

Missa Brevis

for Soprano, Two Trumpets or Violins, and Basso Continuo

by David Joseph Stith

dedicated to my beloved teacher Fritz Berens

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Kyrie

Kyrie eleison;
Christe eleison;
Kyrie eleison

Lord have mercy;
Christ have mercy;
Lord have mercy.

Gloria

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus,
Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God,
Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer.
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

Kyrie

David Joseph Stith

I

Soprano

Ky - ri - e e - - le - i - son Ky - ri - - e

II

Basso Continuo

6

e - - le - - i - - son Chri - - - - ste e - - - -

11

le - i - son Ky - ri e e - le - i - son

16

Musical score for measures 16-20. The system consists of four staves. The top staff is a vocal line with lyrics: Ky - - ri - e e - - le i - son. The second staff is a vocal line with lyrics: Ky - ri - e e - - le i - son Chri - - -. The third and fourth staves are piano accompaniment.

21

Musical score for measures 21-25. The system consists of four staves. The top staff is a vocal line with lyrics: Ky - ri - e e - - le - - i - son Chri - - -. The second staff is a vocal line with lyrics: Ky - ri - e e - - le - - i - son Chri - - -. The third and fourth staves are piano accompaniment.

26

Musical score for measures 26-30. The system consists of four staves. The top staff is a vocal line with lyrics: - ste e - - le - - i - son Ky - ri - e. The second staff is a vocal line with lyrics: - ste e - - le - - i - son Ky - ri - e. The third and fourth staves are piano accompaniment.

31

Three systems of musical notation (treble and bass staves) for measures 31-35. The key signature has two flats (B-flat and E-flat). The lyrics are: e - - le - - i - - son Ky - - ri - e e - - le - i - son

36

Three systems of musical notation (treble and bass staves) for measures 36-40. The key signature has two flats (B-flat and E-flat). The lyrics are: Ky - ri - - e e - - le - - i - - son Chri - - -

41

Three systems of musical notation (treble and bass staves) for measures 41-45. The key signature has two flats (B-flat and E-flat). The lyrics are: - ste e - - - - le - - - i - - son Ky -ri -

45

Musical score for measures 45-48. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: - e e - - le - - i - - son. The melody is primarily in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Tenor part has a melodic line in measures 45 and 46, then rests in measures 47 and 48.

49

Musical score for measures 49-52. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: Ky - - - ri - e e - - - le - - - i - son. The melody is primarily in the Soprano and Alto parts, with the Bass part providing a harmonic foundation. The Tenor part has a melodic line in measures 49 and 50, then rests in measures 51 and 52. The score ends with a double bar line in measure 52.

Gloria

David Joseph Stith

Soprano

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o

I

II

Basso

B $\flat$ B $\flat$ F F B $\flat$

5

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

E $\flat$ B $\flat$ F B $\flat$ F B $\flat$

9

Gm Gm Cm Gm Cm6 Gm Cm D

15

Glo - ri - a in ex - cel - sis De - o in ex -

Gm D Gm F B $\flat$ B $\flat$ E $\flat$

20

- cel - - sis De - o et in ter - - ra pax ho - mi - ni - bus

E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

24

bo - nae vo - lun - ta - tis et in ter - ra pax ho -

F B $\flat$ F Gm F B $\flat$ F B $\flat$ F Gm F

28

musical score for measures 28-32. The system consists of four staves. The top staff is a vocal line with lyrics: "mi - ni - bus bo - nae vo - lun - ta - tis". The second staff is a piano accompaniment. The third staff shows the harmonic structure with chords: Bb, Eb, F7, Bb, Ab, Bb, Eb, Ab, Bb7, Eb, and Bb. The bottom staff is a bass line.

33

musical score for measures 33-37. The system consists of four staves. The top staff is a vocal line. The second staff is a piano accompaniment. The third staff shows the harmonic structure with chords: Bb, Eb, F, Bb, F, and Bb. The bottom staff is a bass line.

40

musical score for measures 40-44. The system consists of four staves. The top staff is a vocal line with lyrics: "lau - da - mus te". The second staff is a piano accompaniment. The third staff is a bass line.

46

be - - ne - di - ci - mus te a -

B $\flat$ F F Cm

This system contains measures 46 through 51. The vocal line begins in measure 46 with the lyrics 'be - - ne - di - ci - mus te a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Chord changes are indicated as B $\flat$ in measure 46, F in measure 47, F in measure 49, and Cm in measure 51.

52

- - do - - ra - mus te glo - - ri - fi - ca - mus te

Cm B $\flat$

This system contains measures 52 through 57. The vocal line continues with the lyrics '- - do - - ra - mus te glo - - ri - fi - ca - mus te'. The piano accompaniment maintains the eighth-note texture. Chord changes are indicated as Cm in measure 54 and B $\flat$ in measure 56.

58

gra - - ti - as a - gi - mus ti -

B $\flat$ E $\flat$ E $\flat$ B $\flat$

This system contains measures 58 through 63. The vocal line continues with the lyrics 'gra - - ti - as a - gi - mus ti -'. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as B $\flat$ in measure 58, E $\flat$ in measure 59, E $\flat$ in measure 61, and B $\flat$ in measure 63.

64

64

- - bi prop - ter ma - gnam glo - - ri - am tu - - am

B $\flat$ F

This system contains measures 64 through 69. The vocal line (top staff) has lyrics: "- - bi prop - ter ma - gnam glo - - ri - am tu - - am". The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Chords B $\flat$ and F are indicated below the piano staves.

70

70

Do - - mi - ne De - us

F B $\flat$

This system contains measures 70 through 75. The vocal line (top staff) has lyrics: "Do - - mi - ne De - us". The piano accompaniment (bottom two staves) continues the melodic and bass lines. Chords F and B $\flat$ are indicated below the piano staves.

76

76

Rex _____

B $\flat$

pizzicato

This system contains measures 76 through 81. The vocal line (top staff) has the word "Rex" followed by a long line. The piano accompaniment (bottom two staves) continues the melodic and bass lines. A chord B $\flat$ is indicated below the piano staves. The word "pizzicato" is written below the piano staves at the end of the system.

81

coe - - les - - - - tis De - us

F7 F

This system contains measures 81 through 84. The vocal line (top staff) features a melodic line with a long note in measure 81, followed by a series of eighth and quarter notes. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. Chords F7 and F are indicated below the piano staff in measures 82 and 84 respectively.

85

Pa - - ter om - ni - - po - tens. Do - -

B $\flat$ B $\flat$

This system contains measures 85 through 88. The vocal line continues the melody with a long note in measure 85, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support. Chords B $\flat$ are indicated below the piano staff in measures 86 and 88 respectively.

89

- - mi - ne - - Fi - - li Fi - - li U - ni -

E $\flat$ E $\flat$ m

This system contains measures 89 through 92. The vocal line features a melodic line with a long note in measure 89, followed by a series of eighth and quarter notes. The piano accompaniment provides harmonic support. Chords E $\flat$ and E $\flat$ m are indicated below the piano staff in measures 90 and 91 respectively.

94

- ge - ni - te, Ie - - - su Chri - - ste, Chri - -

B $\flat$ F B $\flat$

99

- - - ste, Do - - - mi - - ne De - us,

E $\flat$ B $\flat$ F B $\flat$

103

Ag - - nus De - i Fi - - li - us

D7 Gm Cm Gm D7 Gm

arco

107

Pa - tris Qui tol - - - lis pec -

Cm6 D Gm6 D Gm Cm

This system contains measures 107 through 110. The vocal line begins with a half note 'Pa' and a half note 'tris' in measure 107, followed by a whole note 'Qui' in measure 108, and then a dotted half note 'tol' in measure 109, which is tied to a dotted half note 'lis' in measure 110. The lyrics 'pec -' are under the final note of measure 110. The piano accompaniment features a bass line with chords Cm6, D, Gm6, D, Gm, and Cm. The melody in the bass line includes a chromatic descent in measure 107 and a rising eighth-note scale in measure 110.

111

- ca - ta mun - - di, Qui - tol - lis pec - - ca - - ta mun -

G Cm G Gm D

This system contains measures 111 through 114. The vocal line continues with a half note '- ca' and a half note 'ta' in measure 111, followed by a whole note 'mun' in measure 112, and then a dotted half note 'di,' in measure 113, which is tied to a dotted half note 'Qui' in measure 114. The lyrics 'tol - lis pec - - ca - - ta mun -' are under the notes of measure 114. The piano accompaniment features a bass line with chords G, Cm, G, Gm, and D. The melody in the bass line includes a chromatic descent in measure 111 and a rising eighth-note scale in measure 114.

115

- di mi - se - re - re no - bis mi - se - re - - re no -

Gm Cm Gm D Gm Cm

This system contains measures 115 through 118. The vocal line begins with a half note '- di' and a half note 'mi' in measure 115, followed by a whole note 'se' in measure 116, and then a dotted half note 're' in measure 117, which is tied to a dotted half note 're' in measure 118. The lyrics 'no - bis mi - se - re - - re no -' are under the notes of measure 118. The piano accompaniment features a bass line with chords Gm, Cm, Gm, D, Gm, and Cm. The melody in the bass line includes a chromatic descent in measure 115 and a rising eighth-note scale in measure 118.

119

- bis mi - se - re - - re no - bis

D Gm Cm6 D7 Gm Ab D7

123

Gm Eb A D Cm D Edim Ebdim7 Am A7

127

D Gm Cm Gm Cm Cm6 Gm D Gm Cm

131

qui tol - lis pec - ca - ta mun - di qui

Chords: Gm, Eb7, Edim, Edim7, D

135

qui tol - lis pec - ca - ta mun - di qui

Chords: Bb, F7, Bb, F7

139

tol - lis pec - ca - ta mun - di mi - se - re - re no

Chords: Bb, Cm, F, F7, Bb

143

- bis sus - ci - - pe de - pre - ca - - - - ti -

Cm Cm6 D D7

146

- o - - - - nem - nos - - tram

Gm Cm D7 Eb6 Eb7 Gm Eb6 Edim A7

150

Qui se - - - - des ad dex - te - ram

Gm Dsus7 D7 Gm Fm Fm G Fm

154

Pa - - tris

Fm G A^b A^b G7 A^b

This system contains measures 154 through 157. The vocal line begins with the lyrics 'Pa - - tris' in measure 154. The piano accompaniment features a series of chords: Fm, G, A^b, A^b, G7, and A^b. The bass line includes a chromatic ascending scale in measures 155 and 157.

158

mi - - se re - re no - - bis mi - - se -

A^b G7 B^b7 E^b G7 A^b D^bmaj7

This system contains measures 158 through 161. The vocal line continues with the lyrics 'mi - - se re - re no - - bis mi - - se -'. The piano accompaniment includes chords: A^b, G7, B^b7, E^b, G7, A^b, and D^bmaj7. The bass line continues with a chromatic ascending scale.

162

- re - - re no - - bis mi - se - re - re no - - bis

G A^b7 G Fm

This system contains measures 162 through 165. The vocal line continues with the lyrics '- re - - re no - - bis mi - se - re - re no - - bis'. The piano accompaniment includes chords: G, A^b7, G, and Fm. The bass line continues with a chromatic ascending scale.

166

Musical score for measures 166-169. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The lyrics are: "Quo - - ni - am tu so - lus Sanc - - - tus". A trill (tr) is marked over the final note of the Soprano line in measure 167. The piano accompaniment features a bass line with a chromatic descent in measure 166 and a rising line in measure 167. Chords are indicated below the piano staves: Bb, Eb, Ab, Fm, Bb, Bb7, Eb, and Gm.

170

Musical score for measures 170-172. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The piano accompaniment features a bass line with a chromatic descent in measure 170 and a rising line in measure 171. Chords are indicated below the piano staves: D7, Gm, and D7.

173

Musical score for measures 173-176. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The lyrics are: "tu ____". The piano accompaniment features a bass line with a chromatic descent in measure 173 and a rising line in measure 174. Chords are indicated below the piano staves: Gm, Cm6, D, D7, and Gm.

177

so - - - lus ____ Sanc - - tus tu ____ so - - - lus Do - mi - nus tu ____

Cm F B $\flat$ E $\flat$ Am7 D Gm D7

This system contains measures 177 through 180. The vocal line features a melody with eighth and quarter notes, including a sharp accidental in measure 179. The piano accompaniment consists of a steady eighth-note bass line and a treble line with occasional chords. Chord symbols are placed below the piano staves.

181

so - - - lus ____ Al - - - tis - si - mus ____

Gm Dm Cm Gm D D7

This system contains measures 181 through 183. The vocal line continues the melody. The piano accompaniment features a more active bass line with sixteenth-note runs in measures 181 and 182, and a descending eighth-note line in measure 183. Chord symbols are placed below the piano staves.

184

so - - - lus ____ Al - - - tis - si - mus ____

Edim7 E $\flat$ 7 D D7 G G7 Cm E $\flat$ 6

This system contains measures 184 through 187. The vocal line continues the melody. The piano accompaniment features a more active bass line with sixteenth-note runs in measures 184 and 185, and a descending eighth-note line in measure 186. Chord symbols are placed below the piano staves.

188

188

F F7 B $\flat$ Gm D D7 Gm

192

192

Gm Gm Gm Cm

Ie - - su Chris - te Ie - - su Chris -

196

196

Gm Cm6 D7 Gm Cm Cm6 Gdim

- te Ie - - su Chris - te Ie - - su Chris -

200

- te cum Sanc - to Spi - ri - tu cum Sanc - to

D A7 Dm Edim Dm Edim Eb

204

Spi - ri - tu in glo - - ri - - a glo - - ri -

Bb Eb Bb Gm A Dm Eb

207

- a De - - i Pa - tris. A - - men A - - men A - -

Gm7 D Gm

214

Measures 214-218 of a musical score in B-flat major. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "men A - - men". The melody is carried by the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).

219

Measures 219-223 of a musical score in B-flat major. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "A - - - men A - - - men". The melody is carried by the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).