

FRITZ KREISLER

Works for Violin and Piano

Classical Manuscripts

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13. Niccolo Paganini	<i>Caprice No. 20</i>	net. 65
14. Niccolo Paganini	<i>Caprice No. 24</i>	net. 65
15. Niccolo Porpora	<i>Allegretto in G minor</i>	net. 65
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18. Henri Wieniawski	<i>Caprice in A minor</i>	net. 65

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Chanson Louis XIII.

Violine.

Louis Couperin-Kreisler.

Andante.
con sordino (*ad libitum*)

p semplice

The first part of the piece is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with the instruction *p semplice*. The music features a mix of quarter and eighth notes, often beamed together, with some slurs. The piece concludes with a double bar line and a 3/4 time signature.

rit. - - - - - **Tempo I.**

rit. - - - - - *molto rit.* *attaca*

The second part of the piece is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with *rit.* and ends with **Tempo I.** The second staff begins with *rit.* and ends with *molto rit.* and *attaca*. The music features a mix of quarter and eighth notes, often beamed together, with some slurs. The piece concludes with a double bar line and a 3/4 time signature.

Pavane

Allegretto.

animato *a tempo* *dim.* *cresc.*

The 'Pavane' section is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with *animato*. The second staff begins with *a tempo*. The third staff begins with *dim.*. The fourth staff begins with *cresc.*. The music features a mix of quarter and eighth notes, often beamed together, with some slurs. The piece concludes with a double bar line and a 2/4 time signature.

Violine.

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a *string.* marking and contains several trills (*tr*). The tempo is marked *a tempo*. The second staff includes a *dim.* (diminuendo) marking and a *meno mosso* tempo change, followed by a *marcato* marking. The third and fourth staves continue with trills and dynamic markings. The fifth staff marks the beginning of *Tempo I.* with a double bar line. The sixth staff is marked *animato* and features trills. The seventh and eighth staves return to *a tempo* and include *dim.* markings. The ninth staff continues with *a tempo* and *dim.* markings. The tenth staff begins with a *rit.* (ritardando) marking, followed by the tempo change to *Adagio.* and the instruction *sul D* (sul ponticello). A first ending bracket is shown at the end of the piece.

FRITZ KREISLER

for Violin and Piano

Anton Dvořák's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT, G minor. (*Indianisches Lamento*). 75net
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Austrian Folk-Songs

(Transcriptions)

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- 2 VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
- 3 AUSTRIAN IMPERIAL HYMN "Gott erhalte unseren Kaiser" (God
save our Emperor) (*With Piano Accompaniment ad lib.*) . . . Kreisler 65net

Transcriptions

1. MAZURKA IN A MINOR. Chopin - Kreisler 65net
2. SPANISH DANCE Granados - Kreisler 75net
3. BALLET MUSIC FROM "ROSAMUNDE". Schubert - Kreisler 65net

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