

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Bassano (c.1561-1617)

Beata virgo et martyr Justina

à cinq voix



Be - a - ta vir - go et mar - tyr Jus - ti -

...et mar - tyr Jus - ti -

Be - a - ta vir - go et mar - tyr Jus - ti - - -

Be - a - ta vir - go et mar - tyr Jus -

10

Be - a - ta vir - go et mar - tyr Jus - ti -

a - ta vir - go et mar - tyr Jus - ti - na, et mar -

- - - - -

- - na, Be - a - ta vir - go et mar - tyr Jus -

ti - na, _____

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a half note followed by a quarter rest. The third staff has a half note followed by a quarter rest. The fourth staff has a half note followed by a quarter rest. The fifth staff has a half note followed by a quarter rest. The lyrics are: 'Be - a - ta vir - go et mar - tyr Jus - ti -' (Staff 1), 'a - ta vir - go et mar - tyr Jus - ti - na, et mar -' (Staff 2), '- - - - -' (Staff 3), '- - na, Be - a - ta vir - go et mar - tyr Jus -' (Staff 4), and 'ti - na, _____' (Staff 5). There are various musical notations including notes, rests, and a sharp sign in the third staff.

20

- - - na, et mar - - - - - tyr Jus -

- - - tyr, et mar - - - - - tyr et mar - tyr Jus - ti -

- - - - - go et mar - - - - - tyr Jus - ti -

ti - - - - - na et mar - - - - - tyr Jus -

Be - a - ta vir - go et mar - tyr Jus - ti -

29

ti - - - na ra - pe - re -

- - - na cum___ ab im - pi - is - si - mo ty - ran - no___

8 - - - na ra - pe - re - tur ra -

8 ti - - - na cum___ ab im - pi - is - si - mo ty - ran - - no ra -

8 - - - na cum___ ab im - pu - is - si - mo ty - ran - no ra - pe -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and an '8' below it, indicating an octave. The fourth staff is a bass line with a treble clef and an '8' below it, indicating an octave. The fifth staff is a bass line with a bass clef and an '8' below it, indicating an octave. The lyrics are in Latin and are written below the staves. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are: 'ti - - - na ra - pe - re -', '- - - na cum___ ab im - pi - is - si - mo ty - ran - no___', '8 - - - na ra - pe - re - tur ra -', '8 ti - - - na cum___ ab im - pi - is - si - mo ty - ran - - no ra -', and '8 - - - na cum___ ab im - pu - is - si - mo ty - ran - no ra - pe -'.

39

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'tur ad' and a long horizontal line indicating a sustained note. The second staff continues the melody with 'ra - pe - re - tur ad' and another long horizontal line. The third staff starts with a measure rest, then 'pe - re - tur ad' and a long horizontal line. The fourth staff begins with a measure rest, then 'pe - re - tur,' followed by a long horizontal line and 'ra - pe - re - tur ad'. The fifth staff starts with a measure rest, then 're - tur,' followed by a long horizontal line and 'ra - pe - re - tur, ad'. The lyrics are: - - - - tur ad _____ sup - plic - ti - um, ra - pe - re - tur ad sup - ra - pe - re - tur, ra - pe - re - tur ad _____ sup - plic - pe - re - tur ad _____ sup - plic - - - ti - um, ad sup - plic - ti - um, pe - re - tur, ra - pe - re - tur ad sup - re - tur, ra - - - - pe - re - tur, ad _____ sup - plic - - - -

49

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number of 49. The lyrics are: plic - - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - no. The second staff continues the lyrics: - - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - no ra -. The third staff begins with a measure number of 8 and the lyrics: ad sup - plic - ti - um, ra - pe -. The fourth staff continues the lyrics: plic - - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - - - no. The fifth staff continues the lyrics: - - - ti - um, _____ im - pi - is - si - mo ty - ran - no ra - pe -.

plic - - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - no

- - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - no ra -

8 ad sup - plic - ti - um, ra - pe -

8 plic - - - ti - um, cum _____ ab im - pi - is - si - mo ty - ran - - - no

8 - - - ti - um, _____ im - pi - is - si - mo ty - ran - no ra - pe -

58

ra - pe - re - tur, ra - pe - re - tur ad

- pe - re - tur, ra - pe - re - - - tur ad

8 re - - - tur ra - pe - re - tur ad _____ sup -

8 ra - pe - re - - - tur ad sup - plic - - - - ti - um,

8 re - tur, ra - pe - re - tur ad sup - plic - - - ti - um,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'ra - pe - re - tur,'. The second staff continues with '- pe - re - tur,' and 'ra - pe - re - - - tur ad'. The third staff starts with a measure rest, then 're - - - tur', followed by 'ra - pe - re - tur' and 'ad _____ sup -'. The fourth staff begins with a measure rest, then 'ra - pe - re - - - tur ad sup - plic - - - - ti - um,'. The fifth staff starts with a measure rest, then 're - tur,', followed by 'ra - pe - re - tur ad sup - plic - - - ti - um,'. The lyrics are hyphenated to indicate long notes or sustained sounds. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also measure rests at the beginning of several staves.

68

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number of 68. The lyrics for each staff are as follows:

Staff 1: sup - plic - - - ti - um, cla - ma - bat ____ cla - ma - bat ad Do -

Staff 2: sup - plic - - - ti - um, cla - ma - bat ____ cla - ma - bat ad Do -

Staff 3: 8 plic - - - ti - um, cla - ma - bat ____ cla - ma - bat ad Do -

Staff 4: 8 ad sup - plic - ti - um, cla - ma - bat cla - ma - - - bat ad

Staff 5: 8 ad sup - plic - - - ti - um cla - ma - bat, ____ cla - ma - bat ad Do -

78

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest followed by a half note. The second staff has a measure rest followed by a half note. The third staff has a measure rest followed by a half note. The fourth staff has a measure rest followed by a half note. The fifth staff has a measure rest followed by a half note. The lyrics are: - mi - num: _____ gra - ti -
- mi - num: gra - ti - as ti - bi a - go Do - - - mi - ne, gra -
- mi - num: gra - ti - as ti - bi a - go Do - - - - mi - ne,
Do - mi - num: gra - ti - as ti - bi a - go Do - mi - ne, gra -
- mi - num: gra - ti - as ti - bi a - go Do - - - mi - ne,

88

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '88'. The lyrics for the first staff are 'as ti - bi a - - - go Do - - - mi - ne, gra -'. The second staff begins with a measure rest marked '8' and has the lyrics '- ti - as ti - bi a - go Do - - - - mi - ne, gra -'. The third staff begins with a measure rest marked '8' and has the lyrics 'gra - ti - as ti - bi a - - - - go'. The fourth staff begins with a measure rest marked '8' and has the lyrics '- ti - as ti - bi a - go Do - - - - mi - ne, gr - ti - as ti - bi a -'. The fifth staff begins with a measure rest marked '8' and has the lyrics 'gra - ti - as ti - bi, gra -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

as ti - bi a - - - go Do - - - mi - ne, gra -

- ti - as ti - bi a - go Do - - - - mi - ne, gra -

8 gra - ti - as ti - bi a - - - - go

8 - ti - as ti - bi a - go Do - - - - mi - ne, gr - ti - as ti - bi a -

8 gra - ti - as ti - bi, gra -

98

The image shows a musical score for five voices, arranged in five staves. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Portuguese. The first staff begins with a measure rest followed by a half note G4. The second staff begins with a half note G4. The third staff begins with a half note G4. The fourth staff begins with a half note G4. The fifth staff begins with a half note G4. The lyrics are: - ti - as ti - bi a - go Do - - - - - mi - ne quem sem -

- ti - as ti - bi a - - - - go Do - - - - - mi - ne quem sem -

8 Do - mi - ne, gra - ti - as ti - bi a - go Do - mi - ne quem sem -

8 go gra - ti - as ti - - - bi a - go Do - mi - ne quem sem - per

8 - ti - as ti - bi a - - - - go Do - - - - - mi - ne

107

per a - ma - vi, quem quæ - si - vi, quem

per a - ma - vi sem - per a - ma - vi quem quæ - si - vi, quem

per a - ma - vi sem - per a - ma - - - vi quem quæ-si - vi, quem

a - ma - - - vi, quem sem - per a - ma - vi, quem quæ - si - vi, quem

quem sem - - - per a - ma - vi, quem quæ - si - vi, quem

117

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with a measure rest followed by 'op - ta - - - vi,'. The second staff begins with 'op - ta - - - vi,' and includes a melodic phrase with a key signature change to two sharps (F# and C#) for the words 'qui - a me'. The third staff begins with a measure rest followed by 'op - ta - - - vi,'. The fourth staff begins with a measure rest followed by 'op - ta - - - vi,' and ends with 'ac - ci - pe -'. The fifth staff begins with a measure rest followed by 'op - ta - - - vi,'.

— op - ta - - - vi, qui - a me in nu - me - rum mar - ty -

op - ta - - - vi, qui - a me in nu - me - rum mar - ty -

8 — op - ta - - - vi, qui - a me in nu - me - rum mar - ty -

8 — op - ta - - - vi, ac - ci - pe -

8 — op - ta - - - vi,

127

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'rum ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - a me _____ in'. The second staff continues with 'rum ac - ci - pe - re di - gna - tus fu - is - - - - ti, qui - a'. The third staff starts with an octave sign (8) and the lyrics 'rum, qui - a me'. The fourth staff also starts with an octave sign (8) and continues with 're ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - a me _____ in'. The fifth staff begins with an octave sign (8) and the lyrics 'ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - - - me _____ in'. The music features various note values including quarter, eighth, and half notes, as well as rests and melisma lines.

rum ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - a me _____ in

rum ac - ci - pe - re di - gna - tus fu - is - - - - ti, qui - a

8 rum, qui - a me

8 re ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - a me _____ in

8 ac - ci - pe - re di - gna - tus fu - is - - - ti, qui - - - me _____ in

137

nu - me - rum mar - - - ty - rum ac - ci - pe - re di - gna - tus fu - is - - -

me in nu - me - rum ma - ty - rum ac - ci - pe - re di - gna - tus fu - is - - -

8 in nu - me - rum mar - - - ty - rum av - ci - pe - re di - gna - tus ac -

8 nu - me - rum mar - - - - ty - rum ac - ci - pe - re di - gna - tus fu - is - - -

8 nu - me - rum mar - - - ty - rum Ac -

147

ti, ac - ci - pe - re di - gna-tus fu - is - - - ti, Al - le - lu - ia

ti, ac - ci - pe - re di - gna - tus fu - is - - - ti, Al - le -

8 ci - pe - re ac - ci - pe - re di - gna - tus fu - is - - - ti, Al - le-lu - ia al -

8 ti, ac - ci - pe - re di - gna - - - tus fu - is - - ti, Al - le-lu - ia

8 ci - pe - re di - gna - tus fu - is - - - ti, Al - le-lu -

158

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - - -

⁸ - le - lu - ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le -

⁸ al - le - lu - ia al - l - lu - ia al - le - lu - ia Al - le - lu - ia

⁸ ia al - le - lu - ia al - le - lu - ia al - le - lu - i al - le -

167

lu - - - ia al - le - lu - - - ia.

le - lu - - - ia.

8 lu - - - ia al - le - lu - ia al - - - le - lu - ia.

8 al - le - lu - - - ia al - le - lu - - - ia.

8 lu - - - ia al - le - lu - - - ia.