



Classical Manuscripts

Violin and Piano

1. <i>Lois Couperin</i>	<i>Chanson Louis XIII & Pavane</i>	net 65c.
2. <i>Padre Martini</i>	<i>Andantino</i>	net 65c.
3. <i>Niccolo Porpora</i>	<i>Menuet</i>	net 65c.
4. <i>Louis Couperin</i>	<i>La Precieuse</i>	net 65c.
5. <i>Gaetano Pugnani</i>	<i>Praeludium & Allegro</i>	net 75c.
6. <i>Francois Francoeur</i>	<i>Sicilienne & Rigaudon</i>	net 65c.
7. <i>K. v. Dittersdorf</i>	<i>Scherzo</i>	net 65c.
8. <i>Luigi Boccherini</i>	<i>Allegretto</i>	net 65c.
9. <i>Giuseppe Tartini</i>	<i>Variationen über ein Thema von Corelli</i>	net 65c.
10. <i>Alt-Wiener Tanzweisen</i>	<i>No. 1 Liebesfreud</i>	net 65c.
11. —	<i>2 Liebesleid</i>	net 65c.
12. —	<i>3 Schön Rosmarin</i>	net 65c.
13. <i>Padre Martini</i>	<i>Preghiera</i>	net 65c.
14. <i>Gaetano Pugnani</i>	<i>Tempo di Minuetto</i>	net 65c.
15. <i>Louis Couperin</i>	<i>Aubade Provencale</i>	net 65c.
16. <i>Jean-Baptiste Cartier</i>	<i>La Chasse (Caprice)</i>	net 65c.
17. <i>Friedemann Bach</i>	<i>Grave</i>	net 65c.

Original Compositions

1. <i>Romance</i>	net 75c.
2. <i>Caprice Viennois</i>	net 75c.
3. <i>Tambourin Chinois</i>	net 1.00
4. <i>Recitativo und Scherzo-Caprice (for Violin alone)</i>	net 75c.
5. <i>Berceuse Romantique (Romantic Slumber Song)</i>	net 75c.
6. <i>Rondino (On a Theme by Beethoven)</i>	net 75c.
7. <i>Polichinelle—Serenade</i>	net 65c.

SOLE AGENTS FOR UNITED STATES—CANADA AND MEXICO
CARL FISCHER COOPER SQUARE NEW YORK
 BOSTON CHICAGO
 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE.

..Notice..

THE ORIGINAL MANUSCRIPTS USED FOR THESE TRANSCRIPTIONS are the private property of Mr. Fritz Kreisler and are now published for the first time; they are moreover so freely treated that they constitute, in fact, original works. Further transcriptions of any of these compositions will therefore constitute an infringement of copyright.

When played in public, Mr. Kreisler's name must be mentioned on the programme.

THE PUBLISHERS.



..Zur Beachtung!..

VORLIEGENDE BEARBEITUNGEN FRITZ KREISLERS SIND UNTER vollkommen freier Benutzung der Originale entstanden und stellen auf diese Weise selbständige Schöpfungen dar.

Die Manuskripte der den Bearbeitungen zugrunde liegenden Originalkompositionen befinden sich sämtlich im Privatbesitz von Fritz Kreisler und erhalten durch vorliegende Ausgabe ihre erste Veröffentlichung.

Unter Hinweis auf die gesetzlichen Bestimmungen wird daher nachdrücklich vor der Bearbeitung irgend eines dieser Stücke gewarnt.

Beim öffentlichen Spielen dieser Stücke muss Kreislers Name auf dem Programm angeführt werden.

DIE VERLEGER.



..Observation..

LES MANUSCRITS ORIGINAUX, PUBLIÉS POUR LA PREMIÈRE fois, et ayant servi à M. Fritz Kreisler pour les transcriptions présentes, sont sa propriété privée. M. Fritz Kreisler les a traités si librement qu'ils constituent, par ce fait, des œuvres originales.

Par conséquent, toute autre transcription de ces compositions est strictement interdite et passible de poursuites judiciaires.

L'exécution de ces transcriptions n'est autorisée qu'à la condition de citer le nom de M. Fritz Kreisler sur le programme.

LES EDITEURS.

FRITZ KREISLER

Works for Violin and Piano

Classical Manuscripts

- | | | |
|-------------------------------------|---|---------|
| 1. Louis Couperin | <i>Chanson Louis XIII. et Pavane</i> | net. 65 |
| 2. Padre Martini | <i>Andantino</i> | net. 65 |
| 3. Niccolo Porpora | <i>Menuet</i> | net. 65 |
| 4. Louis Couperin | <i>La Précieuse</i> | net. 65 |
| 5. Gaetano Pugnani | <i>Præcludium et Allegro</i> | net. 75 |
| 6. François Francoeur | <i>Sicilienne et Rigaudon</i> | net. 65 |
| 7. K. v. Dittersdorf | <i>Scherzo</i> | net. 65 |
| 8. Luigi Boccherini | <i>Allegretto</i> | net. 65 |
| 9. Giuseppe Tartini | <i>Variations on a theme by Corelli</i> | net. 65 |
| 10. Alt-Wiener Tanzweisen: | <i>No. 1 Liebesfreud</i> | net. 65 |
| 11. Alt-Wiener Tanzweisen: | <i>No. 2 Liebesleid</i> | net. 65 |
| 12. Alt-Wiener Tanzweisen: | <i>No. 3 Schön Rosmarin</i> | net. 65 |
| 13. Padre Martini | <i>Preghiera</i> | net. 65 |
| 14. Gaetano Pugnani | <i>Tempo di Minuetto</i> | net. 65 |
| 15. Louis Couperin | <i>Aubade Provençale</i> | net. 65 |
| 16. Jean-Baptiste Cartier | <i>La Chasse (Caprice)</i> | net. 65 |
| 17. Friedemann Bach | <i>Grave</i> | net. 65 |

Classical Masterpieces

- | | | |
|------------------------------------|---|----------|
| 1. Joh. Seb. Bach | <i>Prelude in E major</i> | net. 65 |
| 2. Joh. Seb. Bach | <i>Gavotte in E major</i> | net. 65 |
| 3. Jean Marie Leclair | <i>Tambourin</i> | net. 65 |
| 4. Giuseppe Tartini | <i>Fugue in A major</i> | net. 65 |
| 5. Arcangelo Corelli | <i>Sarabande and Allegretto</i> | net. 65 |
| 6. J. Ph. Rameau | <i>Tambourin</i> | net. 65 |
| 7. W. A. Mozart | <i>Rondo</i> | net 1.00 |
| 8. Chr. W. Gluck | <i>Melodie</i> | net. 65 |
| 9. Franz Schubert | <i>Moment musical</i> | net. 65 |
| 10. Carl Maria von Weber | <i>Larghetto</i> | net. 65 |
| 11. F. Mendelssohn | <i>Song without Words</i> | net. 65 |
| 12. Niccolo Paganini | <i>Caprice No. 13</i> | net. 65 |
| 13. Niccolo Paganini | <i>Caprice No. 20</i> | net. 65 |
| 14. Niccolo Paganini | <i>Caprice No. 24</i> | net. 65 |
| 15. Niccolo Porpora | <i>Allegretto in G minor</i> | net. 65 |
| 16. Robert Schumann | <i>Romance</i> | net. 65 |
| 17. Henri Wieniawski | <i>Caprice in E flat major</i> | net. 65 |
| 18. Henri Wieniawski | <i>Caprice in A minor</i> | net. 65 |

Original Compositions

- | | |
|---|----------|
| 1. Romance | net. 75 |
| 2. Caprice Viennois | net. 75 |
| 3. Tambourin Chinois | net 1.00 |
| 4. Recitativo et Scherzo-Caprice (for Violin alone) | net. 75 |
| 5. Berceuse Romantique (Romantic Slumber Song) | net. 75 |
| 6. Rondino (on a Theme by Beethoven) | net. 75 |

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

380-382 Boylston Street

CHICAGO:

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico.

Andantino.

Padre Martini - Kreisler.

Andantino.

Violine

Piano.

p

cresc.

espress.

dim.

semplice

dim.

p

p dolce

piu dolce

pp

pp

pp

First system of musical notation, measures 1-4. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. The word *cresc.* appears above the melodic line in measure 4.

Second system of musical notation, measures 5-8. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. The word *dolce* appears above the melodic line in measure 6.

Third system of musical notation, measures 9-12. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. The words *poco string.* appear above the melodic line in measures 9 and 10. The word *cresc.* appears above the melodic line in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. The words *espress.* and *più dolce* appear above the melodic line in measures 13 and 14 respectively. The word *p* appears below the melodic line in measure 14. The words *sul A* and *p semplice* appear above the melodic line in measure 16. The word *pp* appears below the piano accompaniment in measure 16.

Fifth system of musical notation, measures 17-20. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands. The words *sul D* and *più dolce* appear above the melodic line in measures 17 and 18 respectively. The word *pp* appears below the piano accompaniment in measure 18. The system concludes with two endings, labeled 1. and 2., in measure 20.

FRITZ KREISLER

for Violin and Piano

Anton Dvořák's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT G minor. (*Indianisches Lamento*). 75net
2. SLAVONIC FANTASIE, B minor. (*Slavische Fantasie, H Moll*). 1.00net
3. SLAVONIC DANCES, G minor, No. 1. (*Slavische Tanzweisen, G Moll*). 75net
4. SLAVONIC DANCES, E minor, No. 2. (*Slavische Tanzweisen, E Moll*). 75net
5. SLAVONIC DANCES, G major, No. 3. (*Slavische Tanzweisen, G Dur*). 75net

Austrian Folk-Songs

(Transcriptions)

1. VIENNESE MELODY. Gaertner - Kreisler 65net
2. VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
3. AUSTRIAN IMPERIAL HYMN "Gott erhalte unseren Kaiser" (God
save our Emperor) (*With Piano Accompaniment ad lib.*) . . . Kreisler 65net

Transcriptions

1. MAZURKA IN A MINOR. Chopin - Kreisler 65net
2. SPANISH DANCE Granados - Kreisler 75net
3. BALLET MUSIC FROM "ROSAMUNDE". Schubert - Kreisler 65net

CARL FISCHER - Cooper Square - NEW YORK

BOSTON

380-382 Boylston Street

CHICAGO

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico

EDITOR'S NOTE

The present arrangements are the exclusive copyright property of the Editor. Transcriptions which in any way imitate this edition will constitute an infringement and will be prosecuted in accordance with the Copyright Law. Mr. Kreisler's name must appear on all programs and whenever these transcriptions are played in public.