

Quartett Fis-moll

FÜR KLAVIER, VIOLINE, BRATSCH E UND VIOLONCELL

OPUS 40

Violine

I

Frdr. de la Motte Fouqué

Mässig bewegt (♩. etwa = 63)

Bratsche

① 4 4 2

mp espr.

②

cresc.

③

f dim. p

④ 1

rit. a tempo dolce

⑤

p pizz. arco

mf cresc.

⑥ 2

poco f p gracioso pizz.

arco mp

⑦

pizz. arco pizz. arco

Violine

8 *rit. a tempo*

mf p mf

pizz. arco

mf dim. p

9

10 *dim. p*

etwas ruhiger 1 *rit. espr. p pp pp*

11 *Im Hauptzeitmaß*

12 *mf f*

13 *dim. p espr.*

14 *2 Klav. cresc. poco f tr*

poco sostenuta f molto

Violine

a tempo (15)

mp

pizz. *arco*

(16) *Im ersten Zeitmaß Vlc.*

p *p*

rit. ----- (17) *a tempo*

mf espr.

(18)

cresc. *f*

8va ----- *f molto*

cresc. *ff* *3* *3* *3* *dim.*

(19) *poco sostenuto* *a tempo*

mp dolce *cresc.*

(20)

mf *cresc.*

poco f *1* *mf* *1* *mp*

Violine

gracioso (21) pizz. arco

p

(22) arco mp

(23) poco rit. a tempo mf p

(24) lustig p

mf

etwas drängen (25) breiter wieder drängen

p espr.

rit. a tempo (26) f p

mf *f* dim.

poco rit. (27) im Hauptzeitmaß pp p

1 (28) p

poco rit. pizz. pp ppp

Violine

II
Zwischenspiel

(♩ etwa = 96-100)

Br. 2 Klar. 2

1

2

3

4

5

6

7

1

p *mp* *mf* *poco rit.* *a tempo* *pizz.* *arco* *poco f*

Detailed description: This is a violin score for a piece titled 'Zwischenspiel' (Interlude). The music is written in treble clef with a key signature of two sharps (D major). The tempo is marked as 'etwa = 96-100' (approximately 96-100 beats per minute). The score consists of ten staves of music. The first staff begins with a circled '1' and includes performance instructions for 'Br.' (Bassoon) and 'Klar.' (Clarinet), both with a '2' indicating a second part. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece includes a section marked 'poco rit.' (poco ritardando) and 'a tempo'. The score is divided into seven numbered sections (1-7) by circled numbers. The final staff ends with a circled '1'.

Violine

⑧

poco rit. a tempo (♩ = 106)

III

Abendstimmung

Ruhig und schlicht (Frieden in der Natur)

♩ = 66-69

Violine

p *poco cresc.*

② *mf (dolce)* *p*

rit. ③ *sehr ruhig* (Innere Einkehr) *pp* *poco rit.*

a tempo *p molto* ④ (Aufkommender Wind, Vogelruf. ziemlich schnell) etwa = 104-108 *rit.*

Drauhendes Wetter) *mp* *p* *mf*

⑤ *mf* *mp* *sf* *p* *p* *sf* *p*

poco rit. ⑥ *p dolce* *a tempo* *ff* *f* *pp*

⑦ *p* = 66-69 (Wieder Ruhe) *Vlc.*

⑧ *pp* *Ruhig schreitend* (Heimkehrer) = 92-96 *poco cresc.* *mf* *p*

⑨ *mf* *cresc.* *f* *poco rit.* *a tempo*

Violine

Vlc. *rit.*
p *dim.*

⑩ 1
p *dim.*

⑪
p

⑫ *Wie zu Anfang (Frieden in der Natur)*
rit. *p dolce*

poco cresc.

⑬
p *pp*

p

⑭
mf (dolce) *mp*

⑮ *Sehr ruhig* ♩=66-69 (Erinnerung)
pp *p molto*

⑯ *tr.* *rit.* ⑯ ♩=66 (Ausklang)
mp

⑰
p *mp*

Violine

17 Die Viertel wie zu Anfang

IV Rhapsodie

Poco sostenuto (♩ etwa = 88)

Violine

⑦ moderato (♩ etwa = 88)

Bratsche

mp dolce

⑨ marcato

mf *pizz.* *arco*

p *poco rit.* ♩ = 108

p *poco sostenuto* *p molto*

Violine

14 a tempo sostenuto

rit. Bratsche 4 pizz. mp p

arco mp

pizz. mp poco cresc.

arco f

16 f molto espr. rit. dim. p 17 Frisches Tempo ♩ = 108

mp mf dim.

18 moderato ♩ = 88 klavier p p dolce

19 mp

p mf

②0 *marcato*

mp *dim.*

p *dim.* *poco rit.*

②1 *a tempo agitato* $\text{♩} = 108$

f *dim.* *f*

dim. *mp* *cresc.*

②2 *con passione*

f

②3

mf *cresc.* *f*

②4 $\text{♩} = 112$

f molto

ff *8va*

poco rit.

ff al fine

Quartett Fis-moll

FÜR KLAVIER, VIOLINE, BRATSCH E UND VIOLONCELL

OPUS 40

Viola

I.

Frdr. de la Motte Fouqué

Mässig bewegt (♩ etwa = 63)

① Solo p espr. p

cresc. dim.

② p

cresc. f

③

④ dim. p

dolce rit. a tempo 1

⑤

pizz. arco mf cresc.

1

⑥ gracioso p pizz. poco f arco mp pizz. mp

arco ⑦

mf p

rit. ⑧ a tempo p mf

p

dim p

⑨ p mp dim p

mf rit dim mp p pp p ⑩ etwas ruhiger

p espr. pp ⑪ Im Hauptzeitmass mp espr.

mf espr. ⑫ mf

f

dim. p ⑬

mf ⑬ 3 Klavier cresc.

Viola

14 *poco sostenuto*
poco f

15 *f molto a tempo*
mp

pizz. *arco* *pizz.*

arco *zart*

16 *Im ersten Zeitmass*
dim. *rit.* *tempo* *mf espr.*

17 *f*

18 *cresc.* *f*

19 *poco sostenuto*
mp dolce *f molto* *molto marcato* *cresc.* *ff* *dim.*
pizz. *arco*

20 *cresc.* *poco f*

mf

mf

Viola

(21) *grazioso* *pizz.* *arco* *pizz.*
p

(22) *arco* *mp*

poco rit. (23) *a tempo*
mf *p*
mp

(24) *lustig* *pizz.* *arco* *mf* *p*
p espr.

etwas drängend (25) *breiter marc.* *f rit.* *a tempo* (26) *wieder drängend cresc.*
mf *f*

(27) *im Hauptzeitmass* *poco rit.* *p espr.* *dim.*

(28) *p* *zart*

1 *poco rit.* *pizz.*
pp *dim.* *ppp*

II

Zwischenspiel

♩ etwa = 96-100)

Klavier

1 *p*

1 ① *p (zart)*

dolce *mp*

1 ② *mp*

mf *p*

pizz. *arco* *mp* *mf*

poco f *poco rit.* *a tempo* 2 ④ *risoluto* ♩ = 106 *p (marc.)* *mp*

⑤ *p*

⑥ *p* *f* *mf*

⑦ *p* *mf*

1 *poco rit.* *a tempo* *mp* *mf*

Viola

⑧ ♩ = 106

⑧ ♩ = 106

⑨

⑩ Im Anfangszeitmass (♩ etwa = 96-100)

mf

⑪

mf

⑫ pizz. poco f dim.

mp dim. p p dolce Coda arco

pp p pp f rit. a tempo primo

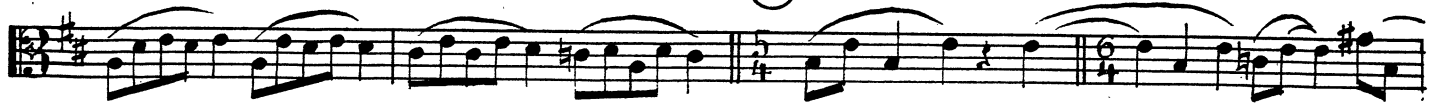
III
Abendstimmung

Ruhig und schlicht (Frieden in der Natur)

(♩ = 66-69)

p molto

①



②



mf (dolce)



espr.

③

Sehr ruhig (♩ = ♩) (Innere Einkehr)



pp a tempo



p molto

④

Ziemlich schnell ♩ = etwa 104-108 (Aufkommender Wind, Vogelruf, Drohendes Wetter.)



pp

mp



p

mf

p

⑤



mp a tempo

p dolce

⑥



mollo

ff

f

pp

p

⑦

♩ = 66-69 (Wieder Ruhe) Vlc.



p dolce

⑧

Ruhig schreitend ♩ = 92-96 (Heimkehrer)



poco cresc.

mf

Viola

⑨ *p*

⑨ *mf* *cresc.* *f* *poco rit.*

a tempo *3* *Vlc.* *rit.* *p* *dim.*

⑩ *p* *dim.* *pizz.*

⑪ *arco* *p* *rit.*

⑫ *Wie zu Anfang (Frieden in der Natur)*

⑬ *poco cresc.* *p*

⑬ *p*

⑭

⑮ *mf (dolce)* *Sehr ruhig* *♩ = 66-69 (Erinnerung)* *mp* *pp*

p molto

#

Viola

16 ♩ = 66 (Ausklang)

16 *p espr.* *p* *p espr.*

17 *mp* *p* *p dim.* *pp* *ppp* *rit. molto*

IV.
Rhapsodie

Poco sostenuto (♩ etwa = 88)

f *mf* *mf* *f*

poco accel. *marc.* *dim.*

1 Frisches Tempo (♩ = 108)

mp *mf*

2

dim. *mp*

3 agitato

poco cresc. *mf* *f*

dim. *f*

4

dim. *mp cresc.* *f*

5

mf *cresc.* *f* *mf* *mp*

6

cresc. *mf* *f*

Viola

⑦ Moderato ♩ = 88

Viol.

mp espr.

p

⑧

mf *mp*

⑨ marcato (♩ = 88)

mp *mf*

mf

⑩

poco f

poco f

mf

⑪

mp

Viola

⑫ $\text{♩} = 108$

1 2

p

poco rit. ⑬ *a tempo*

1

mf

poco sostenuto

p

p molto

rit. ⑭ *a tempo sostenuto*
Solo

mp

mp

1 ⑮

mp

poco cresc.

f

⑯ *rit.* ⑰ *Frisches Tempo* ($\text{♩} = 108$)

f molto espr. *dim.* *p* *mp*

mp *mf*

⑱ *Moderato* ($\text{♩} = 88$)

5 1

dim. *p*

pizz. *arco*

p (19)

p *mf* *marcato* (20) *mp* *dim.*

mf *mp* *dim.* *poco rit.*

(21) *a tempo agitato* $\text{♩} = 108$ *f* *dim.*

f *dim.*

(22) *con passione* *mp cresc.* *f*

(23) *mf*

cresc. *f*

(24) $\text{♩} = 112$ *f molto* *ff*

(25) *ff al fine*

poco rit.

Quartett Fis-moll

FÜR KLAVIER, VIOLINE, BRATSCHEN UND VIOLONCELLEN

OPUS 40

Cello

Mässig bewegt (♩ = 63)

I

Frdr. de la Motte Fouqué

Bratsche

1

cresc.

2

dim.

3

cresc.

4

1

mp

p

rit.

a tempo

mp espr.

5

pizz.

arco

mf

pizz.

6

cresc.

arco

dim.

pizz.

p

gracioso poco f

arco.

pizz.

7

1

mp

arco

Violoncello

8 *rit. a tempo* *mf* *p* *pizz.* *arco*

9 *p* *mp* *dim.*

10 *p* *mf* *dim.* *mp* *p*

11 *pp* *p* *pp* *mf espr.* *Im Hauptzeitmaß*

12 *mf* *f* *dim.*

13 *pizz.* *arco* *p* *mf*

14 *Klavier* *cresc.* *1* *poco f*

poco sostenuto *f molto*

a tempo *pizz.* *mp*

Detailed description: This page of a cello score contains 14 numbered measures. The key signature is two sharps (D major). Measure 8 begins with a ritardando and a return to tempo, featuring dynamics from mezzo-forte to piano. Measure 9 includes a piano section and a dynamic decrease. Measure 10 shows a piano section followed by a dynamic increase to mezzo-forte and then a decrease. Measure 11 starts with a piano section, includes the instruction 'etwas ruhiger' (slightly calmer) and 'rit.', and then transitions to 'Im Hauptzeitmaß' (in the main time signature) with a dynamic increase to mezzo-forte and 'espr.' (espressivo). Measure 12 features a mezzo-forte section that ends with a dynamic decrease. Measure 13 is divided into a piano section with 'pizz.' and an arco section with a dynamic increase from piano to mezzo-forte. Measure 14 is a piano section marked 'Klavier' and 'cresc.', leading to a dynamic increase to 'poco f'. The bottom section of the page includes the instruction 'poco sostenuto' and a dynamic increase to 'f molto', followed by a return to tempo and a piano section.

Violoncello

arco

16 Im Hauptzeitmaß Solo *mf*

p espr.

17 *a tempo* *mf*

18 *f* *cresc.* *tr^h*

19 *f molto* *poco sostenuto* *mp dolce* *dim.* *rit.* *a tempo* *pizz.* *arco* *cresc.* *ff*

20 *mf* *pizz.* *arco* *cresc.*

21 *mp* *p* *poco f* *marcato* *1* *mp (marcato)*

22 *pizz.* *arco* *1* *poco rit.* *arco*

mp *mf* *p*

Violoncello

23 *a tempo*
pizz. *arco*
mp

24 *lustig*
pizz.
arco
mf
etwas drängen

25 *breiter*
f
wieder drängen
p *espr.*

26 *a tempo*
mf *f*
rit.

27 *im Hauptzeitmaß*
p *molto*
dim.

28
p
zart
pp *dim.* *ppp*
pizz.

II.

Zwischenspiel

(♩ etwa = 96-100)

pizz.
p
arco

pizz. *arco*
1

Violoncello

① *p* (*zart*) *pizz.* *arco*

pizz. *arco* *pizz.* *pizz.* *arco*

mp 1 ② *mp*

pizz. ③ *arco* *p*

mp *mf* *poco rit.* *poco f*

a tempo 2 ④ *risoluto* ♩ = 106 *pizz.* *p* (*marcato*) *mp*

⑤ *p* *arco* *p*

pizz. *arco* ⑥ *p* *f* *mf*

⑦ *p* *mf*

mp 1 *poco rit.*

Violoncello

⑧ a tempo (♩ = 106)

mf p mp

pizz. p arco ⑨

pizz. arco poco f ⑩ Im Anfangszeitmaß (♩ = 96-100) pizz. p

1 arco p mf

mp

⑪ mp mp

mp

mp

⑫ pizz. poco f dim. mp

dim. p Coda arco p dolce

sostenuto rit. a tempo primo pp p pp f

Violoncello

III. Abendstimmung

Ruhig und schlicht ♩ = 66-69 (Friede in der Natur)

pizz. *p* *arco* *p dolce espr.*

p *poco cresc.* *mf (dolce)*

rit. *p* *Sehr ruhig* (♩ = ♩) (Innere Einkehr)

poco rit. *p molto* *pp* *a tempo* *mp*

4 *Ziemlich schnell* (♩ etwa = 104-108) (Aufkommender Wind, Vogelruf, Drohendes Wetter.)

5 *1* *sf* *p* *sf* *p* *6* *poco rit.* *a tempo* *molto* *ff*

7 *rit.* *pizz.* *arco* *p dolce*

8 *Ruhig schreitend* (♩ = 92-96)

(Heimkehrer)
solo (gesanglich)

mp

p

9

poco rit.

mf

cresc.

f

a tempo

mf

mp

p

accel.

(rit.)

10

pp

pizz.

arco

pizz.

arco

1 11 3

p

12

Wie zu Anfang (Friede in der Natur)

pizz.

arco

pizz.

p

13

arco

p

dolce espr.

p

14

arco

pizz.

arco

pizz.

mf (dolce)

2

mp

15) Sehr ruhig ♩ = 66-69 (Erinnerung)

pp

p molto

16) ♩ = 66 (Ausklang)

espr.

pizz. 1 arco

17) Die Viertel wie zu Anfang

pp

p mp rit. molto

pp ppp

IV.

Poco sostenuto (♩ etwa = 88)

Rhapsodie

f

mf

poco accelerando

mf

mf

mf

mf

mf

mp

dim.

mp

poco cresc.

mf

dim.

mp

poco cresc.

mp

3) agitato

f

dim.

1

mf *f* *mf*

cresc. *f* *mf* *mp*

cresc. *mf* *mf*

⑦ *Moderato* ♩ = 88 *mp* *pizz.*

arco *p* *mp*

⑧ *mp*

⑨ *espr.* *mf*

mf *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

mf

⑩ *mf*

poco f

mf

⑪ *mp* 2

Detailed description: This page of a cello score contains 11 numbered measures. Measure 4 starts with a *mf* dynamic and a *f* dynamic. Measure 5 includes a *cresc.* marking and dynamics of *f*, *mf*, and *mp*. Measure 6 has a *cresc.* marking and *mf* dynamics. Measure 7 is marked *Moderato* with a tempo of ♩ = 88, featuring *mp* and *pizz.* dynamics. Measure 8 is marked *arco* and *p*. Measure 9 is marked *espr.* and *mf*. Measure 10 includes *mf* and *pizz. arco* dynamics. Measure 11 is marked *mp* and includes a second ending bracket labeled '2'. The score is written in bass clef with a key signature of two sharps (F# and C#).

Violoncello

12 $\text{♩} = 108$

1 2 3 4 5
p
6 7 8 9 *poco rit.*

13 *a tempo*

1 *poco sostenuto*
mf *mf espr.* *f espr.*

14 *a tempo sostenuto*

rit. *mp* *mp*

15

mp *poco cresc.*

16

rit. *f* *f molto espr.* *dim.*

17 *Frisches Tempo* ($\text{♩} = 108$)

pizz. *mp*

18 *Moderato* ($\text{♩} = 88$) *Viol.*

arco *mp* *mp* 1 2 1 1

19

1 *p* *mf* *mp* 2

Violoncello

20 *marcato*

mp *mf*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco*

mf *dim.* *p (marc.)*

21 *a tempo agitato*
♩ = 108

pizz. arco *poco rit.* *f*

dim. *f* *dim.*

22 *con passione*

mf *f*

23

mf

cresc. *f*

24 ♩ = 112

f molto *ff*

ff al Fine

poco rit.