

Harp

SINFONIETTA (1947)

Francis POULENC (1899-1963)
edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que (♩ = 160-168)

Orch. Ob. Strs. Bsn. Vln. Cl. Hn. Vc.

Handwritten annotations: $D^{\flat} C^{\flat} B^{\flat} E^{\flat} F^{\sharp} G^{\flat} A^{\flat}$, $D^{\flat} C^{\flat} B^{\flat} E^{\flat} F G A$, $D^{\flat} C^{\flat} B^{\flat} E^{\flat} F G A^{\flat}$, f , ff , p , 9 , 2 , 10 , 13 , 28 , 33 , 46 , 57 , 60 , 65 , VS

2.

Harp

70

$\text{♩} = \text{♩}$ exactement

Handwritten notes: 3u 2

Handwritten: 4-4-

69

Handwritten: gliss. brusque 3-4-5-6

Handwritten: 2/2 5 Eb Gb 3 Ab 2/2 Ob., Ct.

79

Handwritten: gliss.

Handwritten: Eb

Handwritten: f D# Eb G# A# Eb -> Eb p

86

90

90

Handwritten: F# Eb G# 3 mf

Handwritten: p

Handwritten: f près de la table

Handwritten: Eb -> Eb Gb -> G#

95

100

Handwritten: 4

Handwritten: trmp + Bsn.

Handwritten: Eb Gb Ab Db Bb G

Handwritten: Flt., Vln.

Handwritten: D# -> Db G# -> Gb

109

Handwritten: ord.

Handwritten: ff

Handwritten: 3

Handwritten: G# D# B#

Handwritten: 111

Handwritten: Db -> D# Gb -> G# m.d. Bb -> B# D# -> D#

112

Handwritten: Db

Handwritten: Bb dur m.g. fff possible

Handwritten: D# Eb

Handwritten: 1/4 3

Handwritten: F# C# VS

Handwritten: Db -> D# Eb -> Eb C# -> C# F# -> F#

117

w/ rmp t

Ab Cb
Ab Ab

p gliss. pp

4/4

♩ = d précédente (exactement le double plus lent)

123

107

131

4/4

cb Ab

ppp gl.

5

Hn. pp

m.d.

C major

133

w/ vi 139 (C major)

m.g. m.d.

gl.

E4 → E♭

140

145 153

EB Gb Ab

p

6

Tpt. 7 8

G4 → G♭
A4 → A♭

155

(Ab)

f

Ab C4

Ab Eb E4 G4

pp

gl.

C → C#
Ab → A4

G♭ → G# E4 B♭ G4

158

7

A4 B4

ppp gl.

F# Gb

mf gl.

D#CB E#GA

C major

Db C# Bb E# Gb A

V.S.

165

168

Handwritten notes: $\sharp \sharp \sharp \sharp$
-1-
B \flat C \sharp D \sharp

Handwritten notes: $G\flat 3 F\flat$

171

Tempo I° = ♪ précédente
174 (Le double plus vite)

Handwritten notes: E \sharp B \flat , A \flat D \flat , B \flat , 1 2 3 4, 4/4, 2/4, 3/4, 2/4, 2/4, 4/4

179

182

190

Handwritten notes: 2, 2 4, Tpts., 3, DC B \flat E \sharp F \sharp G \flat A \flat , mf

191

198

près de la table

Handwritten notes: B \flat ff, E \flat , F \flat B \flat A \flat , E \flat C \flat A \flat , f, B \flat , A \flat D \flat

Handwritten notes: B \flat → B \flat , E \flat → E \flat , B \flat → B \flat , F \sharp → F \sharp , C \sharp → C \sharp , E \flat → E \flat , B \flat , A \flat , D \flat B \flat

205

212

Handwritten notes: B \flat , E \flat F \sharp D \flat , 4/4, vln., 3/4, 4/4, 3/4

B \flat major $\sharp \sharp \sharp \sharp$

Harp

215 *Handwritten: |||* *Handwritten: In 2* 217

3/4 4/4 Strs., Cl., Bsn. 2/2 pos. ord. p

Harp

222 225 229 *Handwritten: ? près de la table*

p p Fb Bb

Harp

231

p

240

p pp

C -> Eb

Harp

Handwritten: ||| *Handwritten: Δ gives 2 bars*

II. Molto Vivace

$\text{♩} = 160$

17 23 29 38

Strs. Ob. Flt. Hn. Vln.

42 46

Ob. 2 p

Eb major

51

Db Fb f

59 Bb major

D4 F4 A4 4 f 2 ff gl.

sec. Bb major

70 84

Vln. 5 Eb C# 6 ff

Timp. C# E4

85 103

Eb C# 6 Tpt. 9 Ob.

C4 Eb

104 111

6 p

115

Musical score for measures 115-120. Treble clef, piano (*p*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "Ab Cb" in the bass line and "Ab Cb" in the treble line.

121

Musical score for measures 121-126. Treble clef, piano (*p*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "F# C#", "F# C#", and "Db F#".

127

Musical score for measures 127-141. Treble clef, piano (*p*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "6", "Vln.", "5", "Ob., Bsn.", "6", and "(Db F#)".

147

Musical score for measures 147-155. Treble clef, forte (*f*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "3", "mf", and "Db G#".

156

Musical score for measures 156-166. Treble clef, piano (*p*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "9", "8", "G#", "Db", "2", "Vln.", "5", and "ff".

167

Musical score for measures 167-169. Treble clef, piano (*p*) dynamic. Bass clef has a rhythmic pattern of eighth notes. Handwritten notes: "3", "2", "C#", "4", "2", "G#", "Vc.", "3", "Vln.", "4", and "G# -> G#".

-4-

174 178

ff gl. Ob., Vln. $DC\sharp Bb\ EFGA$ $Dbc Bb\ EbFGbA$

187 195

Tpt. mf 5 3

201 207

f *f en dehors* Ob. $Gb \rightarrow Gb Ab \rightarrow Ab$ (Ab major)

215 219

mp 2

225

$D4$ $D4$ (Eb major) 3

235

mf 1 2 3 4 5

245 251

Tpt. Eb A9 12

DCB EF#G#A

265 277

Ob., Flt. Bsn. Flt., Ob.

278 287 293

Cl., Bsn. Hn.

295 302

poco accel. accel près de la table

Vln. f

308 314

Orch. Hn., Timp.

318

Orch. f sec.

DCBb Eb F# Gb Ab

332 court

près de la table

G# Bb ff 3 4 D# Bb -> Bb Db -> D# Vs

Rallentir pour revenir strictement au tempo initial

341

-2-

Db 10 Vc. 2 2 Cl., Bsn.

D4 → Db D4 CB EbFG Ab

361

♩ = ♩. a tempo

365

4 6 8 Strs. feeton D4 A 9 Orch. 377

379

4 10 Flt., Vln. 4 Orch. 401

403

4 ff 2 ff D4 A4

> to Ab major

III. Andante Cantabile

Andante (♩ = 63) 7 Sub. più mosso (♩ = 84)

2 2 Cl. 2 Hn.

10 (surtout sans rubato) 15 4 Vln.

21 3 2 Ob.

31 *tr* 35 *près de la table*

37 41 *Flt.*

44 50 *Sans presser*

58 66

71 74

77 80

83

3/4 Eb Fb Gb
4/4
3/4 Ob.
9 89
p
9

Db-Db Eb-Eb Eb-Fb

90

9

6

99

Cl.s.
2/4
3/4 Vln. I
2/4
2/4
3/4

107

3/4 Vln.
4/4 3
Ob.
3/4 p
4/4
3/4

près de la table

(DCBb Eb Fb Gb Ab)

115

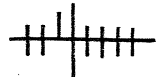
3/4
3
ob
3

119

4/4 pp
3/4
p
p
4/4
4/4

F# Fb

to F major



Δ ON IT

Harp

Prestissimo et très gai
(♩ = 92) ♩ = 126

IV. Finale

EHFGHAG

4

ff sec.

F major

2 3 4 2 3 1

8

9

5 15 2

Vln.

Bb → Db Eb → Eb Ab → Ab

Vln.

18

4 23 2

Eb Ab

Db

Cl.

28

3 4

mf

4

Fb

bo.

32

34

3 2 2 2

5

Flt., Vln.

41

43

pres de la table

f

2 3 2

4 4

f

3 2 1

3 2

Db → D# Fb → F# (Eb major)

4 3 2 1

cb

49

51

ord.

57

Surtout sans ralentir

3 2 2 2

Vln.

4

f

6

3 2

to D major DC#B EF#GA

63 64

2
2 -6-

67 72 accel.

79 81

82

Toujours sans ralentir

86

91

96 Cêder à peine 100 a tempo

fff DB g.
2/2 Ab Bb p mf
Cb Bb Ab Bb

101

F# Eb

105

A#-A# p mf Eb C#

109

Gb Ab G# A#

113

Gb F# G# D#

117 120

F# Cb F# Cb D# mf Gb Cb 12

15



121

125

128

132

133

139 *brilliant*

141

143

146 Surtout sans ralentir

161

166

170

176

179 Un peu cédé (bien calme)

187

189

V.S.

196 *in 3* *200* *bien soutenu*

4-3

3 *ff* *mf*

203

2 3 1 2

Bb Bb D4

p

211

D4 Bb

laisser vib. *p*

D4 → D4 (C major)
Bb → Bb

219 *Plus lent (♩ = ♩ précédente) (Maestoso)*

ff gl.

2/2

Bb → Bb Eb → Eb Ab → Ab (Eb major)

vibrato

225

gl.

gl.

E4 B4

Bb → Bb Eb → Eb

229 *Tempo 1° subito*

f sec. *ff gl.*

Ab Bb

Bb → Bb Ab → Ab (F major)

vibrato