

Film 90's

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Pacific Palisades, California
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Full Score

Brightly $\text{♩} = 150$

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Flute 1**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Flute 2**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Clarinet in B♭ 1**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Clarinet in B♭ 2**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Horn in F I, III**: Treble clef, 4/4 time, whole rests.
- Horn in F II, IV**: Treble clef, 4/4 time, whole rests.
- Trumpet in B♭ 1**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Trumpet in B♭ 2**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Trumpet in B♭ 3**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Trombone 1**: Bass clef, 4/4 time, whole rests.
- Trombone 2**: Bass clef, 4/4 time, whole rests.
- Trombone 3**: Bass clef, 4/4 time, whole rests.
- Bass Trombone**: Bass clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Timpani**: Bass clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Drum Set**: Percussion clef, 4/4 time, playing a consistent rhythmic pattern.
- Glockenspiel**: Treble clef, 4/4 time, whole rests.
- Electric Guitar**: Treble clef, 4/4 time, playing a melodic line.
- String Synth.**: Treble clef, 4/4 time, playing a melodic line.
- Violin 1**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Violin 2**: Treble clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Viola**: Bass clef, 4/4 time, starting with a quarter rest followed by eighth notes.
- Violoncello**: Bass clef, 4/4 time, playing a rhythmic pattern.
- Bass Guitar**: Bass clef, 4/4 time, playing a rhythmic pattern.

This musical score page contains the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tpt. (Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Dr. (Drum)
- Glock. (Glockenspiel)
- E. Gtr. (Electric Guitar)
- Synth. (Synthesizer)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score begins at measure 6. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion section includes a drum kit and timpani. The electric guitar and synthesizer provide additional texture and color to the orchestration.

ff

Fl.1
Fl.2
Cl.1
Cl.2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Timp.
Dr.
Glock.
E. Gtr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

16

Fl.1
Fl.2
Cl.1
Cl.2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Timp.
Dr.
Glock.
E. Gtr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

Detailed description of the musical score: This page contains measures 16 through 19 of a full score. The score is written for a large ensemble. Measures 16 and 17 are mostly rests for the woodwinds and strings. In measure 18, the Horns (Hn. 1-3 and Hn. 2-4) and Trombones (Tbn. 1, 2, 3, and B. Tbn.) enter with a rhythmic pattern of eighth and sixteenth notes. The Trumpets (Tpt.) remain silent. The Timpani (Timp.) plays a single note in measure 18. The Drums (Dr.) play a steady eighth-note pattern. The Glockenspiel (Glock.) is silent. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes. The Synthesizer (Synth.) plays a series of chords. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) play a melodic line with sixteenth-note runs. The Violoncello (Vc.) and Bass play a rhythmic pattern of eighth notes.

20

Fl.1
Fl.2
Cl.1
Cl.2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Timp.
Dr.
Glock.
E. Gtr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

24

Fl.1
Fl.2
Cl.1
Cl.2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Timp.
Dr.
Glock.
E. Gtr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 24. The Flute 1 part has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Clarinet 1 and 2 parts are silent. The Horns 1-3 and 2-4 parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have specific melodic lines. The Drums play a steady eighth-note pattern. The Glockenspiel has a melodic line. The Electric Guitar, Synth, Violins, Viola, and Bass parts provide harmonic support with various textures and rhythms.

28

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Timp.
Dr.
Glock.
E. Gtr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

This musical score page, labeled '8' and 'Full Score', contains 18 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1-3, Hn. 2-4, Tpt., Tpt., Tpt., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Dr., Glock., E. Gtr., Synth., Vln. 1, Vln. 2, Vla., Vc., and Bass. The score begins at measure 32. The woodwinds (Flutes and Clarinets) have melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, and Trombones) is mostly silent, indicated by horizontal lines. The percussion section includes a snare drum with a rhythmic pattern, a glockenspiel, and a synthesizer. The string section (Violins, Viola, Violoncello, and Bass) provides a harmonic and rhythmic foundation with sustained notes and rhythmic patterns.

36

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1-3

Hn. 2-4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Dr.

Glock.

E. Grt.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

41

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1-3
Hn. 2-4
Tpt.
Tpt.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Timp.
Dr.
Glock.
E. Gr.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

This page of the full score contains 17 staves of music. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with some rests.
- Fl. 2**: Flute 2, treble clef, playing a similar melodic line.
- Cl. 1**: Clarinet 1, treble clef, playing a melodic line.
- Cl. 2**: Clarinet 2, treble clef, playing a melodic line.
- Hn. 1-3**: Horns 1-3, treble clef, playing a rhythmic pattern.
- Hn. 2-4**: Horns 2-4, treble clef, playing a rhythmic pattern.
- Tpt.**: Trumpets, treble clef, playing a rhythmic pattern.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, bass clef, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, bass clef, playing a rhythmic pattern.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern.
- Dr.**: Drums, percussion clef, playing a rhythmic pattern.
- Glock.**: Glockenspiel, treble clef, playing a rhythmic pattern.
- E. Gtr.**: Electric Guitar, treble clef, playing a rhythmic pattern.
- Synth.**: Synthesizer, treble clef, playing a rhythmic pattern.
- Vln. 1**: Violin 1, treble clef, playing a melodic line.
- Vln. 2**: Violin 2, treble clef, playing a melodic line.
- Vla.**: Viola, alto clef, playing a rhythmic pattern.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern.
- Bass**: Bass, bass clef, playing a rhythmic pattern.