

400 SOLOS FOR C INSTRUMENT

RECORDER

FLUTE

VIOLIN

OBOE

This is **BOOK ONE**
Solos 1-100

Clark Kimberling
2016



400 SOLOS FOR C INSTRUMENT

Recorder Flute Violin Oboe

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Solo 1 of this collection was composed for a children's Epiphany pageant early in 2016. Other solos followed, and they are presented here in the order in which they were composed. Solo 400 was finished in August, 2016.

Certain notations for recorder should be mentioned. Recorder-glissando is notated by a straight segment between two notes, as in measures 10-12 of Solo 1. Violinists should play these as written, and flautists and oboists should substitute a slur. The words "big breath" for recorder has the same meaning for flute and oboe and indicate phrasing for violin.

Many of the compositions are based on hymn tunes, each of which has its own well established name. A few others are based on folk tunes. For both types, the name of the tune appears in capital letters between parentheses; as in "Solo 142 (SALVATION)" and "Solo 213 (GEORDIE)".

Other solos have names that appear on the music, such as “Solo 363 Flight of a Nighthawk”. The names of some solos consists only of the form “Solo [number]”, but others are supplemented by words that appear only in the CONTENTS, not on the music, such as “Solo 2 Good Morning” and “Solo 324 Chromatic Fantasy #16”.

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The solos in this collection are similar to those accessible just below, arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

[Historical Notes for Collection 1: African-American and Jamaican Melodies](#)

[Historical Notes for Collection 2: Christmas Carols](#); click [here](#) for access to the carols.

[Historical Notes for Collection 3: Irish Melodies](#)

[Historical Notes for Collection 4: Americana to 1865](#)

[Historical Notes for Collection 5: Americana after 1865](#)

[Historical Notes for Collection 6: British Melodies](#)

[Historical Notes for Collection 7: Melodies by Women](#)

[Historical Notes for Collection 8: Eastern European and Jewish Melodies](#)

[Historical Notes for Collection 9: American Indian Melodies](#)

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[Historical Notes for Collection 11: African Melodies](#)

[Historical Notes for Collection 12: Western European Melodies](#)

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In many cases, an extended name of a solo appears here but not on the solo page.

Levels range from 2 (advanced beginner) to 5 (advanced).

Except for modes (aeolian, dorian, etc), capital letters mean major keys; lower case, minor.

Compositions based on named pre-existing melodies are indicated like this: (OLNEY)

Pieces named "Echo" call for dynamic variation and staccatissimo.

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$\text{♩} = 100$

Solo 1

Clark Kimberling, 2016

relaxed, rubato

The musical score for Solo 1 consists of four staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note.

$\text{♩} = 136 \text{ or faster}$

Solo 2

Clark Kimberling, 2016

light and swift

The musical score for Solo 2 consists of five staves of music. The first staff is in 8/8 time, starting with an eighth note. The second staff is also in 8/8 time, starting with an eighth note. The third staff is in 4/4 time, starting with a quarter note. The fourth staff is in 8/8 time, starting with an eighth note. The fifth staff is in 4/4 time, starting with a quarter note.

$\text{♩} = 136$ or faster

Solo 3

Clark Kimberling, 2016

light and swift

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 7/8, 8/8, 6/8, 4/4, and 3/4. The tempo is indicated as $\text{♩} = 136$ or faster, with a performance instruction of *light and swift*. Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2-4 continue in 7/8 time with eighth and sixteenth note patterns. Measure 5 begins a section in 8/8 time, continuing the eighth and sixteenth note patterns. Measure 9 starts a section in 6/8 time, followed by 4/4 and 3/4 sections. Measure 13 returns to 8/8 time. Measures 17-21 show a transition with eighth and sixteenth note patterns, leading to a "big breath" (indicated by a large bracket over the notes). Measures 26-30 conclude the piece with eighth and sixteenth note patterns.

Solo 4

 $\text{♩} = 144$ or faster*fast*

1

5

9

13

17

21

25

29

Solo 5

Clark Kimberling, 2016

$\text{♩} = 144$

The musical score for Solo 5 consists of six staves of music. The tempo is indicated as $\text{♩} = 144$. The key signature is one sharp. The music is in common time throughout. The first staff begins with a eighth note followed by a sixteenth-note pattern. The second staff starts with a eighth note followed by a sixteenth-note pattern. The third staff begins with a eighth note followed by a sixteenth-note pattern. The fourth staff starts with a eighth note followed by a sixteenth-note pattern. The fifth staff begins with a eighth note followed by a sixteenth-note pattern. The sixth staff begins with a eighth note followed by a sixteenth-note pattern.

Solo 6

Clark Kimberling, 2016

$\text{♩} = 72$

The musical score for Solo 6 consists of six staves of music. The tempo is indicated as $\text{♩} = 72$. The key signature is one flat. The music is in common time throughout. The first staff begins with a eighth note followed by a sixteenth-note pattern. The second staff starts with a eighth note followed by a sixteenth-note pattern. The third staff begins with a eighth note followed by a sixteenth-note pattern. The fourth staff starts with a eighth note followed by a sixteenth-note pattern. The fifth staff begins with a eighth note followed by a sixteenth-note pattern. The sixth staff begins with a eighth note followed by a sixteenth-note pattern.

Solo 7

Clark Kimberling, 2016

 = 144



1

5

9

13 rit.

17 a tempo

21

25 3

29

Solo 8

Clark Kimberling, 2016

$\text{♩} = 144$

1

5

9

13

17

21

25

29

Solo 9

Clark Kimberling, 2016

$\text{♩} = 64$

gently

1

7

13

19

23

27

31

Solo 10

Clark Kimberling, 2016

$\text{♩} = 116$

6

10

13

16

20

24

29

 = 84 or faster

Solo 11

Clark Kimberling, 2016

aggressively

ben marc.



Solo 12

Clark Kimberling, 2016

$\text{♩} = 116$

swing

1

5

10

15

20

25 *straight*

30

35

swing

3 3 3 3

Solo 13

Clark Kimberling, 2016

$\text{♩} = 120$
freely

4

6

10

13

18

23

28

34

Solo 14

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 126$. The music is in 3/4 time throughout.

- Staff 1:** Measures 1-4. The melody begins with eighth-note pairs and quarter notes, followed by a measure with a downward arrow under the first note, a measure with a sharp sign under the second note, and a measure with a sharp sign under the third note.
- Staff 2:** Measures 5-8. The melody continues with eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 3:** Measures 9-12. The melody includes eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 4:** Measures 13-16. The melody features eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 5:** Measures 17-20. The melody consists of eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 6:** Measures 21-24. The melody is primarily composed of eighth-note pairs, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 7:** Measures 25-28. The melody features eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure.
- Staff 8:** Measures 29-32. The melody concludes with eighth-note pairs and quarter notes, with a sharp sign under the second note of the first measure and a sharp sign under the third note of the second measure. The word "rit." is written above the staff.

Solo 15

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is indicated as $\text{♩} = 126$. The key signature is one sharp (F#). The time signature is 2/2 throughout. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs and include a dynamic instruction *tr* (trill) over a sixteenth-note pattern. Measure 5 begins with a fermata over a eighth-note pair. Measures 6-8 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 9 starts with a fermata over a eighth-note pair. Measures 10-12 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 13 begins with a fermata over a eighth-note pair. Measures 14-16 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 17 begins with a fermata over a eighth-note pair. Measures 18-20 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 21 begins with a fermata over a eighth-note pair. Measures 22-24 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 25 begins with a fermata over a eighth-note pair. Measures 26-28 show eighth-note pairs with some sixteenth-note patterns and a dynamic *tr*. Measure 29 begins with a fermata over a eighth-note pair.

Solo 16

Clark Kimberling, 2016

A musical score for Solo 16, consisting of ten staves of music. The tempo is marked as $\text{♩} = 72$. The key signature is one flat. The time signature varies between 3/4 and 2/4. The music includes dynamic markings such as *big breath*, *rit.*, *accel.*, and *legato*. The score features various note heads, stems, and beams, with some notes having diagonal lines through them. Measure numbers are indicated at the beginning of several staves: 1, 7, 13, 19, 25, 31, 37, 43, 51, and 58.

Solo 17

Clark Kimberling, 2016

$\text{D}_{\cdot} = 60$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Solo 18

Clark Kimberling, 2016

$\text{♩} = 116$

pompous

ben marc.

5

3 3 3

9

3 3 3

13

3 3

17

3 3

21

3 3

Solo 19

Clark Kimberling, 2016

$\text{♩} = 144$

1 >

6 *tr*

11

16

21

26

32

38

Solo 20

Clark Kimberling, 2016

$\text{♩} = 126$

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in 3/8, 5/8, and 4/4. The tempo is marked as $\text{♩} = 126$. The music features various note patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings. Measure numbers are indicated above the staff at the beginning of each new section: 1, 6, 11, 16, 21, 26, 30, and 35.

Solo 21

Clark Kimberling, 2016

$\text{D} = 126$

The sheet music consists of nine staves of musical notation for a solo instrument. The key signature is three sharps, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{D} = 126$. The music begins with a series of eighth-note patterns, followed by measures 3 through 11, which include sixteenth-note patterns and some rests. Measures 12 through 17 show more eighth-note patterns with some grace notes. Measures 18 through 24 continue the eighth-note patterns. Measures 25 through 30 feature sixteenth-note patterns. Measures 31 through 35 return to eighth-note patterns. Measures 36 through 40 show another set of sixteenth-note patterns. Measures 41 through 45 conclude the piece with eighth-note patterns. Measure numbers are placed above the staff at the beginning of each measure, and measure 3 is marked with a circled '3' at the end of the staff.

Solo 22

Clark Kimberling, 2016

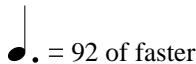
= 92 or faster

ben marc.

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is 6/8 for the first two staves, then changes to 11/8 for the next two, 16/8 for the fifth, 21/8 for the sixth, 25/8 for the seventh, and 29/8 for the eighth. The tempo is indicated as 92 or faster, and the performance style is marked as *ben marc.*. The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measure numbers 1 through 29 are present above the staves, corresponding to the measures shown.

Solo 23

Clark Kimberling, 2016

 = 92 of faster



Solo 24

Clark Kimberling, 2016

$\text{♩} = 126$

1

7

14

19

25

31

37

43

Solo 25

Clark Kimberling, 2016

$\text{♩.} = 72$

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Solo 26

Clark Kimberling, 2016

$\text{♩.} = 72$

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Solo 27

Clark Kimberling, 2016

$\text{♩} = 108$

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is indicated as $\text{♩} = 108$. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time (indicated by '8'). The music includes various dynamics such as *molto rit.* (molto ritardo), *a tempo*, and *suddenly slower*. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 25, 29, and 33. The notation features a mix of eighth and sixteenth notes, with some measures containing rests and grace notes.

Solo 28

Clark Kimberling, 2016

= 126 or faster

The musical score consists of four staves of music for a single instrument. The key signature is one flat. The tempo is indicated by a note followed by the text "126 or faster". The first staff begins with eighth-note pairs. The second staff starts with eighth-note pairs followed by sixteenth-note pairs. The third staff features eighth-note pairs with grace notes. The fourth staff concludes with eighth-note pairs.

Solo 29

Clark Kimberling, 2016

= 126 or faster

The musical score consists of five staves of music for a single instrument. The key signature is one flat. The first staff is marked "legato". The second staff is marked "staccatissimo". The third staff begins with a series of eighth-note pairs. The fourth staff continues with eighth-note pairs. The fifth staff concludes with eighth-note pairs.

Solo 30

Clark Kimberling, 2016



Musical score for Solo 30. The score consists of five staves of music. The key signature is two sharps. The tempo is indicated as $\text{♩} = 144$. The score includes measure numbers 1 through 19. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 continue eighth-note pairs. Measures 6-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs with grace notes. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs with grace notes. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs.

Solo 31

Clark Kimberling, 2016



Musical score for Solo 31. The score consists of seven staves of music. The key signature is one sharp. The tempo is indicated as $\text{♩} = 108$. The score includes measure numbers 1 through 29. Measure 1 starts with eighth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measure 18 includes a dynamic marking "molto rit." and a performance instruction "a tempo". Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs.

Solo 32

Clark Kimberling, 2016

$\text{♩} = 64$

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat (B-flat). The time signature is 6/8 throughout. The tempo is indicated as $\text{♩} = 64$. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, and 25. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 5 and 9 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 13 features a complex sixteenth-note pattern with grace notes. Measure 17 includes a dynamic marking *tr* (trill) over a sixteenth-note pattern. Measure 21 shows eighth-note pairs with grace notes. Measure 25 returns to the eighth-note pairs seen in the first measure. Measure 29 concludes the page with a sixteenth-note pattern.

 = 84

exaggerated swing

Solo 33

Clark Kimberling, 2016

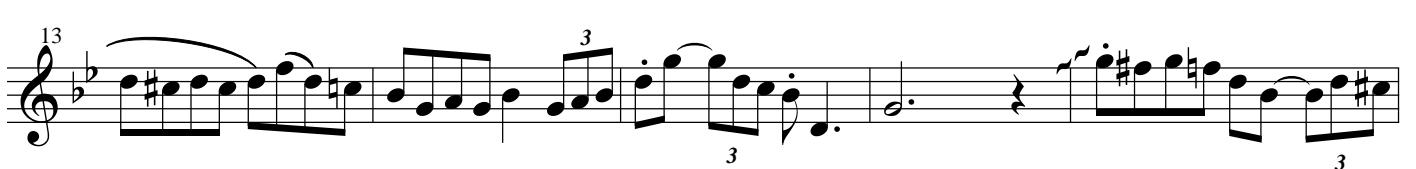


The sheet music consists of eight staves of musical notation for a single instrument. The music is in common time, key signature is one flat, and tempo is 84 BPM with exaggerated swing. The notation includes various note heads, stems, and beams, with measure numbers 1 through 29 indicated above the staves.

Measure 1: 

Measure 5: 

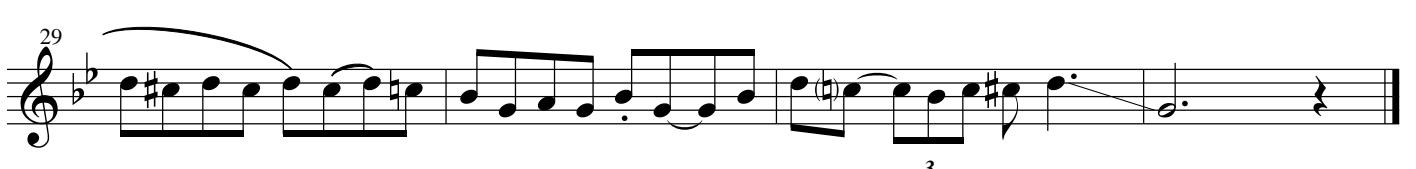
Measure 9: 

Measure 13: 

Measure 18: 

Measure 21: 

Measure 25: 

Measure 29: 

Solo 34

Clark Kimberling, 2016

$\text{♩} = 144 \text{ or faster}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Solo 35

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is marked as 126 or faster. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature also varies, including 8/8, 6/8, 3/4, and 2/4. The notation includes various note heads, stems, and bar lines, with some notes having arrows above them indicating direction or attack.

Solo 36
Based on STAR IN THE EAST

arr. Clark Kimberling, 2016

$\text{♩} = 108$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

STAR IN THE EAST appears in William Walker's *Southern Harmony*, 1835
Arrangement copyright © 2016, Clark Kimberling

Solo 37

Clark Kimberling, 2016

A musical score for Solo 37, consisting of eight staves of music. The tempo is marked as $\text{♩} = 126$. The first staff begins with a dynamic of *con spirito*. The score includes various musical markings such as slurs, grace notes, and dynamic accents. The key signature changes throughout the piece, including sections in G major, F# major, E major, D major, B minor, A minor, G major, and F major.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

Solo 38

Clark Kimberling, 2016

$\text{♩} = 116$

1

5

9

13

17

21

25

29

Solo 39

Clark Kimberling, 2016

$\text{♩.} = 100$

The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a time signature of $\frac{12}{8}$. The tempo is indicated as $\text{♩.} = 100$. The subsequent staves continue with the same key signature and time signature. Measure numbers 1 through 15 are placed above the staves at regular intervals. The music features eighth-note patterns and some sixteenth-note figures, primarily in eighth-note groups. Measures 11 through 15 show a transition, starting with eighth-note pairs followed by eighth-note groups and concluding with a series of eighth-note pairs.

Solo 40

Clark Kimberling, 2016

$\text{♩} = 100$

The sheet music consists of eight staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 100$. The key signature is one flat. The time signature varies throughout the piece, starting at $\frac{4}{4}$ and including measures in $\frac{2}{2}$, $\frac{3}{4}$, and $\frac{6}{8}$. Measure numbers 1 through 28 are marked above the staves. The notation includes various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. Measures 23 through 28 show a transition to a new section with a different key signature and time signature.

Solo 41

Clark Kimberling, 2016

$\text{♩} = 116$

The musical score for Solo 41 consists of five staves of music. The tempo is indicated as $\text{♩} = 116$. The key signature is one flat. The music begins with a simple melody in 3/4 time, followed by more complex rhythmic patterns and harmonic changes, including a section starting at measure 21 where the time signature shifts between 3/4 and 4/4.

Solo 42

Clark Kimberling, 2016

$\text{♩} = 126$

The musical score for Solo 42 consists of five staves of music. The tempo is indicated as $\text{♩} = 126$. The key signature is one flat. The music features complex rhythmic patterns and time signature changes, including measures in 3/8, 4/4, and 9/8. The score concludes with a final section starting at measure 13.

Solo 43

Clark Kimberling, 2016

♩ = 132

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Solo 44

Clark Kimberling, 2016

SOLO 44

Clark Kimberling, 2016

$\text{♩} = 96 \text{ or slower}$

5

mf *mp*

9

13

rit.

Solo 45

Clark Kimberling, 2016

The sheet music consists of nine staves of musical notation for a solo instrument. The tempo is marked as $= 132$. The key signature changes throughout the piece, including sections with one flat, one sharp, and no sharps or flats. Measure numbers 1 through 29 are indicated above the staves. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing up and others pointing down. Measure 29 concludes with the instruction *molto rit.*

Solo 46

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation, each with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as $\text{d} = 72$.

- Staff 1:** Measures 1-6. The music features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Staff 2:** Measures 7-12. The music continues with eighth-note patterns, including some sixteenth-note pairs and a measure ending with a half note followed by a fermata.
- Staff 3:** Measures 13-18. The music includes a dynamic marking "rubato" over measures 15-16. Measures 17-18 show a transition to a different section.
- Staff 4:** Measures 19-24. The music returns to the original eighth-note patterns.
- Staff 5:** Measures 25-30. The music continues with eighth-note patterns.
- Staff 6:** Measures 31-36. The music features sixteenth-note patterns. Dynamic markings include "rit." (ritardando) and "a tempo".
- Staff 7:** Measures 37-42. The music continues with sixteenth-note patterns.
- Staff 8:** Measures 43-48. The music concludes with sixteenth-note patterns.

Solo 47

Clark Kimberling, 2016

$\text{♩} = 144$

1

7

13

19

25

31

37

43

Solo 48

Clark Kimberling, 2016

$\text{♩} = 144$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33

Solo 49

Clark Kimberling, 2016

Musical score for Solo 49. The tempo is indicated as $= 90$. The key signature is one sharp (F#). The time signature is common time (4/4). The score consists of four measures of music. Measure 1 starts with a eighth note followed by sixteenth-note pairs. Measures 2 and 3 show sixteenth-note patterns with some eighth notes. Measure 4 concludes with a sixteenth-note pattern. Measure numbers 5, 9, and 13 are also present below the staff.

Solo 50

Clark Kimberling, 2016

Musical score for Solo 50. The tempo is indicated as $= 96$ or faster. The key signature is one sharp (F#). The time signature is common time (6/8). The score consists of ten measures of music. Measures 1-6 show eighth-note patterns with various rests and grace notes. Measures 7-10 continue the eighth-note patterns. Measure numbers 13, 19, 25, and 29 are present below the staff.

Solo 51

Clark Kimberling, 2016

$\text{♩} = 116$

legato

1

7

13

20

26

Solo 52

Clark Kimberling, 2016

$\text{♩} = 144$

9

17

25

33

Solo 53

Clark Kimberling, 2016

= 100 or faster

ben marc.

This musical score consists of five staves of music for a solo instrument. The tempo is marked as 100 or faster. The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. The second staff starts with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff starts with eighth-note pairs. The fifth staff begins with eighth-note pairs. Measure numbers 8, 15, 22, and 28 are indicated above the staves.

Solo 54

Clark Kimberling, 2016

= 100 or faster

This musical score consists of six staves of music for a solo instrument. The tempo is marked as 100 or faster. The first staff begins with eighth-note pairs. The second staff begins with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff begins with eighth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff begins with eighth-note pairs. Measure numbers 7, 13, 18, and 23 are indicated above the staves.

Solo 55

Clark Kimberling, 2016

1 = 84

7

13

20

Solo 56

Clark Kimberling, 2016

1 = 96

7

13

18

23

28

Solo 57

Clark Kimberling, 2016

$\text{♩} = 120$

12

17

22

27

32 *rit.*, *a tempo*
3

36 3 3 > > >

40

45

Solo 58

Clark Kimberling, 2016

$\text{♩} = 116$

heavily accented

heavily accented

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

Solo 59

Clark Kimberling, 2016

The image shows six staves of musical notation for piano, arranged vertically. The key signature is consistently one sharp throughout. The tempo is marked as 100.

- Staff 1:** Starts with a dotted half note followed by eighth-note pairs. A dynamic instruction "rubato" is placed above the staff, with three "3" below it indicating triplets. The measure ends with a half note.
- Staff 2:** Starts with a dotted half note followed by eighth-note pairs. The measure ends with a half note.
- Staff 3:** Starts with a dotted half note followed by eighth-note pairs. A dynamic instruction "rubato" is placed above the staff, with three "3" below it indicating triplets. The measure ends with a half note.
- Staff 4:** Starts with a dotted half note followed by eighth-note pairs. The measure ends with a half note.
- Staff 5:** Starts with a dotted half note followed by eighth-note pairs. A dynamic instruction "rubato" is placed above the staff, with three "3" below it indicating triplets. The measure ends with a half note.
- Staff 6:** Starts with a dotted half note followed by eighth-note pairs. The measure ends with a half note.

Solo 60

Clark Kimberling, 2016

$\text{♩} = 144$

The sheet music consists of eight staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 144$. The key signature changes throughout the piece, starting with a minor key (two flats) and moving through various keys including major (one sharp) and minor (one flat). The time signature is mostly common time (indicated by '4'). Measure numbers are present above the staff at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, and 29. Measure 13 features two grace notes above the first note of the measure. Measures 17 and 21 both end with a fermata over the last note. Measure 29 ends with a double bar line and repeat dots, indicating a section to be repeated.

Solo 61

Clark Kimberling, 2016

$\text{♩} = 116$

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature varies throughout the piece, including G major (two sharps), F# major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), E major (one sharp), D major (no sharps or flats), and G major (two sharps). The time signature also changes frequently, including 2/4, 3/4, 4/4, and 2/2. The tempo is marked as $\text{♩} = 116$. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Solo 62

Clark Kimberling, 2016

$\text{♩} = 126$

6

11

16

21

26

31

36

Solo 63

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is marked as $= 116$. The key signature is one sharp. The time signature is common time (indicated by a '4'). Measure 1 starts with a dotted quarter note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern marked with a '3' below it. Measures 6-8 continue with eighth-note patterns. Measure 9 starts with a sixteenth-note pattern marked with a '3' below it. Measures 10-12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern marked with a '3' below it. Measures 14-16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern marked with a '3' below it. Measures 18-20 show eighth-note patterns. Measure 21 begins with a sixteenth-note pattern marked with a '3' below it. Measures 22-24 show eighth-note patterns. Measure 25 begins with a sixteenth-note pattern marked with a '3' below it. Measures 26-28 show eighth-note patterns. Measure 29 begins with a sixteenth-note pattern marked with a '3' below it. Measures 30-32 show eighth-note patterns. Measure 33 begins with a sixteenth-note pattern marked with a '3' below it. Measures 34-36 show eighth-note patterns.

Solo 64

Clark Kimberling, 2016

$\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Solo 65

Clark Kimberling, 2016



Sheet music for Solo 65. The tempo is indicated as $\text{♩} = 116$. The music consists of six staves of musical notation for a single instrument. The first staff begins with a dotted half note. The subsequent staves show various rhythmic patterns, including eighth and sixteenth notes, with some measure endings marked by vertical bars.

Solo 66

Clark Kimberling, 2016



Sheet music for Solo 66. The tempo is indicated as $\text{♩} = 116 \text{ or faster}$, with a note below the staff reading "rubato". The music consists of six staves of musical notation for a single instrument. The first staff begins with a dotted half note. The subsequent staves show complex rhythmic patterns involving sixteenth-note figures and grace notes, with measure endings marked by vertical bars. Measure numbers 3, 5, 9, and 13 are indicated below the staff.

Solo 67

Clark Kimberling, 2016

 = 116

flowing, like medieval plainsong, but faster



Solo 68

Clark Kimberling, 2016

$\text{♩} = 100$

The sheet music consists of six staves of musical notation for a solo instrument. The tempo is marked as $\text{♩} = 100$. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts in $G\#$ major (two sharps) and $6/8$ time. Measure 5 begins in $G\#$ major and transitions to $4/4$ time. Measure 9 starts in $G\#$ major and ends in $G\#$ major. Measure 14 includes dynamic markings "molto rit." and "a tempo". Measure 19 starts in $G\#$ major and ends in $G\#$ major. Measure 23 starts in $G\#$ major and ends in $G\#$ major. Measure 28 starts in $G\#$ major and ends in $G\#$ major. Measure 33 starts in $G\#$ major and ends in $G\#$ major.

Solo 69

Clark Kimberling, 2016

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Solo 70

Clark Kimberling, 2016

$\text{♩} = 100$
swing

The sheet music consists of eight staves of musical notation. Staff 1 starts with a quarter note followed by eighth-note pairs. Staff 2 begins at measure 4. Staff 3 begins at measure 8, with a measure number '3' below it. Staff 4 begins at measure 13. Staff 5 begins at measure 17. Staff 6 begins at measure 22, with dynamics including *p* and a crescendo/decrescendo bracket. Staff 7 begins at measure 26. Staff 8 begins at measure 30.

Solo 71

Clark Kimberling, 2016

$\text{♩} = 144$

The musical score for Solo 71 consists of six staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff ends with a half note.

Solo 72

Clark Kimberling, 2016

$\text{♩} = 96$

The musical score for Solo 72 consists of five staves of music. The first staff begins with a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The fifth staff begins with a half note.

flowing, like medieval plainsong, but faster

Solo 73

Clark Kimberling, 2016

Musical score for Solo 73. The score consists of five staves of music. The first staff starts with a dotted quarter note followed by a tempo marking of 96. The key signature is one sharp (G major). The time signature is 6/8. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 8, 14, 20, and 26 are indicated. Measure 8 includes a 3/8 section with two slurs. Measures 14 and 20 show complex sixteenth-note patterns. Measure 26 ends with a fermata over the last note.

Solo 74

Clark Kimberling, 2016

Musical score for Solo 74. The score consists of four staves of music. The tempo is 84. The key signature is one sharp (G major). The time signature is 3/4. The music features eighth-note and sixteenth-note patterns. Measure numbers 9, 17, and 25 are indicated. Measure 9 shows a melodic line with eighth-note pairs. Measures 17 and 25 continue the melodic line with eighth-note patterns.

Solo 75

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation. The key signature is one sharp (G major). The time signature is 4/4 throughout. The tempo is indicated as = 126.

- Staff 1:** Measures 1-3. The melody begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.
- Staff 2:** Measures 4-6. The pattern continues with eighth-note pairs and sixteenth-note groups.
- Staff 3:** Measures 7-10. The melody features eighth-note pairs and sixteenth-note patterns with some grace notes.
- Staff 4:** Measures 11-14. The pattern includes eighth-note pairs and sixteenth-note groups with slurs and grace notes.
- Staff 5:** Measures 15-18. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Measures 19-22. The pattern includes eighth-note pairs and sixteenth-note groups with slurs and grace notes.
- Staff 7:** Measures 23-26. The melody features eighth-note pairs and sixteenth-note patterns with slurs and grace notes.
- Staff 8:** Measures 27-30. The pattern concludes with eighth-note pairs and sixteenth-note groups.

Solo 76

Clark Kimberling, 2016

$\text{♩} = 126$
swift

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

Solo 77

Clark Kimberling, 2016

$\text{♩} = 126 \text{ or faster}$

The sheet music consists of six staves of musical notation for a solo instrument, likely a flute or recorder. The tempo is indicated as $\text{♩} = 126 \text{ or faster}$. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Measure numbers 1 through 29 are visible above the staves. The notation includes various note heads, stems, and beams, with some notes having dots indicating they are eighth notes.

Solo 78

Clark Kimberling, 2016

The sheet music consists of six staves of musical notation for a solo instrument. The tempo is marked as $\text{♩} = 126$. The key signature varies by staff: the first two staves are in G major (no sharps or flats), the third staff is in A major (one sharp), the fourth staff is in E major (three sharps), the fifth staff is in G major (no sharps or flats), and the sixth staff is in D major (two sharps). The time signature also changes frequently, indicated by the letters G, A, E, G, and D above the staves. Measure numbers 1 through 36 are marked above the staves. The notation includes various note heads (solid black, open, and hollow), stems, and beams. Measure 25 features a grace note with a '2' below it. Measures 30 and 36 both begin with a grace note followed by a '2' below it.

$\text{♩} = 96$

Solo 79

Clark Kimberling, 2016

smooth

flowing, like medieval plainsong, but faster

The musical score for Solo 79 consists of five staves of music. The first staff begins with a quarter note followed by a tie and a sixteenth-note pattern. The second staff starts with a eighth note followed by a tie and a sixteenth-note pattern. The third staff begins with a quarter note followed by a tie and a sixteenth-note pattern. The fourth staff starts with a eighth note followed by a tie and a sixteenth-note pattern. The fifth staff begins with a quarter note followed by a tie and a sixteenth-note pattern.

Solo 80

Clark Kimberling, 2016

$\text{♩.} = 126$

The musical score for Solo 80 consists of six staves of music. The first staff begins with a sixteenth-note pattern followed by a eighth note. The second staff begins with a sixteenth-note pattern followed by a eighth note. The third staff begins with a sixteenth-note pattern followed by a eighth note. The fourth staff begins with a sixteenth-note pattern followed by a eighth note. The fifth staff begins with a sixteenth-note pattern followed by a eighth note. The sixth staff begins with a sixteenth-note pattern followed by a eighth note.

Solo 81

Clark Kimberling, 2016

The sheet music consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 108$.

- Staff 1:** Measures 1-4. The music begins with eighth-note pairs followed by quarter notes and sixteenth-note patterns.
- Staff 2:** Measures 5-8. The pattern continues with eighth-note pairs and quarter notes.
- Staff 3:** Measures 9-12. The pattern changes slightly, featuring eighth-note pairs and quarter notes.
- Staff 4:** Measures 13-16. The pattern becomes more complex with sixteenth-note groups and eighth-note pairs.
- Staff 5:** Measures 17-20. The pattern includes eighth-note pairs and quarter notes.
- Staff 6:** Measures 23-26. The pattern features eighth-note pairs and quarter notes.
- Staff 7:** Measures 29-32. The pattern includes eighth-note pairs and quarter notes.
- Staff 8:** Measures 33-36. The pattern concludes with eighth-note pairs and quarter notes.

Solo 82

Clark Kimberling, 2016

$\text{♩} = 100$

1

5

9

13

17

23

29

Solo 83

Clark Kimberling, 2016

$\text{♩} = 108$

1

4

7

11

17

sub. legato

sub. legato

22

26

29

32

Solo 84

Clark Kimberling, 2016

Musical score for Solo 84, featuring ten staves of music. The tempo is indicated as $\text{♩} = 108$. The music is in common time (indicated by the '4' in the key signature). The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps. Measure numbers 1 through 29 are present above the staves. Measure 17 contains a '3' below the staff, and measures 21, 25, and 29 each contain a '3' below the staff, likely indicating a three-measure repeat sign.

Solo 85

Clark Kimberling, 2016

The sheet music consists of eight staves of musical notation for a solo instrument. The tempo is marked as $\text{♩} = 108$. The key signature is one sharp (F#). The time signature varies between common time (4/4) and a slower tempo indicated by a '4' above the staff.

- Staff 1:** Starts with a dotted half note followed by eighth-note pairs. Includes a dynamic instruction ♯ .
- Staff 2:** Eighth-note pairs. Includes a dynamic instruction *sub. legato*.
- Staff 3:** Sixteenth-note patterns with grace notes and slurs.
- Staff 4:** Eighteenth-note patterns with slurs.
- Staff 5:** Sixteenth-note patterns with slurs.
- Staff 6:** Sixteenth-note patterns with slurs.
- Staff 7:** Eighth-note pairs. Includes a dynamic instruction ♯ .
- Staff 8:** Eighth-note pairs. Includes a dynamic instruction *sub. legato*.

Solo 86

Clark Kimberling, 2016

The sheet music consists of nine staves of musical notation. Measure 1 starts with a tempo of 96 BPM. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1: 9/8 time, treble clef, no key signature. Measures 2-5: 9/8 time, treble clef, one sharp (F#). Measures 6-7: 12/8 time, treble clef, one sharp (F#). Measure 8: 8/8 time, treble clef, one flat (B-flat). Measures 9-10: 8/8 time, treble clef, one sharp (F#). Measure 11: 13/8 time, treble clef, one sharp (F#). Measure 12: 2/8 time, treble clef, one sharp (F#). Measures 13-16: 16/8 time, treble clef, one sharp (F#). Measures 17-19: 19/8 time, treble clef, one sharp (F#). Measure 20: 22/8 time, treble clef, one sharp (F#).

Solo 87

Clark Kimberling, 2016

$\text{♩} = 96$

1 3 3

4 3

7 3 3

10 3 3

14 3 3 3

18 3 3

21 3 3

25 3 3

28 3

Solo 88

Clark Kimberling, 2016

$\bullet = 144$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

Solo 89

Clark Kimberling, 2016

A musical score for Solo 89, consisting of six staves of music. The tempo is marked as $\text{♩} = 108$. The score includes dynamic markings such as *big breath*, *big breath, lightly tongued*, and *3*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including $12/8$, $4/4$, $3/4$, and 2 . The music features a variety of note heads and stems, with some notes having multiple stems.

1. $\text{♩} = 108$
big breath, lightly tongued

2. ,

9

13

17

22
3

26
big breath

30

Solo 90

Clark Kimberling, 2016

Sheet music for Solo 90. Treble clef, 3/4 time, key signature of two sharps. The tempo is quarter note = 108. The music consists of six staves of musical notation.

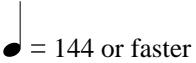
Solo 91

Clark Kimberling, 2016

Sheet music for Solo 91. Treble clef, 6/8 time, key signature of one flat. The tempo is quarter note = 108. The music consists of seven staves of musical notation.

Solo 92

Clark Kimberling, 2016

 = 144 or faster



Solo 93

Clark Kimberling, 2016

 = 96 or faster

legato



Solo 94

Clark Kimberling, 2016

$\text{♩} = 144$

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 1 (implied), 5, 9, 13, 17, 21, 25, and 29. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The music is composed of eighth-note patterns, with occasional sixteenth-note grace notes and rhythmic variations.

Solo 95

Clark Kimberling, 2016

$\text{♩} = 144$

The sheet music consists of six staves of musical notation. Staff 1 (measures 1-5) starts in 3/4 time with a key signature of two sharps. Staff 2 (measures 6-10) begins in 6/8 time with a key signature of two sharps. Staff 3 (measures 11-15) returns to 3/4 time with a key signature of two sharps. Staff 4 (measures 16-20) continues in 3/4 time with a key signature of one sharp. Staff 5 (measures 21-25) begins in 2/4 time with a key signature of one sharp. Staff 6 (measures 26-30) concludes in 2/4 time with a key signature of one sharp.

Solo 96

Clark Kimberling, 2016

$\text{♩} = 144$

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked as $\text{♩} = 144$. The subsequent staves show various changes in key signature (including flats and sharps) and time signature (such as 3/4 and 2/4). Measure numbers are indicated above the staves at 8, 15, 22, 29, 36, 43, 49, 55, 61, and 67. The notation includes a variety of note heads, stems, and bar lines, with some measures featuring grace notes or slurs.

Solo 97

Clark Kimberling, 2016

$\text{♩} = 144$

1

7

13

19

25

31

37

44

Solo 98

Clark Kimberling, 2016

Solo 98

Clark Kimberling, 2016

Sheet music for Solo 98, a musical composition by Clark Kimberling, 2016. The music is arranged for a single melodic instrument and consists of eight staves of music. The tempo is marked as quarter note = 96. The key signature changes throughout the piece, indicated by various sharps and flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as "dim." (diminuendo). The staves are numbered 1 through 40, showing the progression of the piece.

Solo 99

Clark Kimberling, 2016

 = 120 or slower



Solo 100

Clark Kimberling, 2016

The sheet music consists of nine staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 96$. The first staff begins with a sixteenth-note pattern. The second staff starts with a dotted half note followed by a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff starts with a sixteenth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a sixteenth-note pattern.