

Vorspiel - Übung.

J. G. BERINGER.

In leichter Bewegung.

mf

ff

p

cresc.

cresc.

cresc.

p

risoluto

mf

dolce

II IV V

II IV V IX

II IV IV

IV

The piano introduction consists of three staves of music in G major (one sharp). The first two staves feature a continuous eighth-note melody in the right hand, with the left hand providing harmonic support through chords and single notes. The third staff continues the melody, ending with a triplet of eighth notes and a final chord. Dynamics include *ff* (fortissimo) and *p* (piano). Fingering numbers 0, 3, 4, and 4 are indicated.

Ein alter Liebesgedanke.

J. G. BERINGER.

Innig getragen.

The vocal melody is written on a single staff in G major, 4/4 time. It begins with a half note, followed by a series of eighth and quarter notes, and concludes with a final cadence. The piano accompaniment consists of six staves. The first two staves provide harmonic support with chords and single notes. The third staff introduces a more active melody in the right hand. The fourth and fifth staves continue this melody, with the left hand providing harmonic support. The sixth staff concludes the piece with a final cadence. Dynamics include *ritard. dim.* (ritardando, diminuendo), *p* (piano), and *rall.* (rallentando). The piece ends with a double bar line and the word *Schluss.* (Finis). A Roman numeral VII is written below the final staff.