



FRITZ KREISLER

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LES EDITEURS.

Scherzo.

K. v. Dittersdorf - Kreisler.

Allegro.

Violine.

grazioso

Piano.

p

pp

pp

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *cresc.* and *f*. The music is in a minor key and features a melodic line with slurs and a bass line with chords and eighth notes.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes the instruction *p*. The music features a long melodic phrase in the vocal line and a piano accompaniment with chords and eighth notes.

Third system of the musical score. It continues the vocal and piano parts. The piano part includes the instructions *cresc.* and *f*. The music features a melodic line with slurs and a bass line with chords and eighth notes.

Fourth system of the musical score. It continues the vocal and piano parts. The piano part includes the instruction *p*. The music features a melodic line with slurs and a bass line with chords and eighth notes.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff begins with a dynamic marking of *fz* and contains a melodic line with slurs and accents. A first ending bracket labeled "1." spans the final two measures. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues the three-staff format. The top staff features a trill marked with "tr" and a triplet of eighth notes marked with "3". The grand staff continues with accompaniment, including some chords with a "B" marking.

Third system of the musical score. The top staff contains several trills marked with "tr". The grand staff continues with accompaniment, featuring chords and moving lines.

Fourth system of the musical score. The top staff features a triplet of eighth notes marked with "3" and a trill marked with "tr". The grand staff includes dynamic markings of *f* and *p* in the bass line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with frequent trills (tr) and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The top staff continues the melodic line with trills and slurs. The grand staff accompaniment includes some rests in the right hand and sustained chords in the left hand.

Third system of musical notation. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The top staff has a melodic line with trills. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *f* (forte).

Fourth system of musical notation. The top staff continues the melodic line with slurs. The grand staff accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

Fifth system of musical notation. The top staff features a melodic line with slurs. The grand staff accompaniment includes a dynamic marking of *p* (piano) and continues with eighth-note patterns in the right hand and chords in the left hand.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats. The piano part includes the instruction *cresc.* and *f*.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *p*.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *f*.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves.

Fifth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *perpendosi* and *pp*.

FRITZ KREISLER

for Violin and Piano

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