

Sonata for Trumpet and Piano

I

Andante Moderato ♩=96

Chih-Cheng Hou (1999, 2016 revised)

1 *mf*

5

9 *f*

13 *p* *f* *p* *f*

17 *mf*

21 *mp*

24 *f* *p*

27 *mf* *f*

30 *p* *mf*

4

37 *p* *f* *p*

Staff 37-39: Treble clef, key of D major. Measures 37-39 feature triplet eighth notes. Dynamics: *p* (37), *f* (38), *p* (39). Slurs and accents are present.

40 *f* *mf* *p*

Staff 40-42: Treble clef, key of D major. Measures 40-42 continue the triplet eighth note pattern. Dynamics: *f* (40), *mf* (41), *p* (42). Slurs and accents are present.

43 *ff* *mp* **Meno Mosso** ♩=88

Staff 43-45: Treble clef, key of D major. Measure 43 starts with a triplet eighth note and a rest. Measure 44 has a whole rest. Measure 45 has a half rest. Dynamics: *ff* (43), *mp* (45). Tempo change: **Meno Mosso** ♩=88.

53

Staff 53-55: Treble clef, key of D major. Measures 53-55 feature triplet eighth notes. Dynamics: *f* (53), *mf* (54), *p* (55). Slurs and accents are present.

58 *f* *f* *p*

Staff 58-60: Treble clef, key of D major. Measures 58-60 feature triplet eighth notes. Dynamics: *f* (58), *f* (59), *p* (60). Slurs and accents are present.

64 *accel.* **A Tempo** ♩=96 *mf*

Staff 64-66: Treble clef, key of D major. Measures 64-66 feature triplet eighth notes. Dynamics: *mf* (64). Tempo change: **A Tempo** ♩=96. Accelerando marking: *accel.*

71 *mf*

Staff 71-73: Treble clef, key of D major. Measures 71-73 feature triplet eighth notes. Dynamics: *mf* (71). Slurs and accents are present.

76 *f*

Staff 76-78: Treble clef, key of D major. Measures 76-78 feature triplet eighth notes. Dynamics: *f* (76). Slurs and accents are present.

81 *p* *f* *p*

Staff 81-83: Treble clef, key of D major. Measures 81-83 feature triplet eighth notes. Dynamics: *p* (81), *f* (82), *p* (83). Slurs and accents are present.

85 *f* *mf*

Staff 85-87: Treble clef, key of D major. Measures 85-87 feature triplet eighth notes. Dynamics: *f* (85), *mf* (86). Slurs and accents are present.

89 *f*

93 *mf* *ff*

96 *mf*

99 *p*

102 *mf* *mf*

106 *f*

111 *pp* *p*

114 *mp* *f* *pp* *ff*

118 *fff*

The musical score is written for a single melodic line in G major. It begins at measure 89 and ends at measure 118. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *fff* (fortississimo). Articulations like accents and slurs are used throughout. Rhythmic patterns include eighth and sixteenth notes, often beamed together. Three triplet markings are present at measures 102, 111, and 118. The score concludes with a final double bar line and a repeat sign.

II

Andante $\text{♩} = 72$

mf

f

mf

Piu Mosso $\text{♩} = 96$

f

f

48 *mp* *cresc.*

53 *cresc.* *ff* *mf*

58 *Tempo I* ♩=72 *mf*

64 *p* *mp*

70 *mf*

75 *f*

80 *mp* *mf*

86 *p* *pp*

III

Moderato ♩=80

The first system of the musical score for 'The Rose Tree' is written in treble clef with a common time signature (C). The tempo is marked 'Moderato' and the time signature is 2/4. The system consists of six measures. The first measure contains a whole note chord (F4, A4, C5) with a '4' above it. The second measure is a whole rest with a '3/4' time signature below it. The third measure is a whole rest with a '2/4' time signature below it. The fourth measure contains a whole note chord (F4, A4, C5) with an '8' above it. The fifth measure is a whole rest with a '3/4' time signature below it. The sixth measure is a whole rest with a common time signature (C) below it.

Allegro Moderato ♩=96

Allegro Moderato ♩=96

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-forte (mf) and transition to forte (f) for a five-measure melodic phrase, which then tapers off to mezzo-piano (mp). The system concludes with a double bar line.

[illegible]

33

mf

f

34 35 36

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200

42

Andante ♩=66



