Tit für Professor Dr. Weyse R. af D. og D. M.
med Ærbødighed og Ærgrelse
Komponisten

DOUZE CAPRICES

pour le Piano

composées et dédiées

À SON ALTESSE ROYALE

La Princesse Caroline Charlotte
Marianne de Danmarc

par

EMILE HORNEMANN.

Quatre Livraisons.

Op. 1. Livr. I. *Pr. 20 Ngr.*

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

6635. 36. 37. 38.

Enrégistré aux Archives de l'Union.

E. Hornemann. Op. 1. № 1.

Allegretto. M. M. ♩ = 138.

cantando

№ 1.

p cresc. dim.

cre - scen - do

dim.

f cresc.

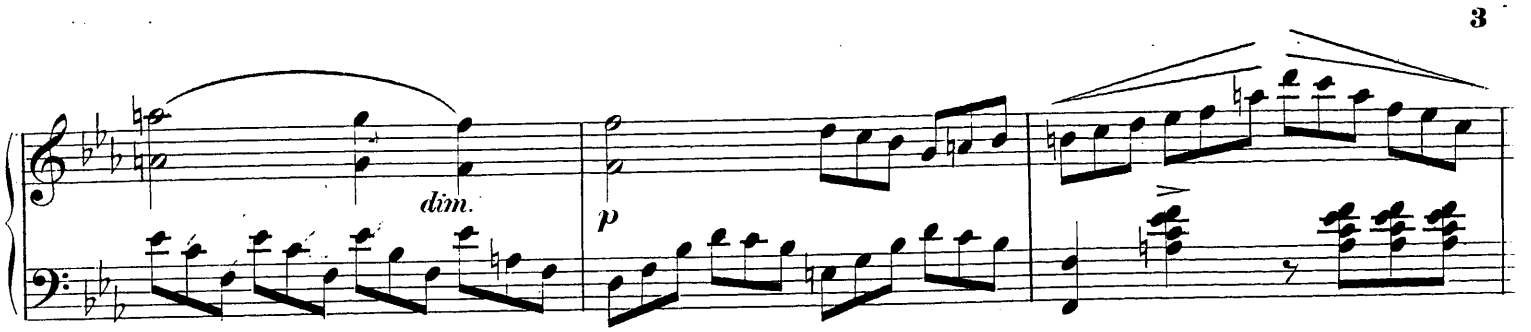
sempre

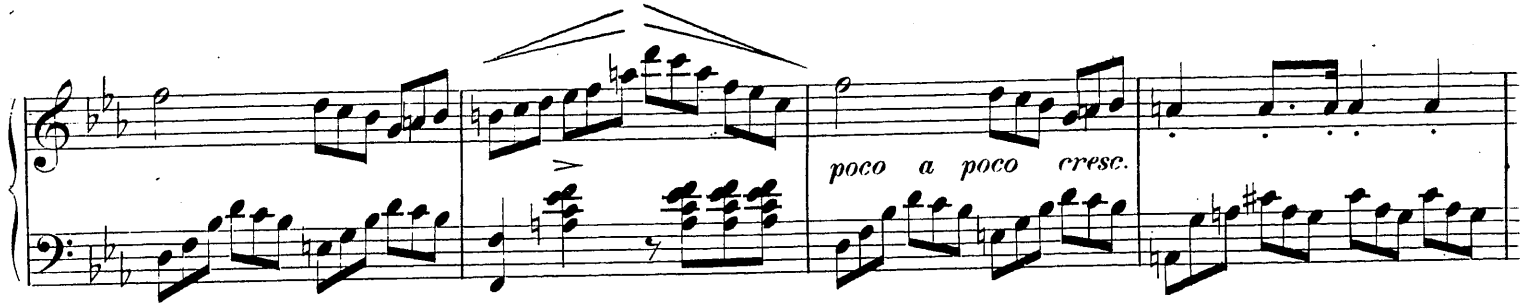
ten.

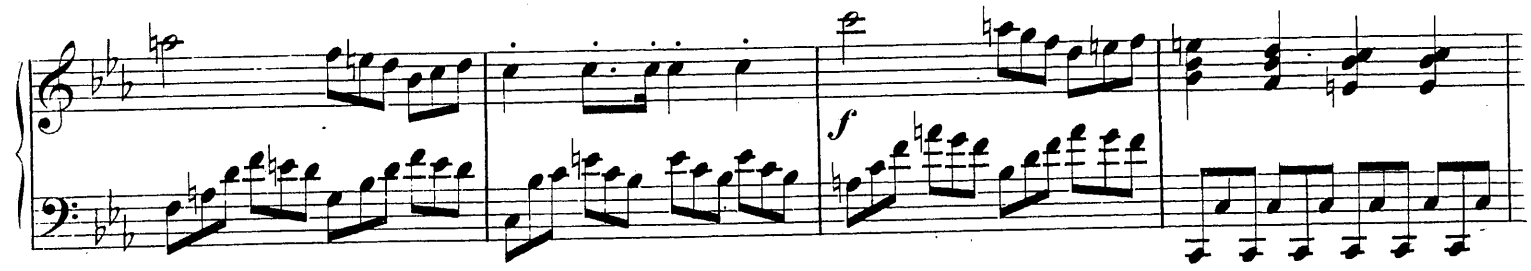
dim.

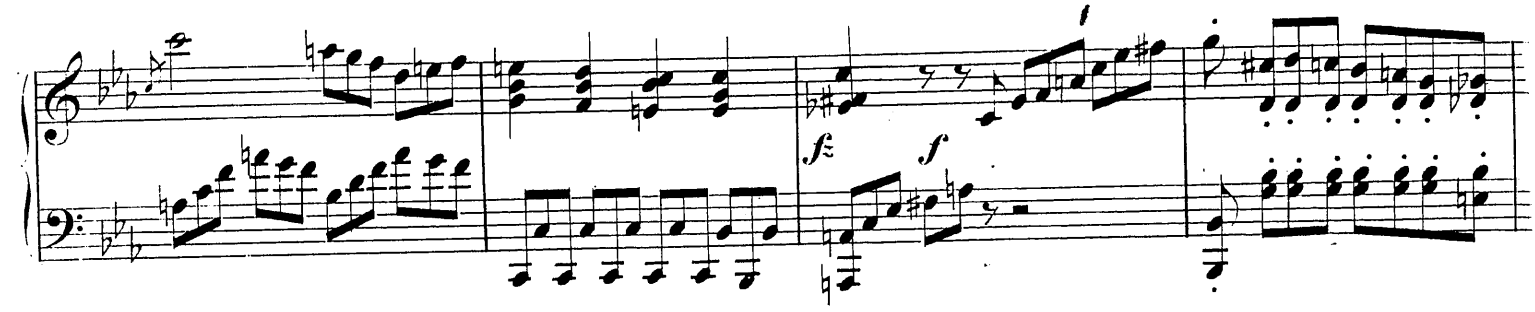
p

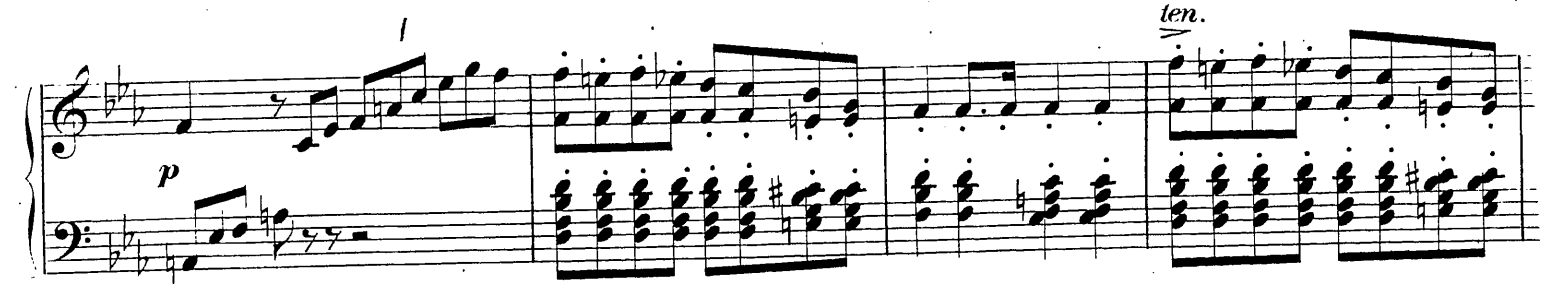
ff con forza

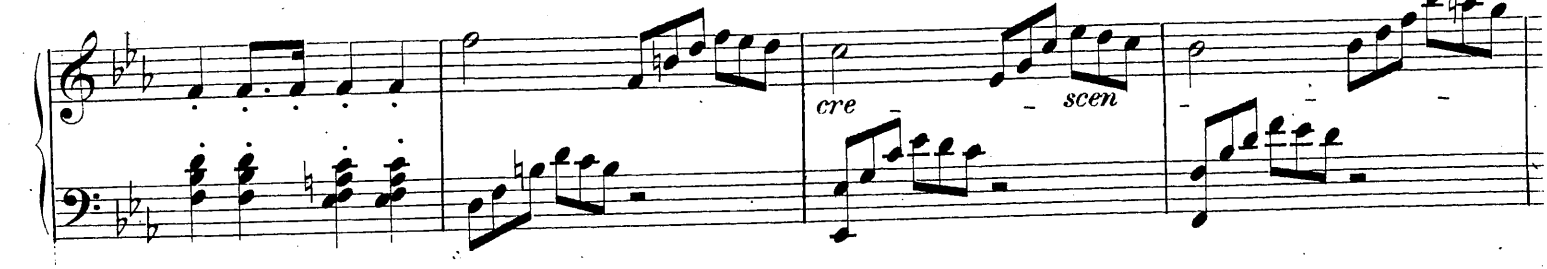

dim.
p

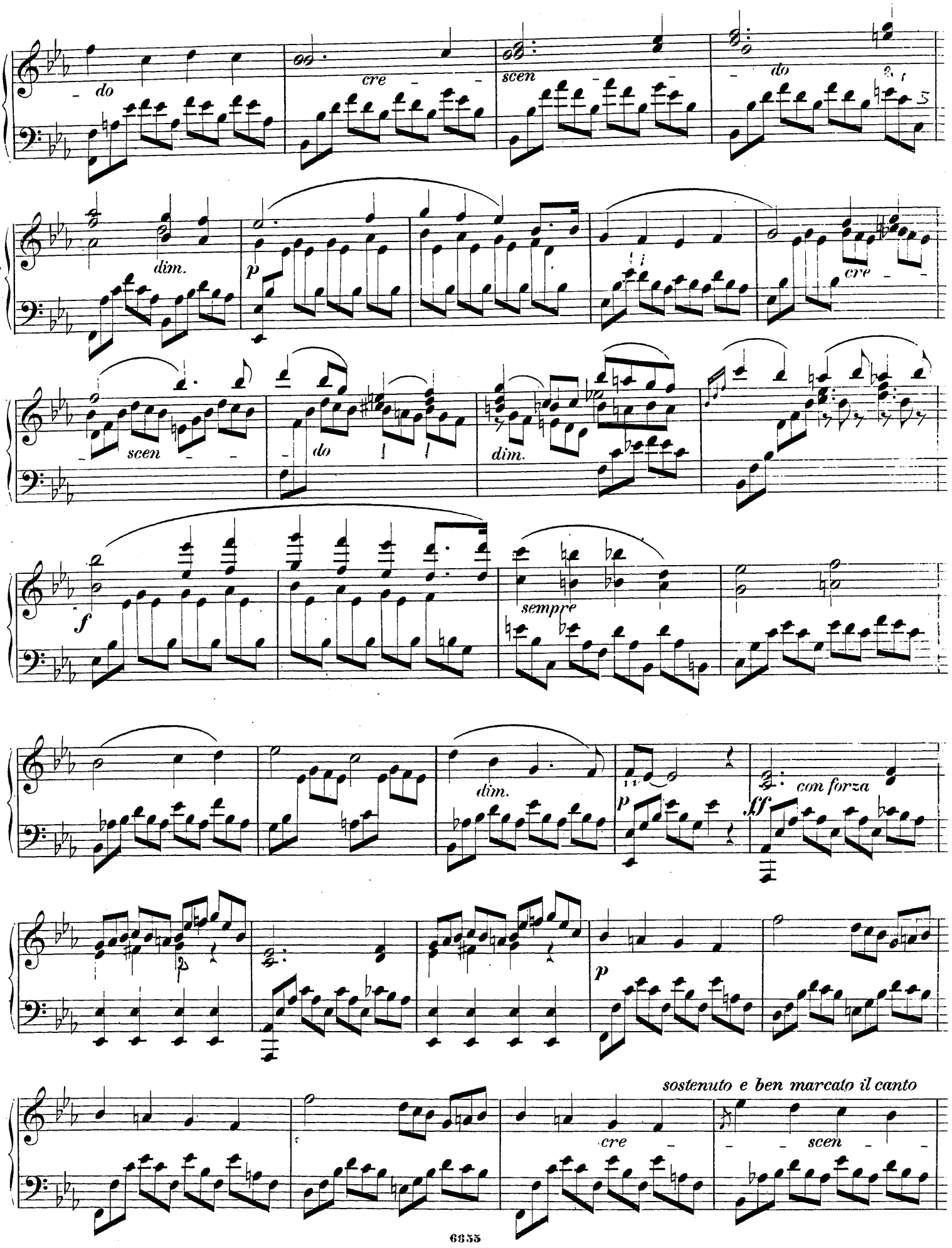

poco a poco cresc.


f


fz
f


p
ten.


cre - scen


do
cre
scen
do
dim.
p
cre
scen
do
dim.
f
sempre
dim.
p
con forza
ff
p
sostenuto e ben marcato il canto
cre
scen

do

f

cresc.

ff

mf

p

ten.

poco a poco cresc.

sempre

cresc.

8 loco

p tranquillo

dim. sempre

smorzando

pp

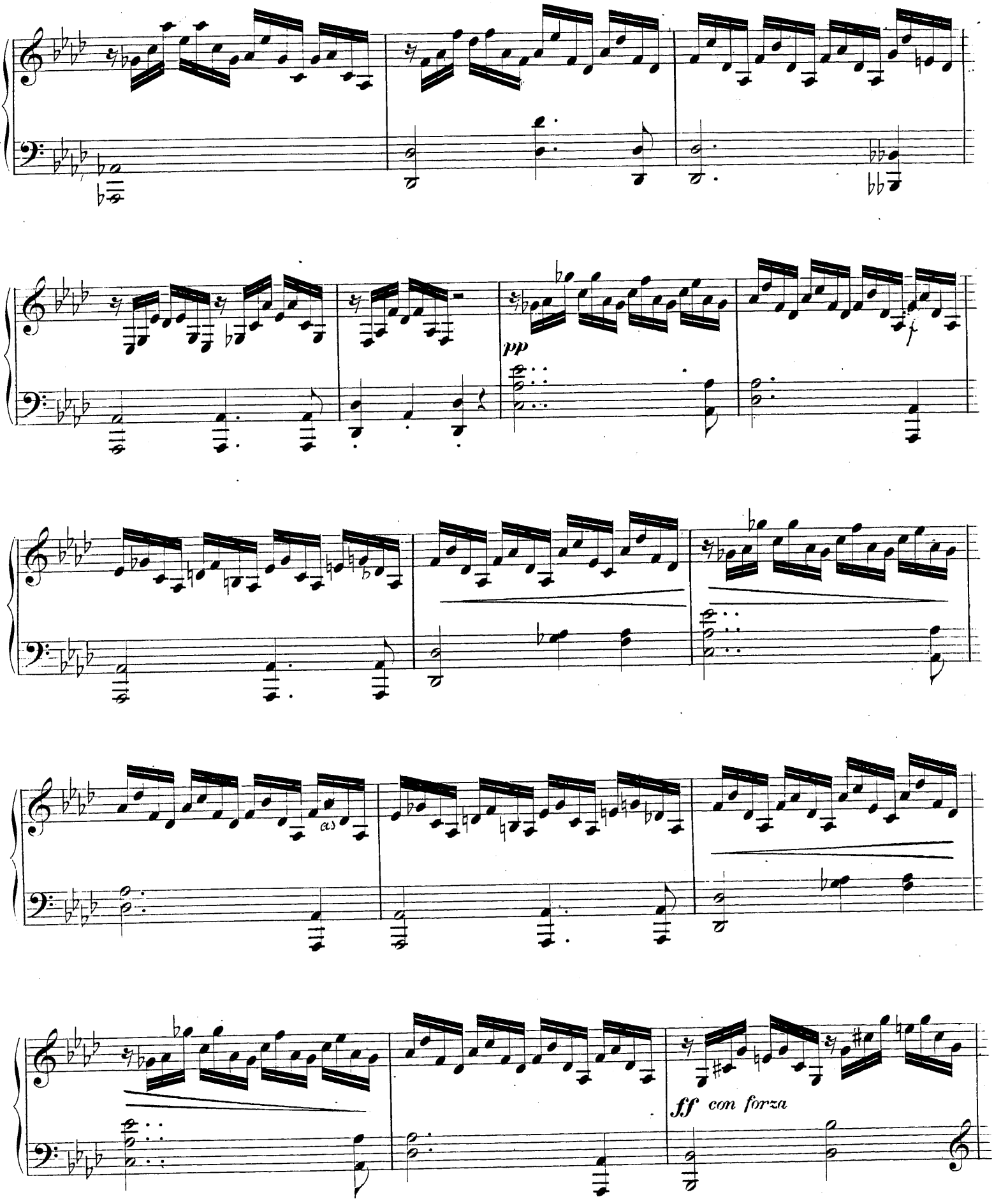
Allegro di molto. M. M. 𝅗𝅥 = 96.

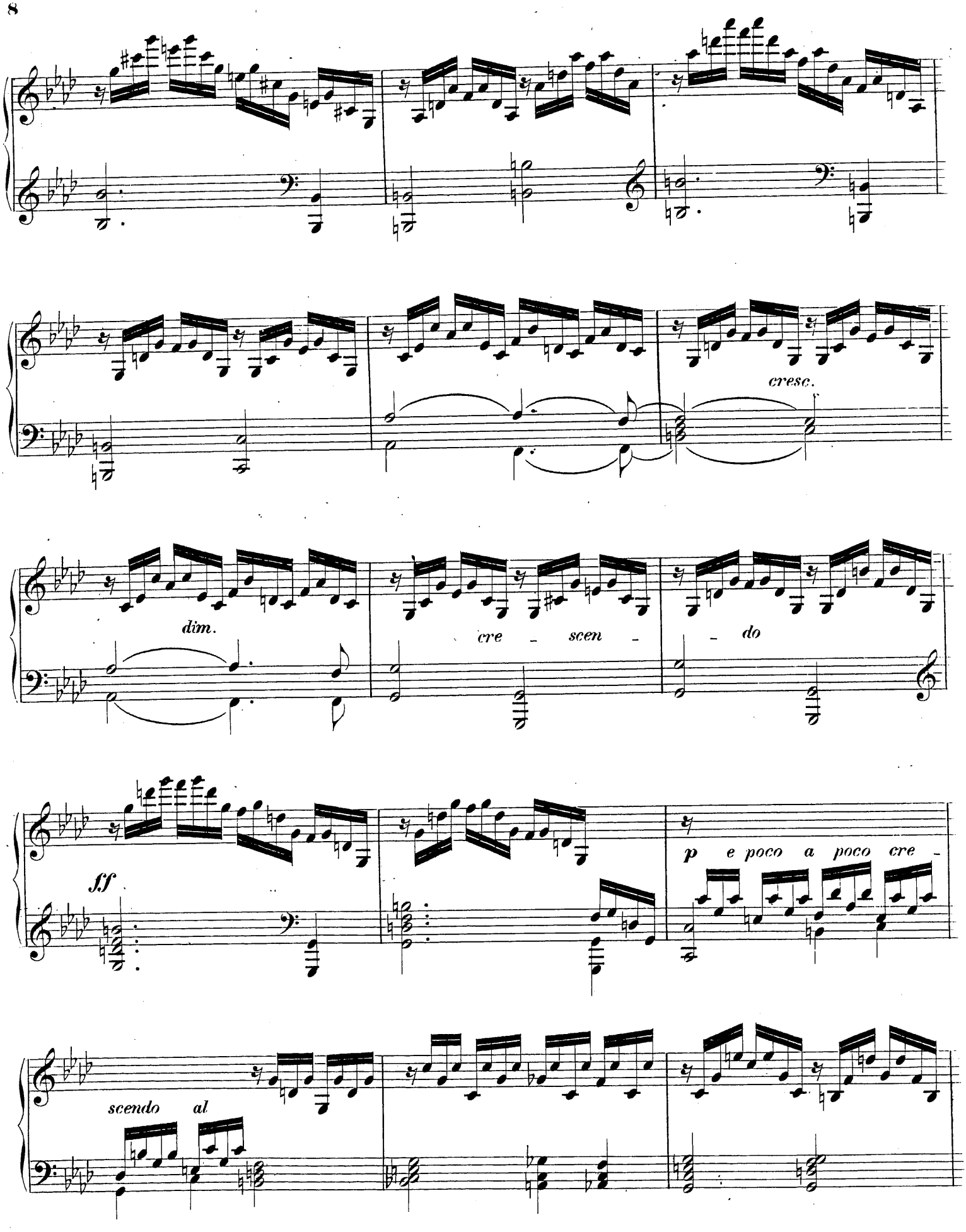
No 2.

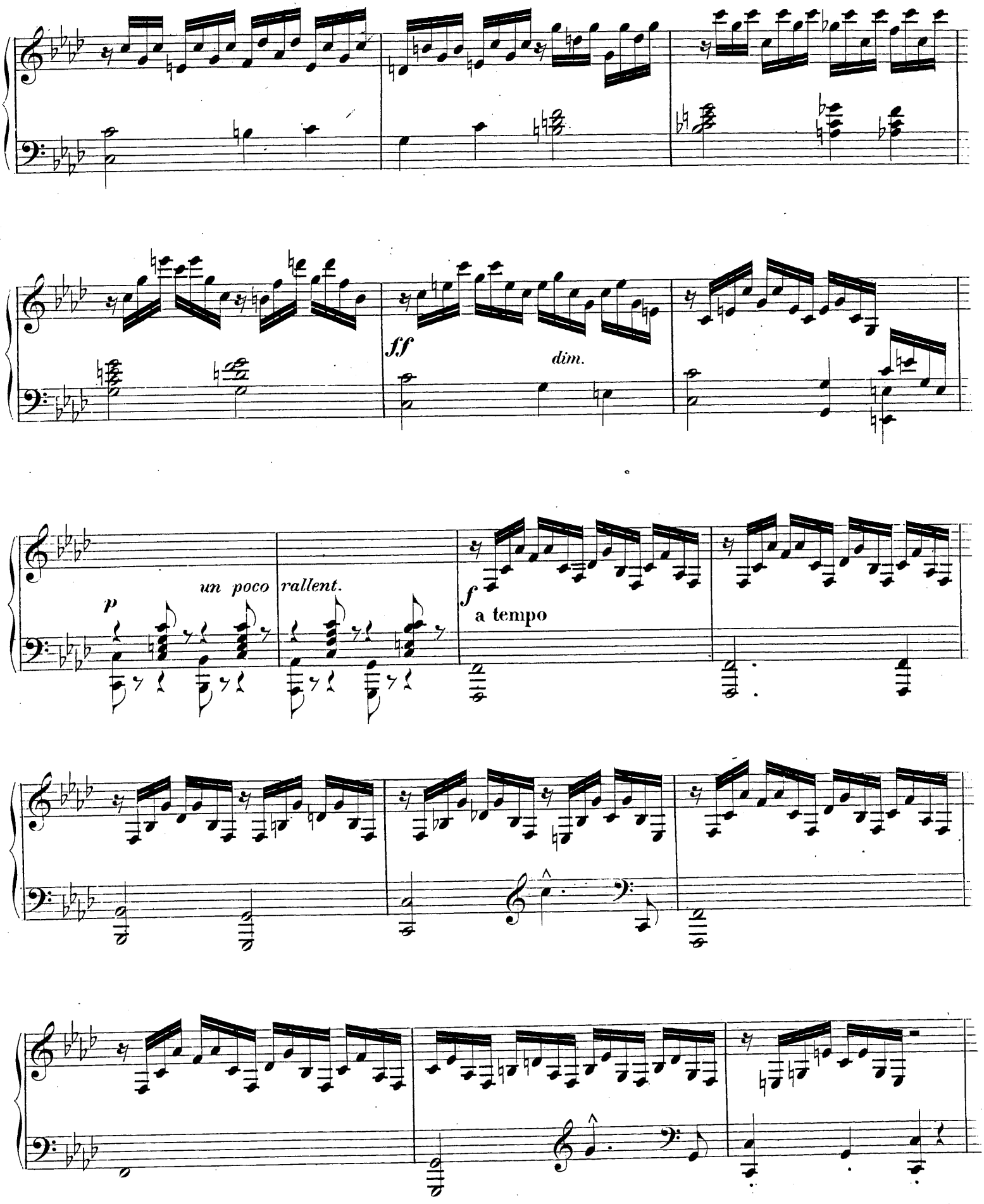
ff con energia

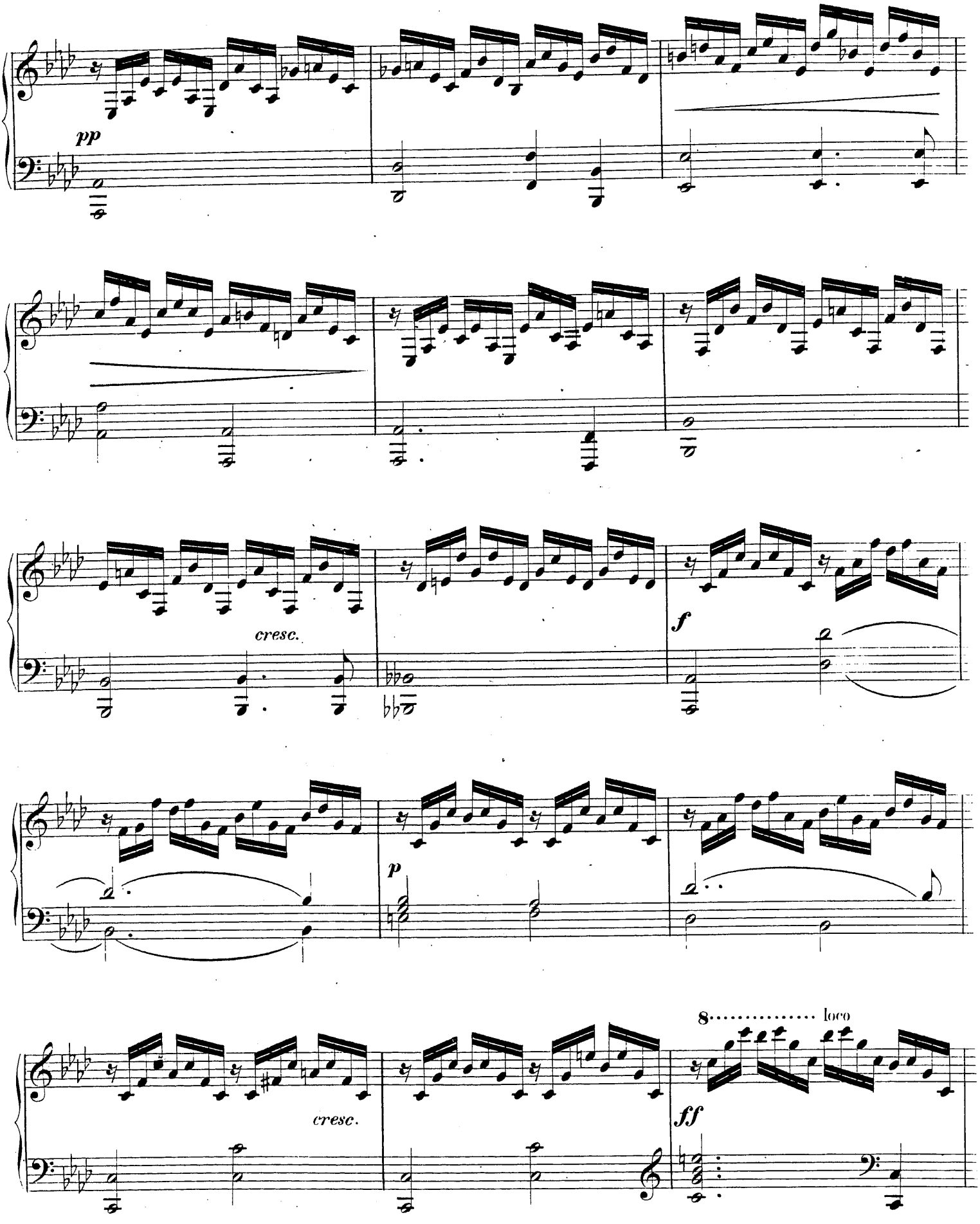
pp

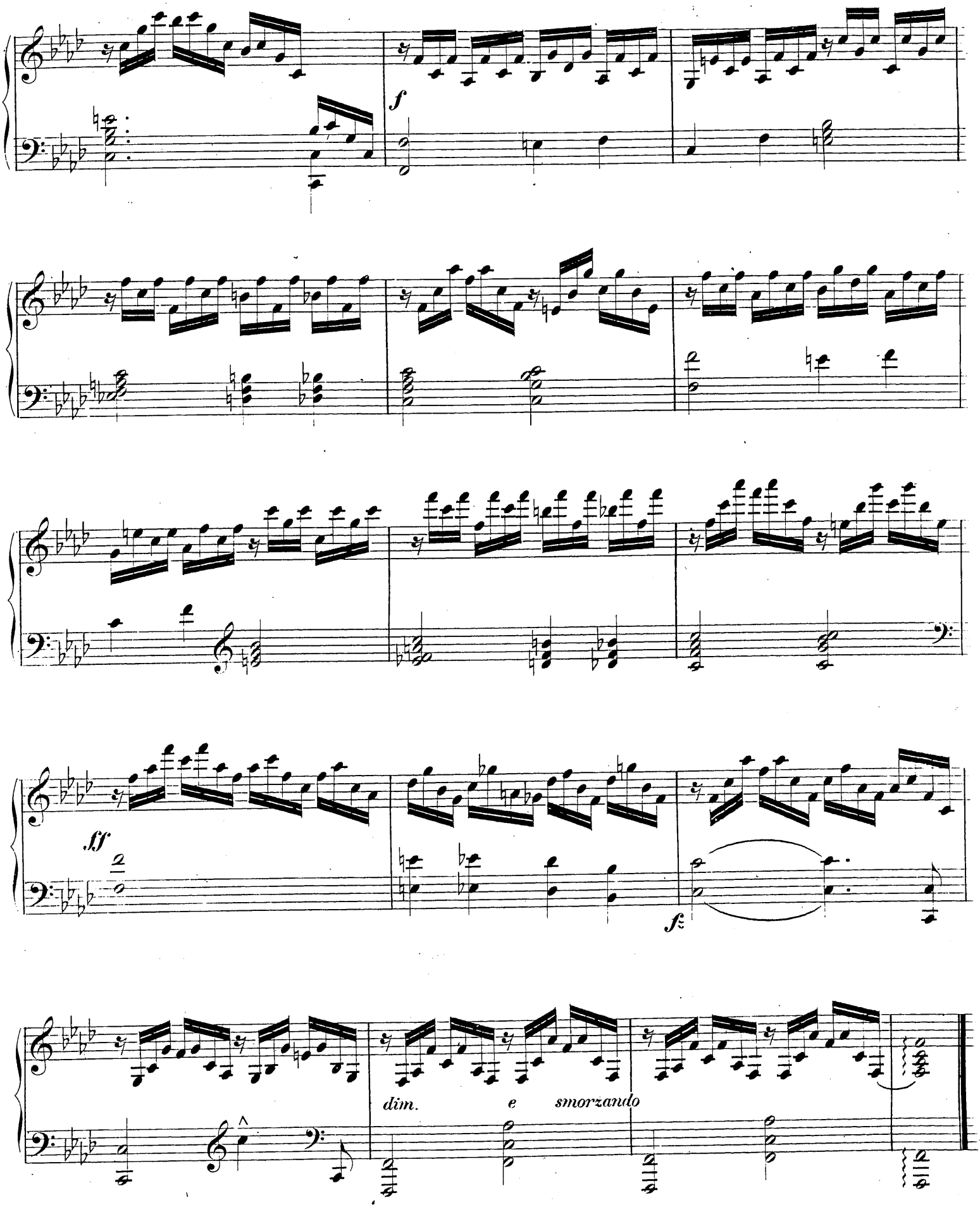
cre - scen - do


pp
f
as
ff con forza

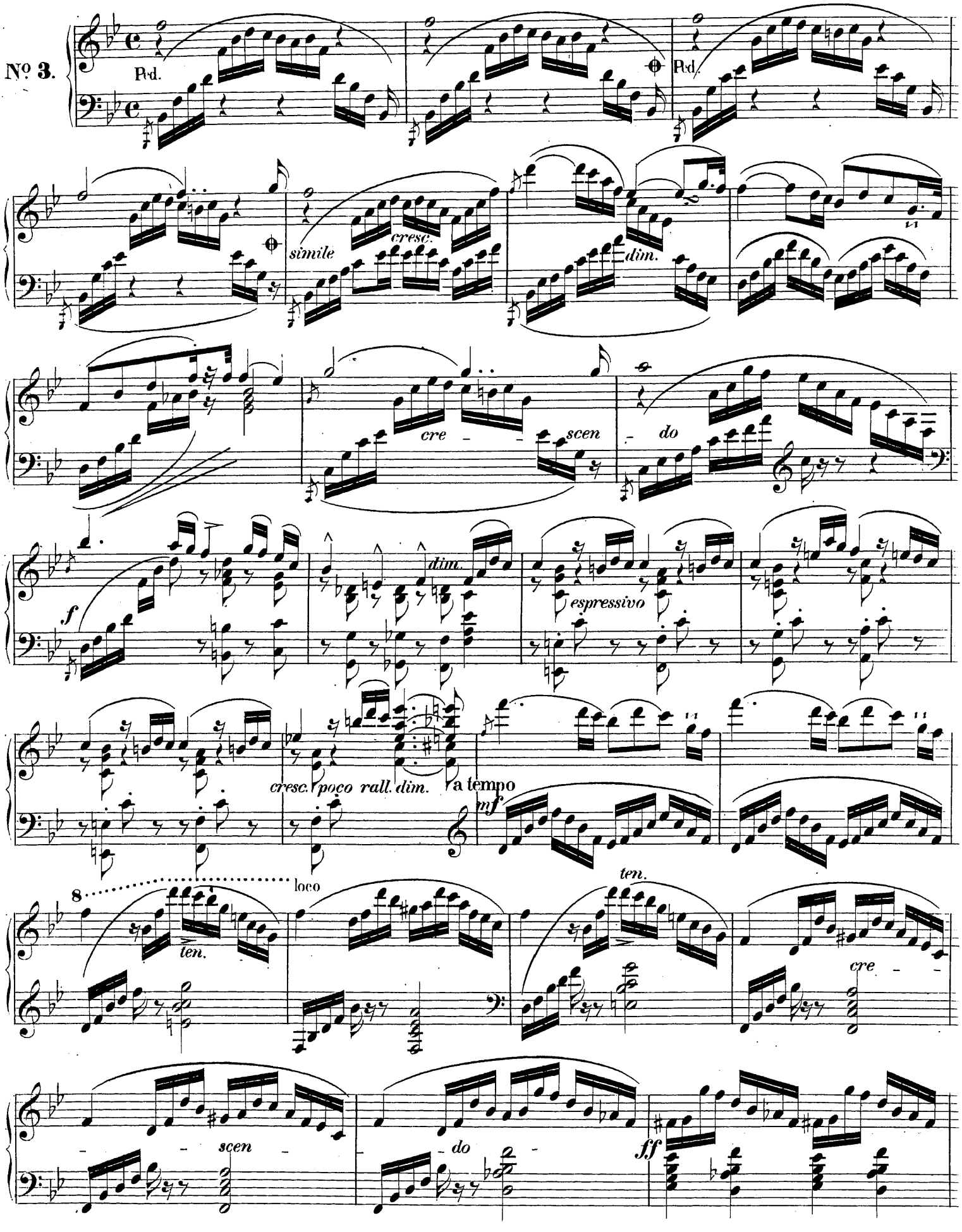

cresc.
dim.
cre - scen - do
ff
p e poco a poco cre -
scendo al

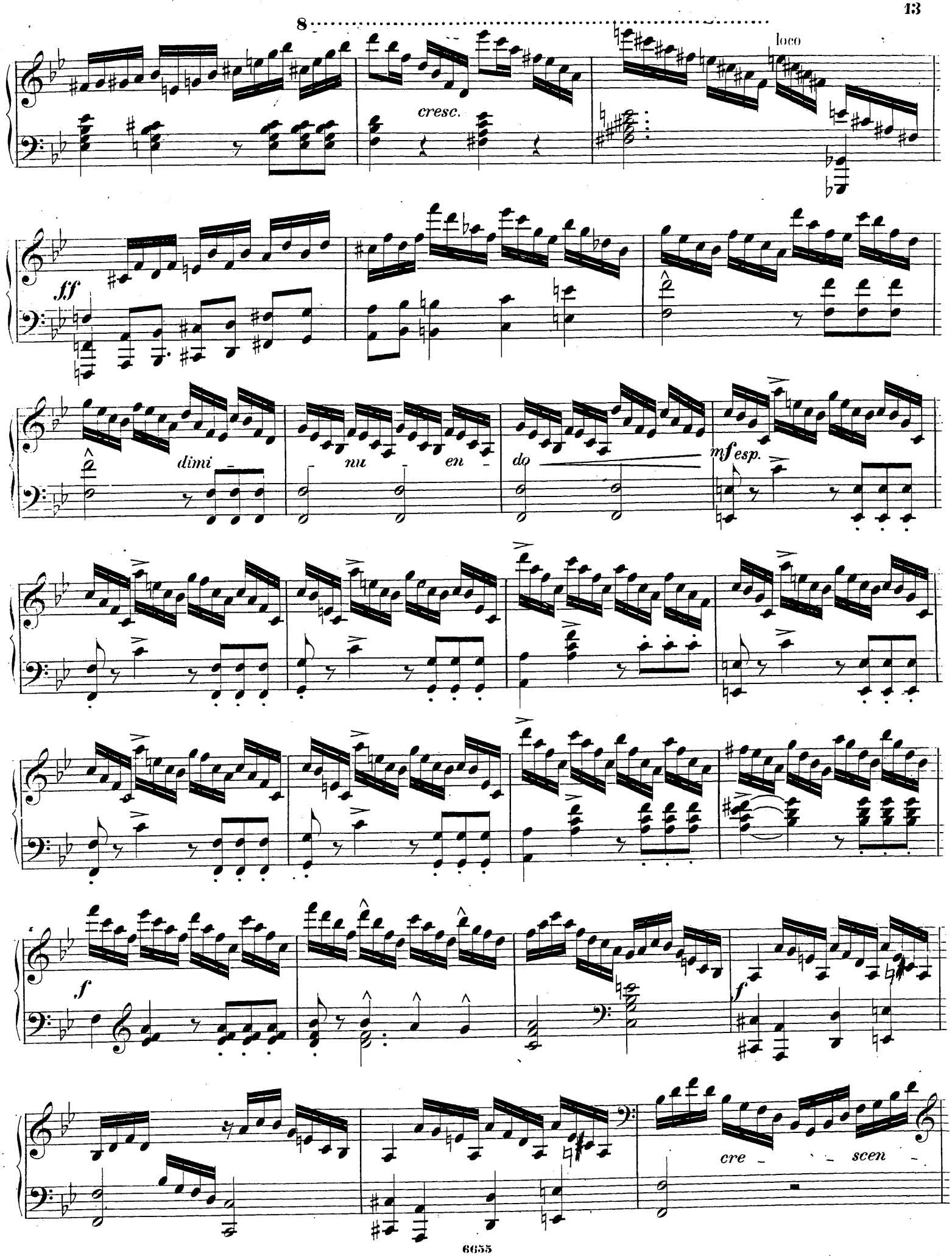

ff
dim.
p
un poco rallent.
f
a tempo

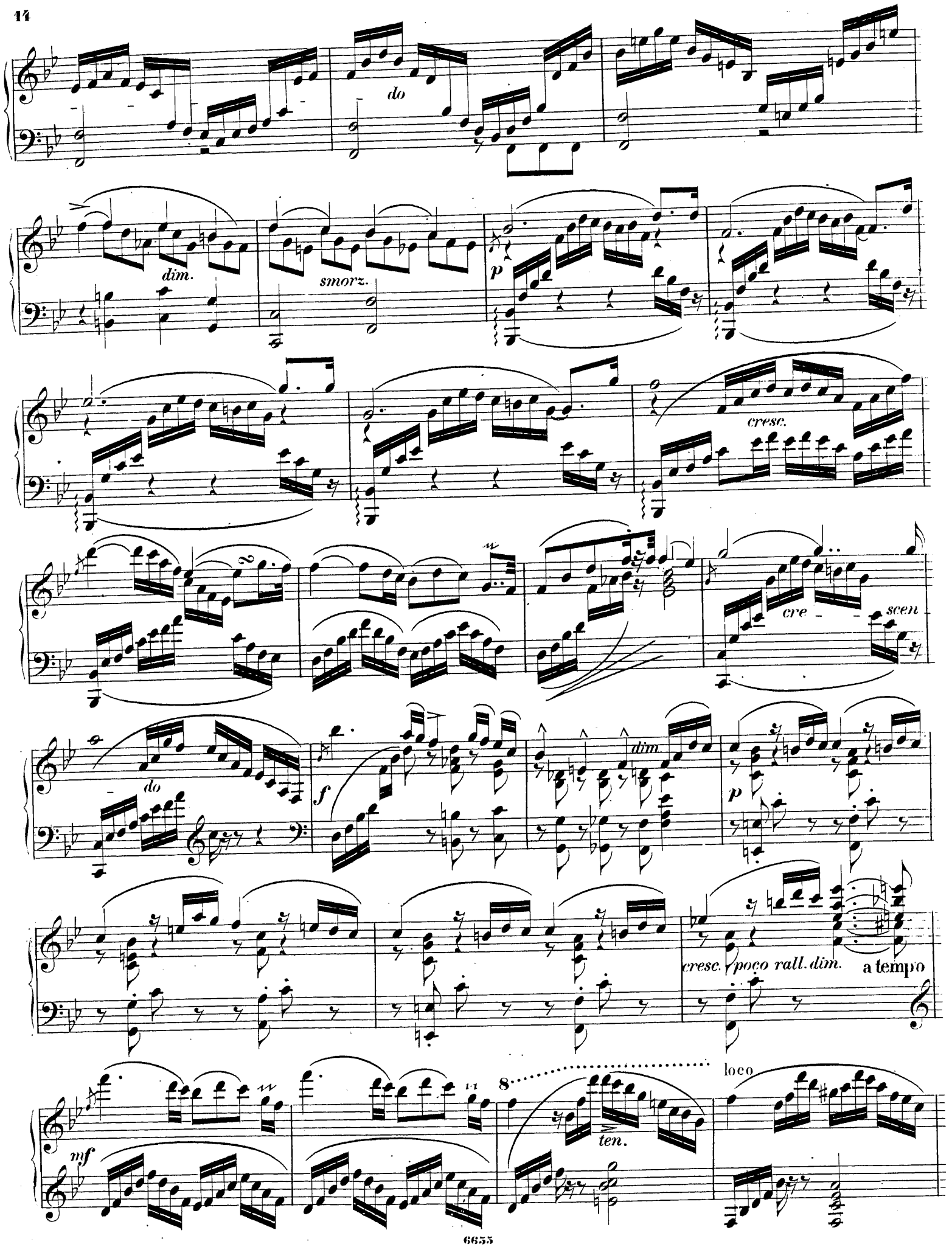

pp
cresc.
f
p
cresc.
8 loco
ff

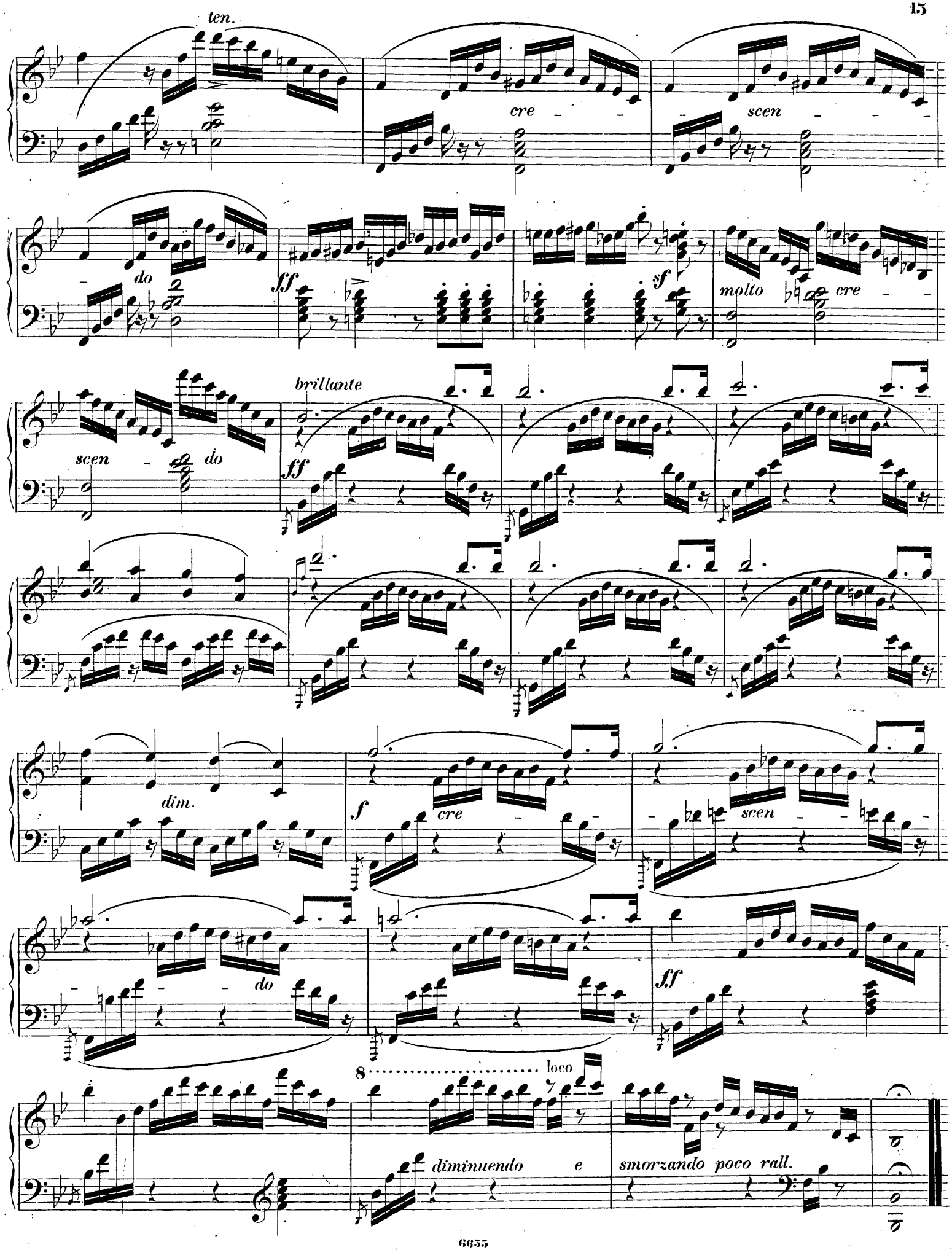

f
ff
f
dim. e smorzando

Andante con moto. M. M. ♩ = 116.




8
loco
cresc.
ff
dimi
nu
en
do
mf esp.
f
f
cre
scen


do
dim.
smorz.
p
cresc.
cre - scen
do
f
dim.
p
cresc. poco rall. dim.
a tempo
mf
ten.
loco


ten.
cre - - - scen - - - do
ff
sf
molto cre - - - scen - do
brillante
ff
dim.
f
cre - - - scen - - - do
ff
8 ..... loco
diminuendo e smorzando poco rall.

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Leipzig, chez Breitkopf & Härtel.

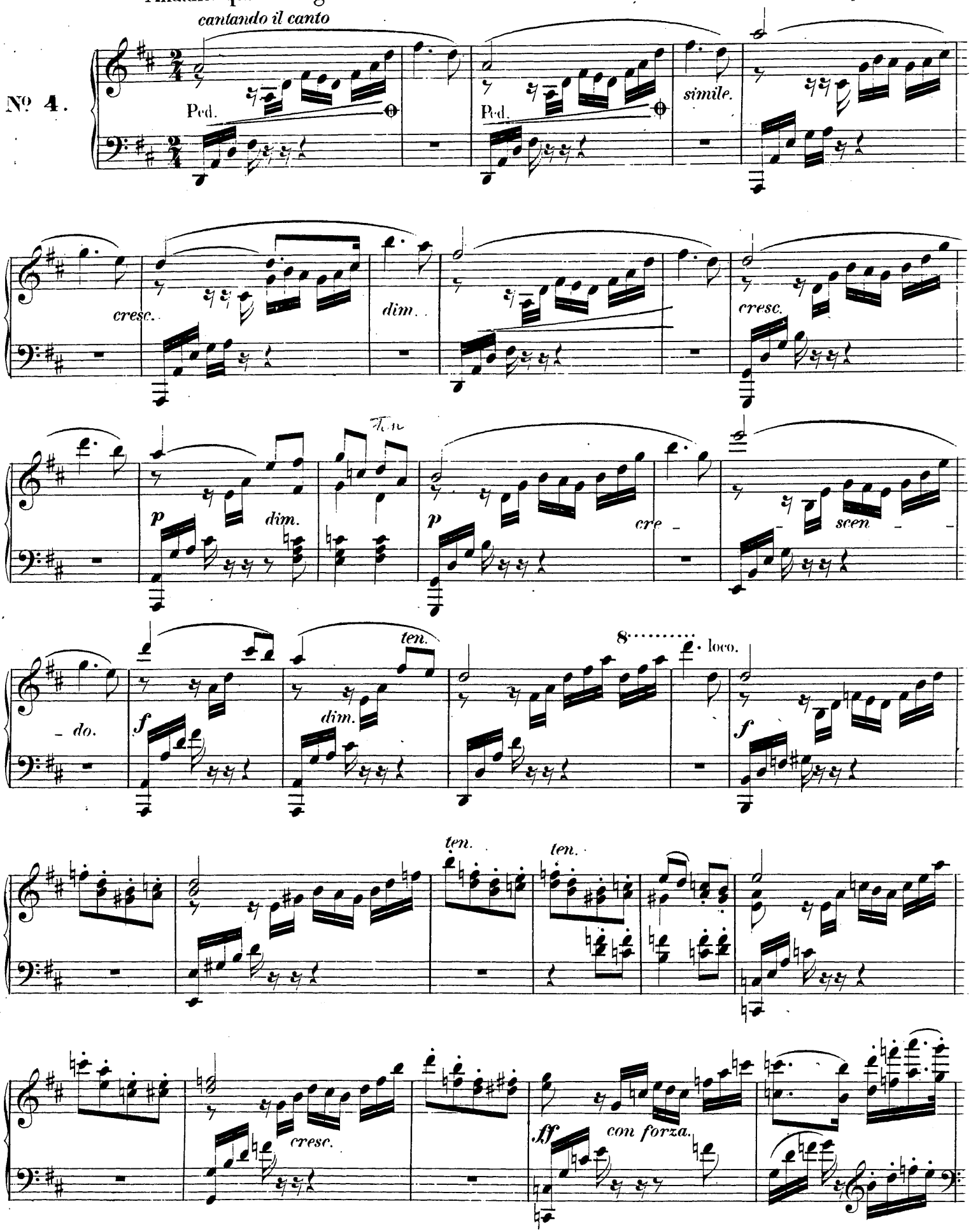
6655. 56. 57. 58.

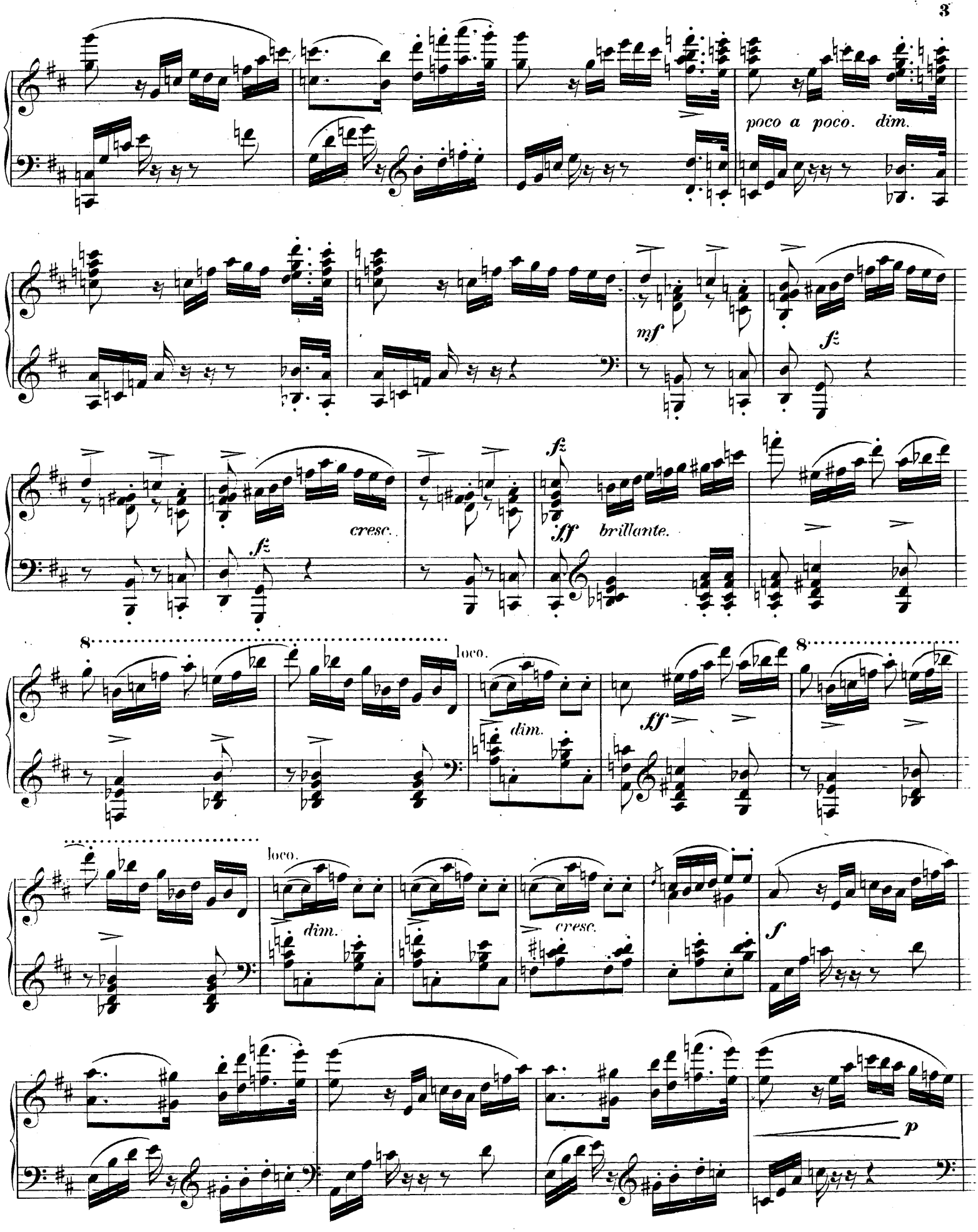
Enrégistré aux Archives de l'Union.

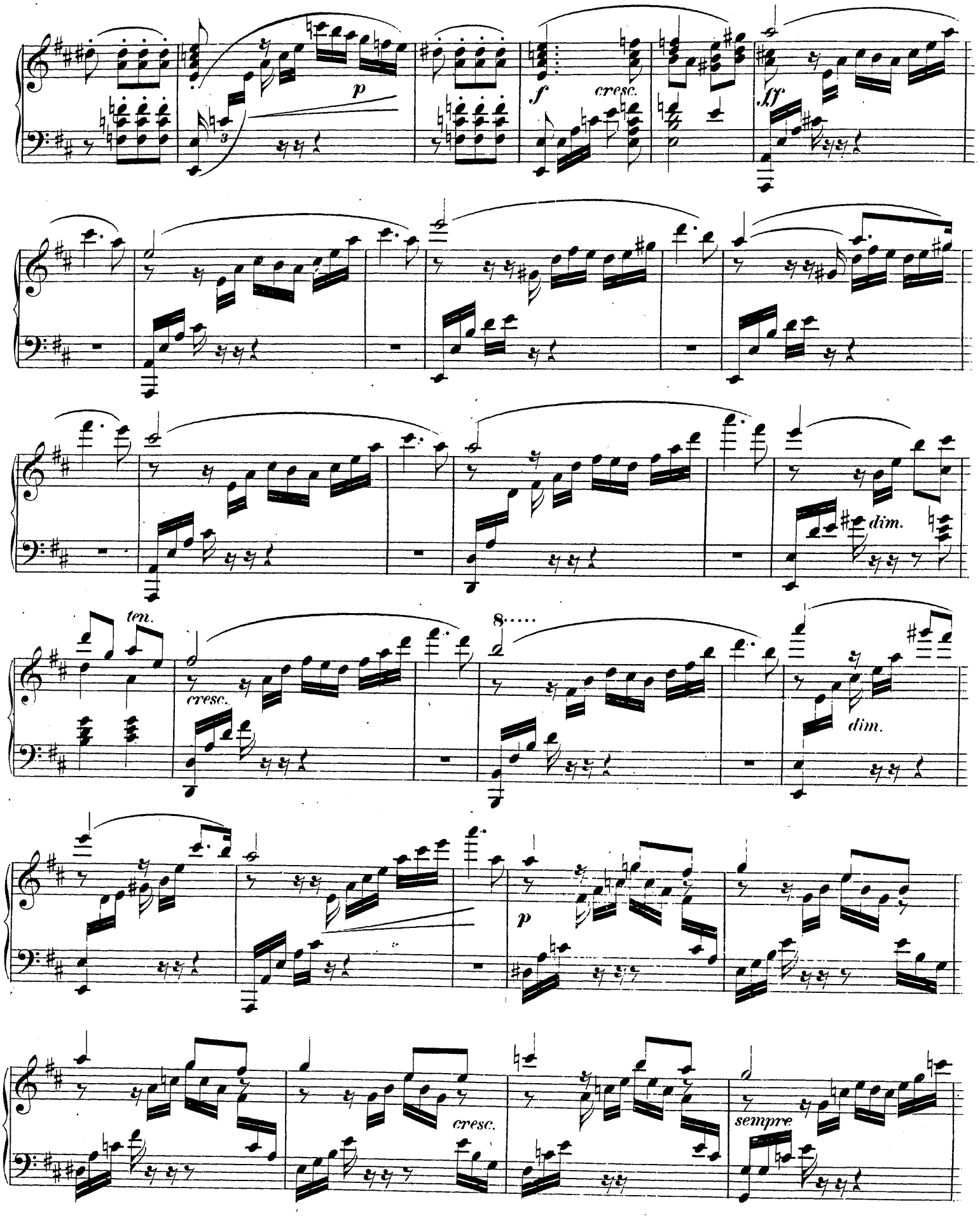
Andante quasi Allegretto. M.M. ♩ = 100.

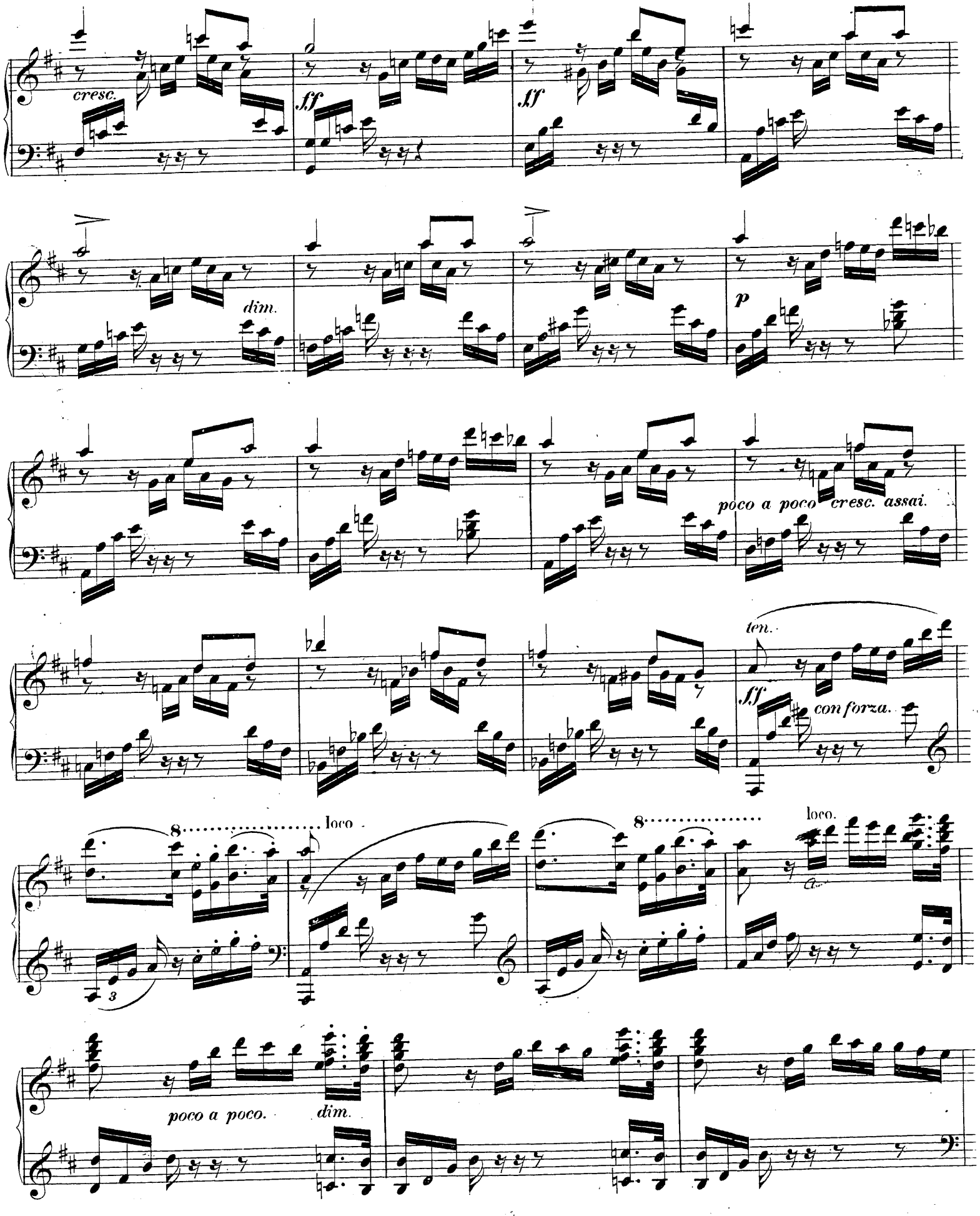
E. Hornemann. Op. 1. No 2.

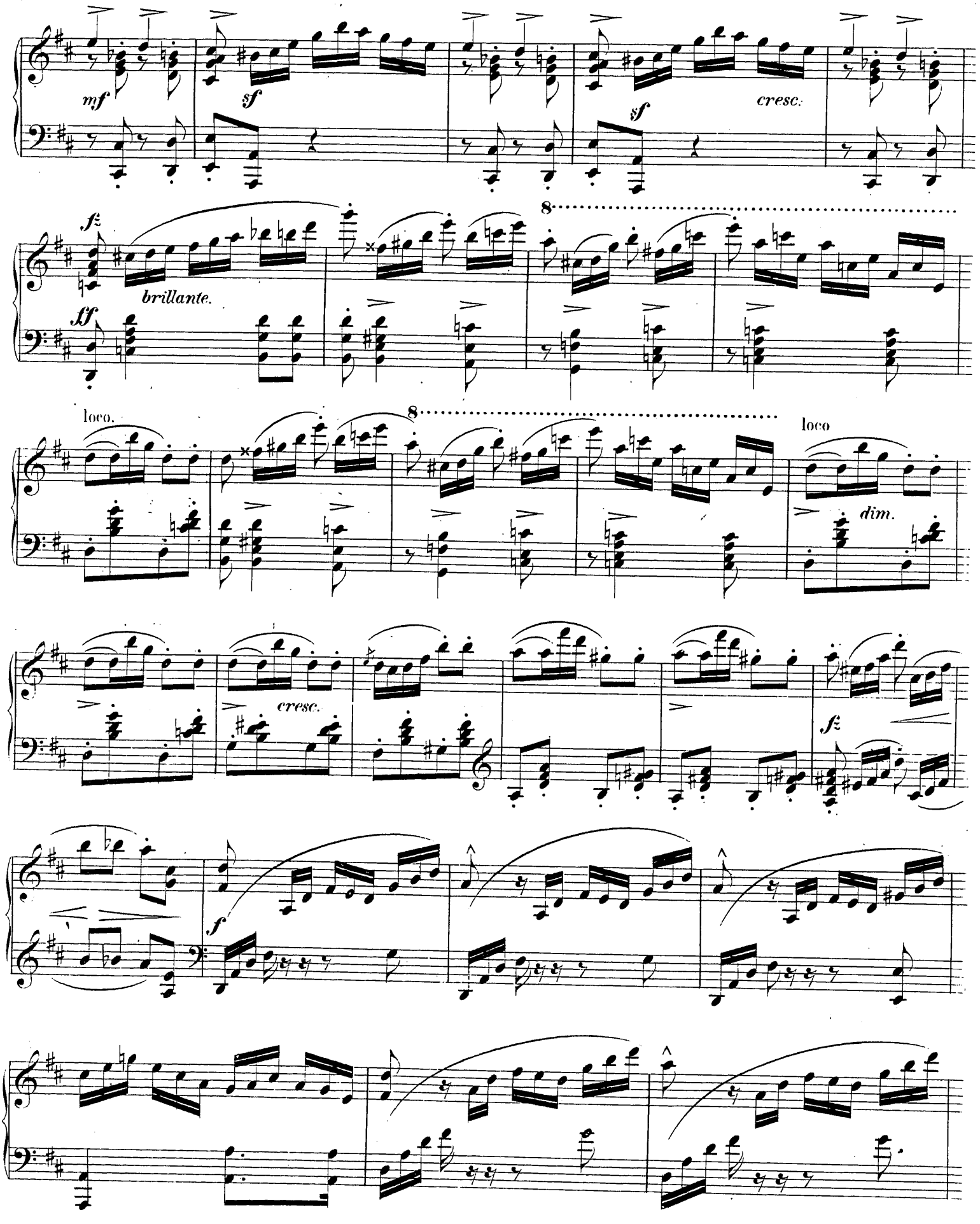
No 4.




poco a poco. dim.
mf
fz
fz
cresc.
fz
ff
brillante.
8
loco.
dim.
ff
8
loco.
dim.
cresc.
f
p


p
f
cresc.
ff
dim.
ten.
cresc.
8
dim.
p
cresc.
sempre


cresc.
ff
ff
dim.
p
poco a poco cresc. assai.
ten.
ff
con forza.
8
loco
8
loco.
poco a poco.
dim.


mf
sf
sf
cresc.
fz
brillante.
ff
loco.
loco
dim.
cresc.
fz
f

ff *con forza.*

8 loco

dim al

8 loco

pp

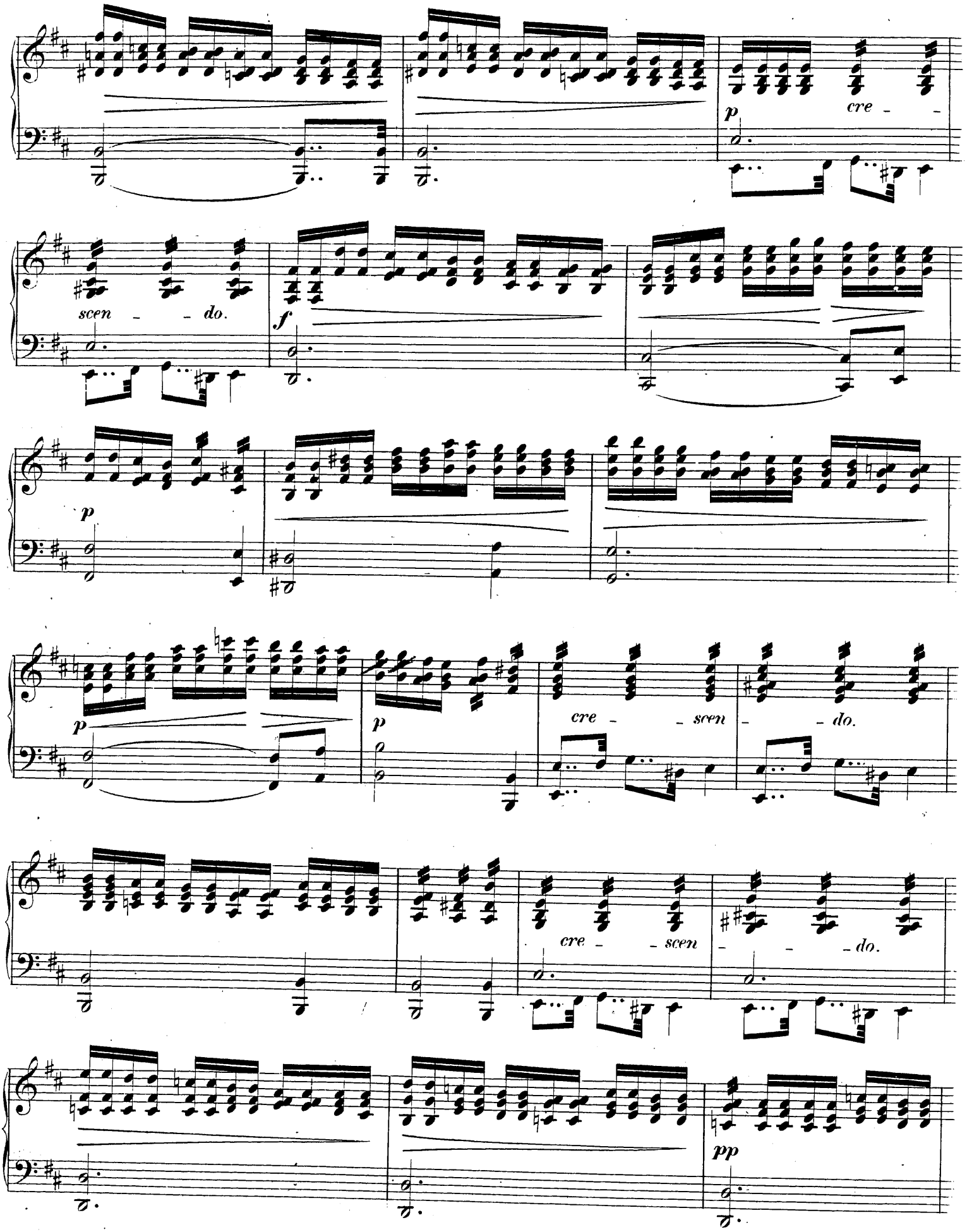
Andante religioso. M. M. ♩ = 84.

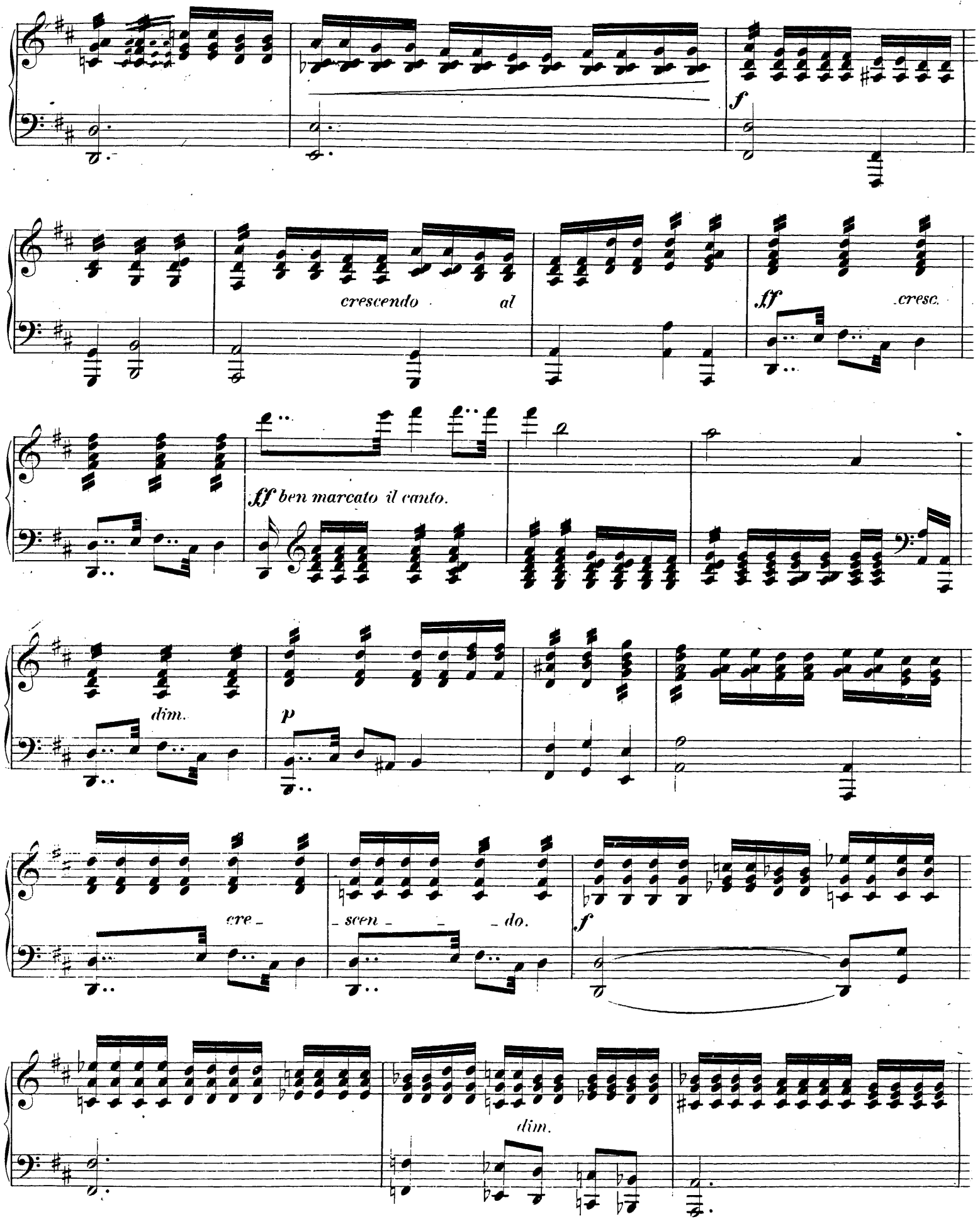
ligato molto.

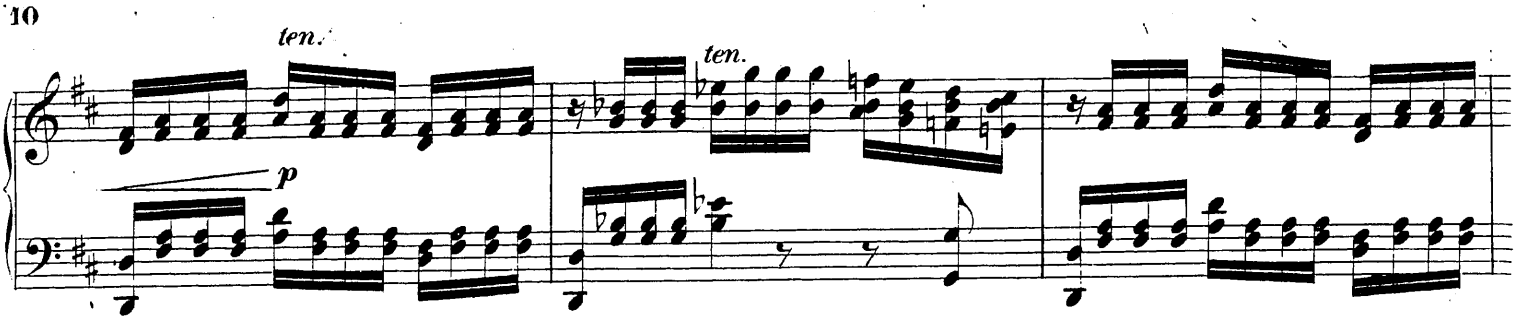
No. 5.

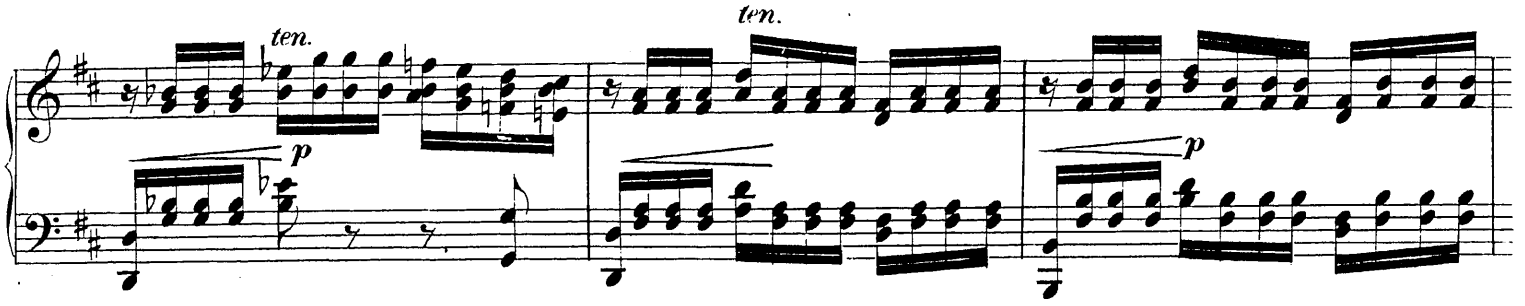
p Ped. Ped.

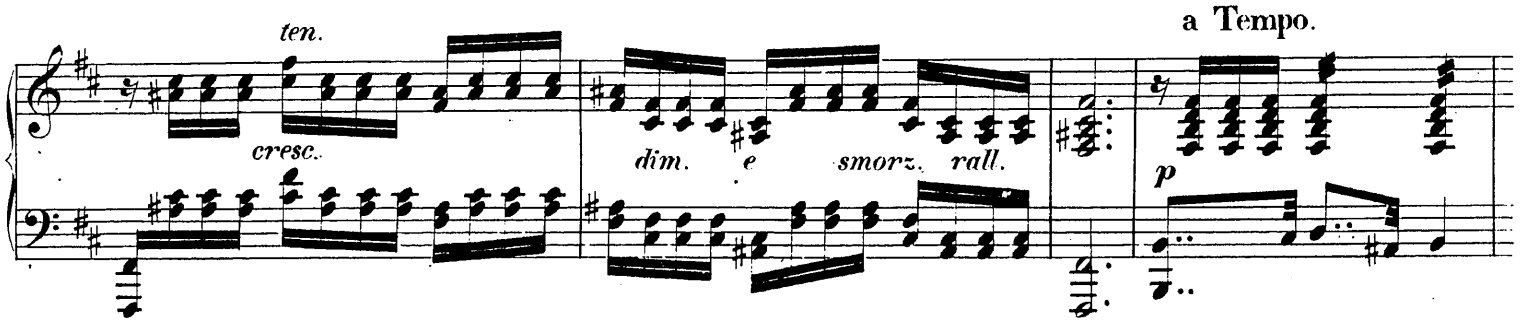
simile.

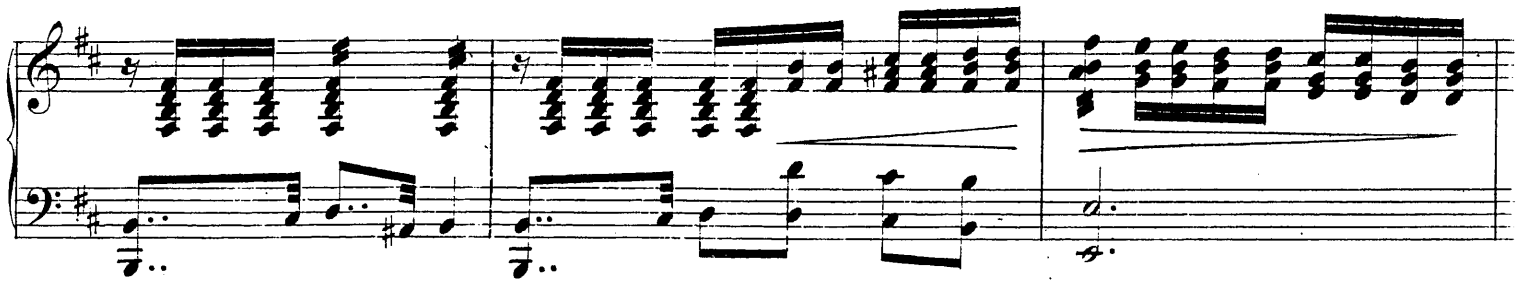

p
cre - -
scen - - do.
f
p
p
p
cre - - scen - - do.
cre - - scen - - do.
pp

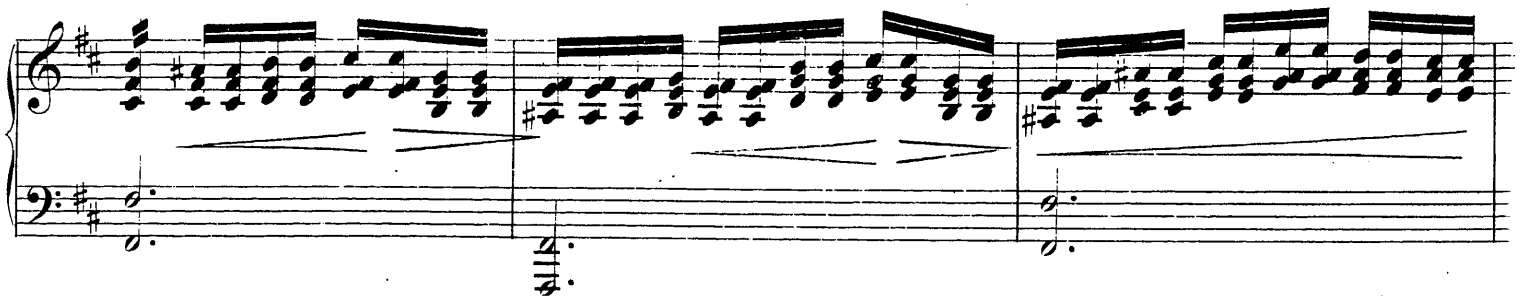

f
crescendo al
ff cresc.
ff ben marcato il canto.
dim.
p
cre - scen - do.
f
dim.

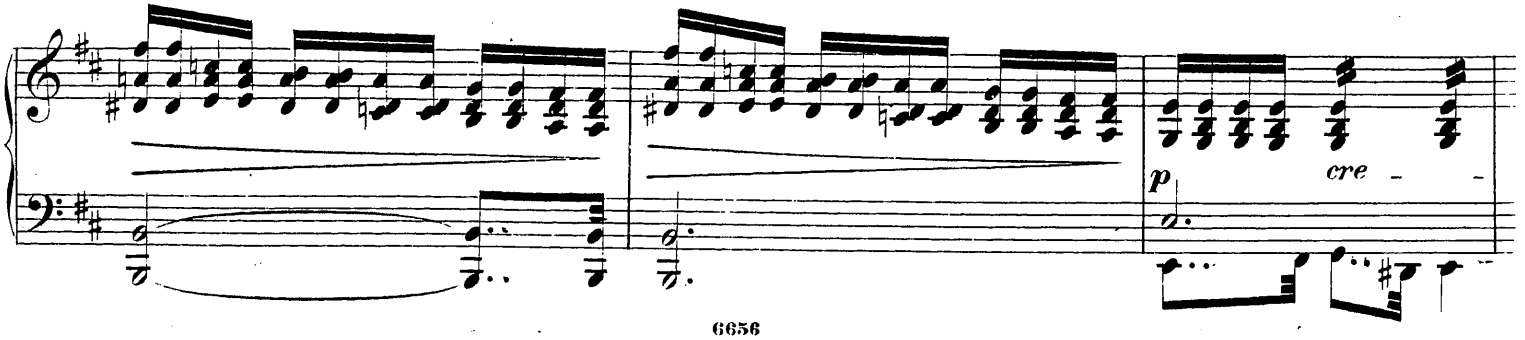

ten.
ten.
p

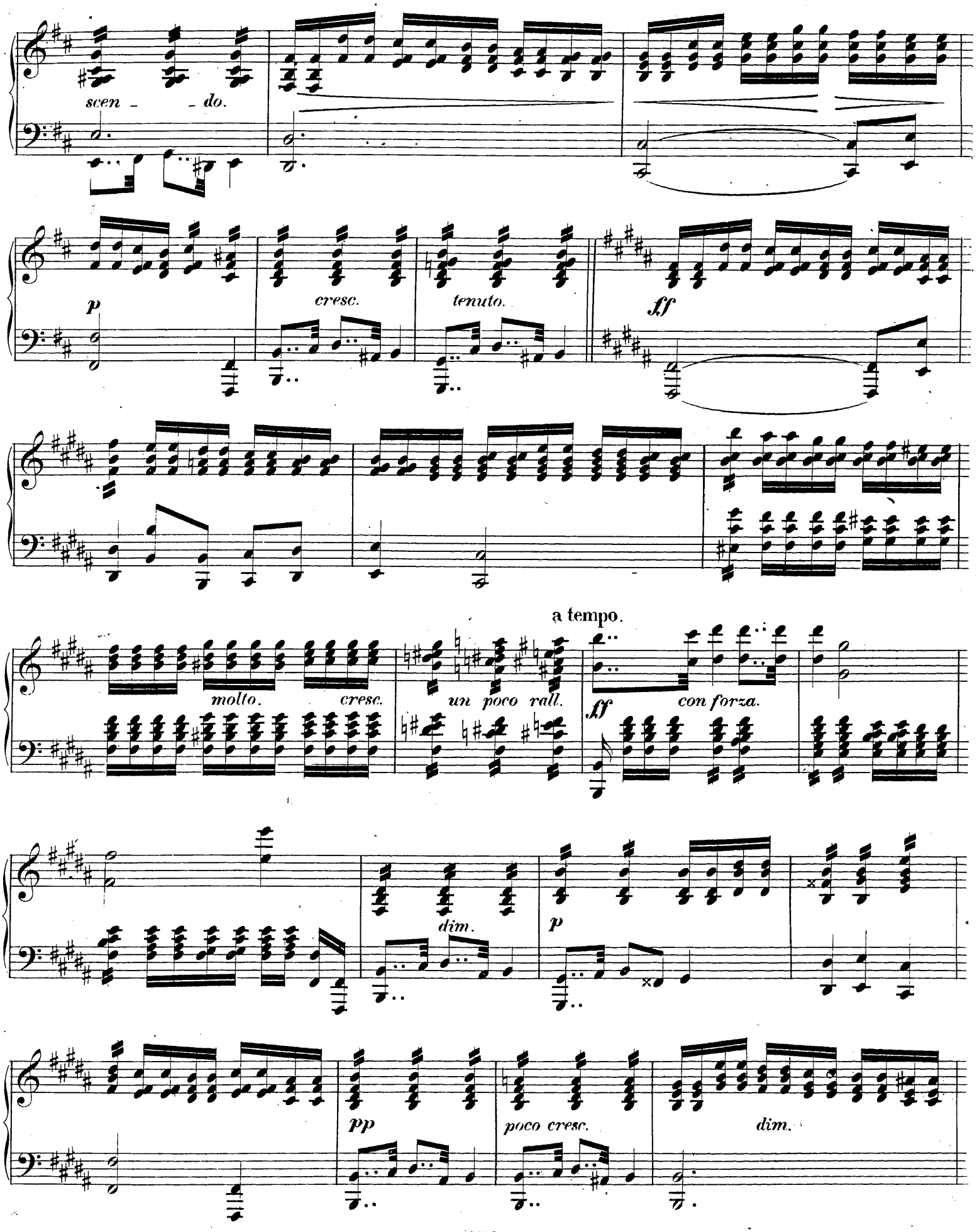

ten.
ten.
p
p

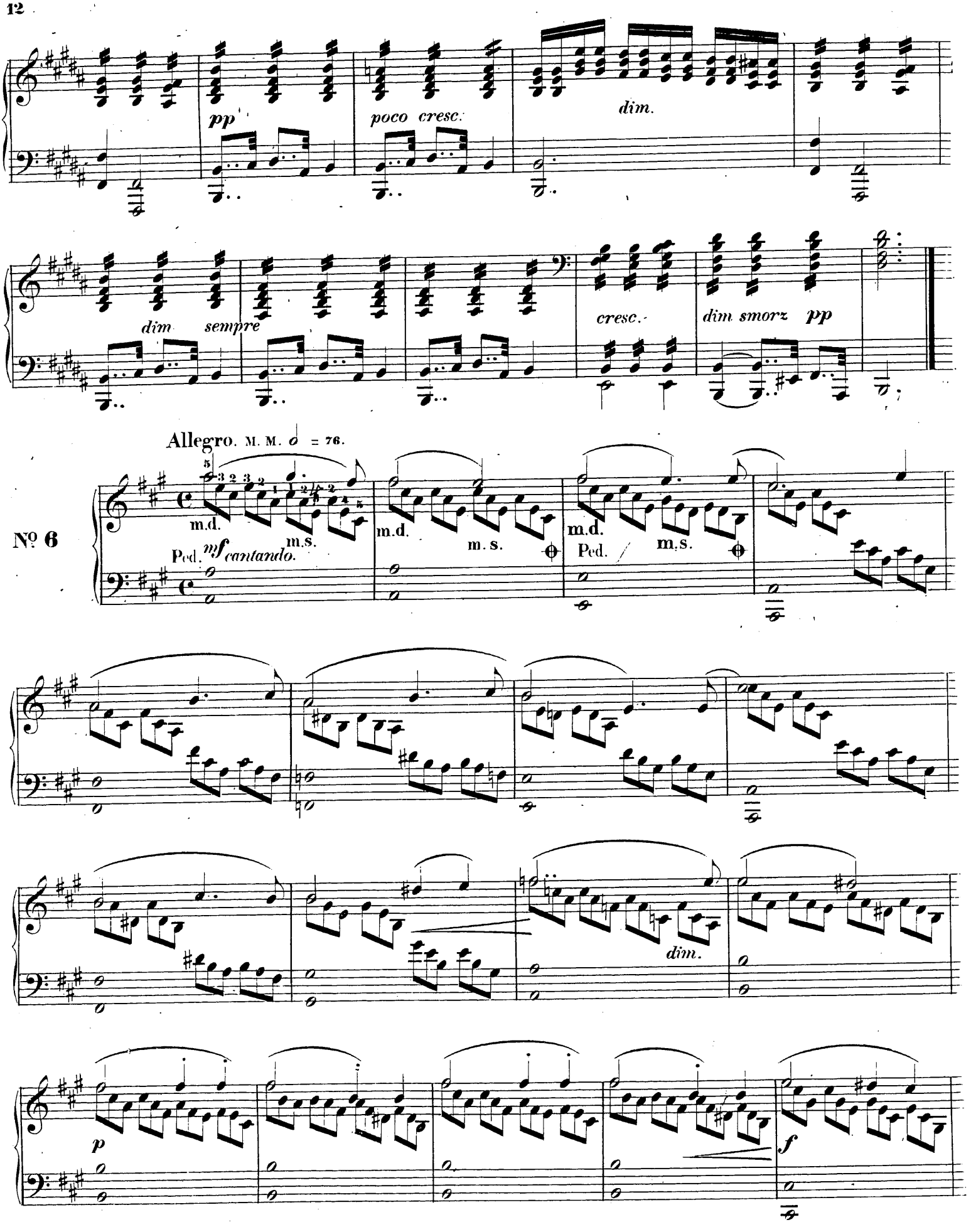

ten.
cresc.
dim. e smorz. rall.
a Tempo.
p

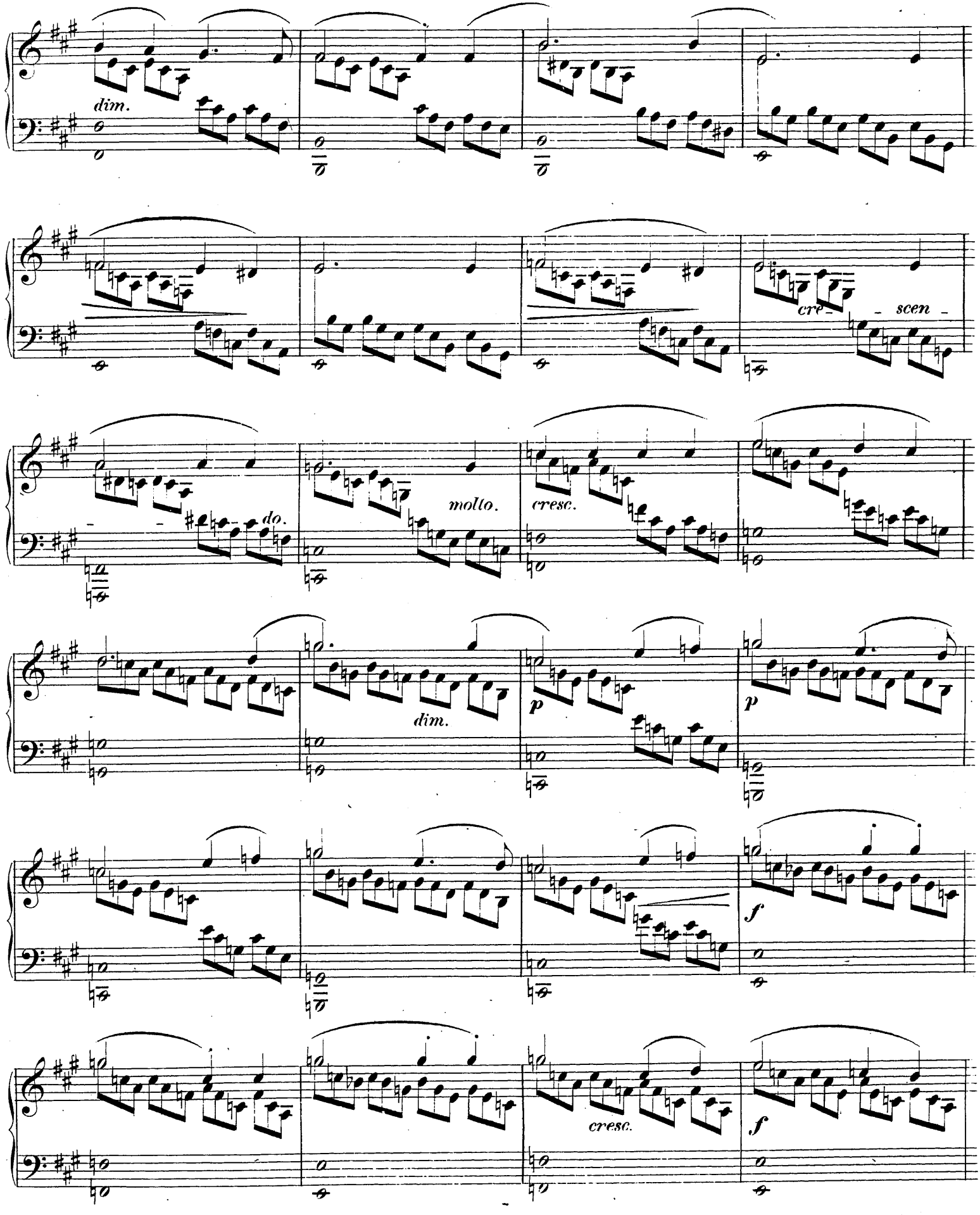


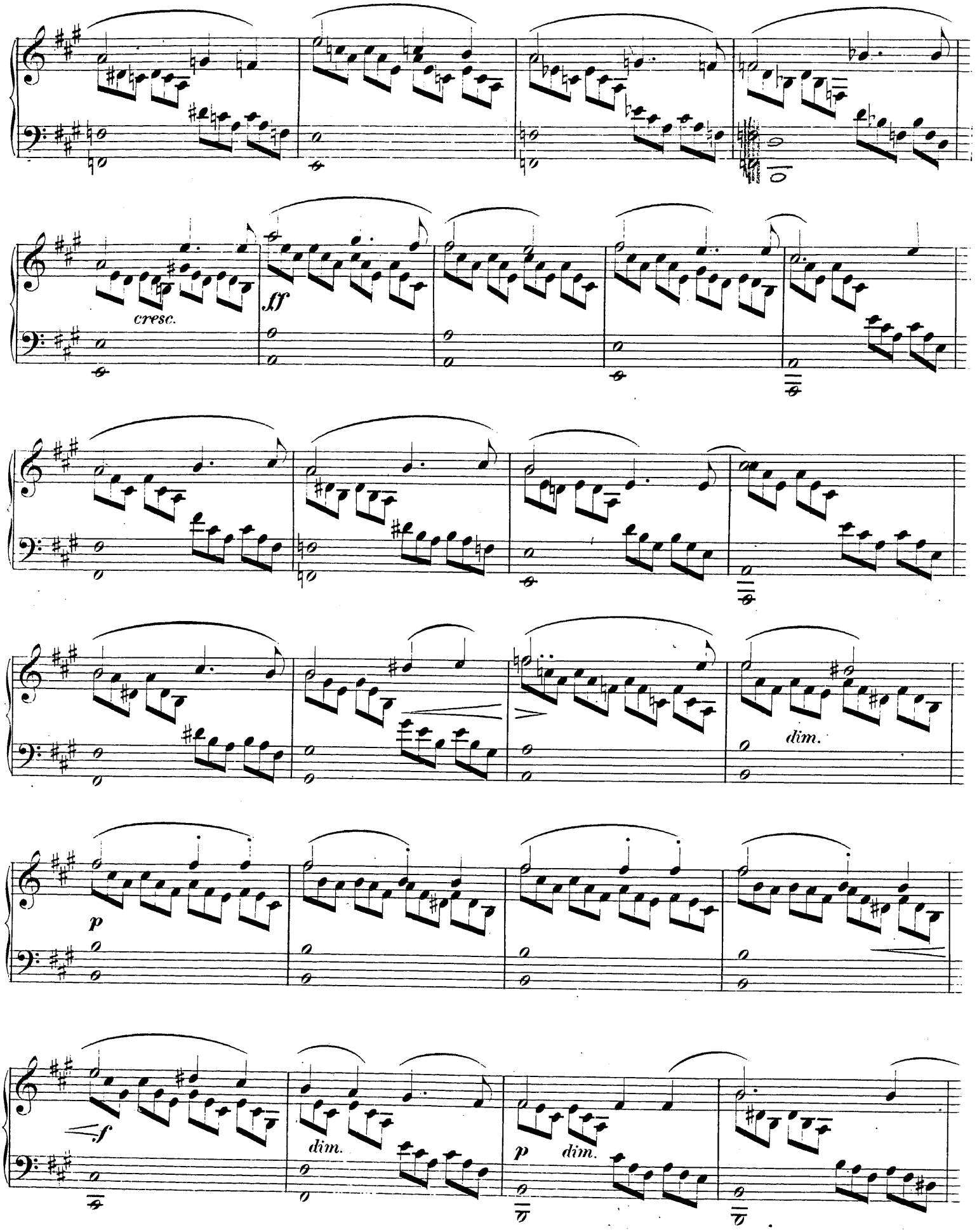


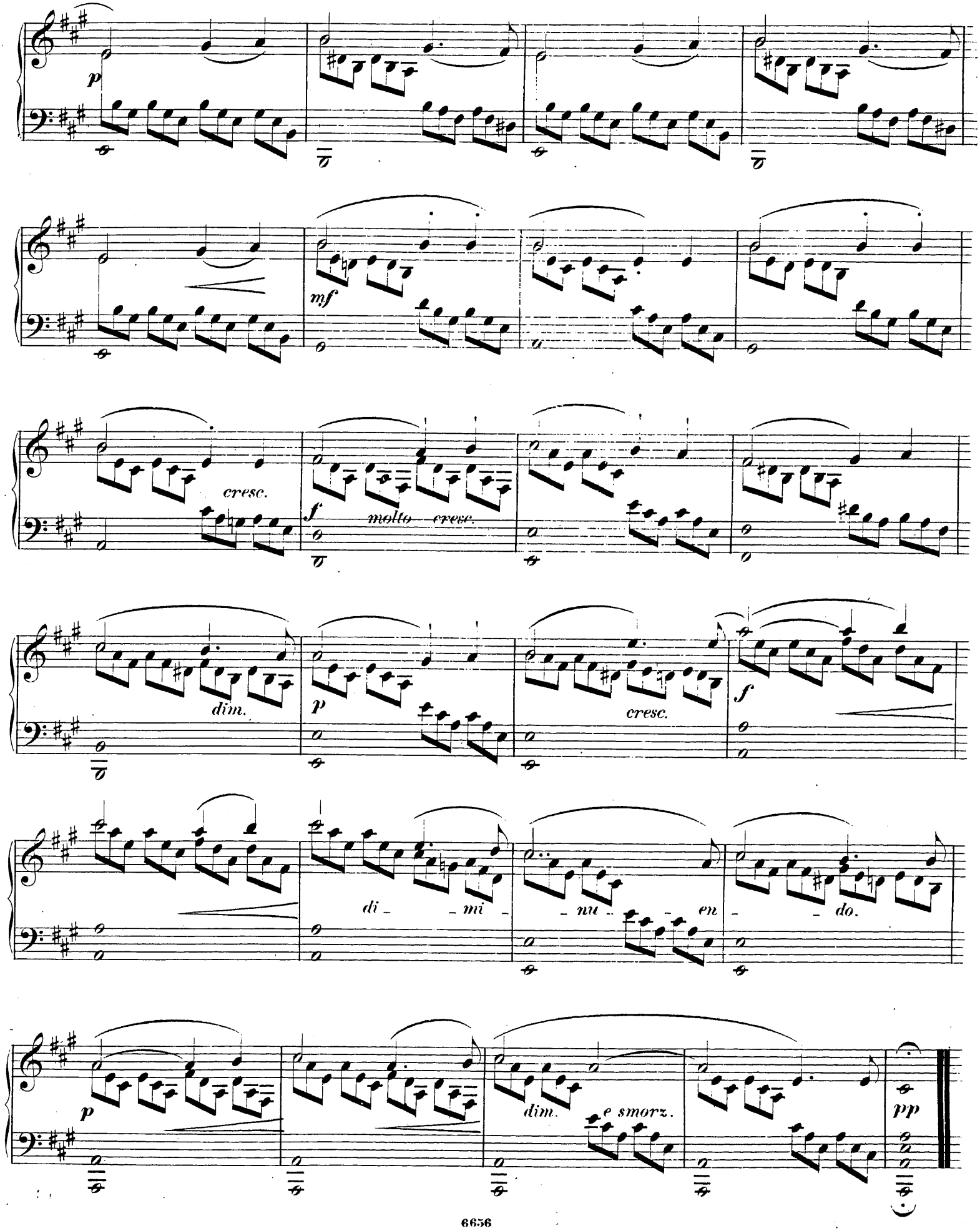

p
cre -


scen - - do.
p
cresc.
tenuto.
ff
a tempo.
molto. cresc.
un poco rall.
ff
con forza.
dim.
p
pp
poco cresc.
dim.


pp
poco cresc.
dim.
dim sempre
cresc.
dim smorz pp
Allegro. M. M. 𝅗𝅥 = 76.
Nº 6
m.d.
m.s.
Ped.
mf cantando.
dim.
p
f


dim.
cre - scen -
do.
molto.
cresc.
dim.
p
p
f
cresc.
f


cresc.
ff
dim.
p
f
dim.
p
dim.


p
mf
cresc.
f
molto cresc.
dim.
p
cresc.
f
di - mi - nu - en - do.
p
dim.
e smorz.
pp

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Leipzig, chez Breitkopf & Härtel.

6655. 56. 57. 58.

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Allegro. M. M. 𝅗𝅥 = 88.

No. 7.

ten. p

ten. ten. ten. ten. ten. ten.

cre - - scen -

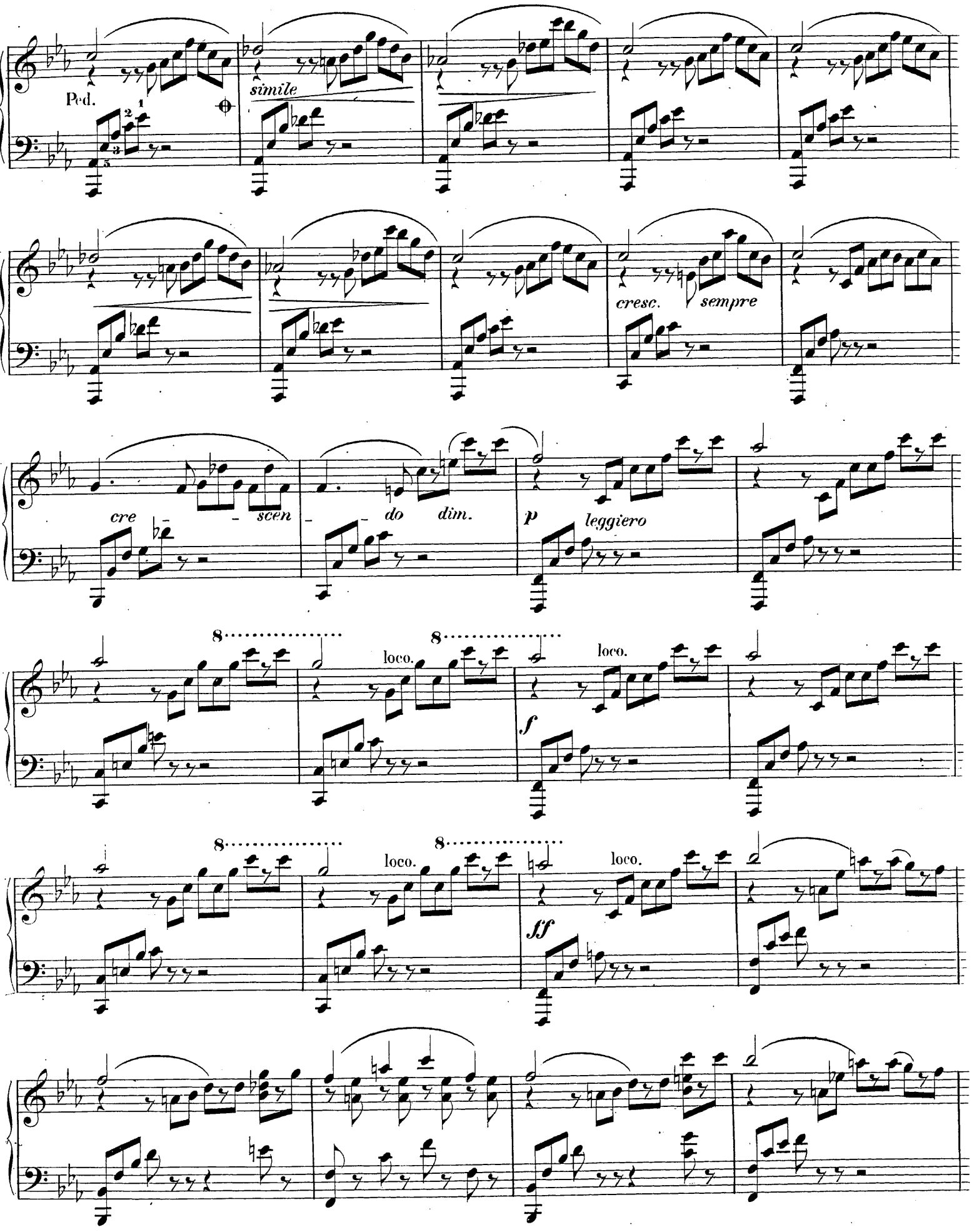
do sf f dim. sf f dim.

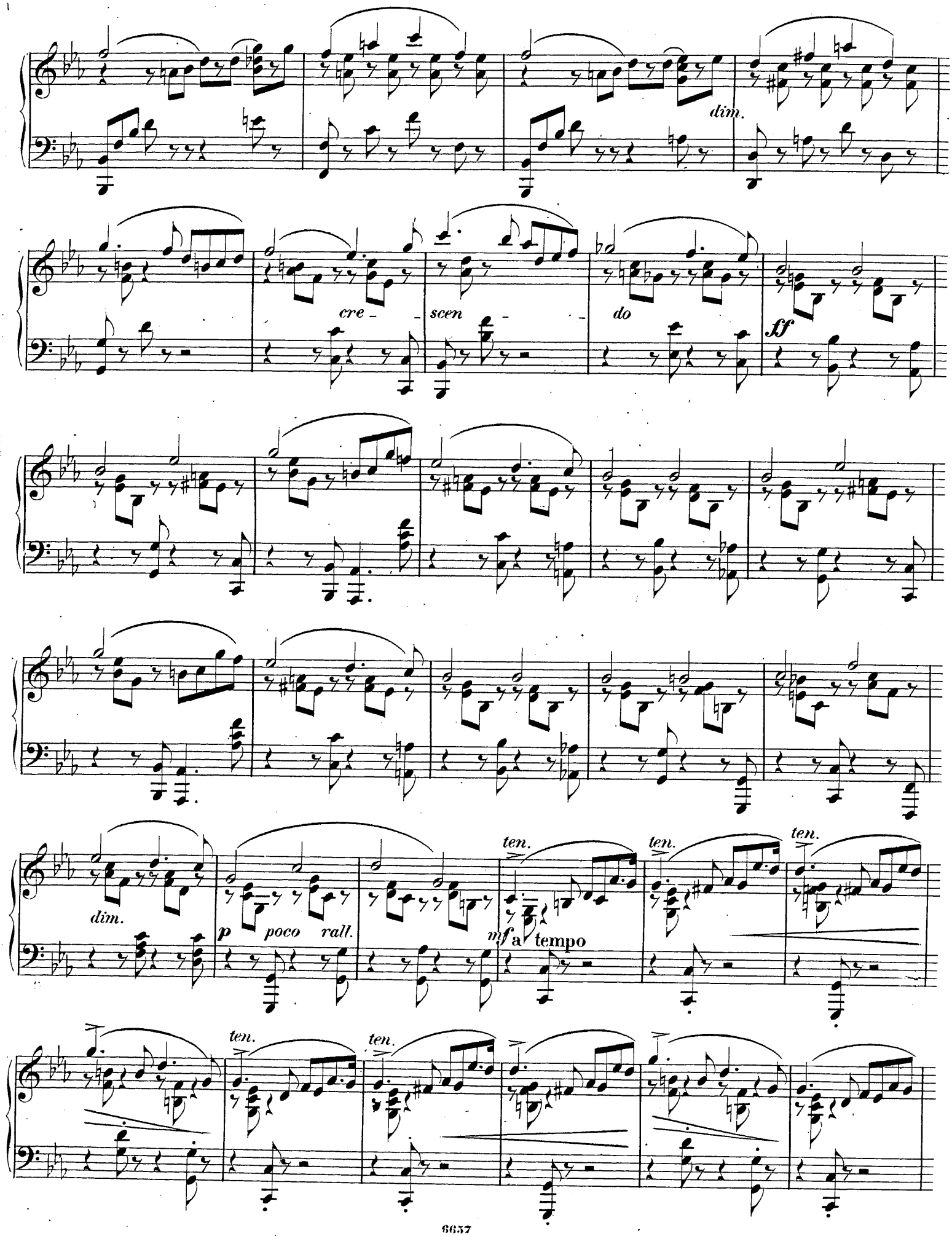
f dim. ritard. a tempo mf cantando

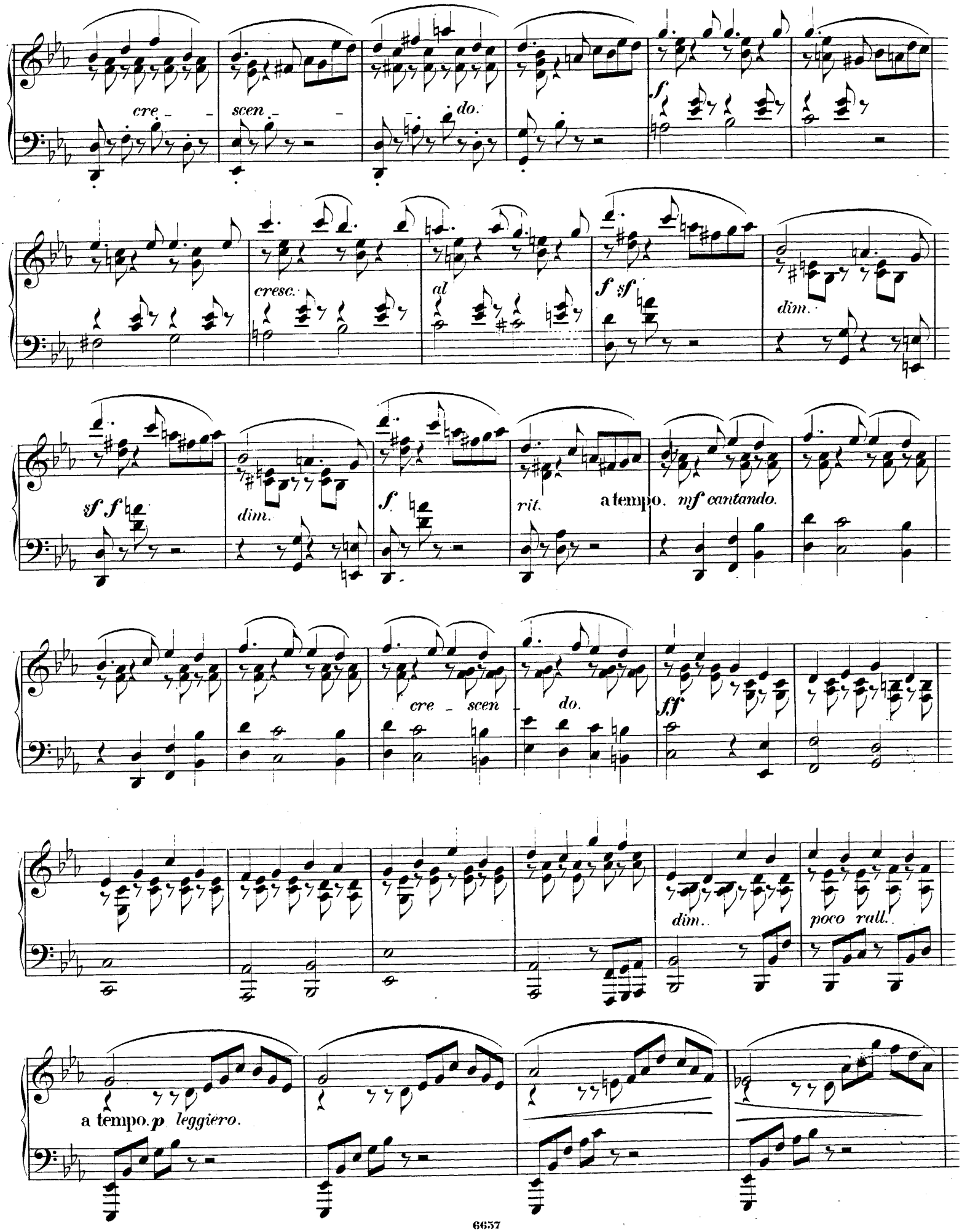
cre - scen - do

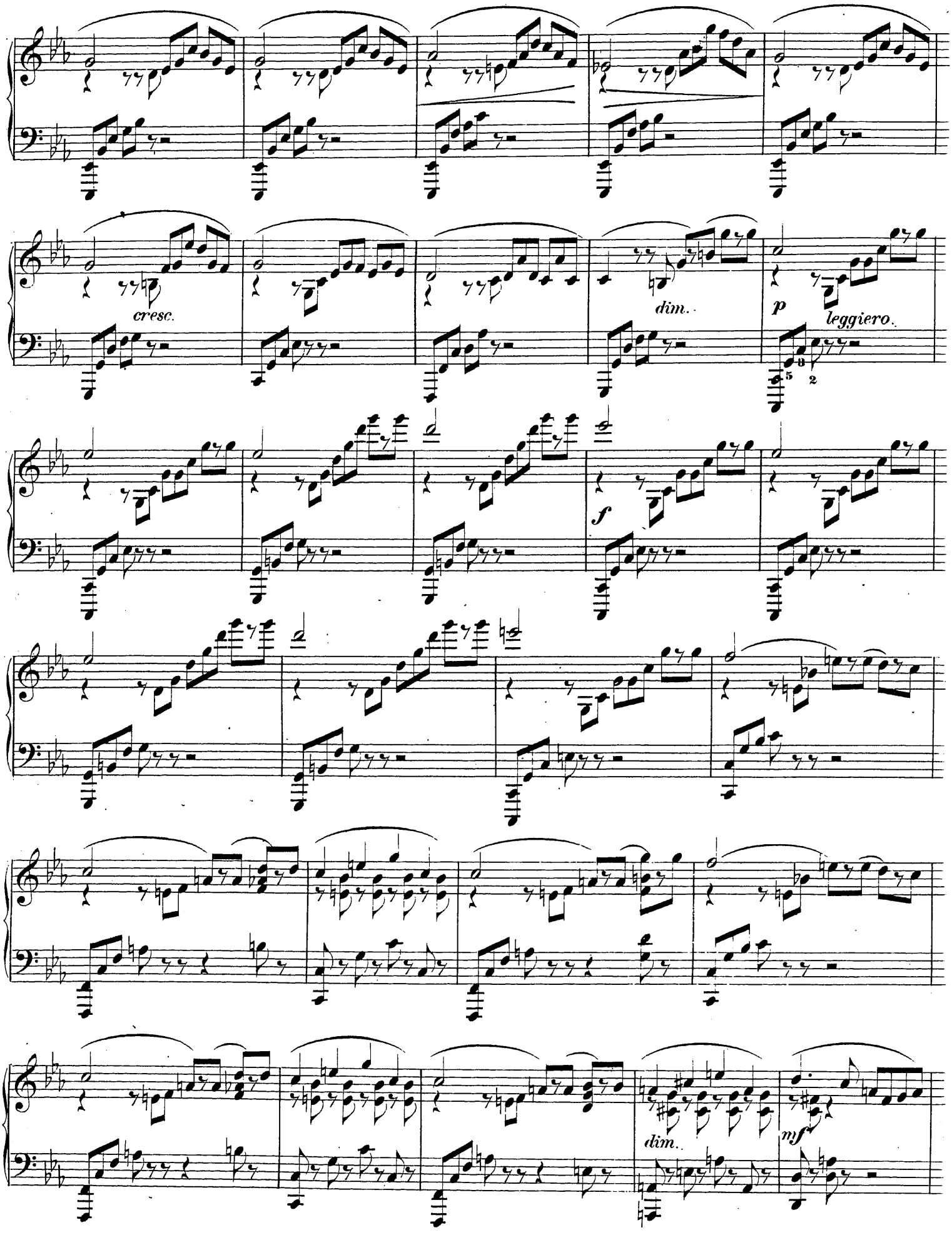
dim. e poco rall. a tempo p leggiero

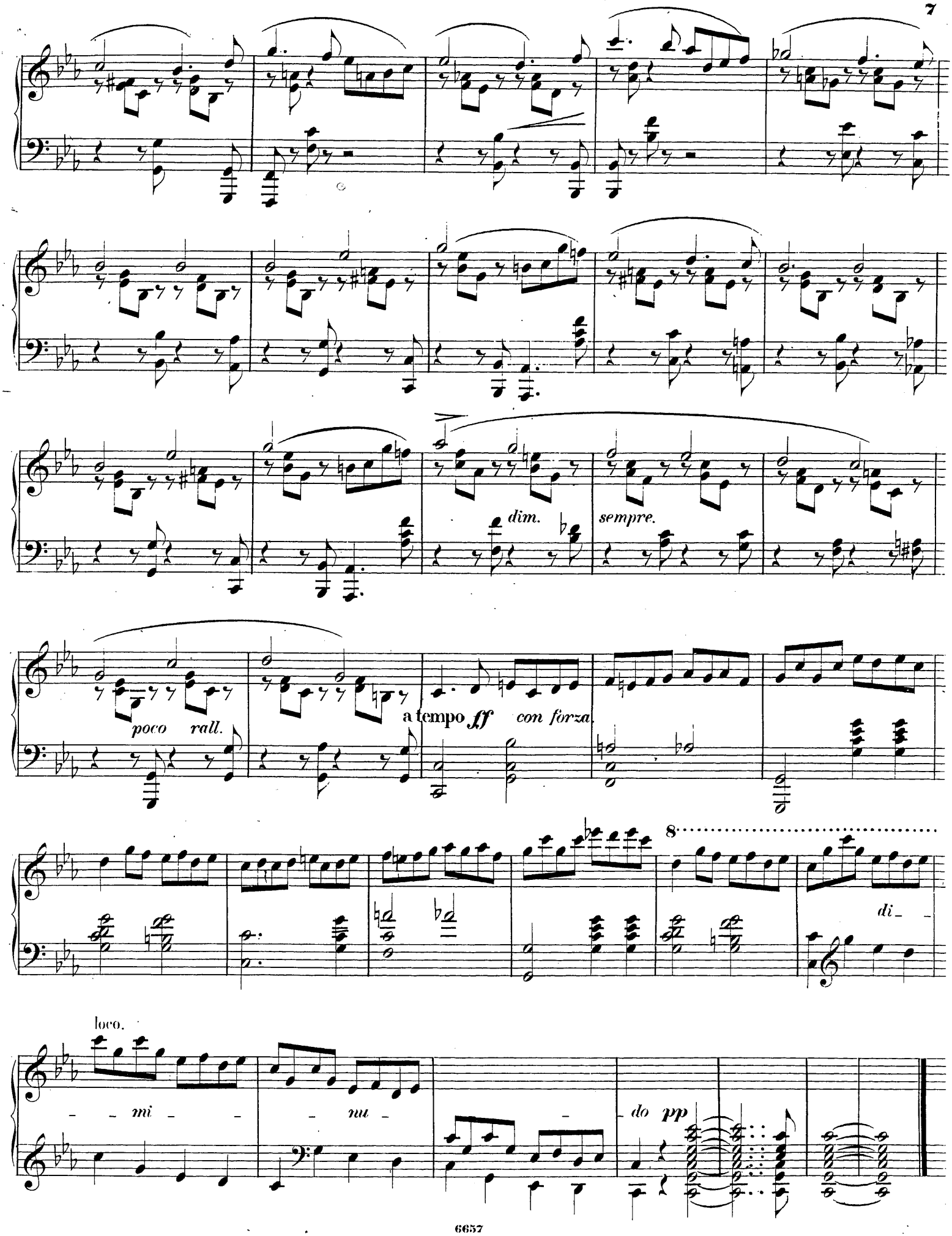
Ped.


Ped.
simile
cresc.
sempre
cre
scen
do
dim.
p
leggiero
loco.
f
ff


dim.
cre - scen - do
ff
dim.
p poco rall.
mf a tempo
ten.
ten.
ten.
ten.
ten.

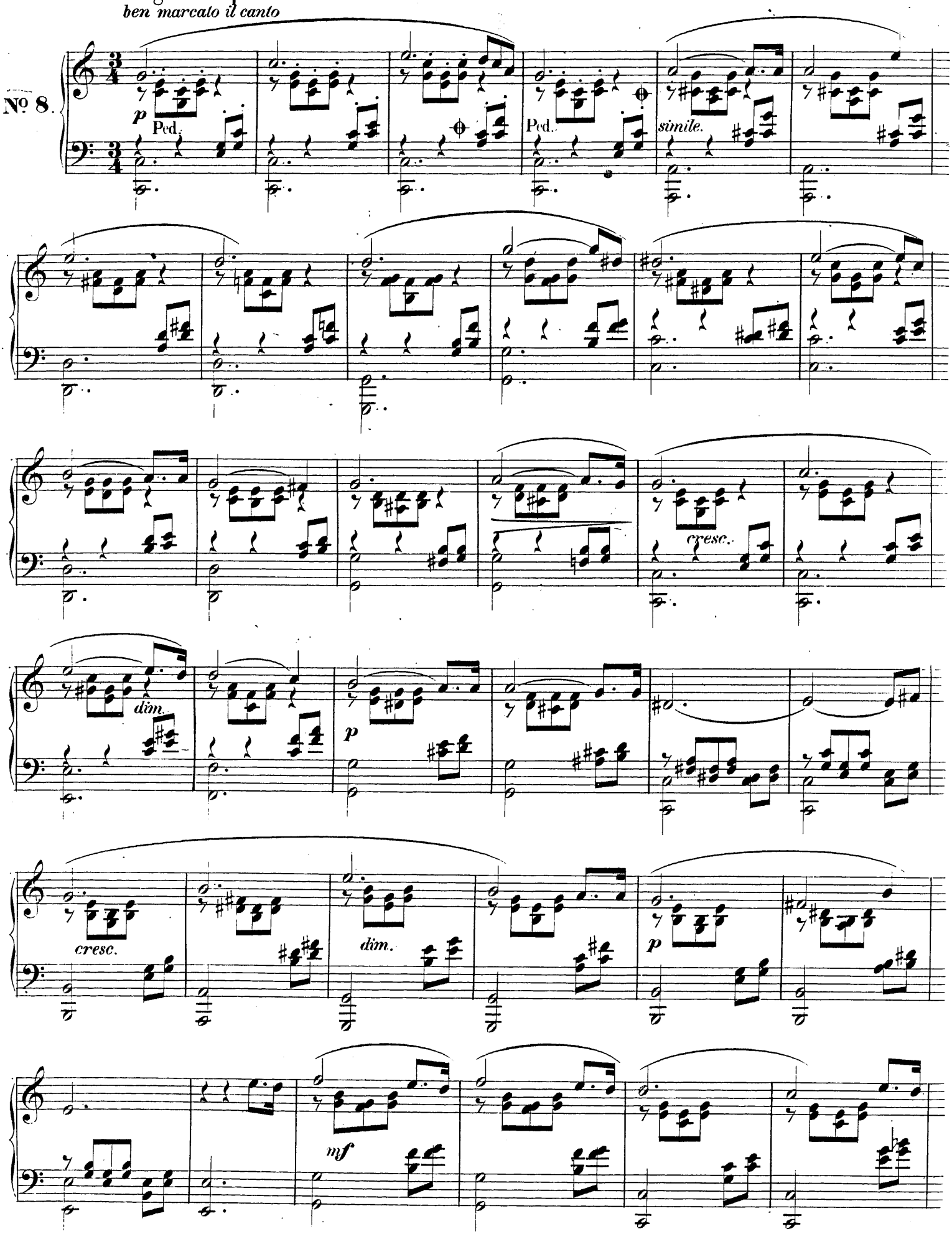

cre - scen - do.
f
cresc.
al
f sf
dim.
sf f
dim.
f.
rit.
a tempo.
mf cantando.
cre - scen - do.
ff
dim.
poco rall.
a tempo. p leggiero.

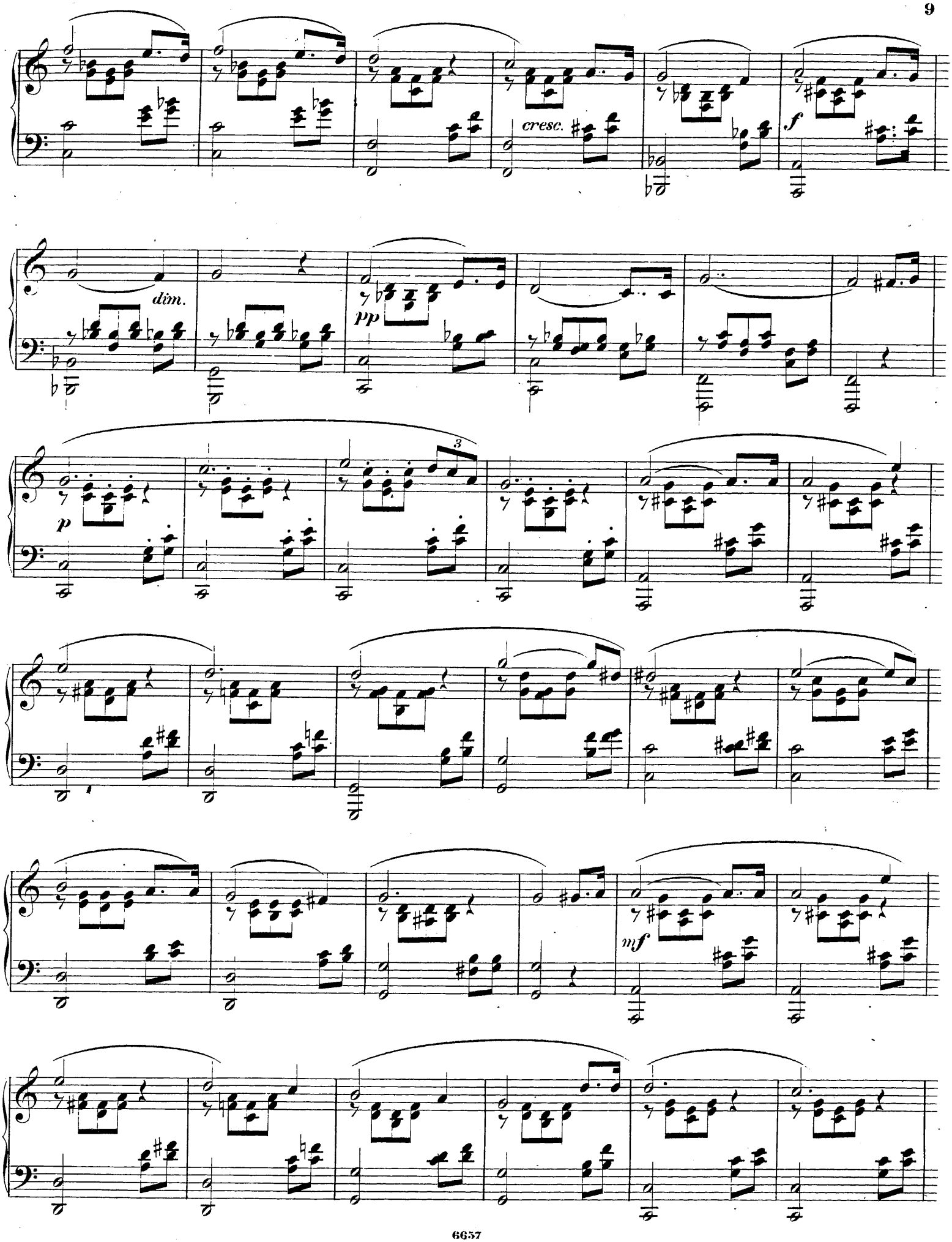

cresc.
dim.
p
leggiero.
f
dim.
mf

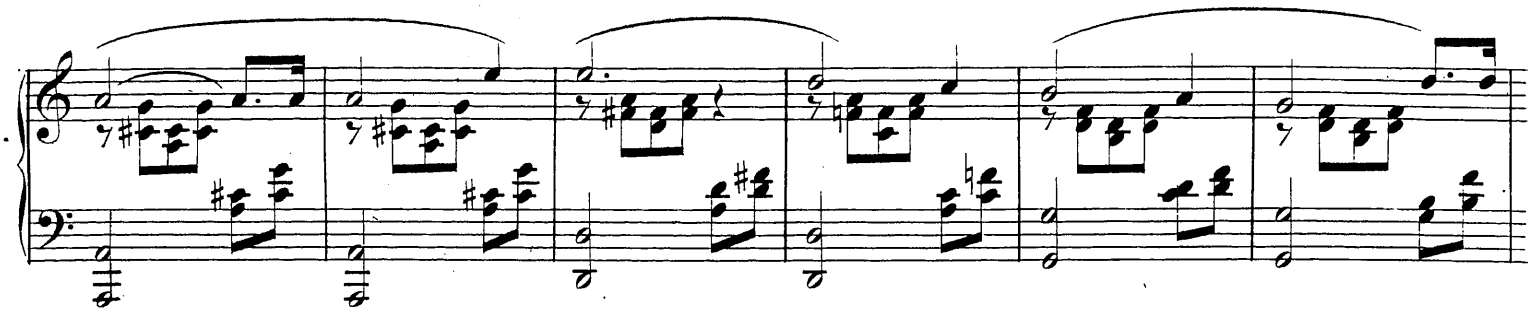

dim.
sempre.
poco rall.
a tempo ff con forza.
8
di-
loco.
-mi-
-nu-
-do pp

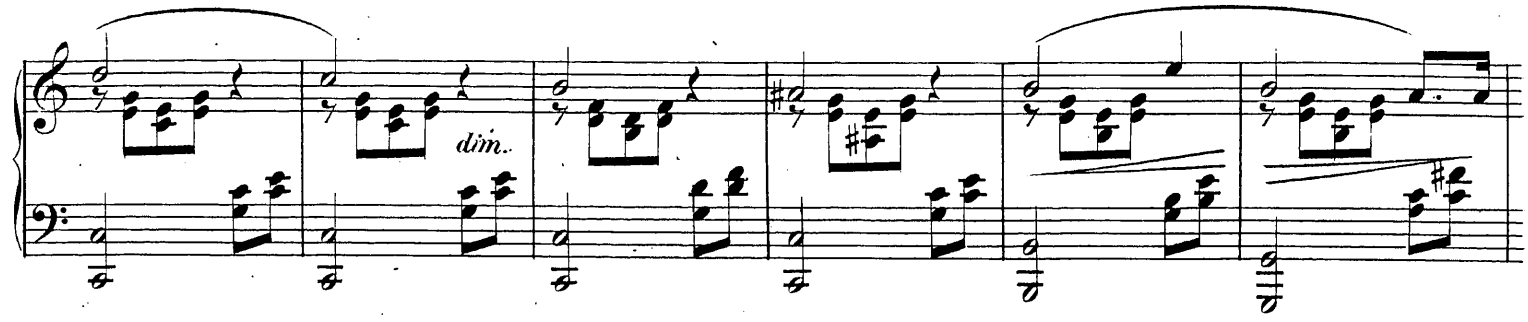
Allegretto espressivo. M.M. 𝅗𝅥. = 50.

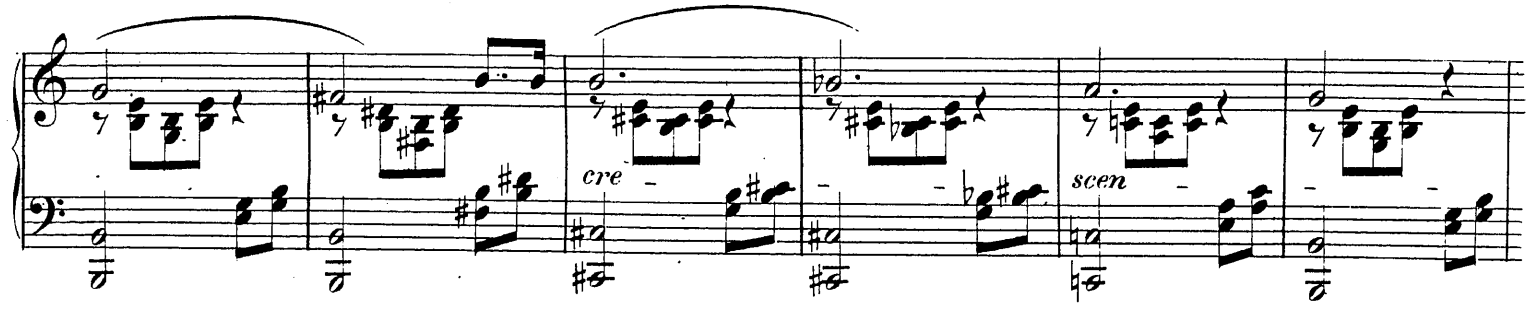
ben marcato il canto

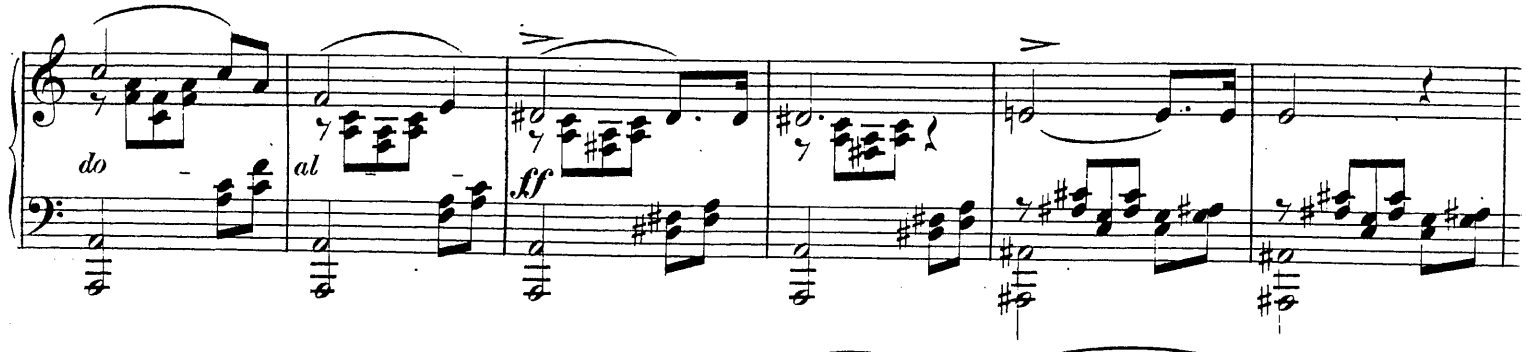


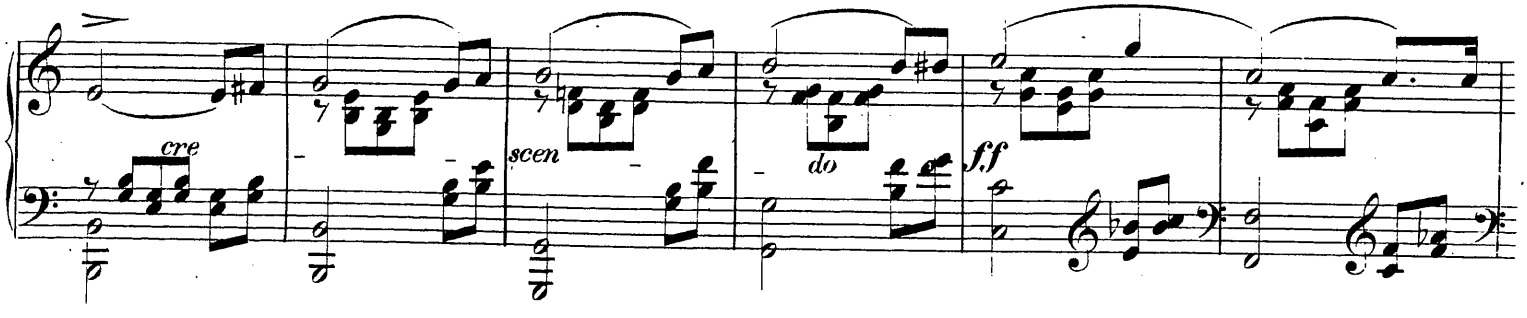

cresc.
f
dim.
pp
p
3
mf

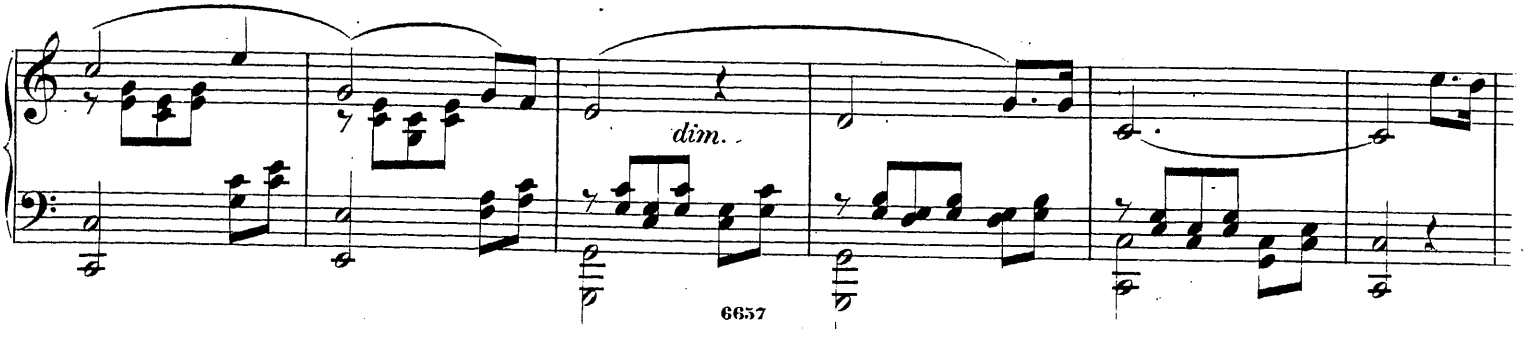


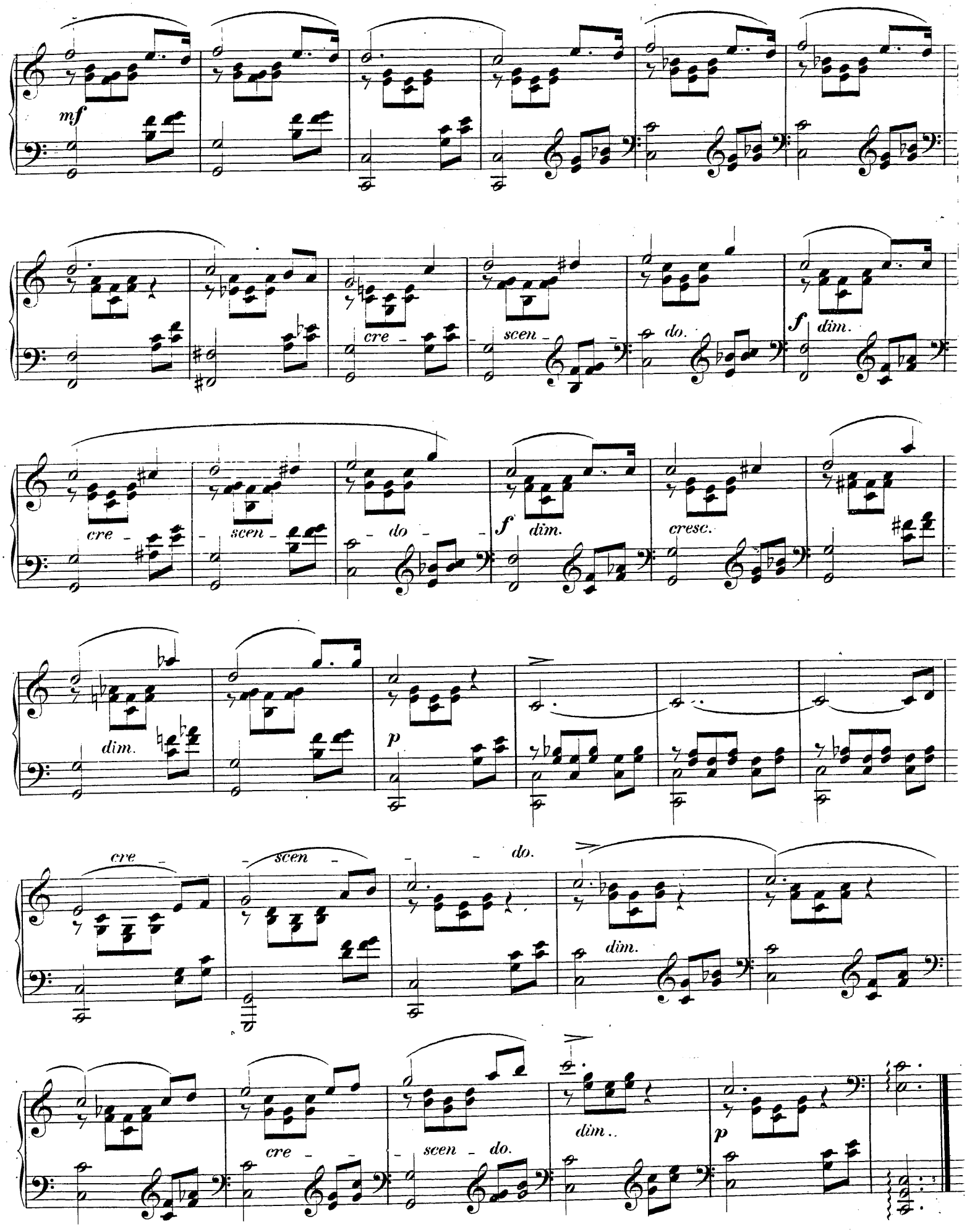

dim.


cre
scen


do
al
ff


cre
scen
do
ff


dim.


mf
cre - scen - do.
f dim.
cre - scen - do -
f dim.
cresc.
dim.
p
cre - scen - do.
dim.
cre - scen - do.
dim..
p

Allegro. M. M. ♩ = 132.
ben marcato il canto.

No. 9.

Ped.

simile.

cresc.

dim.

mf

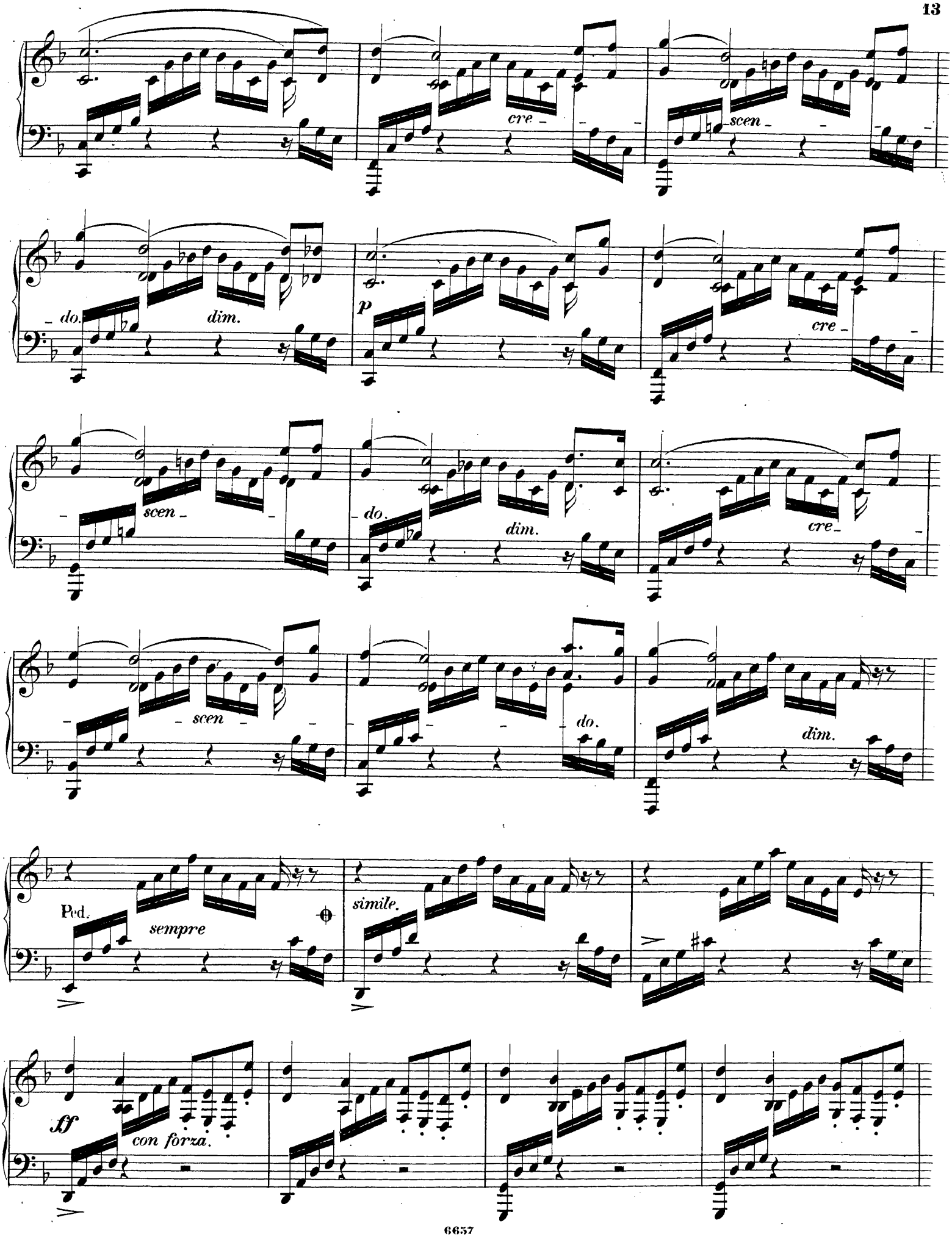
dim.

cre-

scen-

do.

dim.


cre
scen
do.
dim.
p
cre
scen
do.
dim.
cre
scen
do.
dim.
Ped.
sempre
simile.
ff
con forza.

di -

- mi - nu - en - do.

cre -

- scen - do.

molto.

cre -

- scen - do.

ff sf

8 loco.

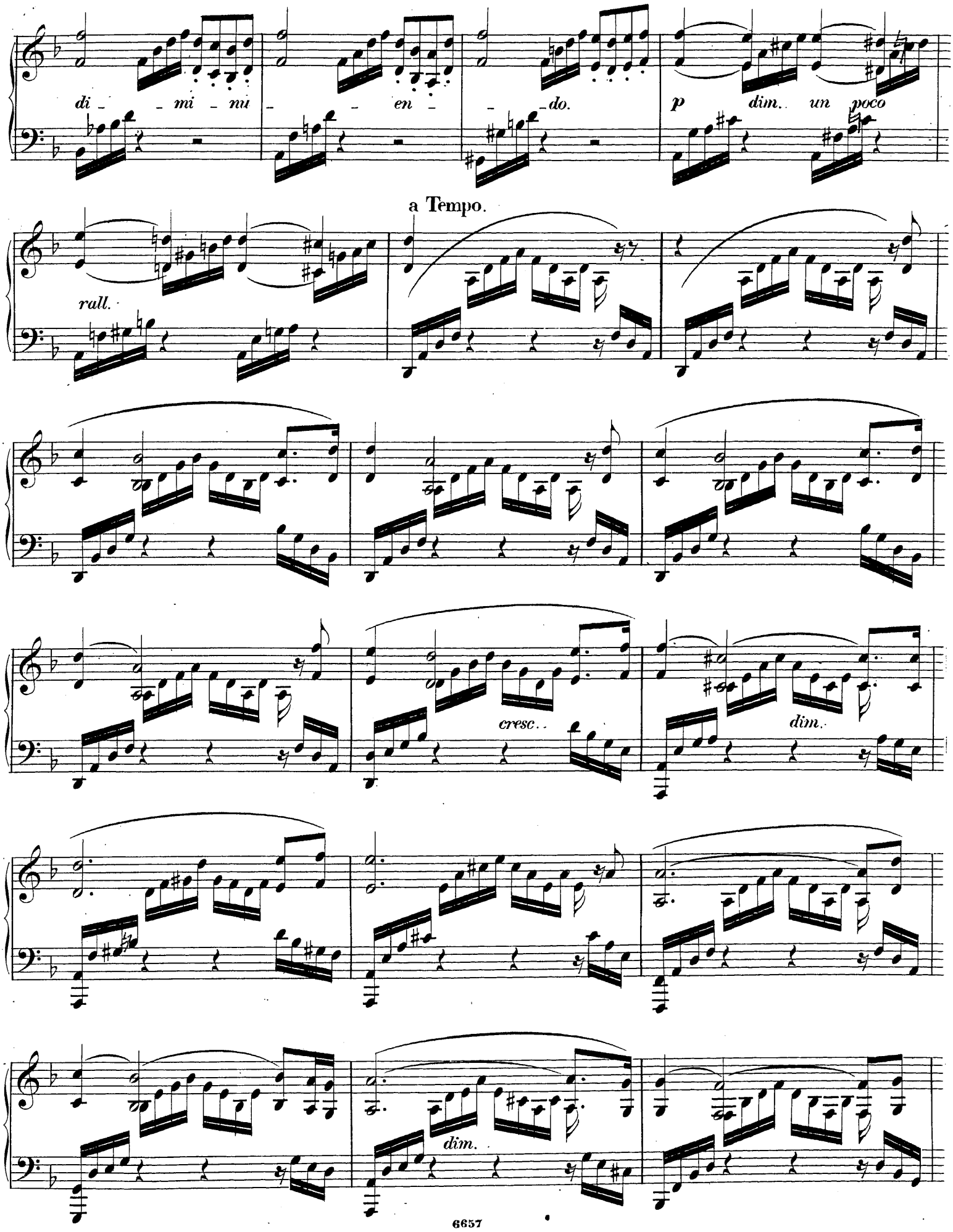
8

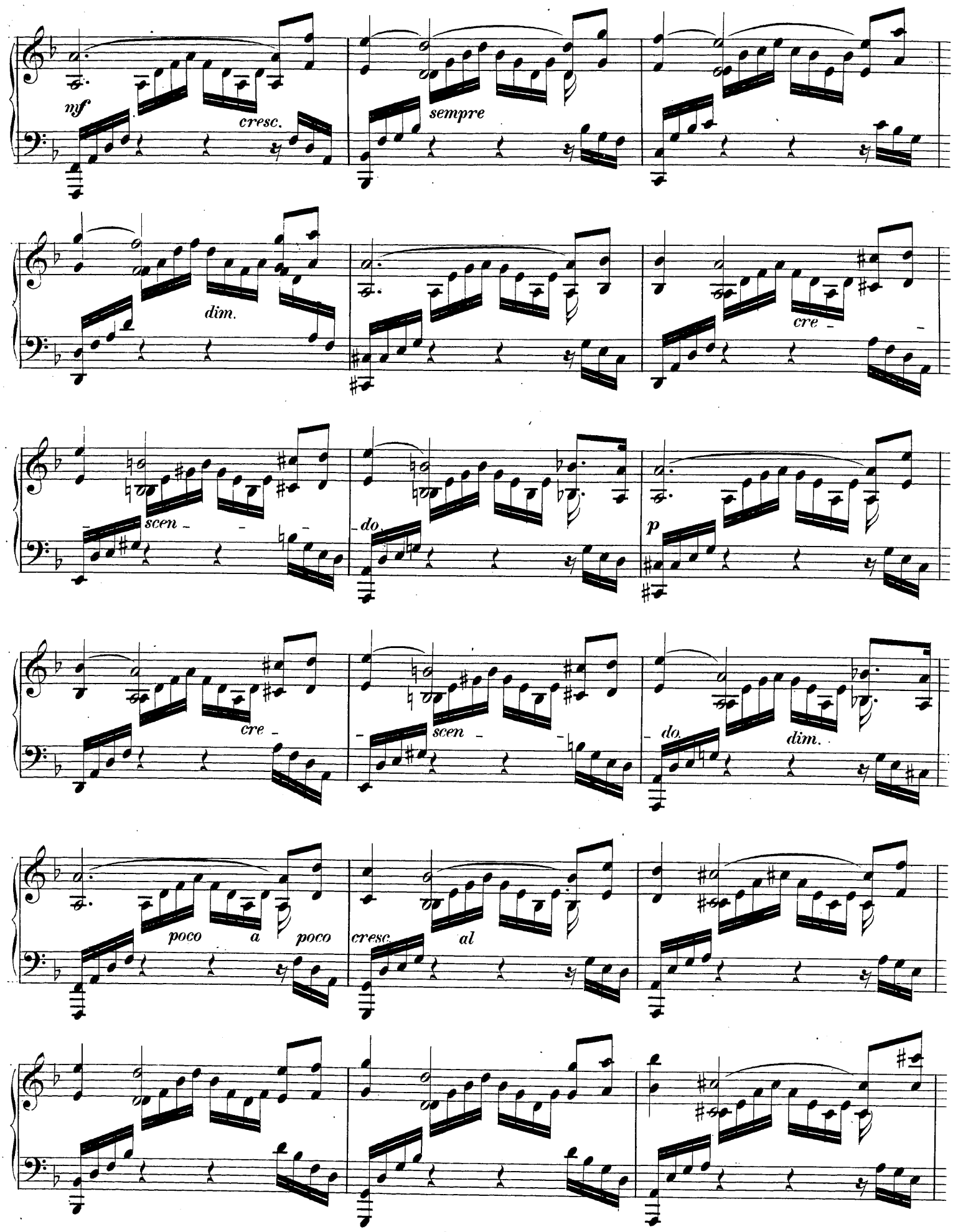
loco.

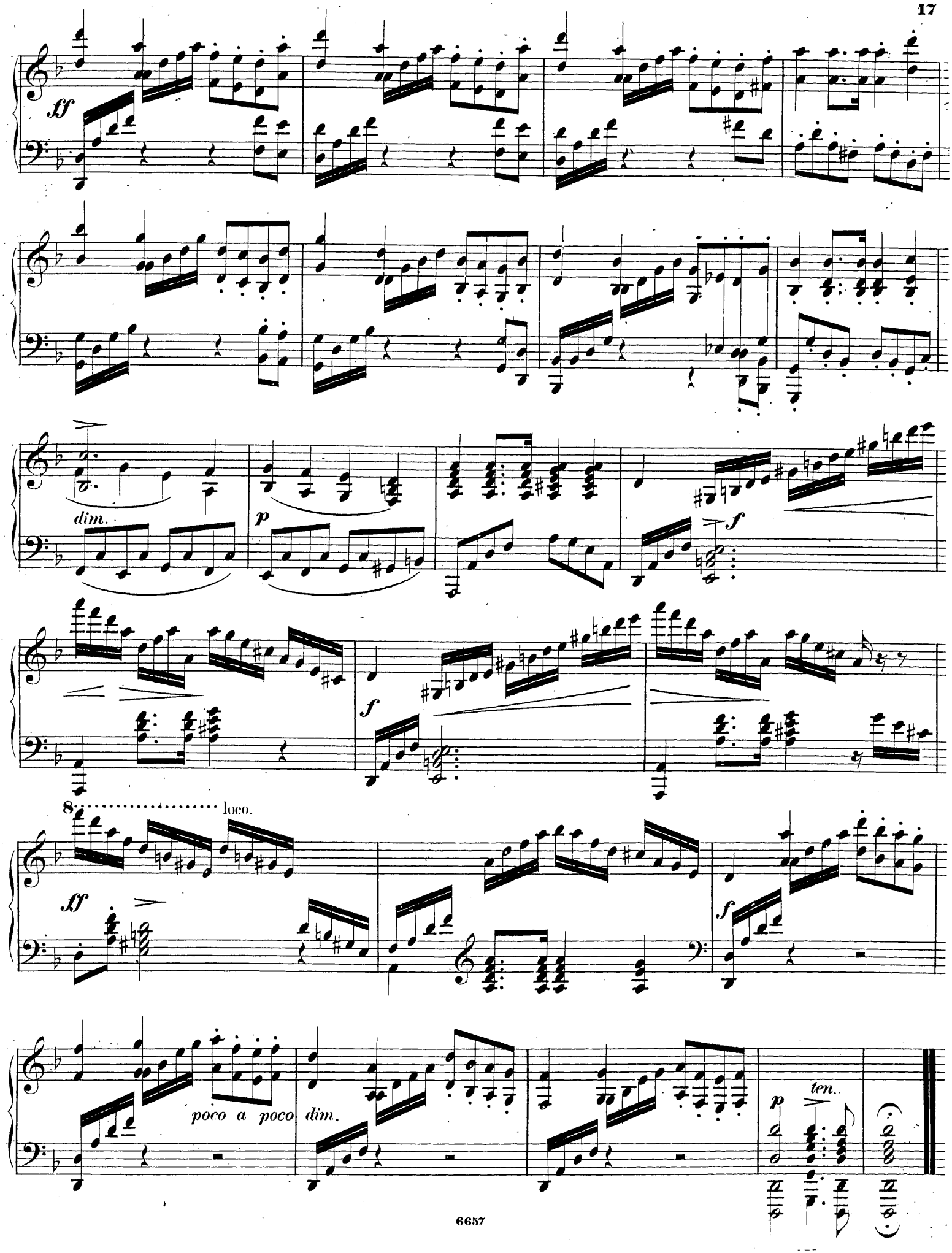
sf

8 loco.

ff


di - mi - nu - en - do.
p dim. un poco
rall.
a Tempo.
cresc.
dim.
dim.


mf
cresc.
sempre
dim.
cre -
scen -
do.
p
cre -
scen -
do.
dim.
poco a poco
cresc.
al


ff
dim.
p
f
f
8
loco.
ff
f
poco a poco dim.
p
ten.

DOUZE CAPRICES

pour le Piano

composées et dédiées

À SON ALTESSE ROYALE

La Princesse Caroline Charlotte Marianne de Danmarc

par

EMILE HORNEMANN.

Quatre Livraisons.

Op. 1. Livr. IIII. *Pr. 20 Ngr.*

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

6655. 56. 57. 58.

Enrégistré aux Archives de l'Union.

Allegro. M.M. ♩ = 144.

E. Hornemann. Op. 1. No 4.

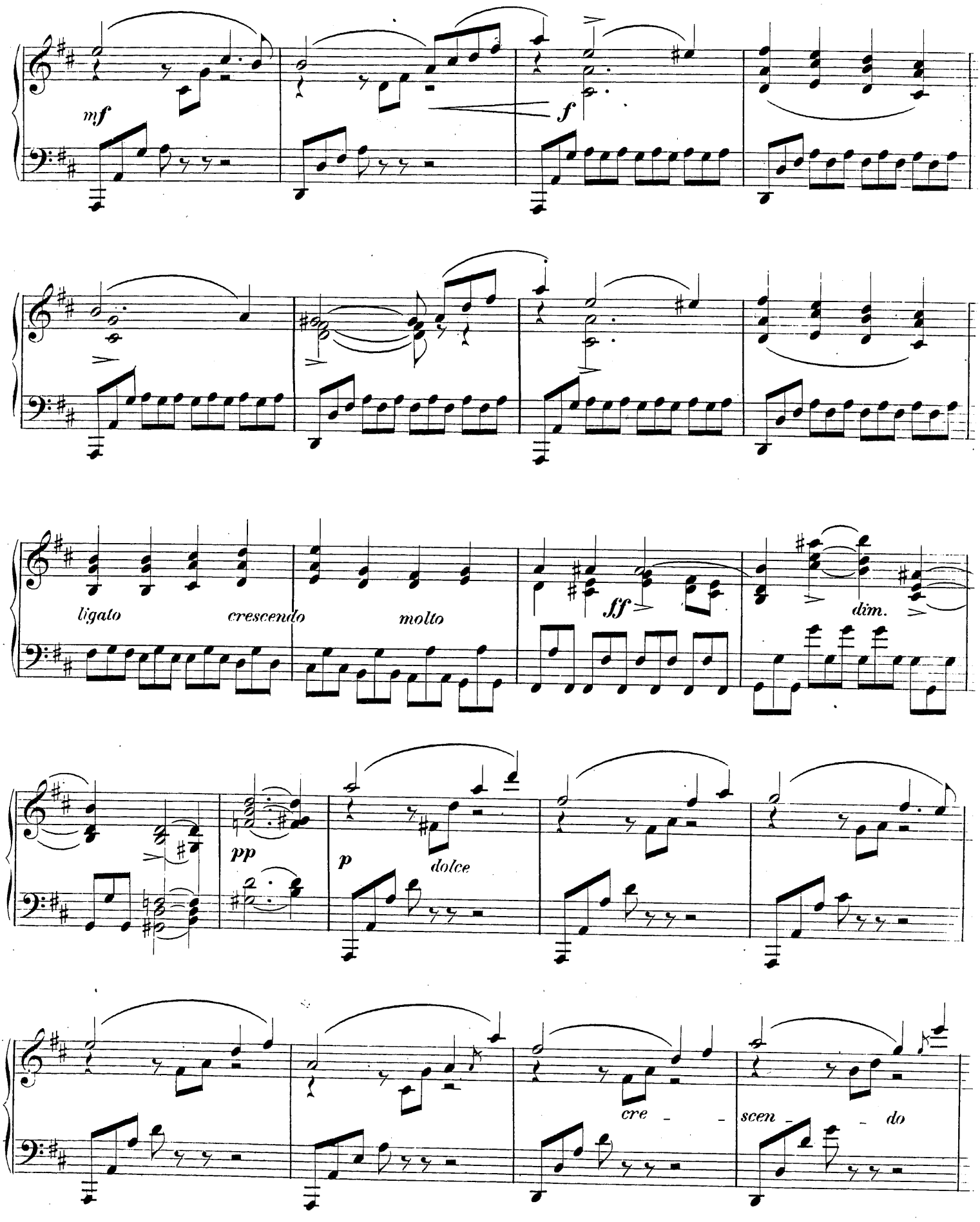
No 10.

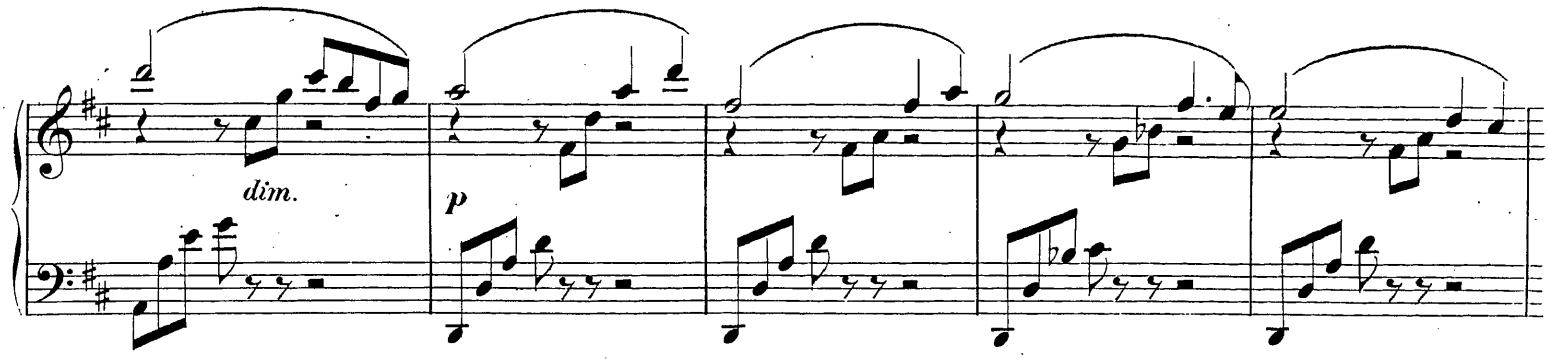
Ped. *p* *cantando* Ped. *simile*

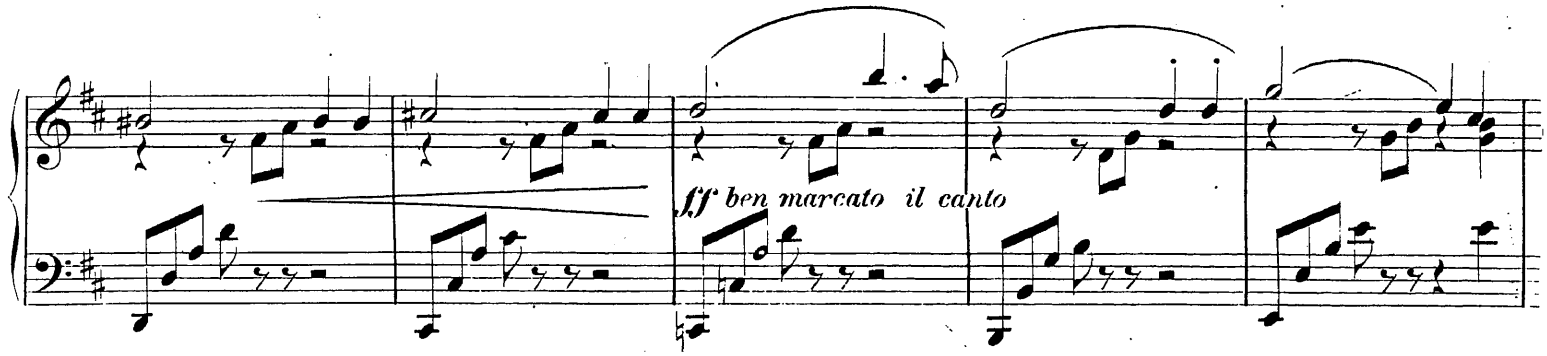
cre - *scen* - - *do* *dim.*

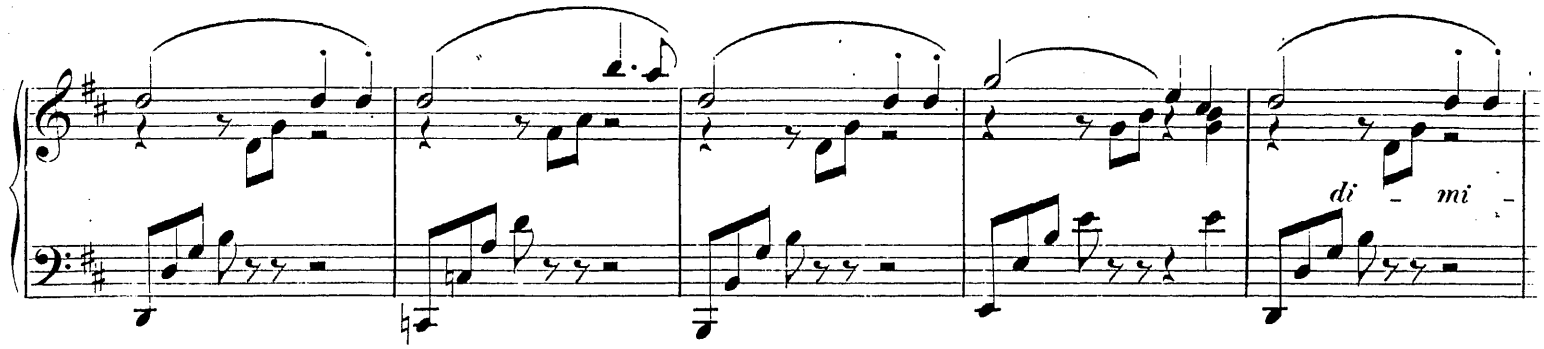
cre - - - *scen* - - - *do* *dim.*

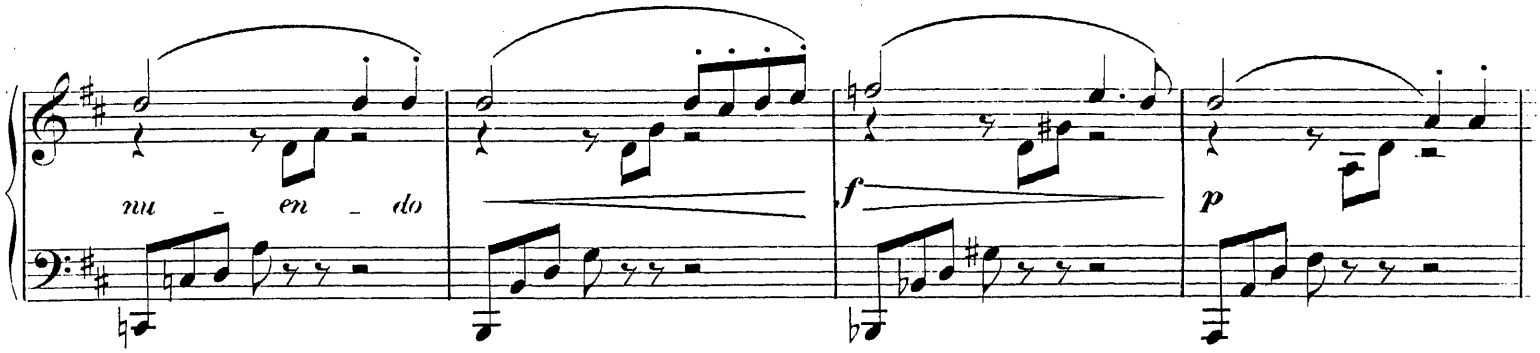
cre - - - *scen* - - - *do* *p*

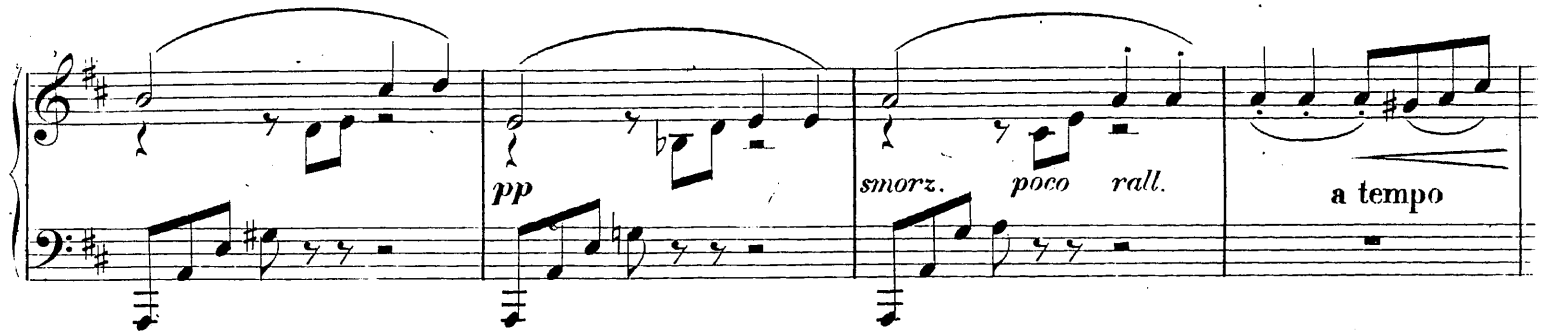

mf
f
ligato
crescendo
molto
ff
dim.
pp
p
dolce
cre
scen
do

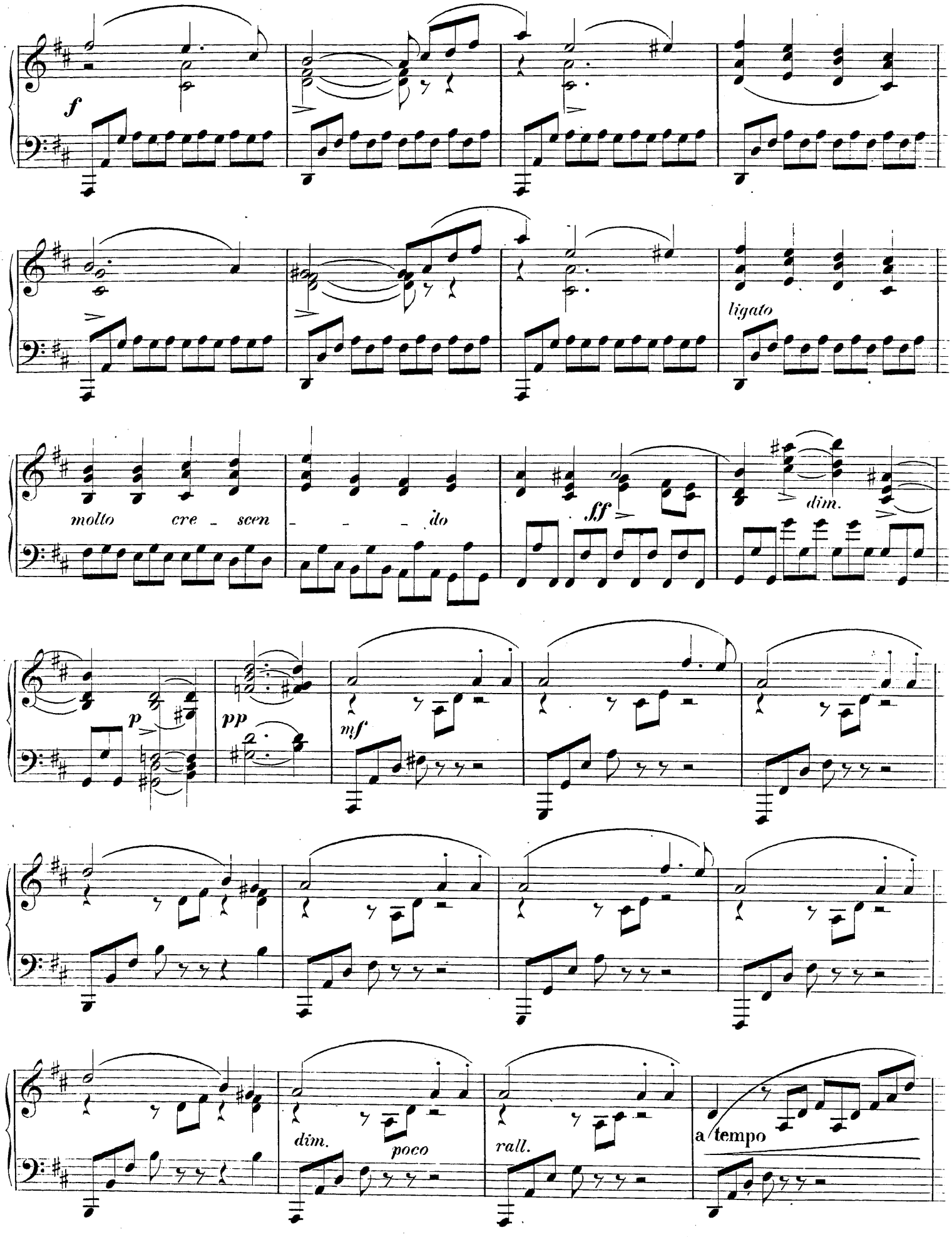

dim.
p

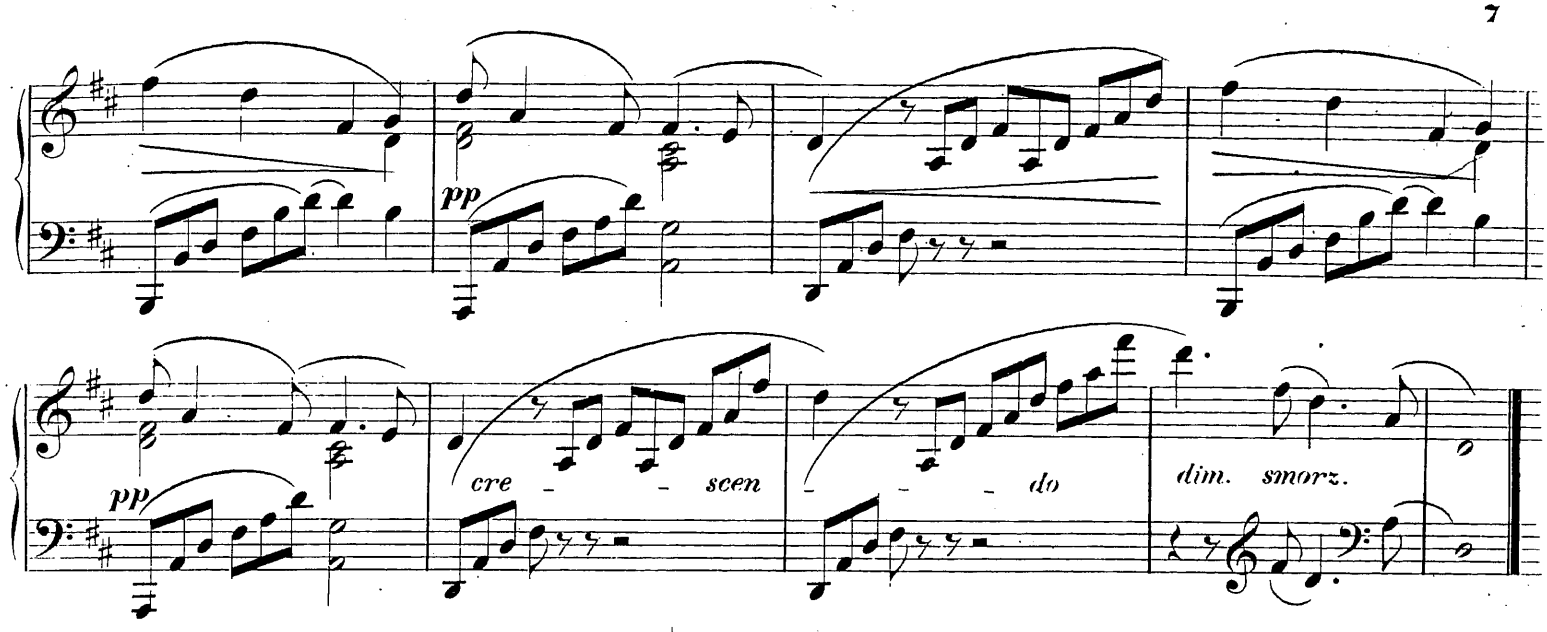

ff ben marcato il canto


di - mi -

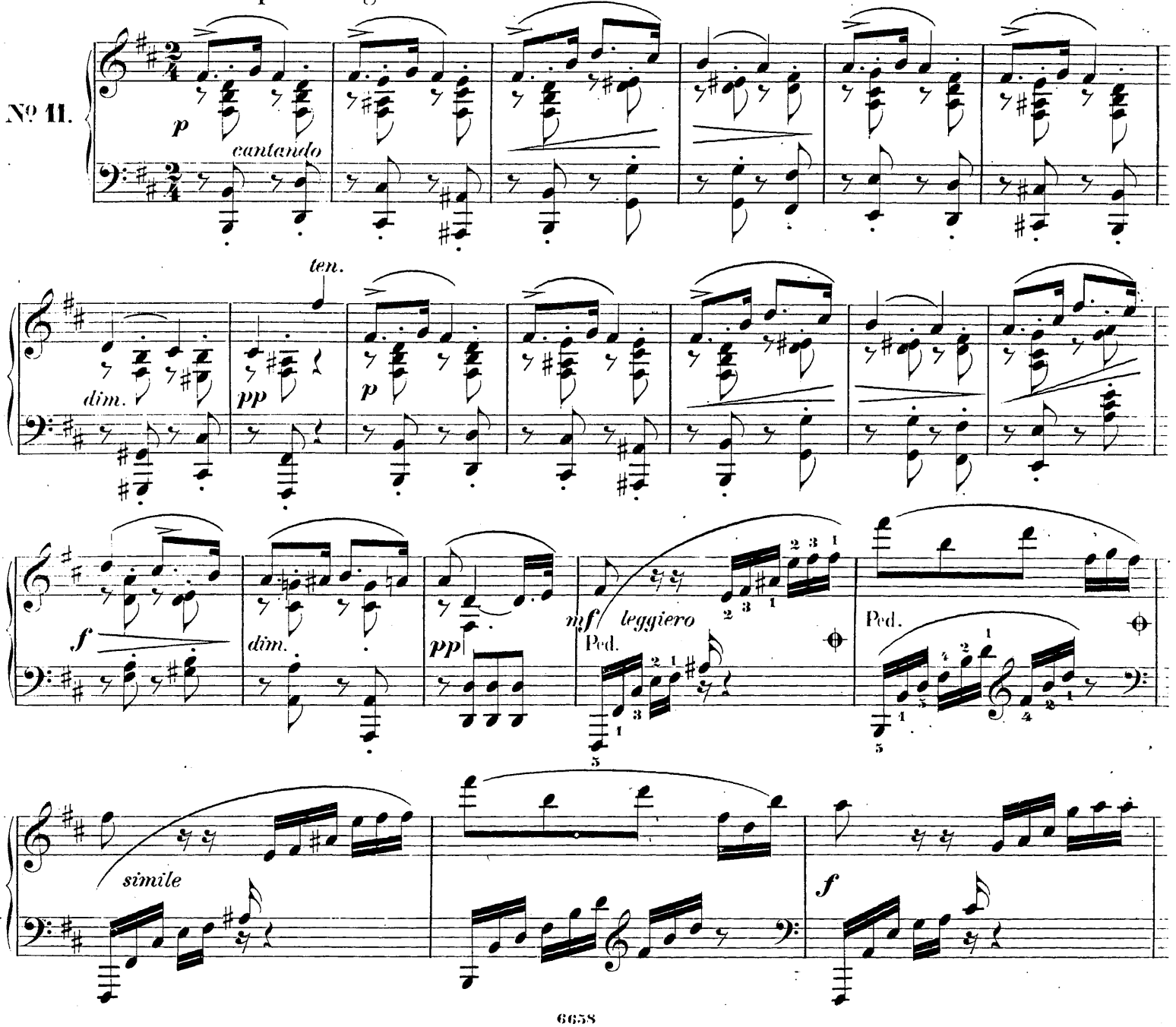

nu - en - do
f
p

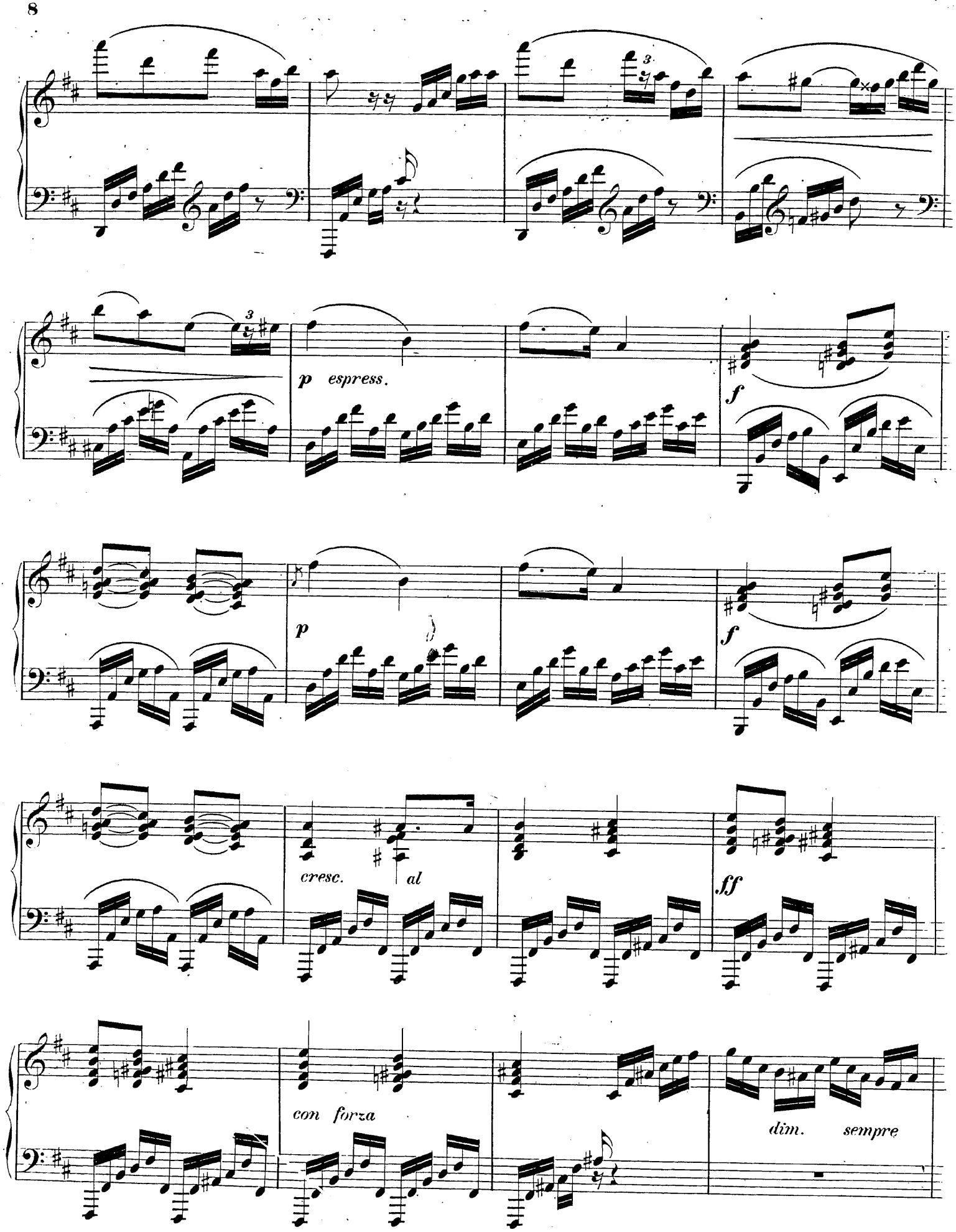

pp
smorz. poco rall.
a tempo

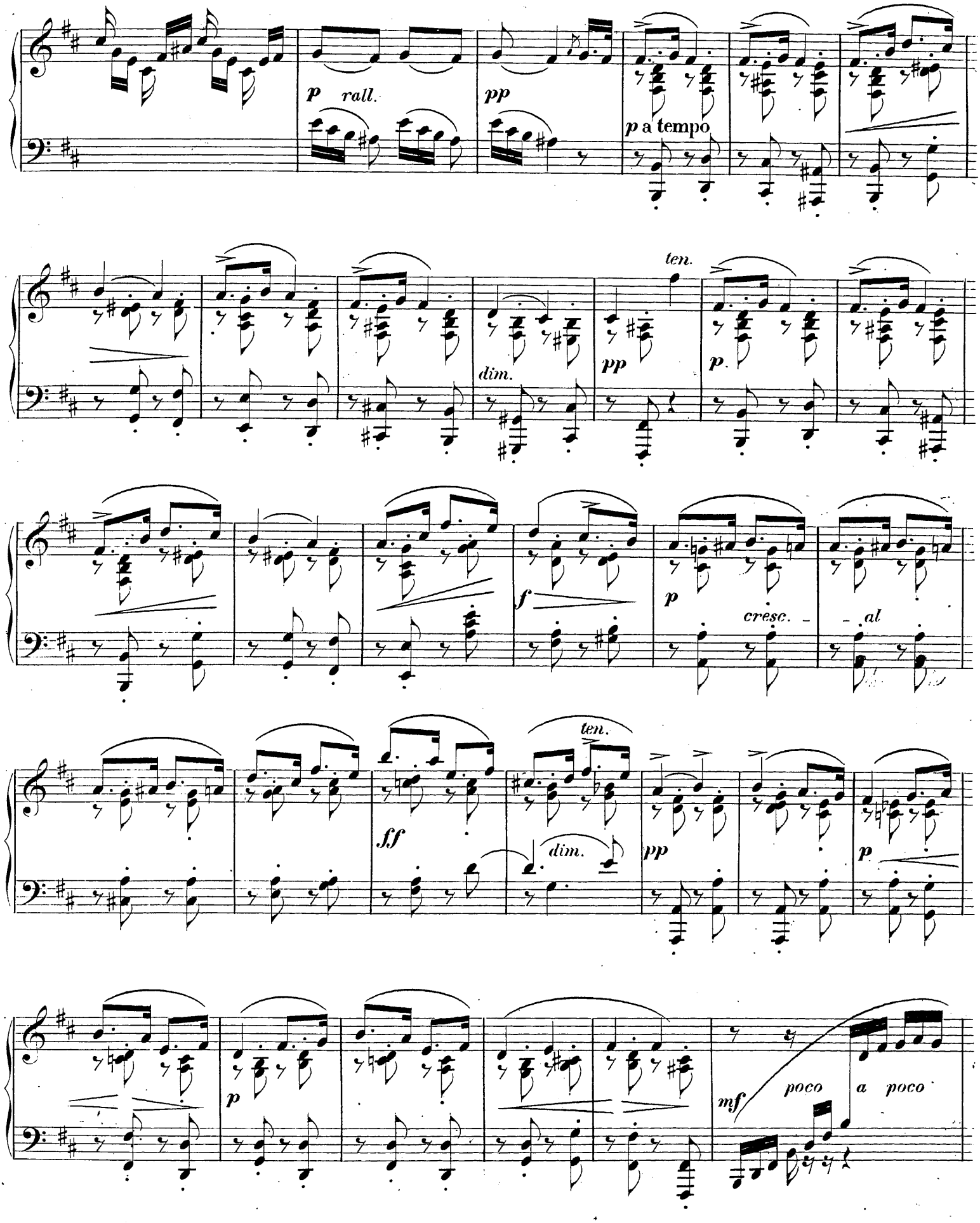

f
ligato
molto cre - scen - - - do
ff
dim.
p
pp
mf
dim.
poco
rall.
a tempo

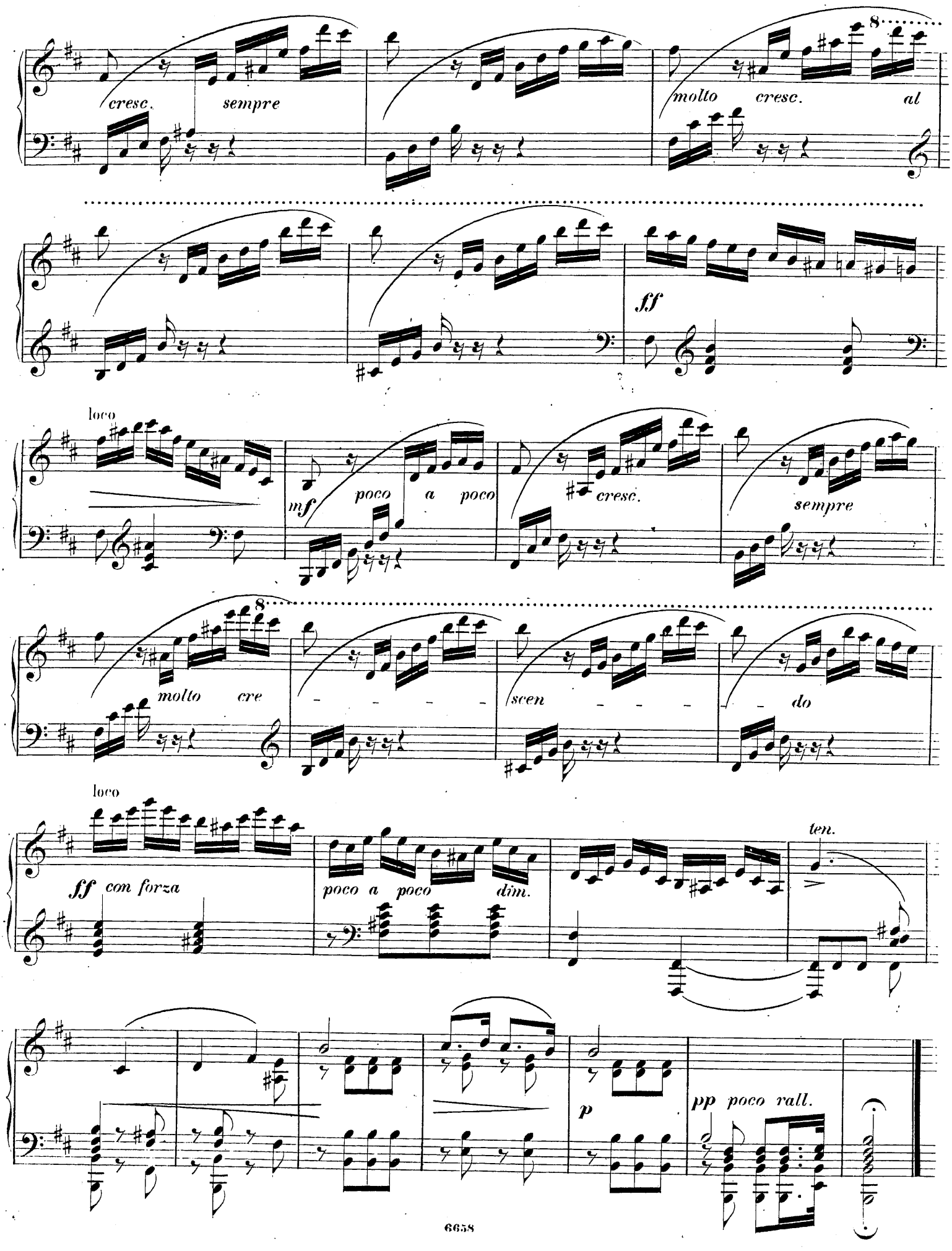


Andante quasi Allegretto. M.M. ♩ = 80.




p espress.
f
p
f
cresc.
al
ff
con forza
dim.
sempre


p rall.
pp
p a tempo
ten.
dim.
pp
p
f
p
cresc. - al
ten.
ff
dim.
pp
p
p
mf
poco a poco


cresc.
sempre
molto cresc. al
ff
loco
mf
poco a poco
cresc.
sempre
molto cre
scen
do
loco
ff con forza
poco a poco dim.
ten.
p
pp poco rall.

Allegro. M. M. 𝅗𝅥. = 80

cantando il canto

Nº 12.

p Ped.

Ped.

Ped.

simile

dim.

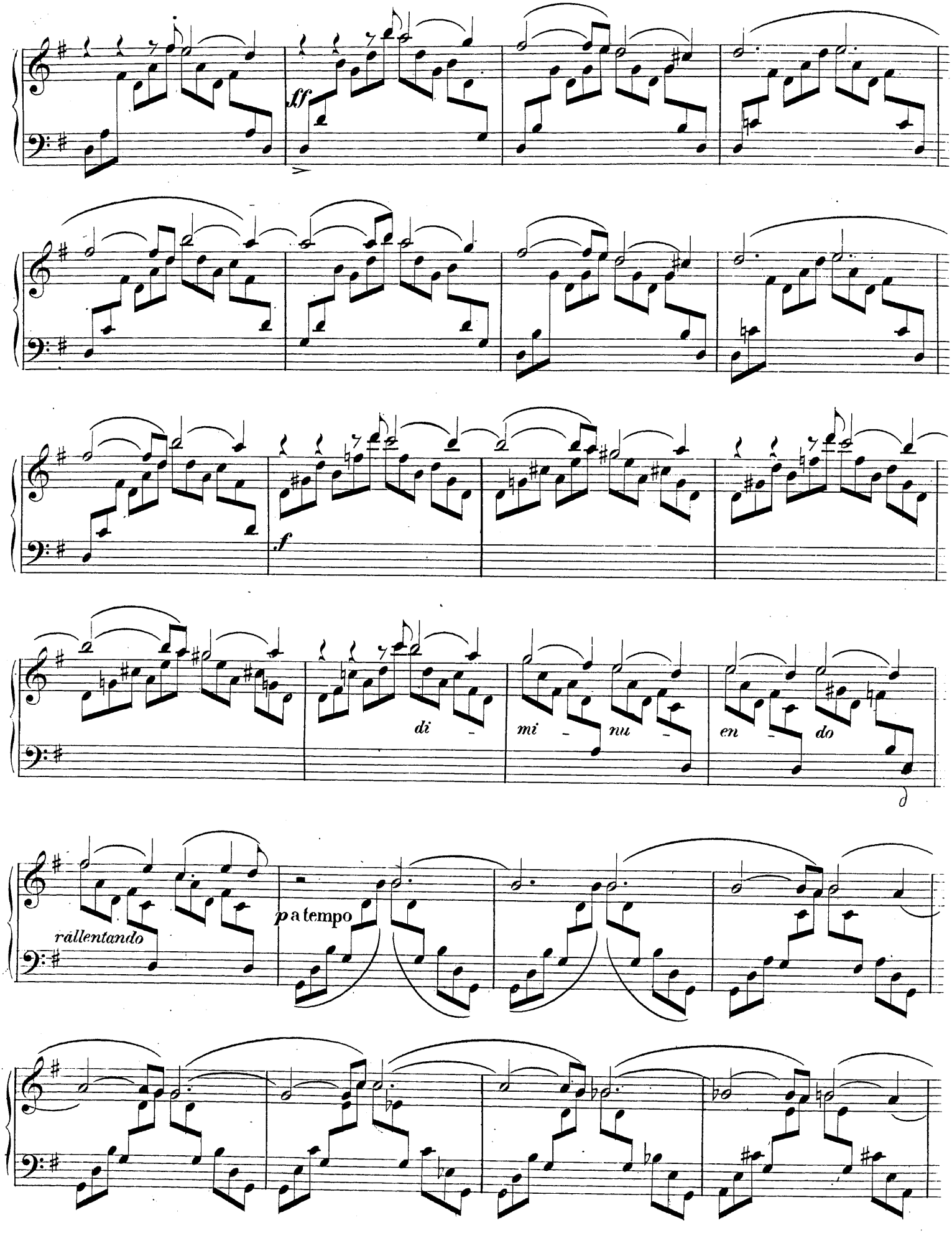
cre - - *scen* - - *do*

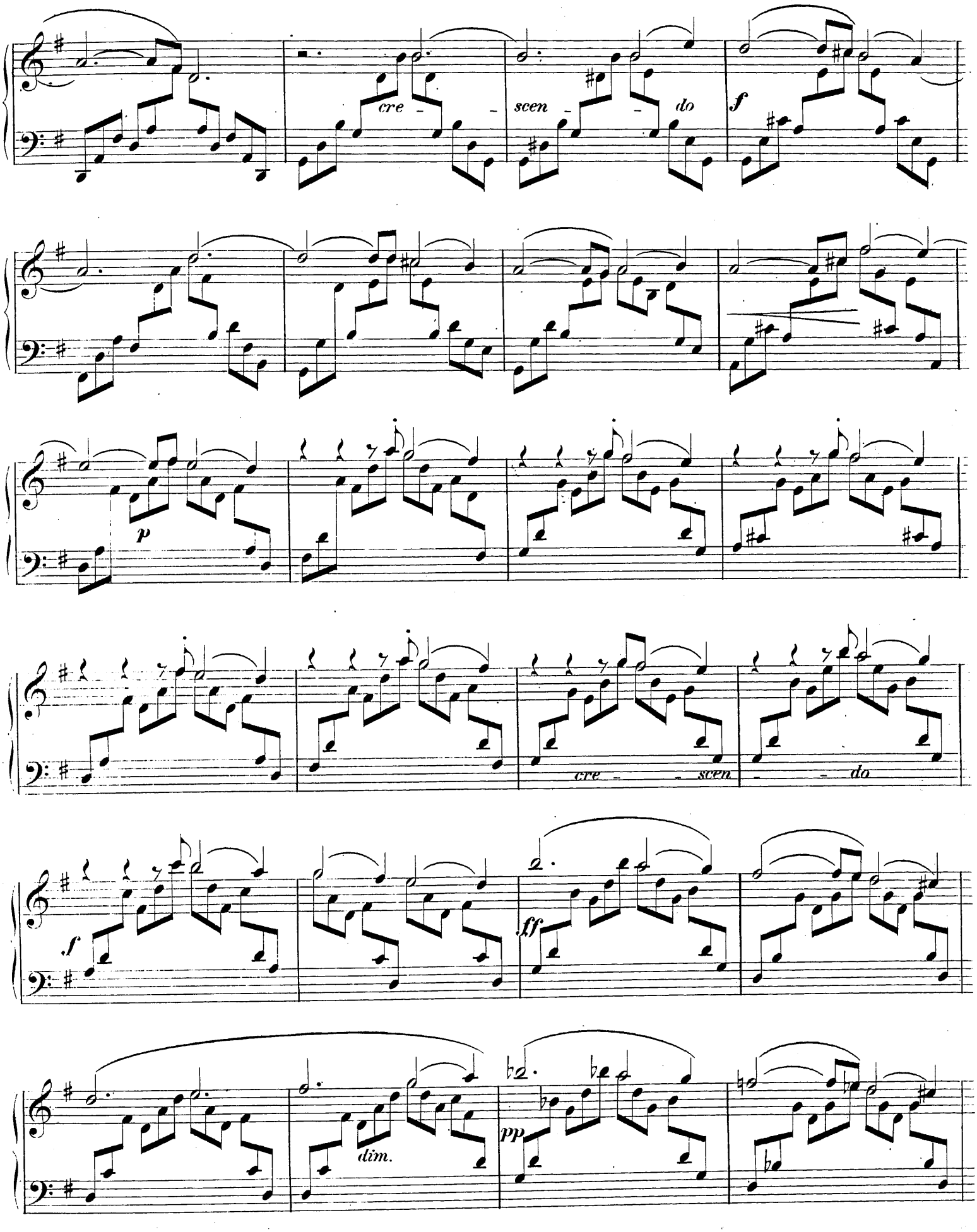
f

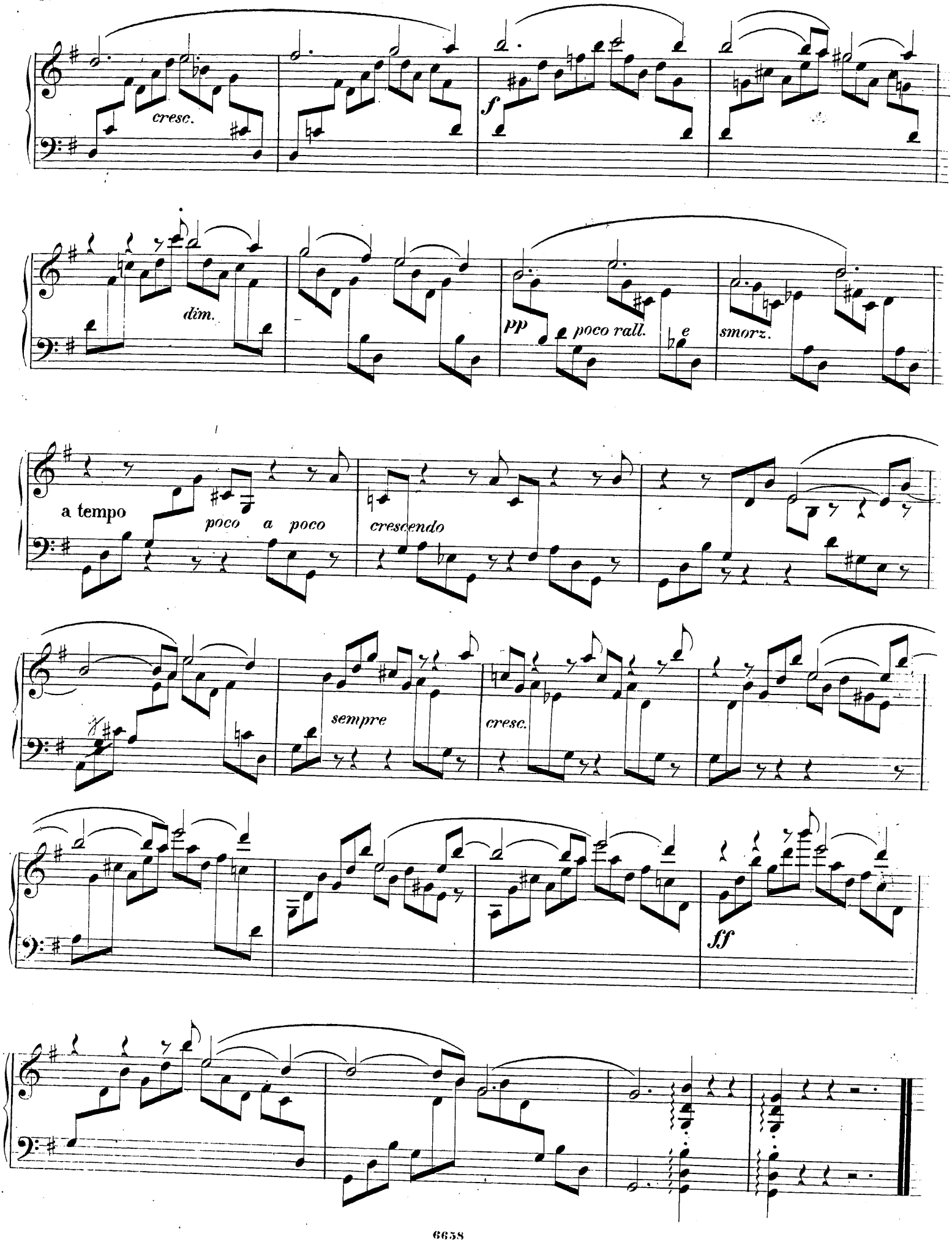
dim.

cre - *scen* - - - *do*

mf


ff
f
di - mi - nu - en - do
rallentando
p a tempo


cre - - scen - - do
f
p
cre - - scen - - do
f
ff
dim.
pp


cresc.
f
dim.
pp
poco rall.
e
smorz.
a tempo
poco a poco
crescendo
sempre
cresc.
ff