

# Musikalische Märchen.

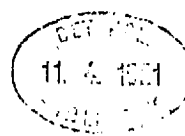
## Viola.

1.

Franz Neruda, Op. 31

*Allegretto.*

*p* *cresc. mf* *dim.*  
*p* *cresc.* *f*  
*mf* *cresc.* *f* *dim.*  
*p espr.* *cresc.* *mf*  
*p* *cresc.* *mf*  
*dim.* *pp* *cresc.* *mf*  
*cresc.* *f*  
*dim.* *p* *rit.* *in tempo* *p* *cresc. mf*  
*dim.* *p* *cresc.* *f*  
*mf* *cresc.*  
*poco a poco rit.* *dim.* *p*



Viola.

2.

*Andante.*

Musical score for Viola, section 2, marked *Andante*. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes dynamics of *dim.*, *p*, *pp espr.*, and *cresc.*. The third staff includes *f* and *dim. p*. The fourth staff includes *mf*, *dim.*, and *p*, with first and second endings marked 1. and 2.

3.

*Allegro.*

Musical score for Viola, section 3, marked *Allegro*. The score consists of six staves of music. The first staff is marked *sfz*. The second staff includes *sfz*, *sfz cresc.*, *sfz*, *f*, *sfz cresc.*, and *sfz*. The third staff includes *sfz*, *f*, *mf*, and *p*. The fourth staff includes *dim.*, *pp cresc.*, *f*, and *p*. The fifth staff includes *dim.*, *pp cresc.*, *mf*, *p*, *cresc.*, *f*, and *dim.*. The sixth staff includes *p* and *cresc.*

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a *pp* dynamic and includes several slurs. The second staff continues the melodic line. The third staff features a *cresc.* marking and a *fz* dynamic. The fourth staff includes *ff*, *p*, and *cresc.* markings. The fifth staff starts with *f*, *mf*, *p*, and *dim.* markings. The sixth staff contains *p cresc.*, *f*, and *dim.* markings. The seventh staff begins with *p* and includes *cresc.* and *p cresc.* markings. The eighth staff starts with *f*. The ninth staff includes *dim.* and *p cresc.* markings. The final staff concludes with *ff*, *f*, and *fz* markings.

Viola.

*Allegro semplice.*

4.

The musical score for Viola is written in 4/4 time and consists of 13 staves. The tempo is marked *Allegro semplice.* The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *mf*, *dim.*
- Staff 2: *p*, *cresc.*, *f*, *cresc.*
- Staff 3: *dim.*, *p*, *dim.*, *pp*, *cresc.*, *mf*
- Staff 4: *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 5: *pp*
- Staff 6: *cresc.*, *f*, *pp*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *rit.*, *in tempo*, *dim.*, *p*
- Staff 9: *cresc.*, *mf*, *dim.*, *p*
- Staff 10: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 11: *dim.*, *p*, *mf*, *pp*
- Staff 12: *sempre pp*

5.

(Mährisches Volkslied.)

Andante con moto.

The musical score is written for Viola and consists of ten staves. The tempo is marked "Andante con moto." at the beginning. The piece is identified as "Mährisches Volkslied." The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, *f*, *rit.*, *pp*, *pp espr.*, and *pp dolce*. There are also tempo markings: *Stesso tempo.* and *Andante con moto.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

*Allegro moderato.*

*Viola.*

*f* *mf* *poco rit.* *cresc.* *f* *mf*  
*f* *p* *rit.* *arco* *Allegro moderato.*  
*mf* *cresc.* *poco rit.* *f* *Meno allegro.* *mf*  
*sf* *mf* *cresc.* *ff* *mf* *sf*  
*cresc.* *f* *sf* *cresc.* *ff* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*sf* *sf* *sf*  
*sf* *sf*  
*mf* *cresc.* *ff* *Andante con moto.* *mf*  
*cresc.* *f* *cresc.* *ff* *pp espress.*  
*ppp* *p*  
*aspress.* *rit.* *lento*  
*cresc.* *mf* *dim.* *p* *f* *dim.* *p*

Viola.

*Allegro risoluto.*

6.

The musical score for Viola consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro risoluto.* The score includes various dynamics such as *f*, *ten.*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. There are also articulations like accents and slurs. The piece features several triplet markings (3) and a section marked *sul C.* (sul ponticello). The notation includes eighth and sixteenth notes, as well as chords and rests. The score concludes with a final cadence in the key of B-flat major.

Un pochettino meno mosso.  
misterioso

Viola.



Viola.

3 *f* *ff* *ten.* *trn.* *f* 3

*f* *ten.* *ten.* *f* *f* *f* *mf* *sul C*

*f* *ff*

*f* *mf*

*f* *cresc.* *ff*

*Allegretto grazioso.*

7.

*p dolce* *cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *mf* *espr. cresc.* *f*

*p* *f* *p* *cresc.* *f* *dim.*

*p* *cresc.* *mf* *dim. p*

*cresc.* *mf* *dim.* *p* *pp* *mf* *p*

*dim.* *pp*

Viola.

8.

*Allegro.*

The musical score for Viola, measures 8-17, is written in 2/8 time and begins with the tempo marking *Allegro.* The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *mf*
- Staff 2: *f*, *p*, *cresc.*, *f*
- Staff 3: *dim.*, *mf*, *cresc.*, *f*
- Staff 4: *f*, *mf*, *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 6: *mf*
- Staff 7: *ff*, *f*, *f*, *mf*
- Staff 8: *f*, *p*
- Staff 9: *f*, *dim.*

Viola.

The musical score for Viola consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *le Fine p*, *pppss.*
- Staff 3: *mf*, *p*, *mf*, *p*, *pp*
- Staff 4: *p*, *mf*
- Staff 5: *p*, *mf*, *p*, *pp*
- Staff 6: *mf*
- Staff 7: *p*, *p*, *dim.*, *pp*
- Staff 8: *mf*
- Staff 9: *p*, *pp*, *mf*, *pp*, *mf*, *p*
- Staff 10: *f*, *pp*, *Anda*, *D.C. senza replica al fine*

Viola.

9.

*Allegro non troppo.*

The musical score for Viola, page 12, numbered 9, begins with the tempo marking *Allegro non troppo.* The first staff starts with a dynamic of *p* and includes markings for *cresc. mf* and *p cresc. mf*. The second staff features *pp* and *p mf*. The third staff has *p* and *p cresc.*. The fourth staff shows *mf* and *f*. The fifth staff includes *rit.*, *in tempo*, *dim.*, *p*, and *cresc. mf*. The sixth staff has *p cresc.* and *mf*. The seventh staff contains *dim.*, *p*, *Diù animato.*, and *sempre p*. The eighth staff starts with *pp* and *cresc.*. The ninth staff has *mf*, *rit.*, *in tempo*, and *p*. The tenth staff is marked *meno mosso* and includes *cresc.* and *mf*. The final staff begins with *poco rit. meno mosso*, *p*, *cresc.*, *f dim. rit.*, and *Tempo I.* The score is written in a single system with 12 staves, featuring various musical notations such as slurs, accents, and dynamic markings.

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc. mf* marking. The second staff includes *p* and *mf* markings. The third staff has a *p* marking. The fourth staff features *mf* and *f* markings. The fifth staff includes *dim.*, *rit.*, *in tempo*, and *p* markings. The sixth staff has *p cresc.* and *mf* markings. The seventh staff includes *dim.*, *p*, and *sempre p* markings. The eighth staff is marked *Coda. Lo stesso tempo.* and *p*. The ninth staff includes *(d. = d)*, *p*, *cresc.*, *f*, and *dim.* markings. The tenth staff features *rit.*, *Allegretto.*, *p*, *cresc. mf*, and *cresc.* markings. The eleventh staff includes *f*, *mf*, *cresc.*, and *f* markings. The final staff (twelfth) includes *rit.*, *dim.*, *3.*, *lento*, and *p* markings.