

TRIO SONATA IN G

IN IMITATION OF CORELLI

(1734 set, no. 5)

Edited by R. D. Tennent

William McGibbon (1690–1756)

1. Adagio

Violin/Flute 1

Violin/Flute 2

Basso Continuo

6 5 4 3 6 3 6 6 7 9 3

5

6 3 4 9 6 6 5 #3 6 5 #3

10

6 5 4 3 6 5 3 7 7 6 #3 7 6 #3

15

6 5 4 3 6 5 3 7 7 6 #3 7 6 #3

p *p* *p*

2. Allegro

Vln/Fl 1

Vln/Fl 2

Basso

6

7 6 4 6 6 6 4 6 6

11

6 5 6 5 7 6

16

7 6 7 7 6

21

7 6 6
5

26

#3 4 6 4 6 6 #3 2 6 2 6 6 3 6 5

31

6 6 6 6

36

6 6 6 9 6 7 6 6 7 6 5 3

3. Largo

Vln/Fl 1

Vln/Fl 2

Basso

6 6 6 #3 4#2

3

6/5 7/# 5/4 #3 4#2 6/5 7 4 3 6

6

4 #3 p pp p pp 6 7 6

4. Allegro

Vln/Fl 1

Vln/Fl 2

Basso

tr tr tr

7

7 6#

13

9 8

18

6 5# 6 5 6 5

23

6 5 6 4 #3 7 6 6 5

28

6 2 6 2 6

34

tr *p* *mf* *tr* *p* *mf*

38

5 6 5 6 5 6 5 6 7

43

9 8