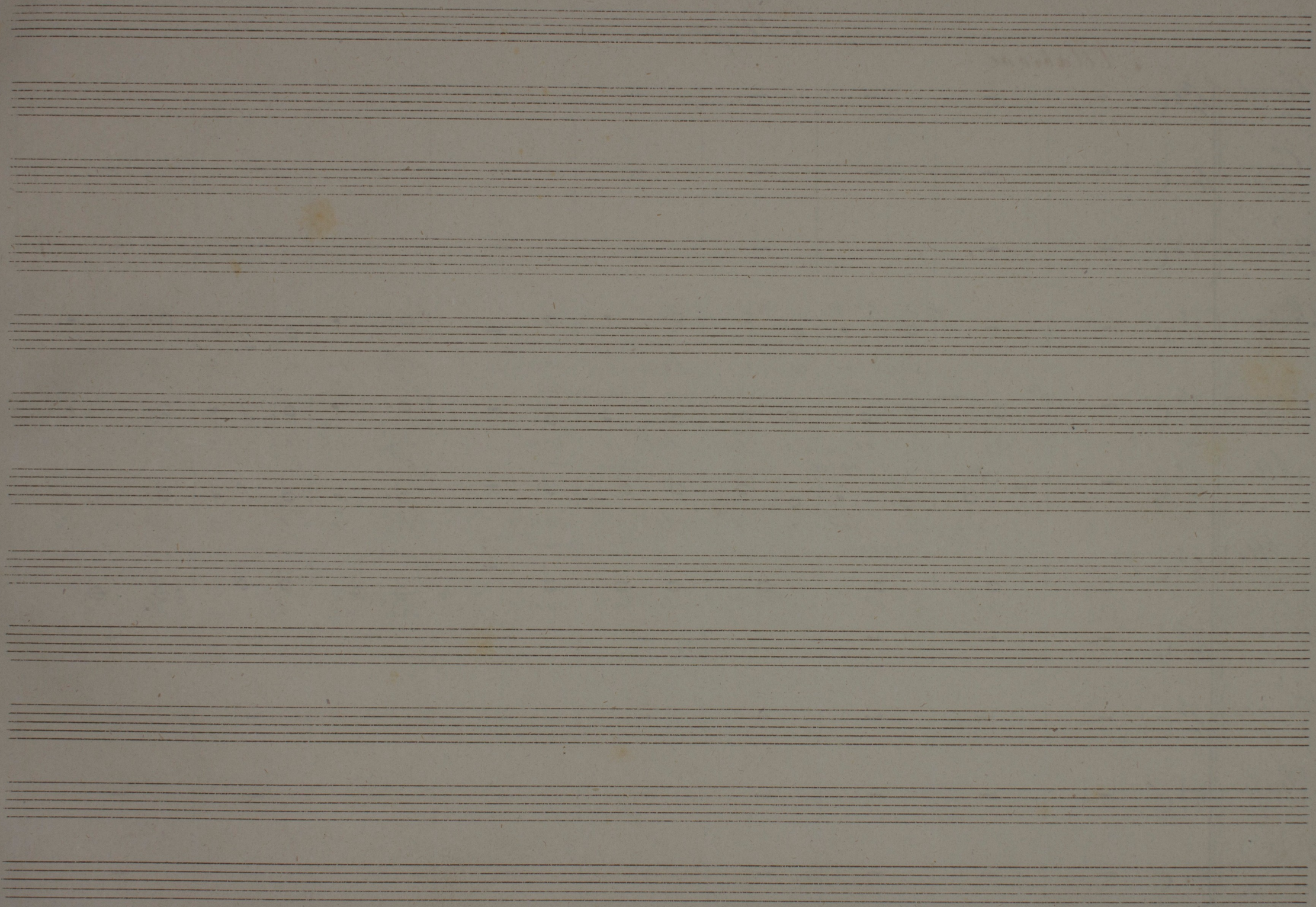
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Kyrie.

Allabreve

The musical score is written on ten staves. The top two staves are for brass instruments: **Corni in F** and **Corni in D**. The third staff is for **Tromboni in F**. The vocal parts are: **Soprano 1.**, **Soprano 2.**, **Alto 1.**, **Alto 2.**, **Tenore 1.**, **Tenore 2.**, **Basso 1.**, and **Basso 2.** The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allabreve*. The lyrics are: *Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-*

Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of music, including a melodic line with a slur and a dynamic change to mezzo-forte (*mf*). The lower staff contains a bass line with rests.

Four vocal staves with lyrics and performance markings. The lyrics are: "son. Ky-ri-e e-le-ison e-le-ison. Ky-ri-e e-le-ison. Ky-ri-e e-le-ison. Ky-ri-e e-le-ison." The markings include dynamics such as *cresc.*, *f*, *mf*, *poco a poco cresc.*, *ff*, and *decresc.*. The notation includes notes, rests, and slurs.

Five empty musical staves at the bottom of the page, likely intended for a second system of music.

Four empty musical staves at the top of the page, with some faint markings on the right side.

Four vocal staves with lyrics. The first two staves have lyrics "le i son." and the last two have lyrics "le i son." with a sharp sign before the "i".

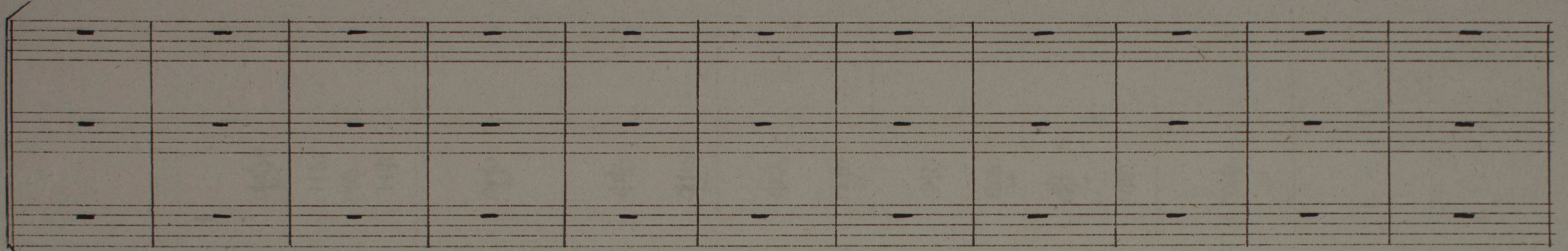
Four vocal staves with lyrics "Ky-ri-e e-lei-son." and "Ky-ri". The staves include dynamic markings such as *p*, *cresc.*, and *f*.

Handwritten musical notation for two staves. The first staff begins with a treble clef and contains several measures of rests, with dynamic markings *f* and *p* above the staff. The second staff contains rests and dynamic markings *f* and *pp* below the staff.

Handwritten musical notation for two staves, mostly consisting of rests. The notation is sparse, with some dynamic markings like *mf* appearing towards the right side of the staves.

Handwritten musical notation for four staves with lyrics. The lyrics are: "e e le i son. Ky ri e e le i son." The notation includes dynamic markings such as *cresc.* and *decresc.* above and below the staves. The music is written in a simple, clear style.

mf
Chri- ste
mf
Chri-



Handwritten musical score for a choir or vocal ensemble. The score consists of eight staves of music, with lyrics written below the notes. The lyrics are: "Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison." The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are written in a cursive hand, with some words like "Christe" and "eleison" appearing on multiple staves. The score is arranged in a traditional format with a grand staff (treble and bass clefs) and a vocal line (soprano, alto, and tenor/bass clefs).

Piano accompaniment for the first system, featuring a series of chords and melodic fragments on a grand staff. The notation includes various accidentals and dynamic markings such as *f* and *pp*.

Vocal staves with lyrics for the musical score. The lyrics are: *ste, Chri ste Chri ste e le i son.* The score includes multiple vocal parts with various dynamics and phrasing. The lyrics are repeated across several staves, with some variations in the text. The final staff includes the word *Sy* at the end.

A handwritten musical score for a vocal piece, likely a Kyrie. The score is written on ten staves. The lyrics are "Kyrie eleison" repeated several times. The music is written in a single system with a brace on the left. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *decrease.*. The lyrics are written below the notes. The score is written in a cursive style.

p Ky-ri-e e-le-ison *mf* Ky-ri-e e-le-ison *f* *decrease.*
mf Ky-ri-e e-lei-son, *mf* Ky-ri-e e-lei-son e-lei-son
p Ky-ri-e e-lei-son, *mf* Ky-ri-e e-lei-son, *f*
mf Ky-ri-e e-lei-son, *mf* Ky-ri-e e-lei-son *f* *decrease.*
mf Ky-ri-e Ky-ri-e *f* *decrease.*
mf Ky-ri-e Ky-ri-e *f* *decrease.*
f Ky-ri-e *mf* Ky-ri-e *f* *decrease.*
Ky-

This is a handwritten musical score for a choir, consisting of eight staves. The lyrics are "Kyrie eleison" repeated. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Staff 1: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 2: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 3: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 4: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 5: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 6: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 7: Kyrie eleison, Kyrie eleison, Kyrie eleison

Staff 8: Kyrie eleison, Kyrie eleison, Kyrie eleison

Dynamic markings: *mf*, *pp*, *f*, *ff*

Other markings: *son*, *8*, *8*, *8*

Handwritten musical score for a choir with lyrics: *Kyrie eleison*. The score consists of ten staves, each with a vocal line and a corresponding piano accompaniment line. The lyrics are written below the vocal lines.

Staff 1: *Kyrie eleison Kyrie eleison, Kyrie*

Staff 2: *cal Sop. 1.*

Staff 3: *Kyrie eleison*

Staff 4: *Kyrie eleison eleison eleison*

Staff 5: *cal Alt. 1.*

Staff 6: *Kyrie eleison eleison eleison Kyrie*

Staff 7: *cal Ten. 1.*

Staff 8: *Kyrie eleison*

Staff 9: *cal Bass. 1.*

Staff 10: *Kyrie*

Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Performance directions include *cal Sop. 1.*, *cal Alt. 1.*, *cal Ten. 1.*, and *cal Bass. 1.*

ri e Ky-ri e Ky-ri e e le i son.

leison e leison Ky-ri e e le i son.

e Ky-ri e e leison Ky-ri e e le i son.

leison e leison Ky-ri e e le i son.

Gloria.

Allegro.

The musical score is arranged in a system of staves. The woodwind section includes Oboes, Clarinets in C, and Bassoons. The brass section includes Cornets in F and C, Trumpets in C, and Trombones. The vocal section includes Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: "Et in terra pax ho-mi-ni-bus bonae vo-lun-tatis." The Tenor and Bass parts are silent. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The tempo is marked *Allegro.* The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and brass play sustained chords, while the vocalists sing a melodic line.

Oboi. *f*

Clarinetti in C. *f*

Fagotti. *f*

Corni in F. *p* (*surcupantur*) *cresc.*

Corni in C. *f*

Trombe in C. *f*

Tromboni. *f*

Soprano *p* *f* Lau..

Alto *f* Lau..

Tenore *f* Lau..

Basso. *f* Lau..

Handwritten musical score for instruments. The score includes staves for strings, woodwinds, and brass. Key markings include *dim. p* and *a due*. The notation is dense with notes, rests, and dynamic markings.

da - mus te, bene di - cimus te, ado - ra - mus te, glorifi - ca - mus glorifi -

da - mus te, bene di - cimus te, ado - ra - mus te, glorifi - camus glorifi -

da - mus te, bene di - cimus te, ado - ra - mus te, glorifi - ca - mus, glorifi -

da - mus te, bene di - cimus te, ado - ra - mus te, glorifi - camus glorifi -

Handwritten musical score for piano and organ. The piano part is on the top staff, and the organ part is on the bottom two staves. The piano part includes dynamics like *mf*, *Dim.*, *p*, and *f*. The organ part includes *Dim. legato sempre* and *p*. The score is in a common time signature and features various musical notations such as notes, rests, and slurs.

ca - mus te, gra - tias a - gimus ti - bi propter magnam
ca - mus te, gra - ti - as propter magnam
ca - mus te, gra - ti - as propter magnam
ca - mus te, gra - ti propter magnam

Rex coe-lestis Deus Pa-ter om-ni-po-tens Do mi..
 lestis Deus Pa-ter om-ni-po-tens
 Deus Pater Deus Pa-ter om-ni-po-tens Do mine
 Deus Pa-ter om-ni-po-tens Do..

Handwritten musical score for piano accompaniment. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures, with notes and rests. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for vocal parts, featuring four staves with lyrics in Latin. The lyrics are:

ne Fi li uni genite Je su

Do mi ne Fi li uni genite Je su

Fi li uni genite Je su Je su

mine Fi li uni genite Je su Je su

Handwritten musical score for the first five staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *8*. The staves are connected by a brace on the left side.

Chri — ste
Do — mine De — us,
a — gnus Dei
Fi — lius Pa ..

Chri — ste

Chri — ste

Chri — ste

(nur in Zusammenhang guitar Cornisten) Andante

(Bassu Corni)

Solo

Solo

ritard.

trio,

trio

trio

trio,

qui tol - lis peccata mun..

qui tol - lis pec cata mun..

Dim.

Dim.

Andante

Handwritten musical score for Horns (Corni).

Top staff: *Solo* (written on the left side of the staff).

Second staff: *(Corno Corni)* and *1^o Solo* (written above the staff).

Third staff: *Solo* (written above the staff).

Fourth staff: *1^o Solo* (written above the staff).

The score consists of four staves with musical notation including notes, rests, and dynamic markings like *p* and *f*.

Vocal line with lyrics.

Lyrics: *di qui tol ..*

Lyrics: *di qui tol ..*

Lyrics: *mi-se re-re no-bis*

Lyrics: *mi-se re-re no-bis*

The vocal line is written on a single staff with lyrics underneath. There are dynamic markings like *f* and *ff* above the notes.

adue dolce

adue dolce

cresc. f

cresc. f

dimin.

ppp

ppp

ppp

f

lis pec cata mun di sus cipe de pre cati o nem nostram: qui

lis pec cata mun di sus cipe

sus cipe

sus cipe