Spis Polonezów

№ 1	Polonez skomponowany dla Teatru	
№ 2	. . grany na balu u J.O. Xiężnej Zajączek	w roku 1825.
№ 3	. . ułożony na dzień balu danego od Miasta Warszawy dla Najjaśniejszej Cesarzowéj Maryi Teodorownéj Matki Imperatora całéj Rossyj i Króla Naszego	w roku 1818.
№ 4	. . grany na balu u J.O.X.cia Namiestnika Królewskiego dla Najjaśniejszego Cesarza Wszech Rossyj i Króla Polskiego	w roku 1823.
№ 5	. . grany na balu u J.O.X.cia Namiestnika Królewskiego dla Najjaśniejszego Cesarza Wszech Rossyj i Króla Polskiego	w roku 1820.
№ 6	. . sparowany J.W.néj Pannie G. Pustowskiéj Trzylinie Dworu J.C.K.M.ci	
№ 7	. . ułożony w dzień balu danego od Miasta Warszawy dla Najjaśniejszéj Cesarzowéj Maryi Teodorownéj Matki Imperatora całéj Rossyj i Króla Naszego	w roku 1818.
№ 8	. . skomponowany na bal dany w giełdzie dla Najjaśniejszych Cesarsko Królewskich Mości	d. 29 Maja roku 1830.
№ 9	. . grany na balu danym w Sali Teatru dla Najjaśniejszego Pana	w roku 1825.
№ 10	. . skomponowany dla Xięcia Kumberland w czasie Jego pobytu w Warszawie	w roku 1818.
№ 11	. . grany na balu u J.O. Xięcia Namiestnika dla Najjaśniejszego Pana	w roku 1825
№	. . grany na balu u J.O. Xięcia Namiestnika dla Najjaśniejszego Pana	w roku 1825.
№ 13	. . ułożony z Opery Westalka	
№ 14	. . sparowany Panie Zofii Mentzel	
№ 15	. . skomponowany w doroczną Uroczystość Dostojnych Imienin Najjaśniejszego Cesarza Wszech Rossyj i Króla Polskiego Mikołaja I.go	w roku 1828.
№ 16	. . grany na balu u J.O. Xięcia Namiestnika dla Najjaśniejszego Pana	w roku 1820.
№ 17	. . z Tygodnika Muzycznego wydawanego przez Autora	w roku 1820. 1821.
№ 18	. . grany na balu w Zamku	w roku 1830.
№ 19	. . pod nazwą Pustota grany w Teatrze w dzień Nowego Roku	1826
№ 20	. . skomponowany na Uroczystość Imienin Najjaśniejszego Cesarza Wszech Rossyj i Króla Polskiego	w roku 1825.
№ 21	. . skomponowany w	roku 1817.
№ 22	. . skomponowany na dzień 25. Maja	w roku 1829.
№ 23	. . z Roberta	
№ 24	. . grany na balu w sali Giełdy Warszawskiéj dnia 4. Maja 1834 r. w Uroczystość pełnoletności Jego Cesarzewiczowskiéj Mości Wielkiego Xięcia Następcy Tronu	

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ULUBIONYCH POLONEZÓW
ułożonych na Piano Forte

przez Kapelmistrza

K^ta Kurpińskiego.

w Warszawie w Składzie Muzyki
Jg Klukowskiego.

Poszyt №

Cichocki Lit.

un Poco Moderato

Polone
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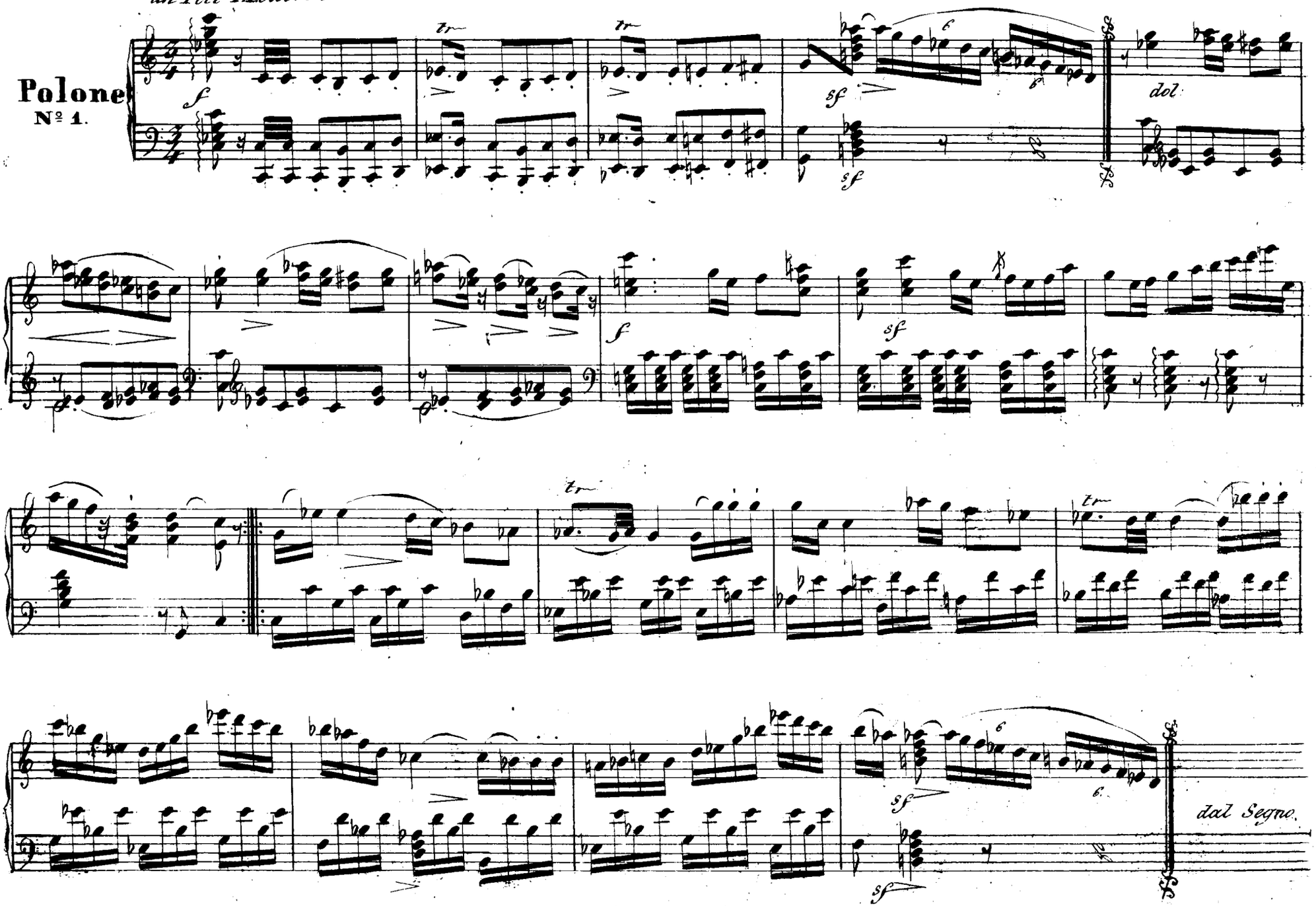

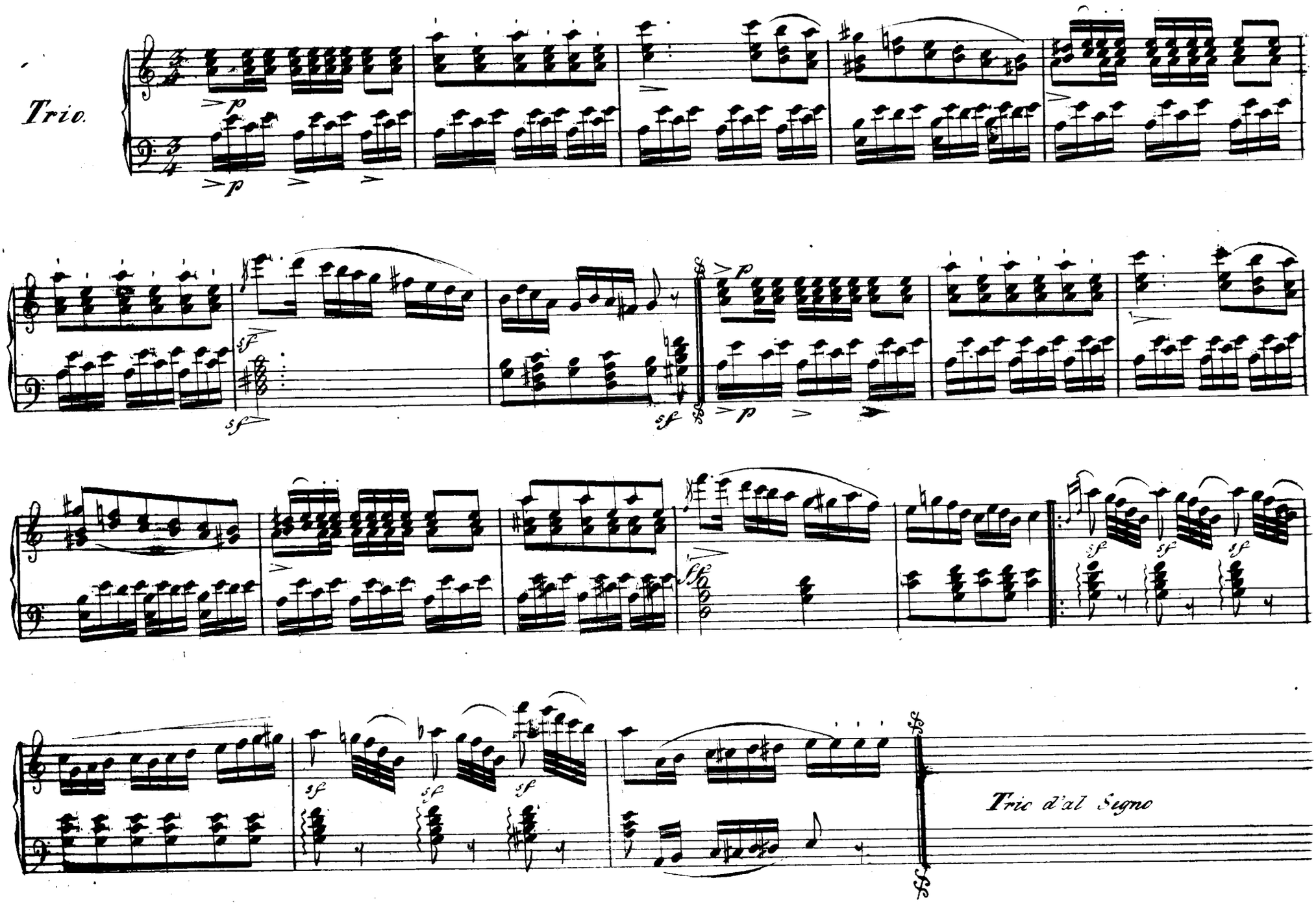
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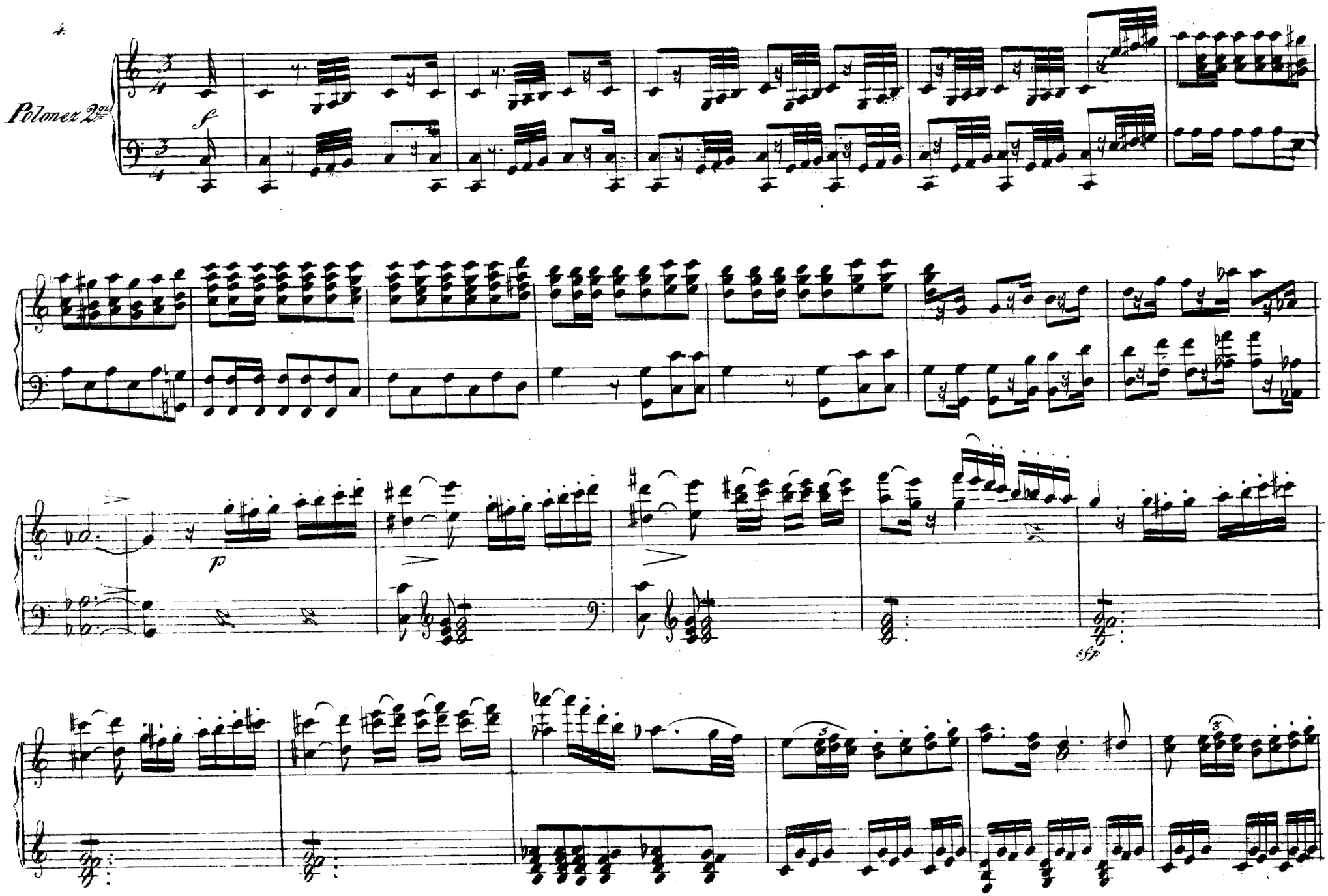

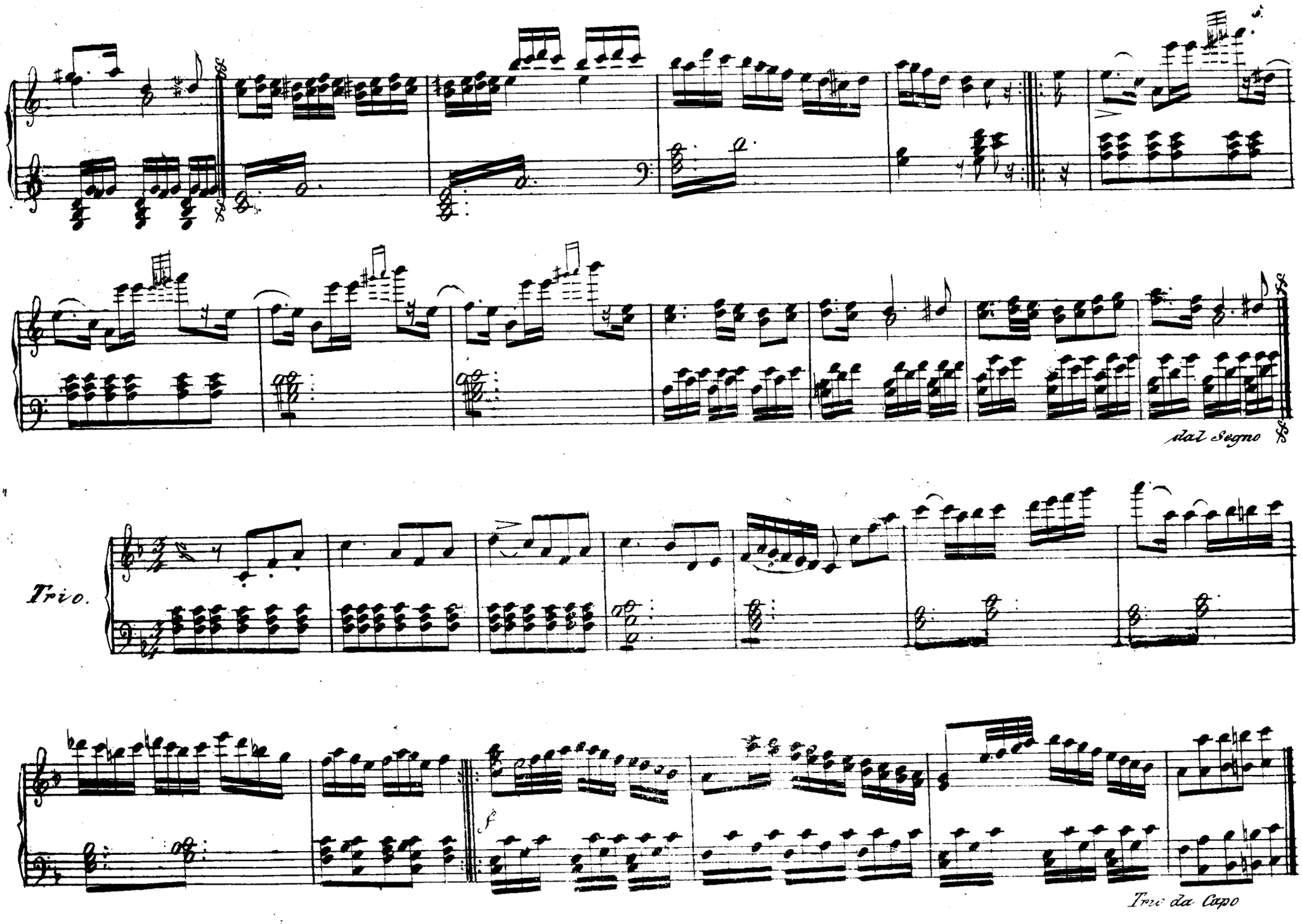
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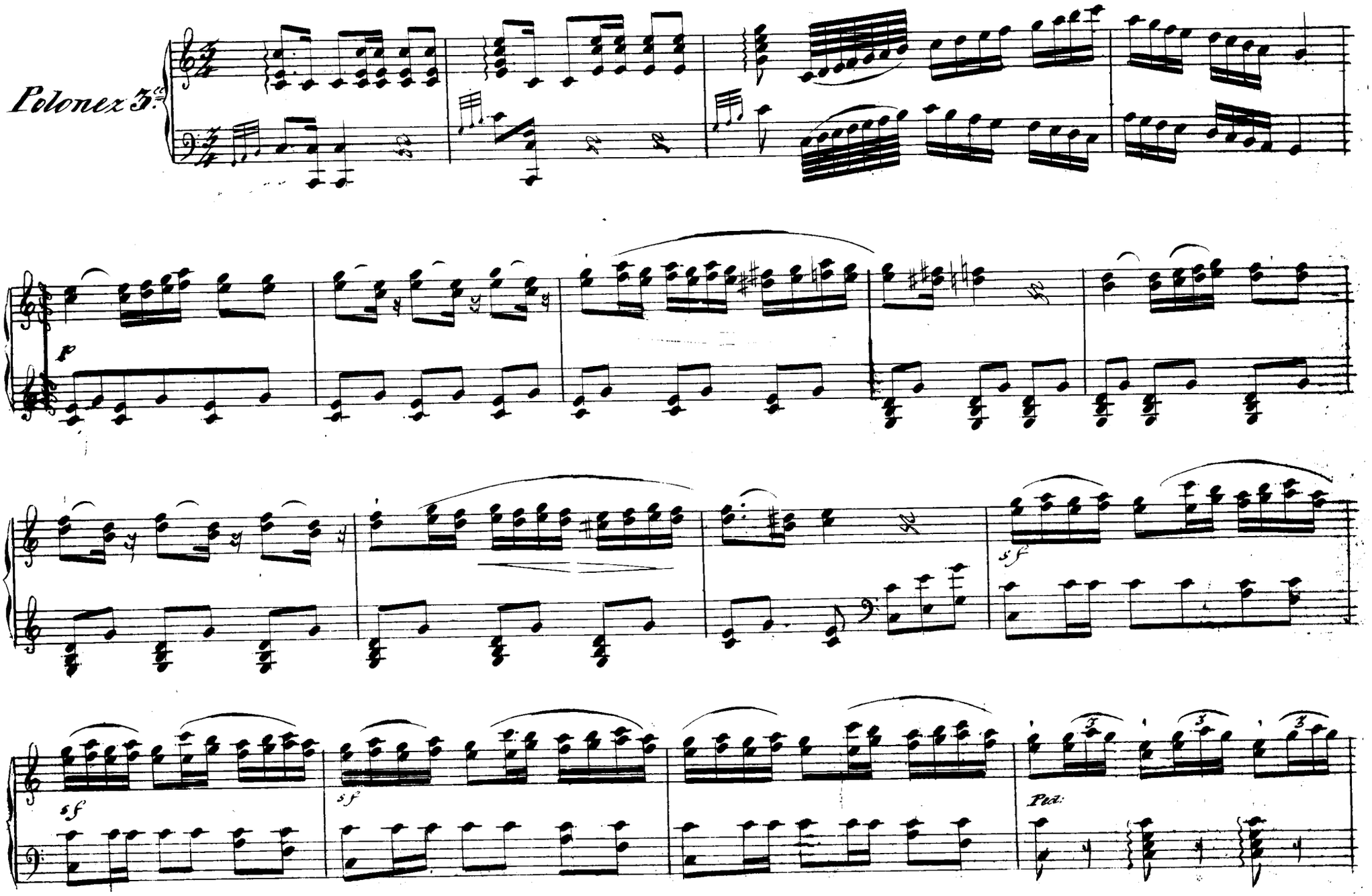
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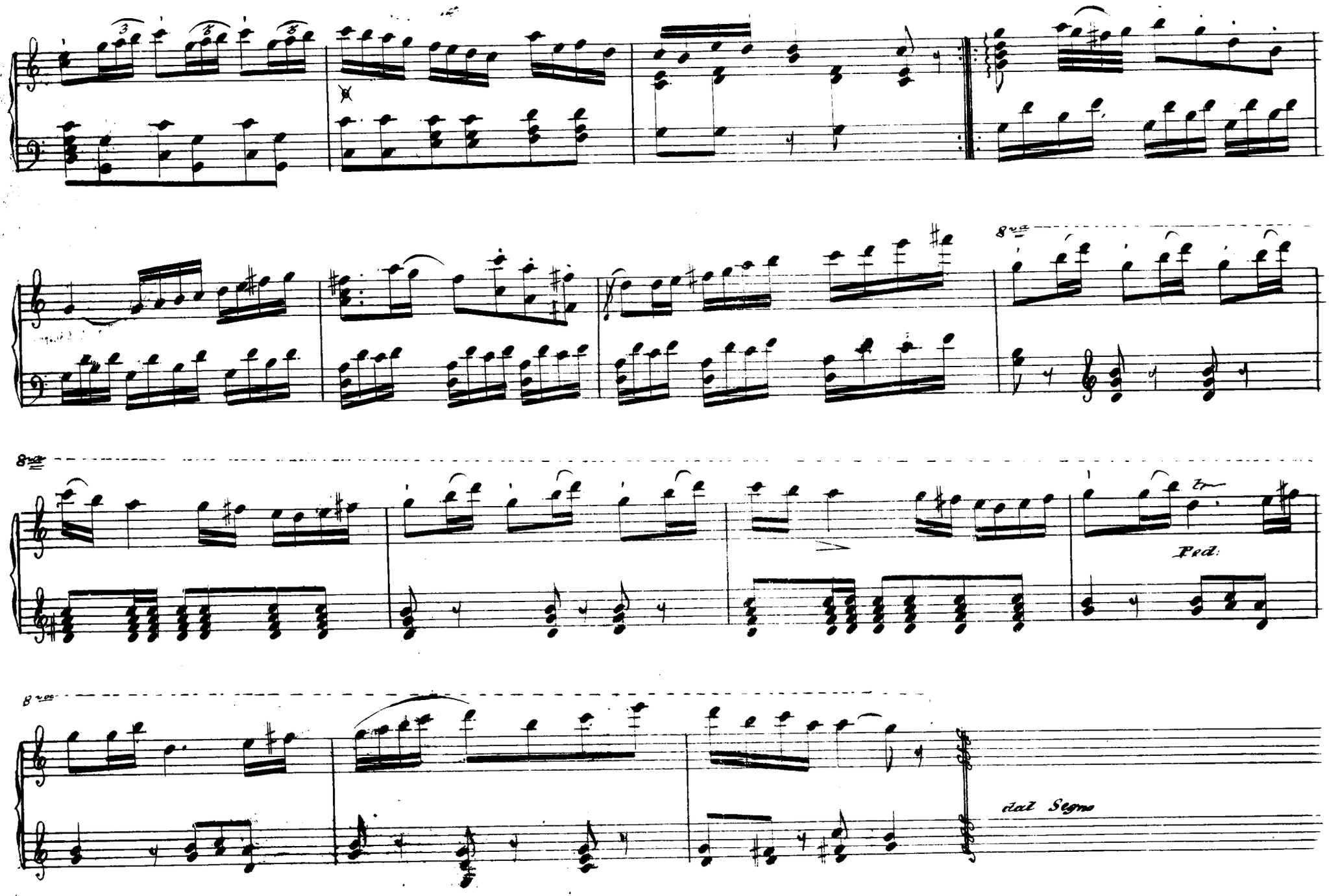
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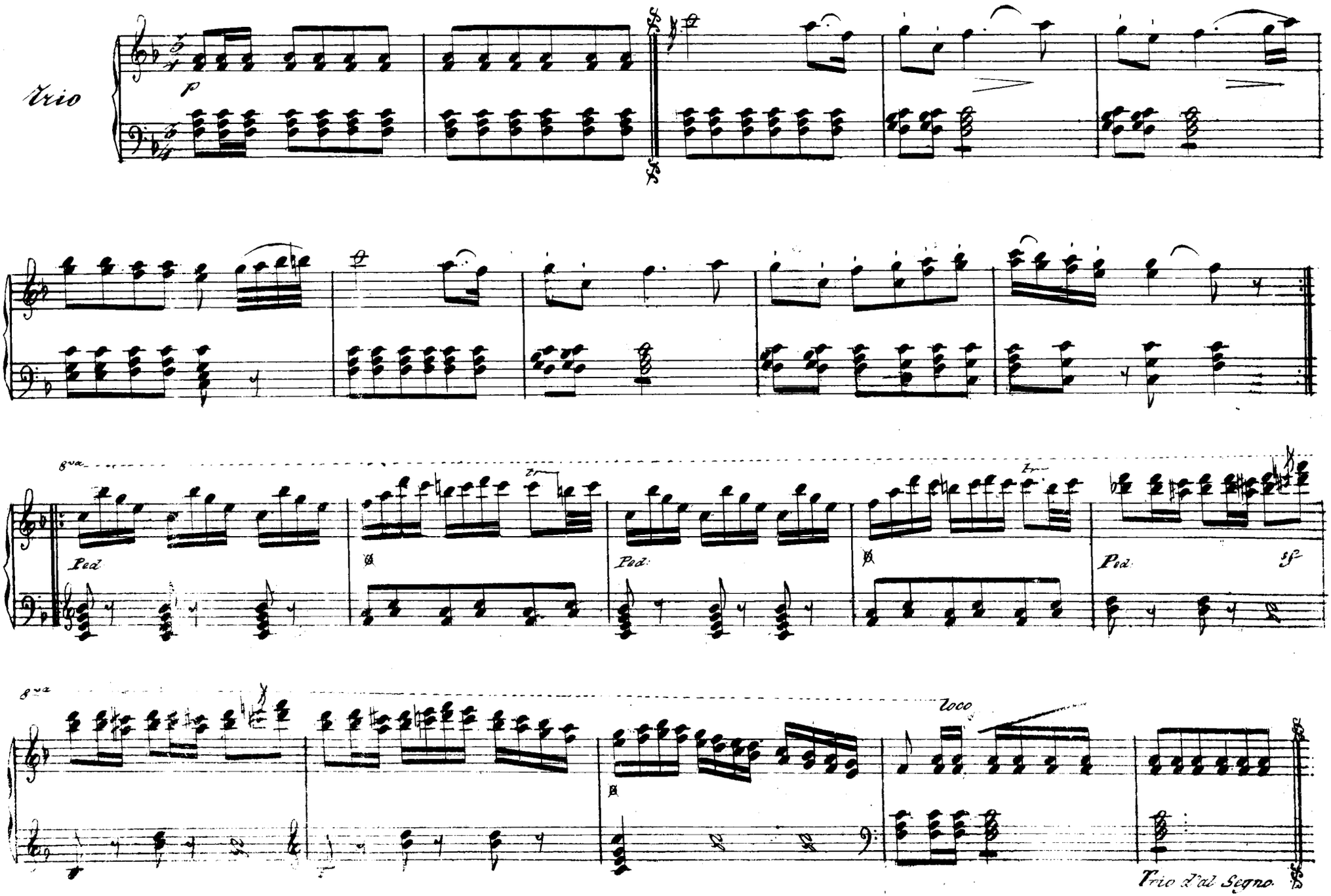
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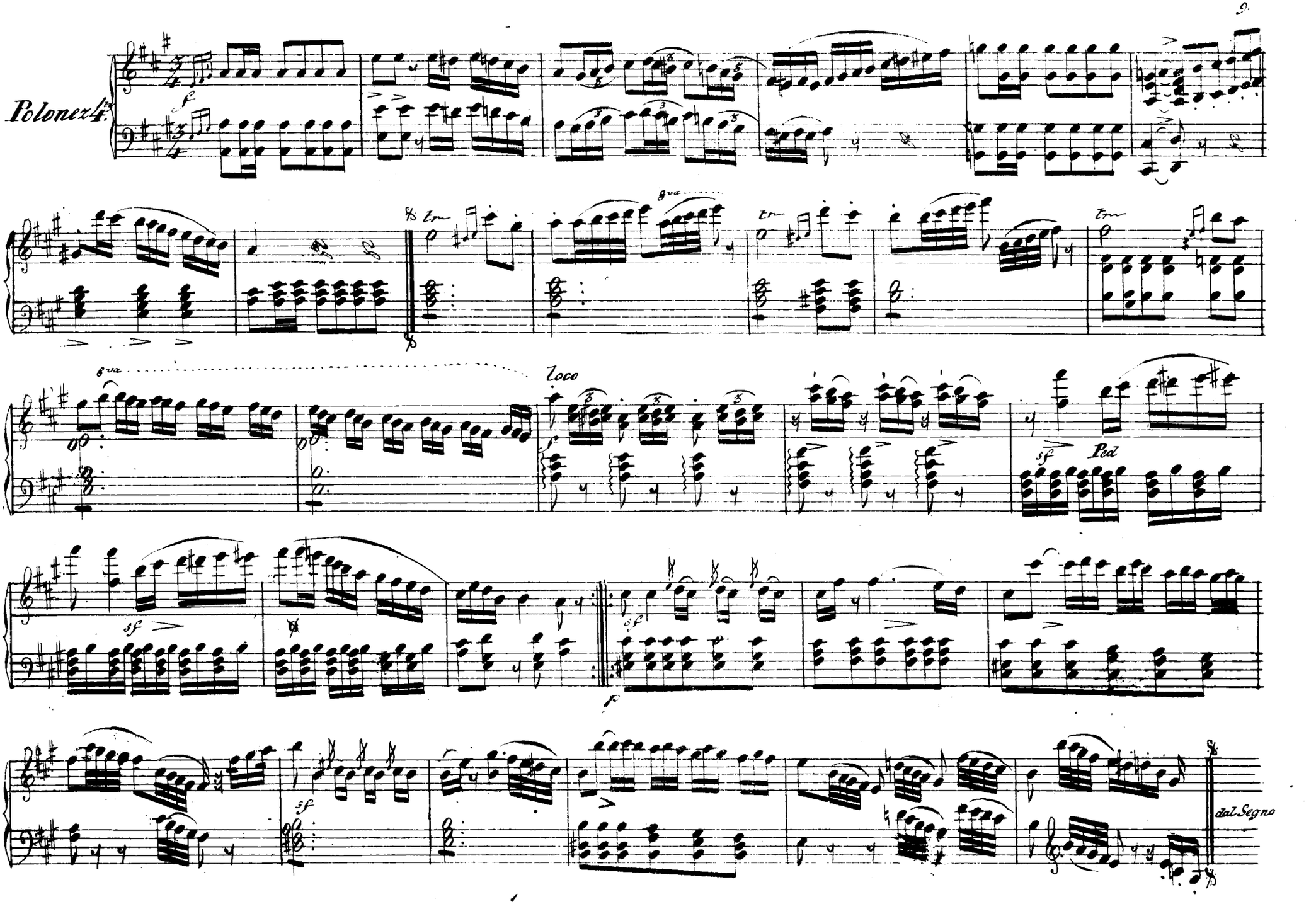
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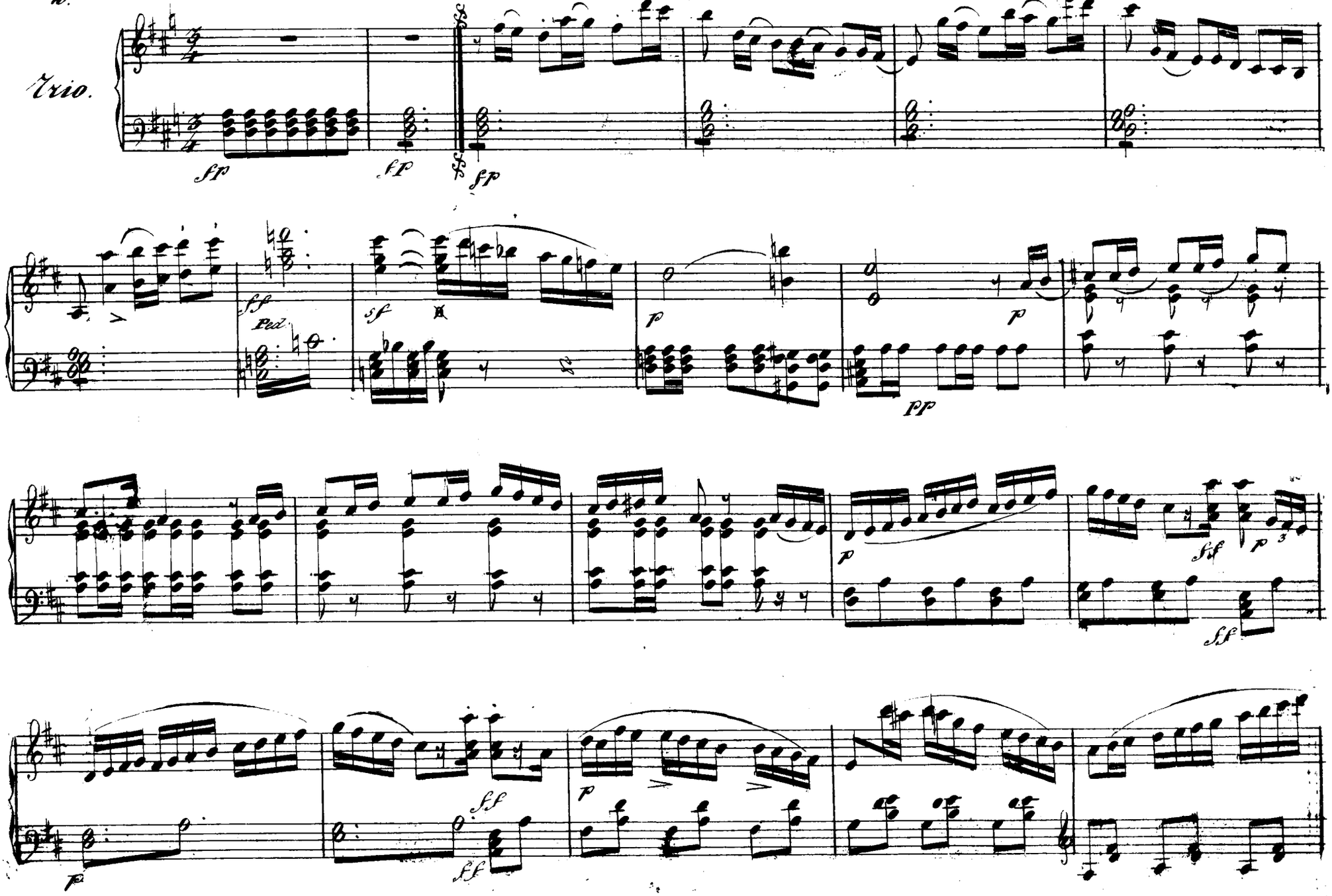

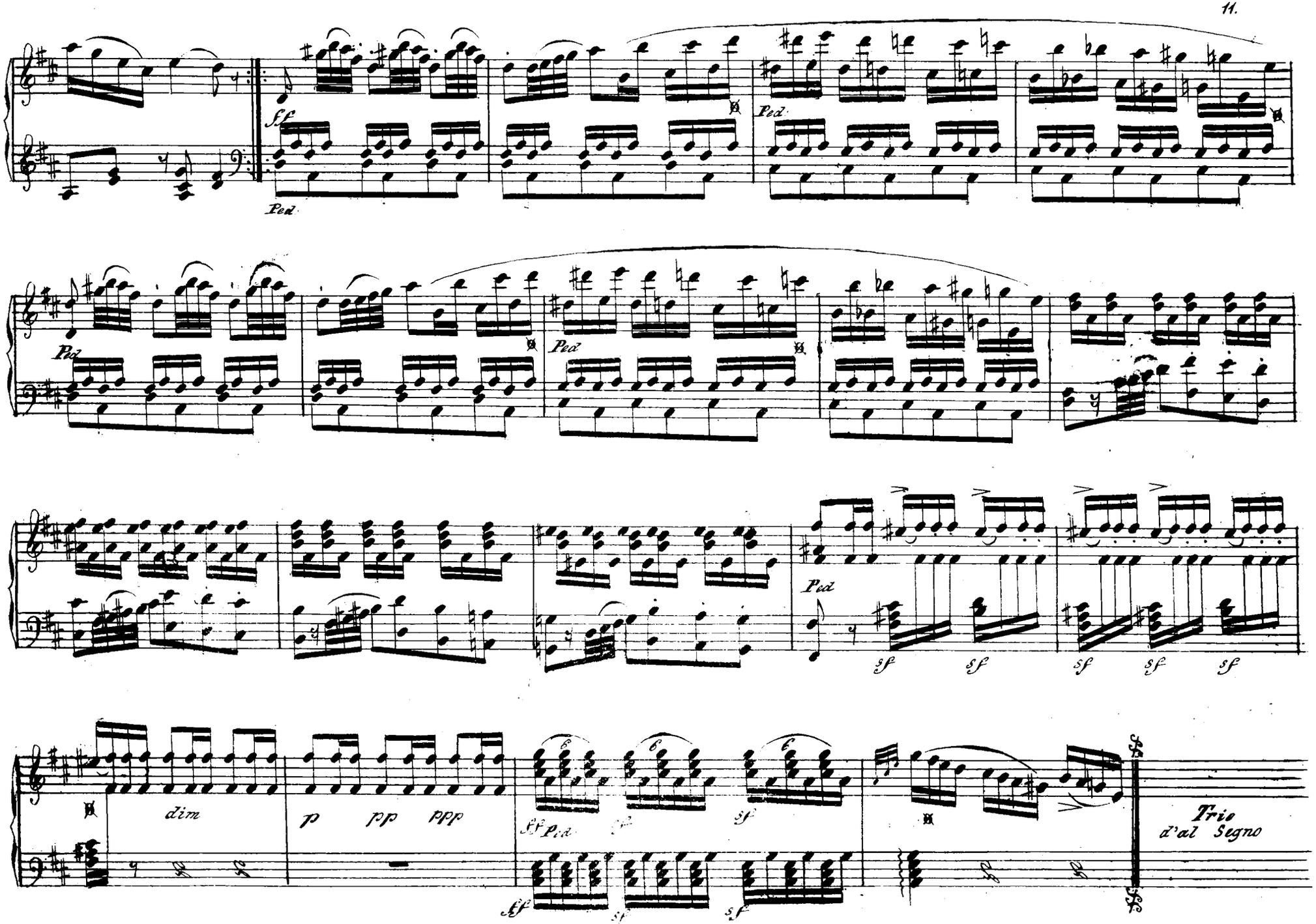
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ZBIÓR

ULUBIONYCH POLONEZÓW

KAPELMISTRZA K. KURPIŃSKIEGO

ułożone z Orkiestry na

Piano Forte

W WARSZAWIE

w Składzie Muzyki Ig. Klukowskiego

Wydawca F. Brykner

Poszyt

N° 2

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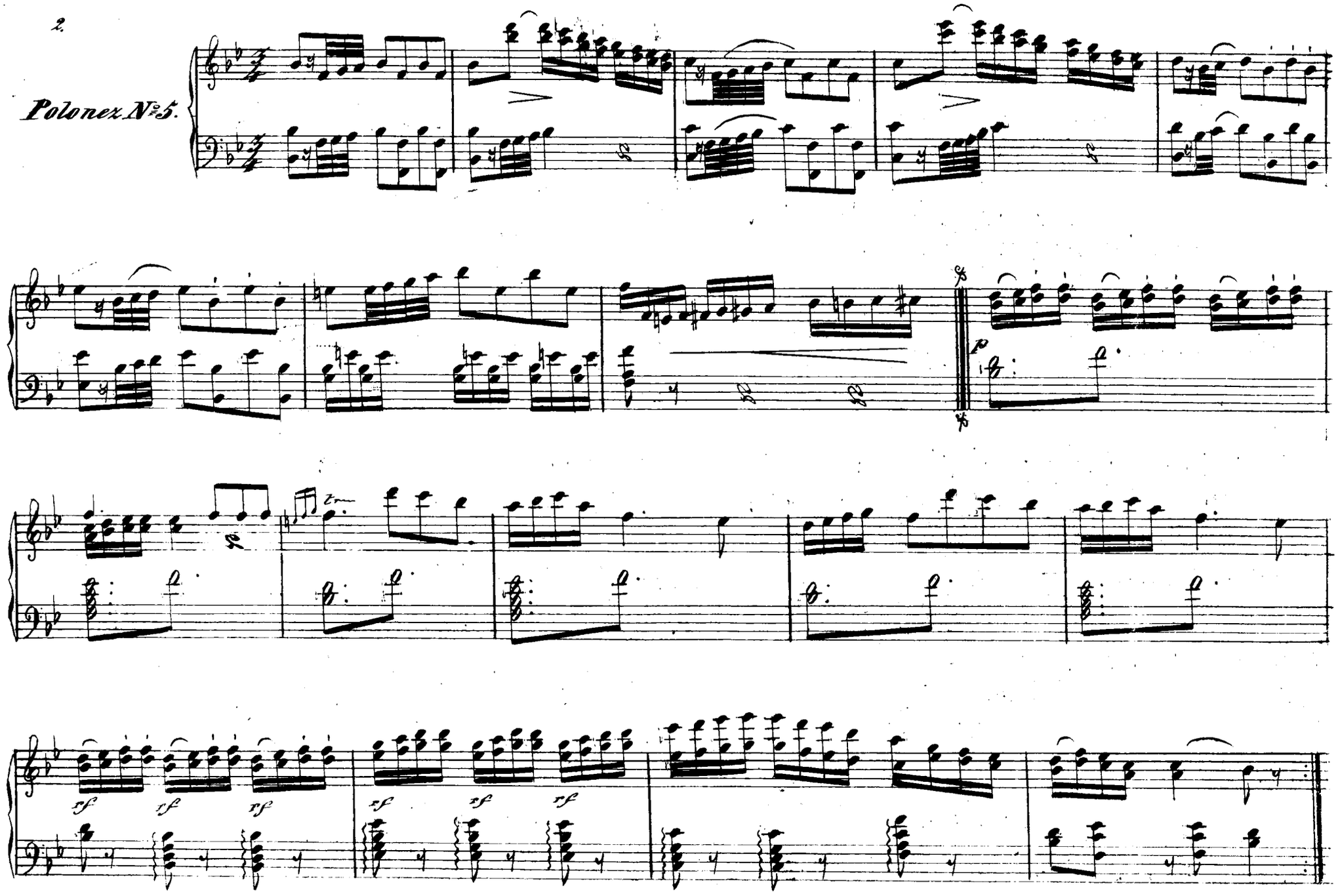

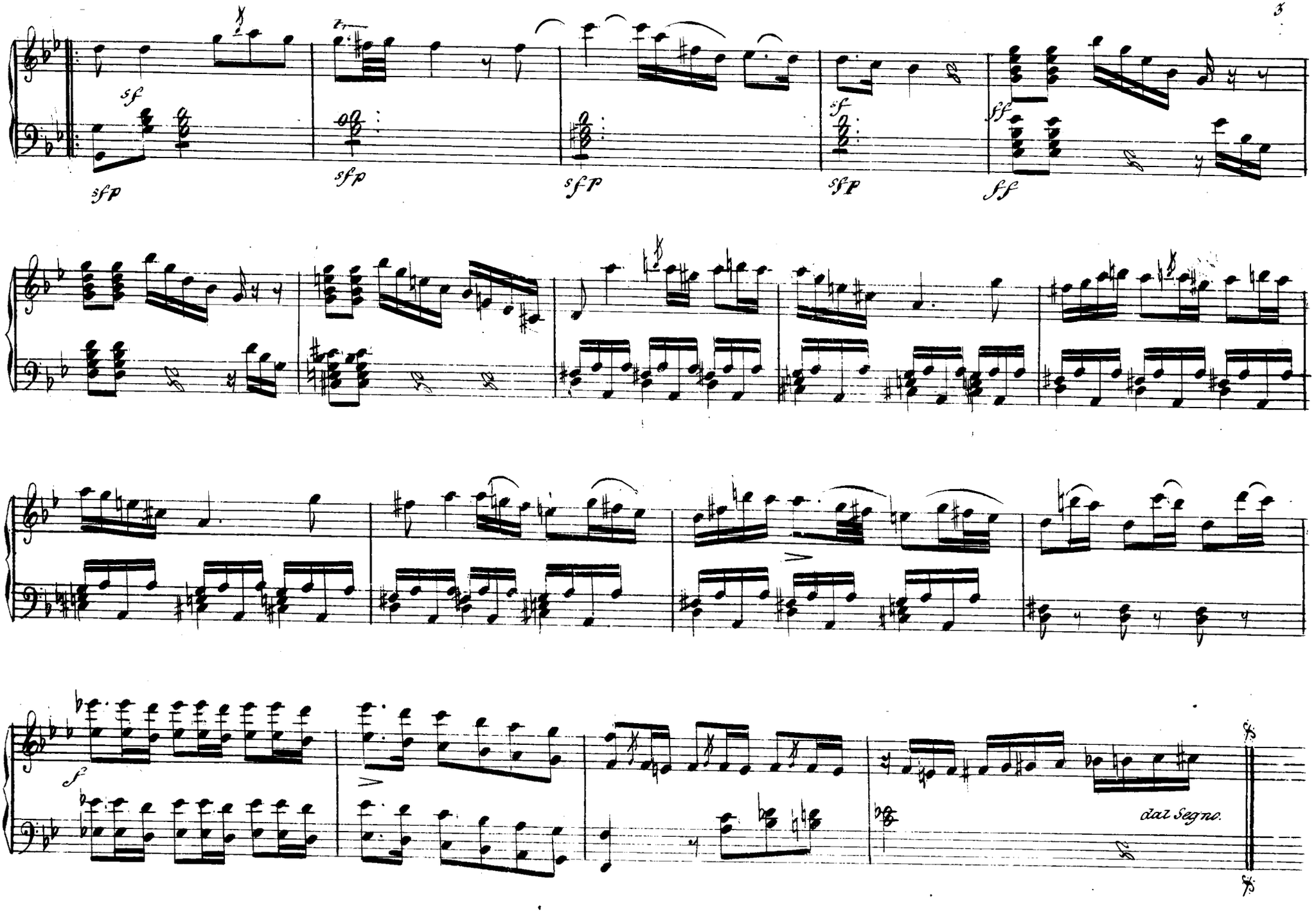
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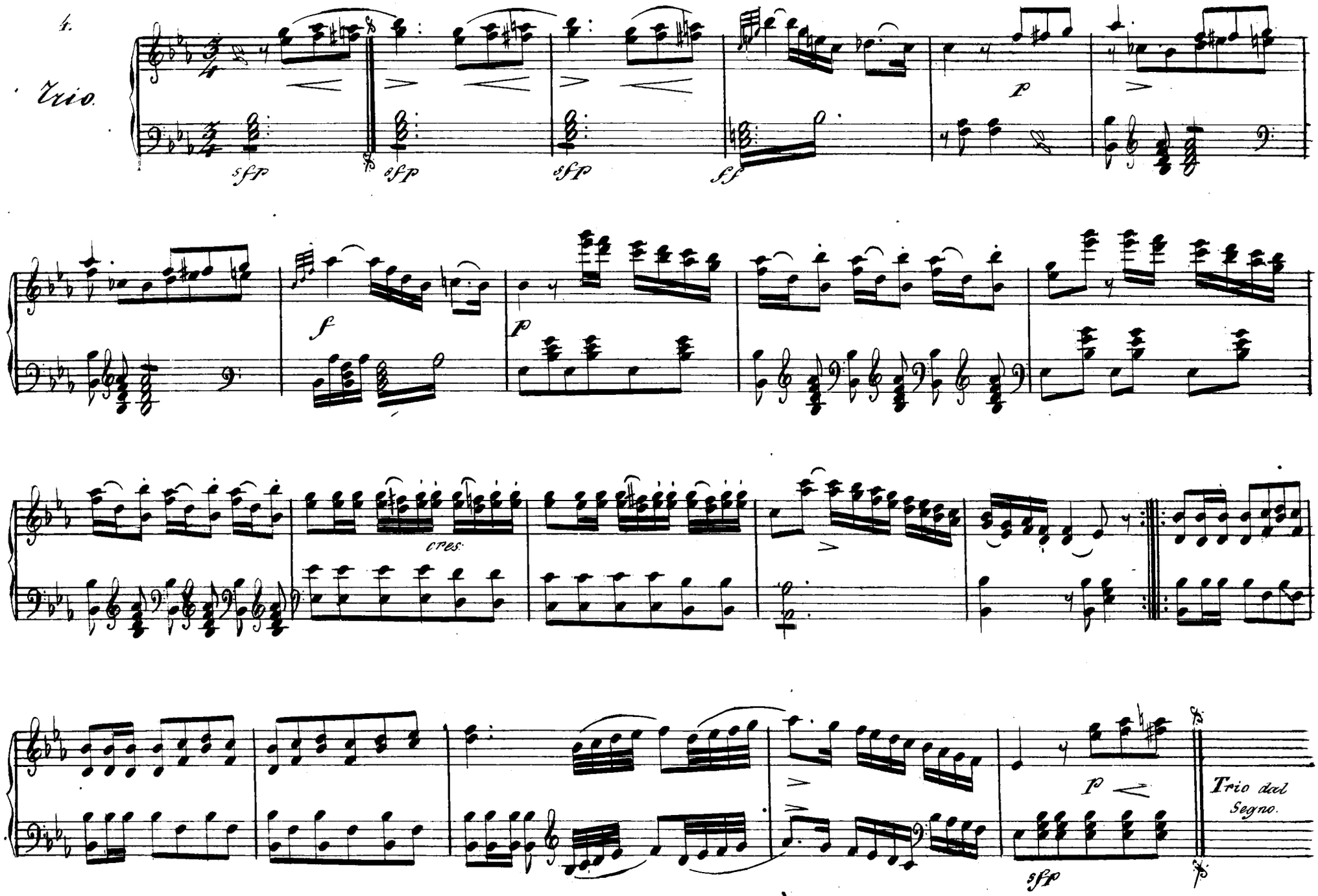
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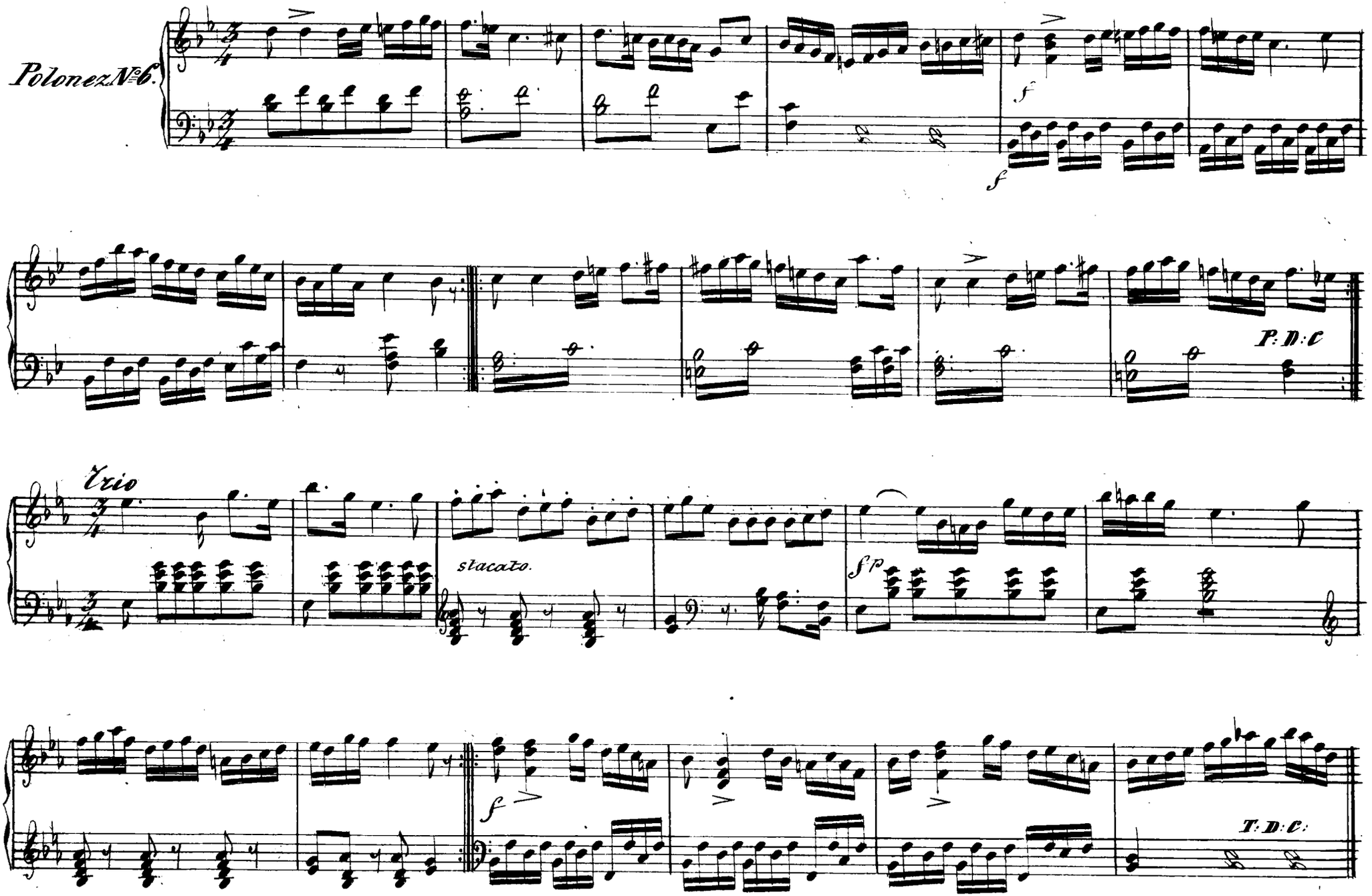

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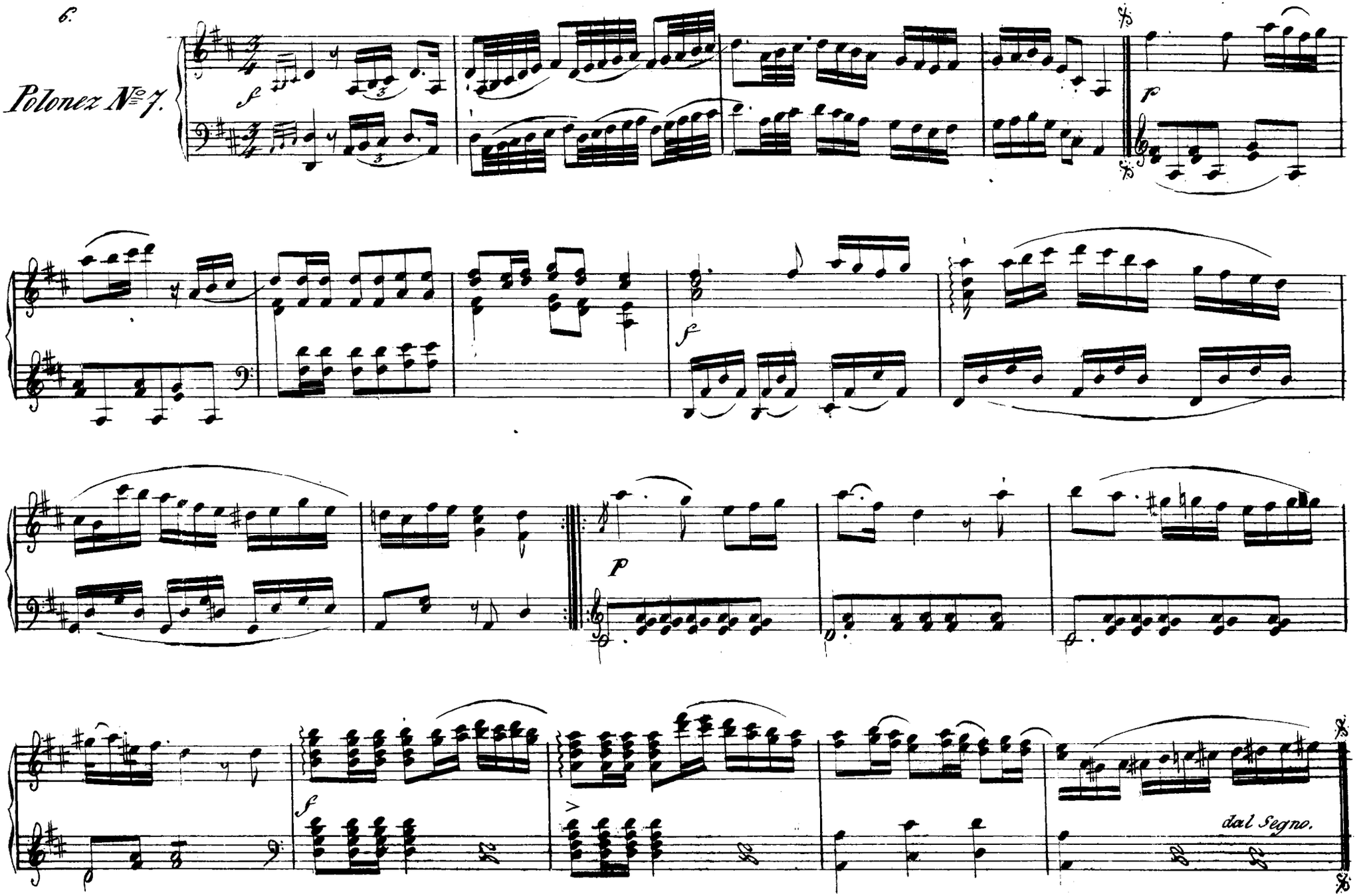

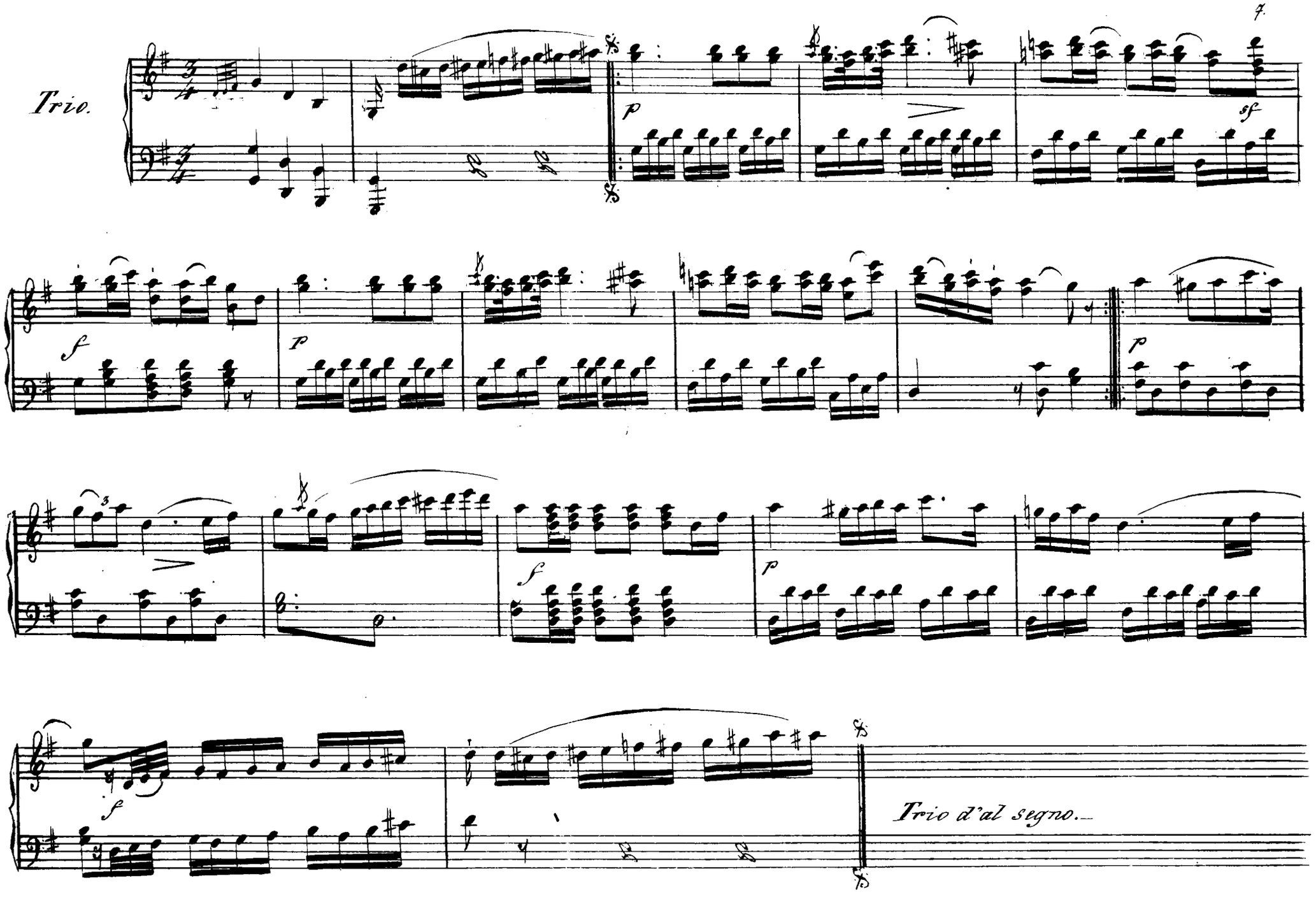
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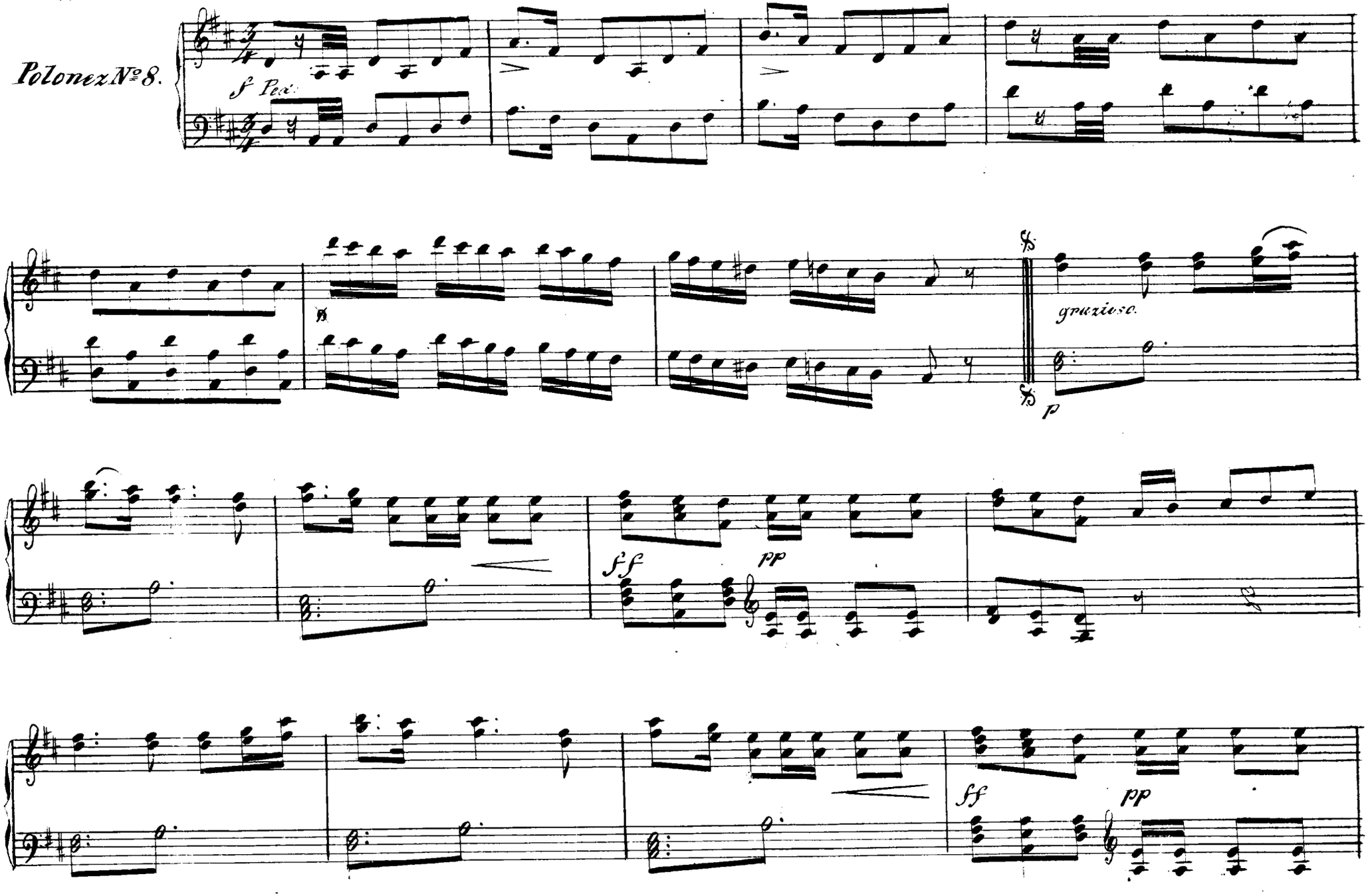

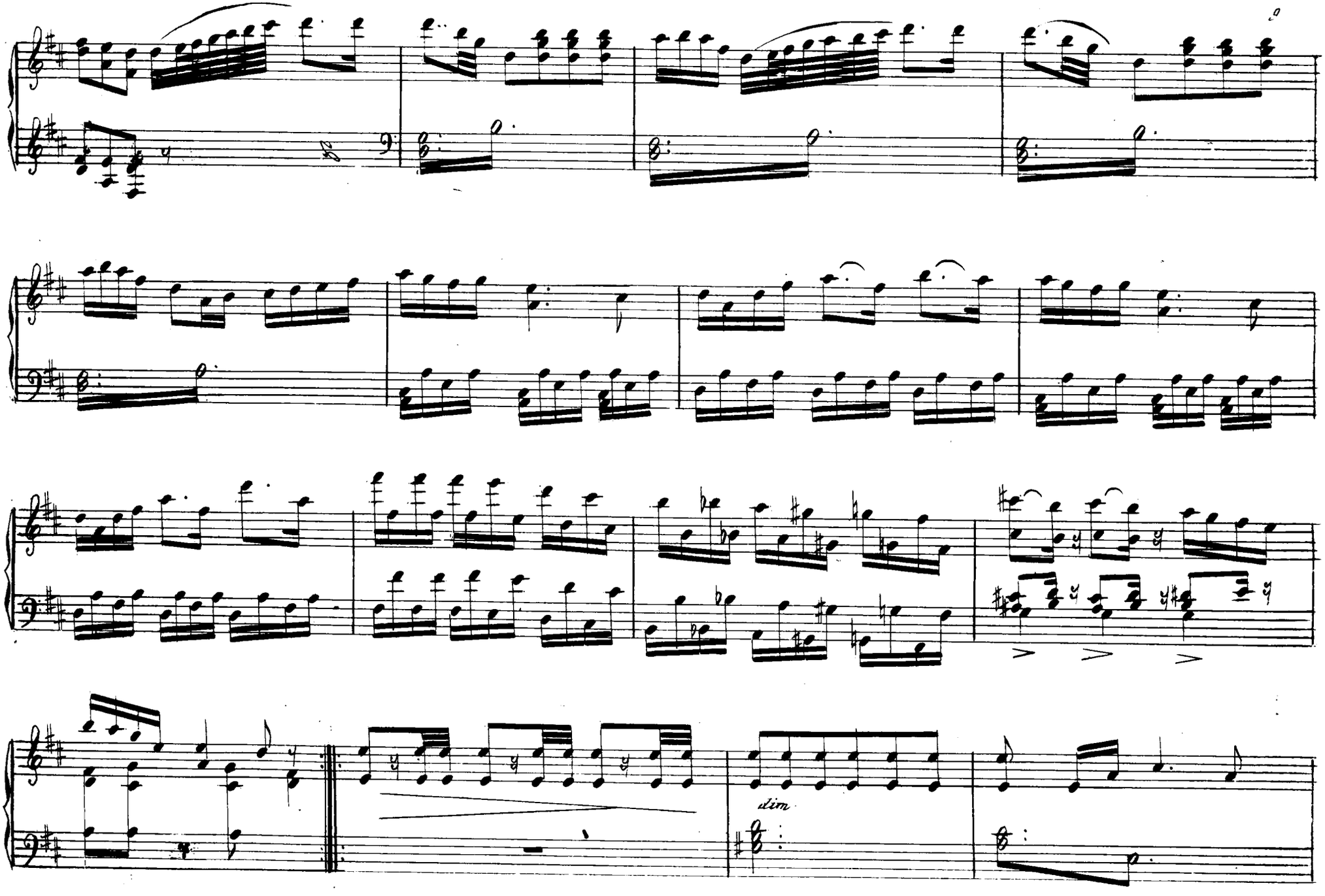
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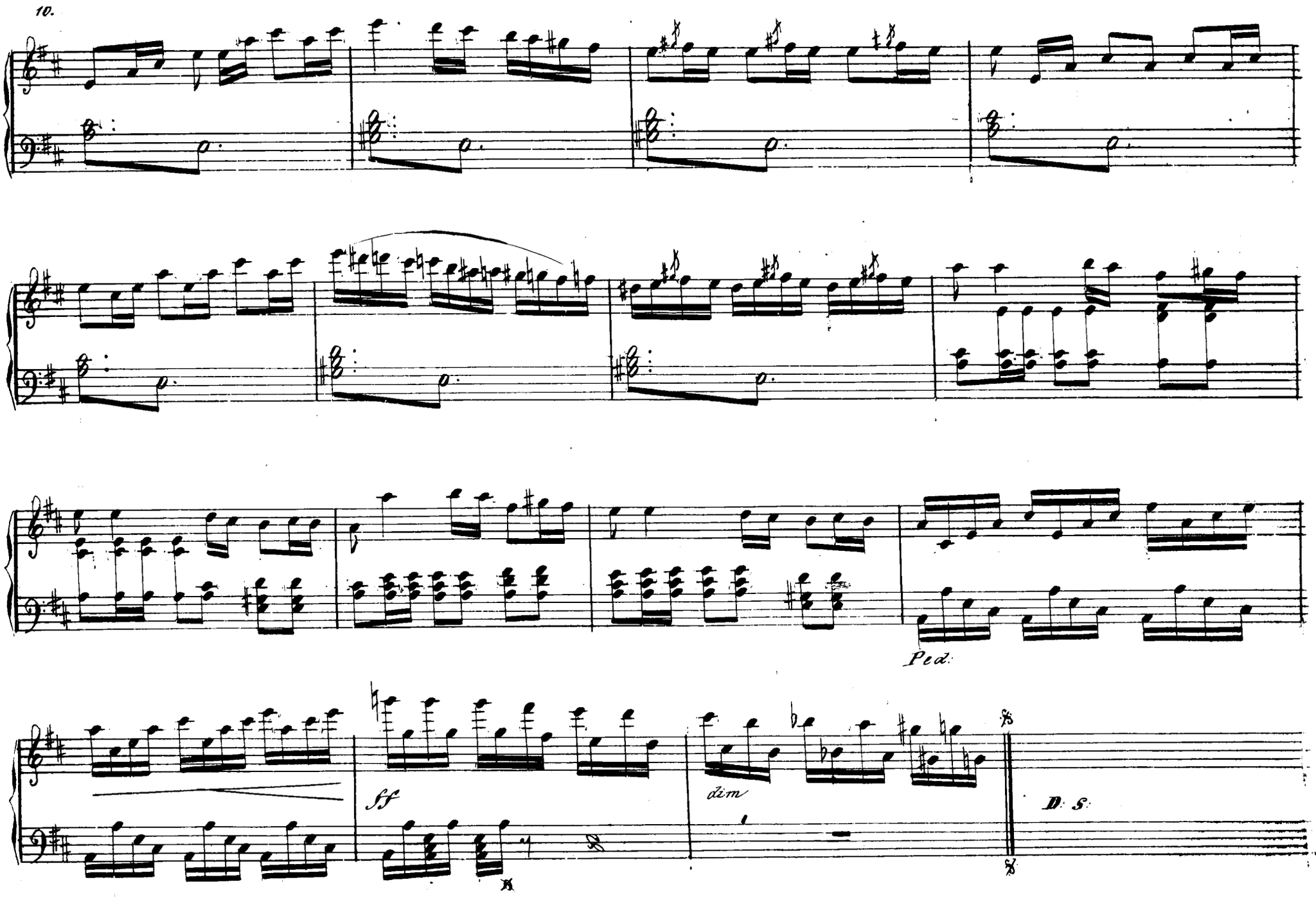
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Polonez d. capo

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ULUBIONYCH POLONEZÓW

KAPELMISTRZA K. KURPIŃSKIEGO

ułożone z Orkiestry na

Piano Forte

W WARSZAWIE

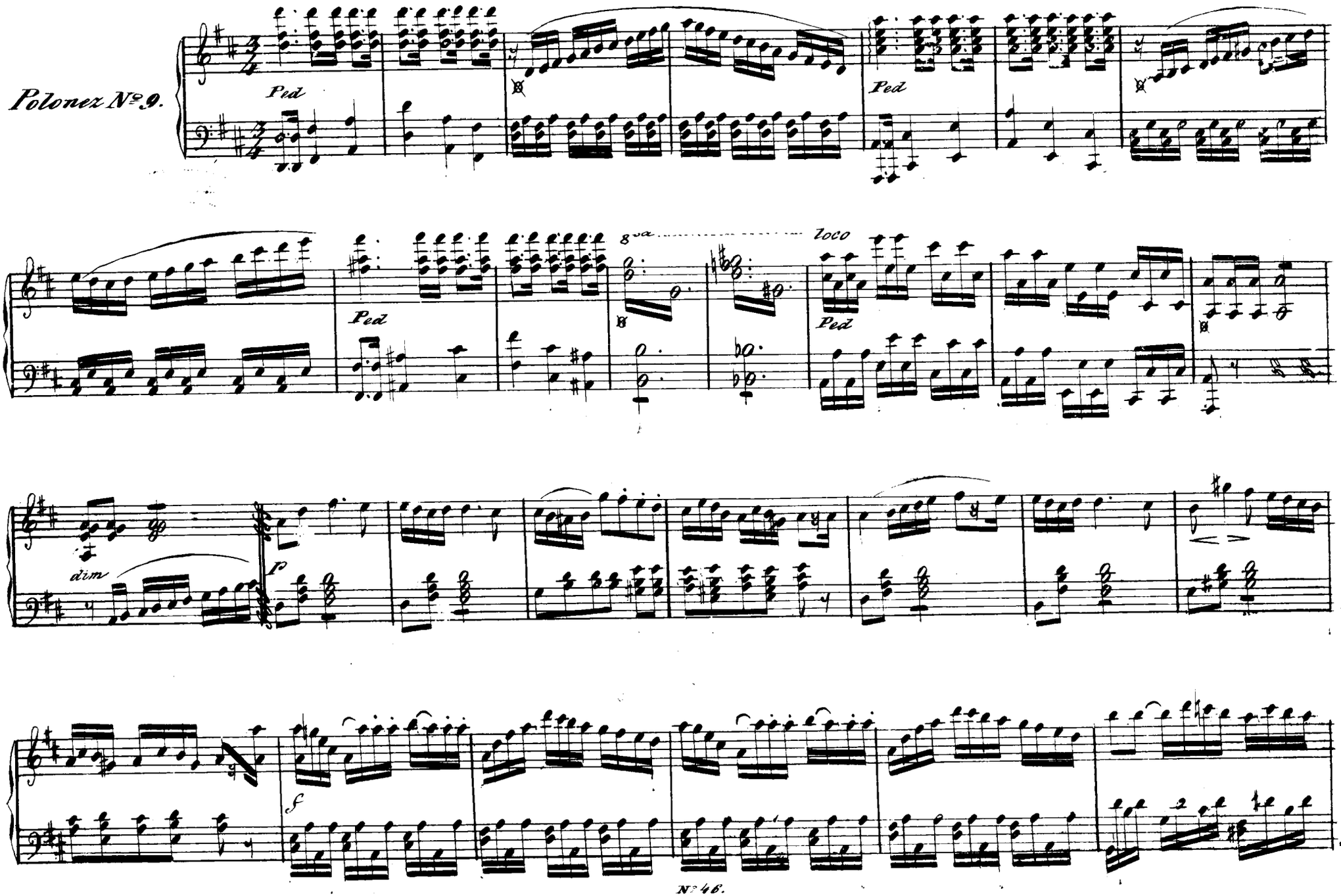
w Składzie Muzyki Ig. Klukowskiego

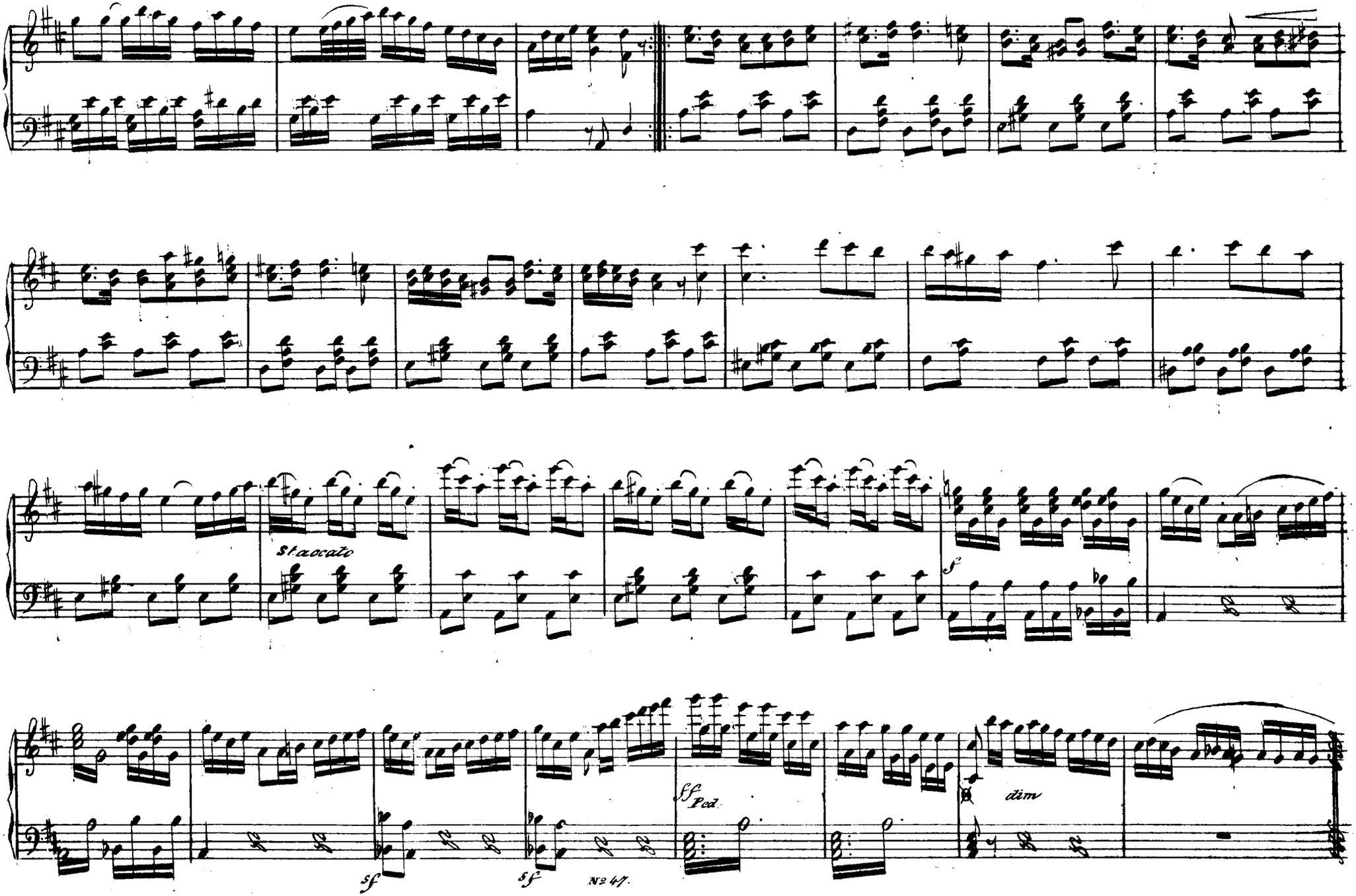
Wydawca F. Brykner

Poszyt

N°

Polonez No. 9.

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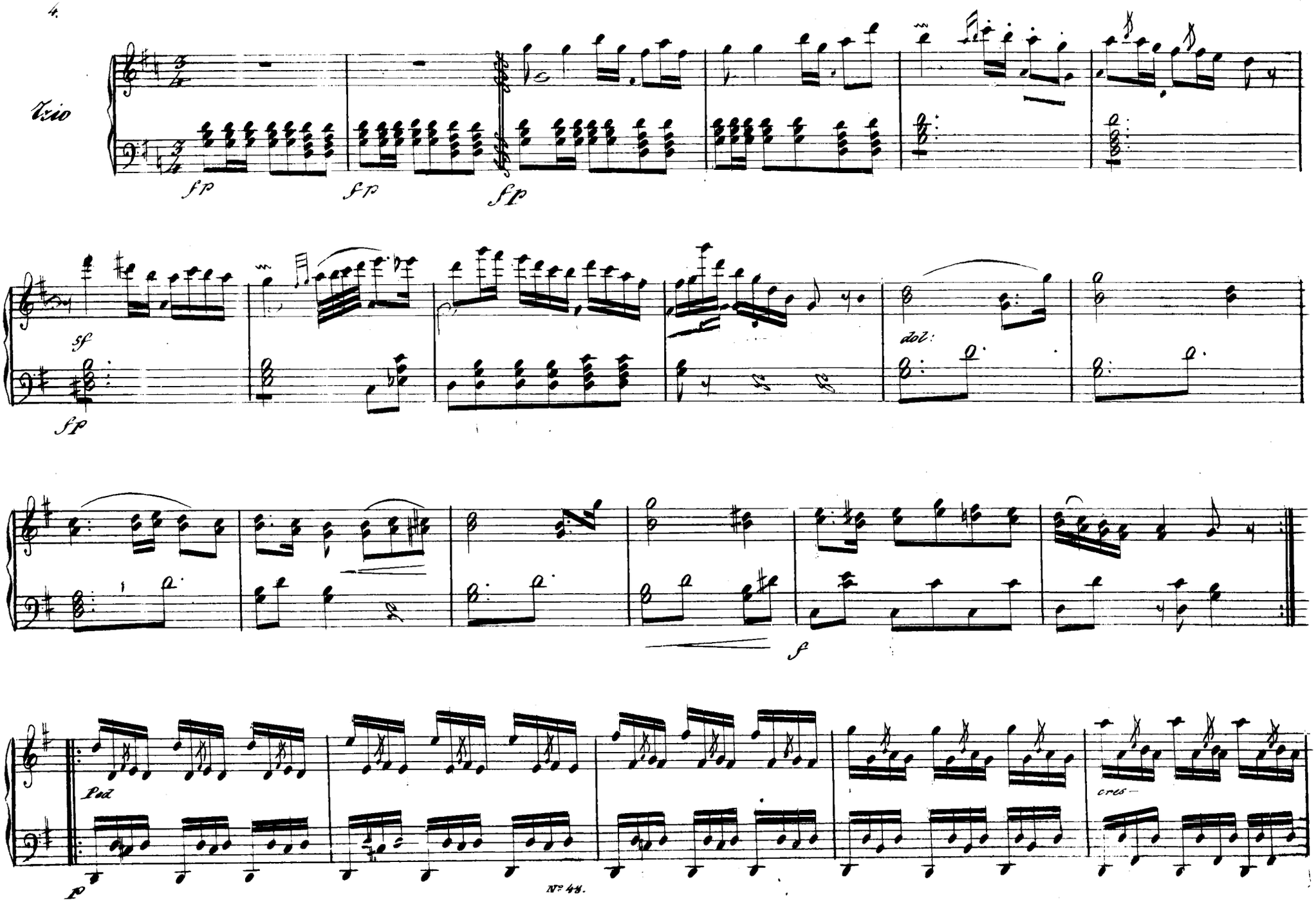
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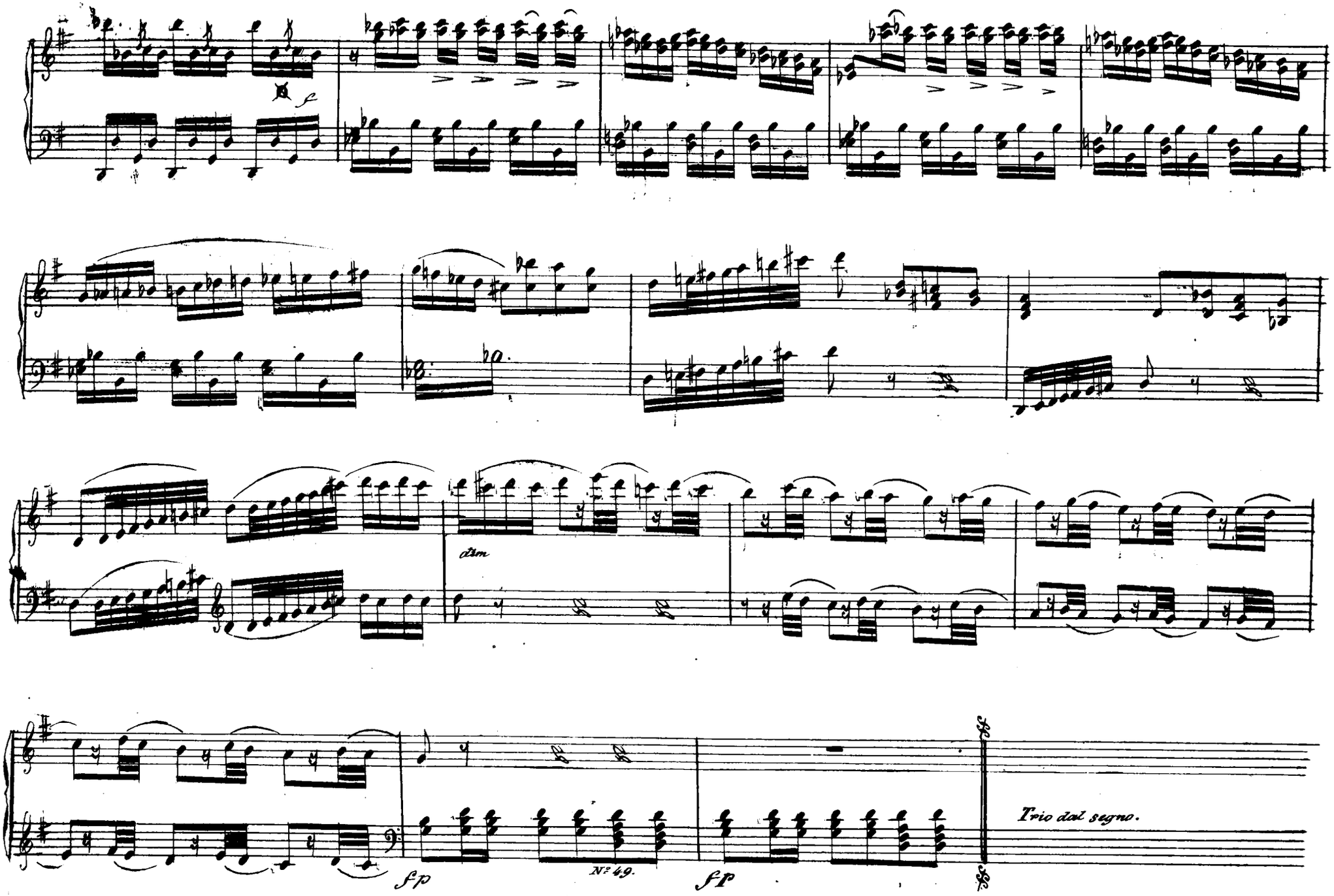
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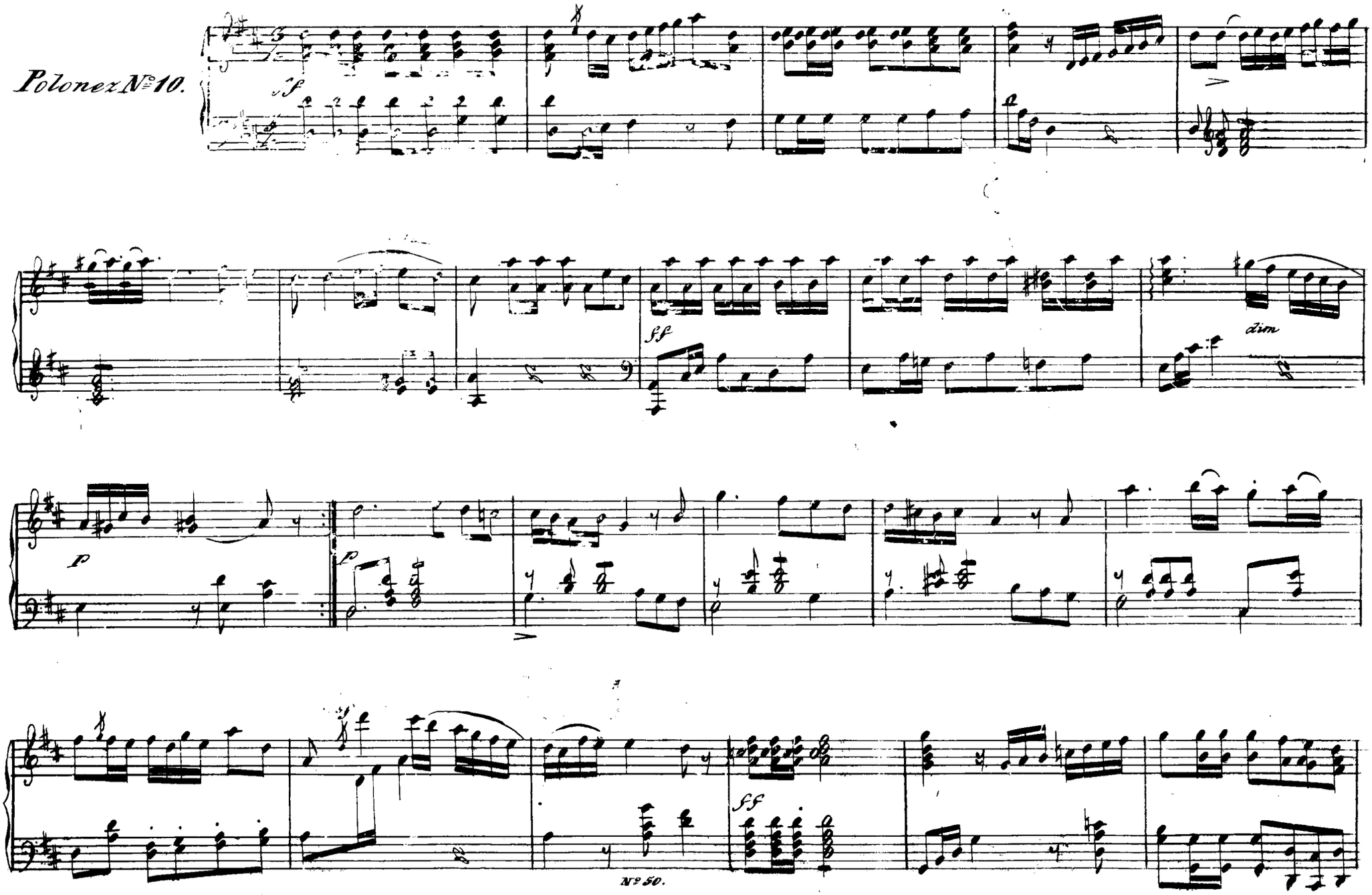

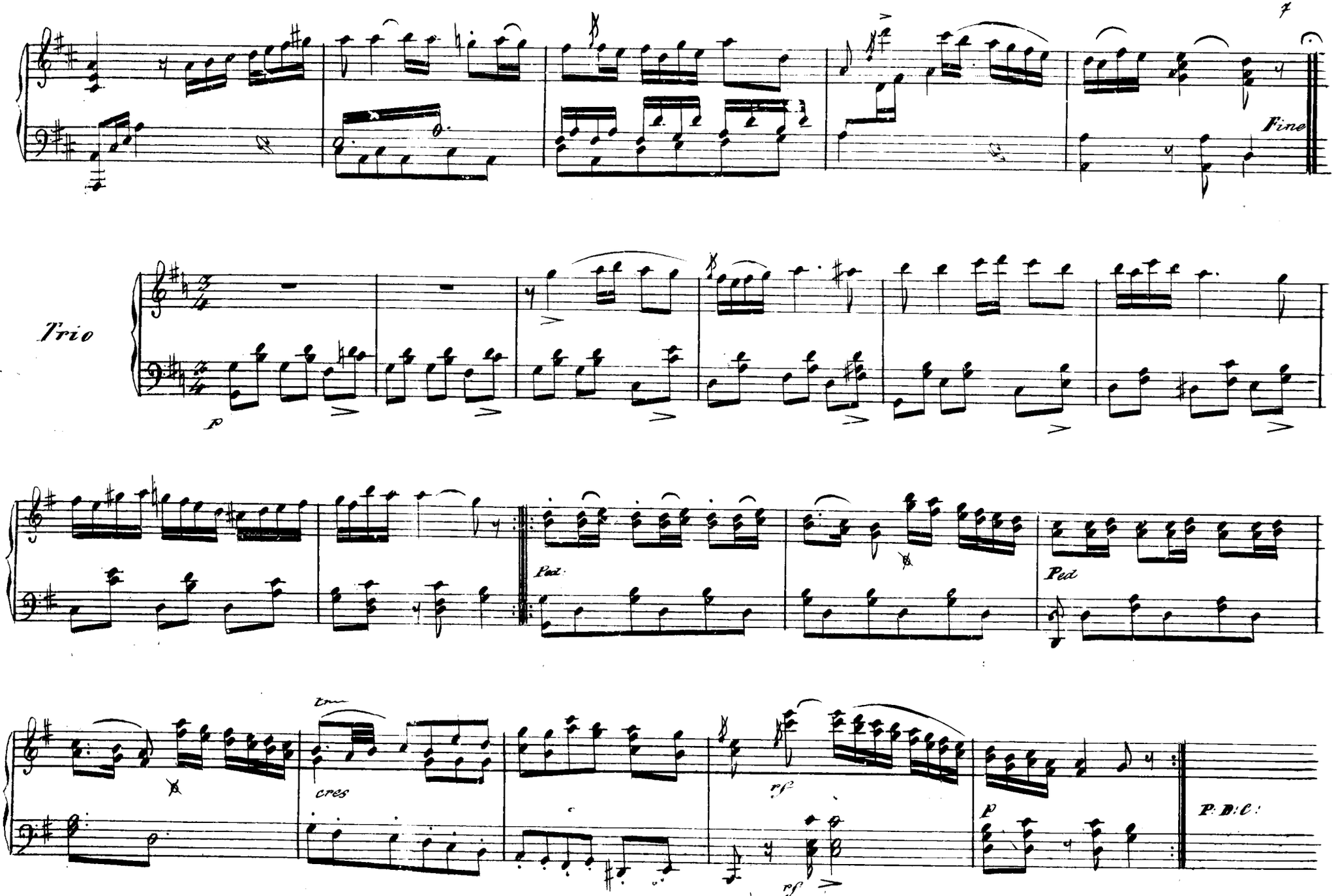
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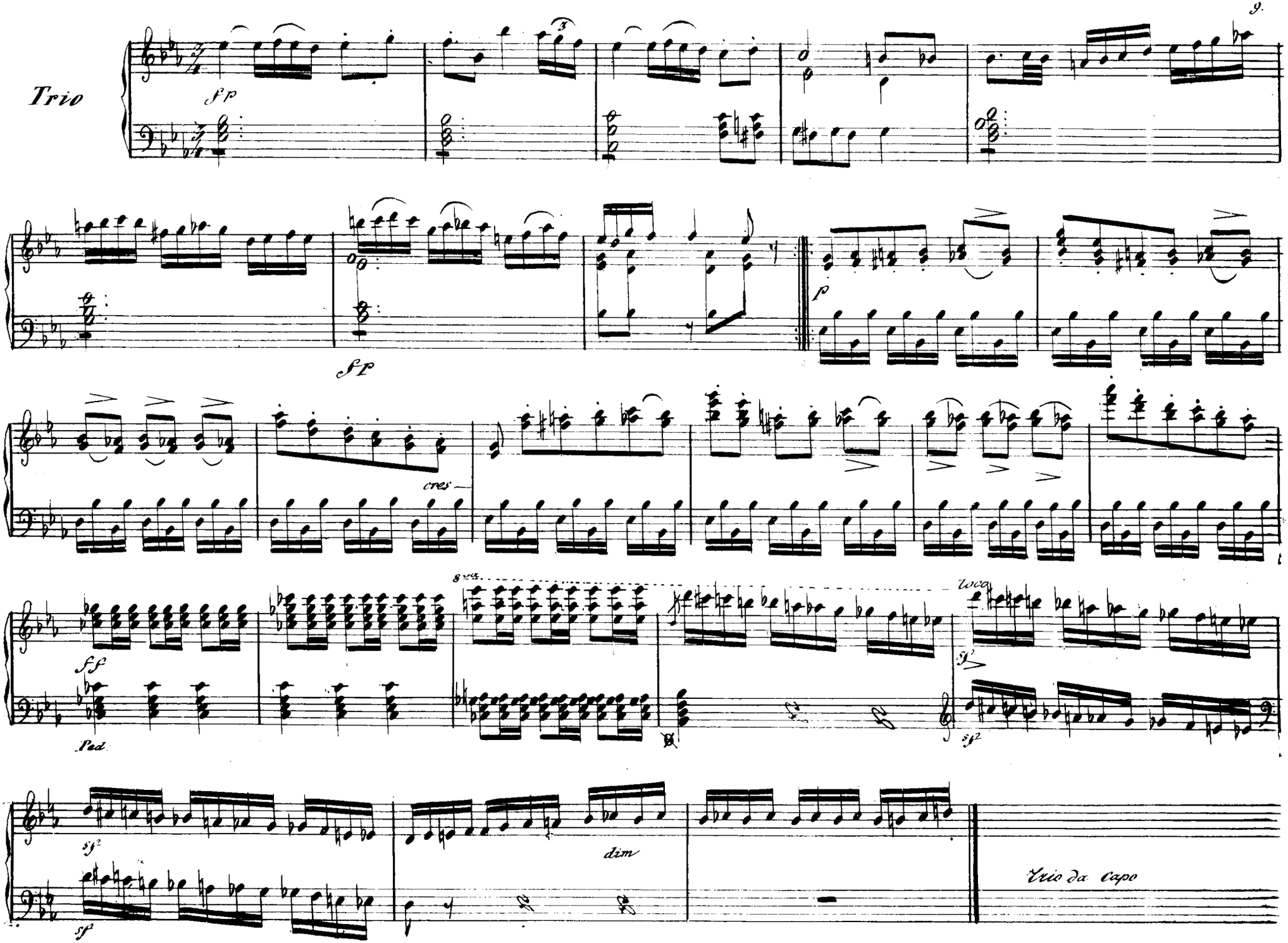
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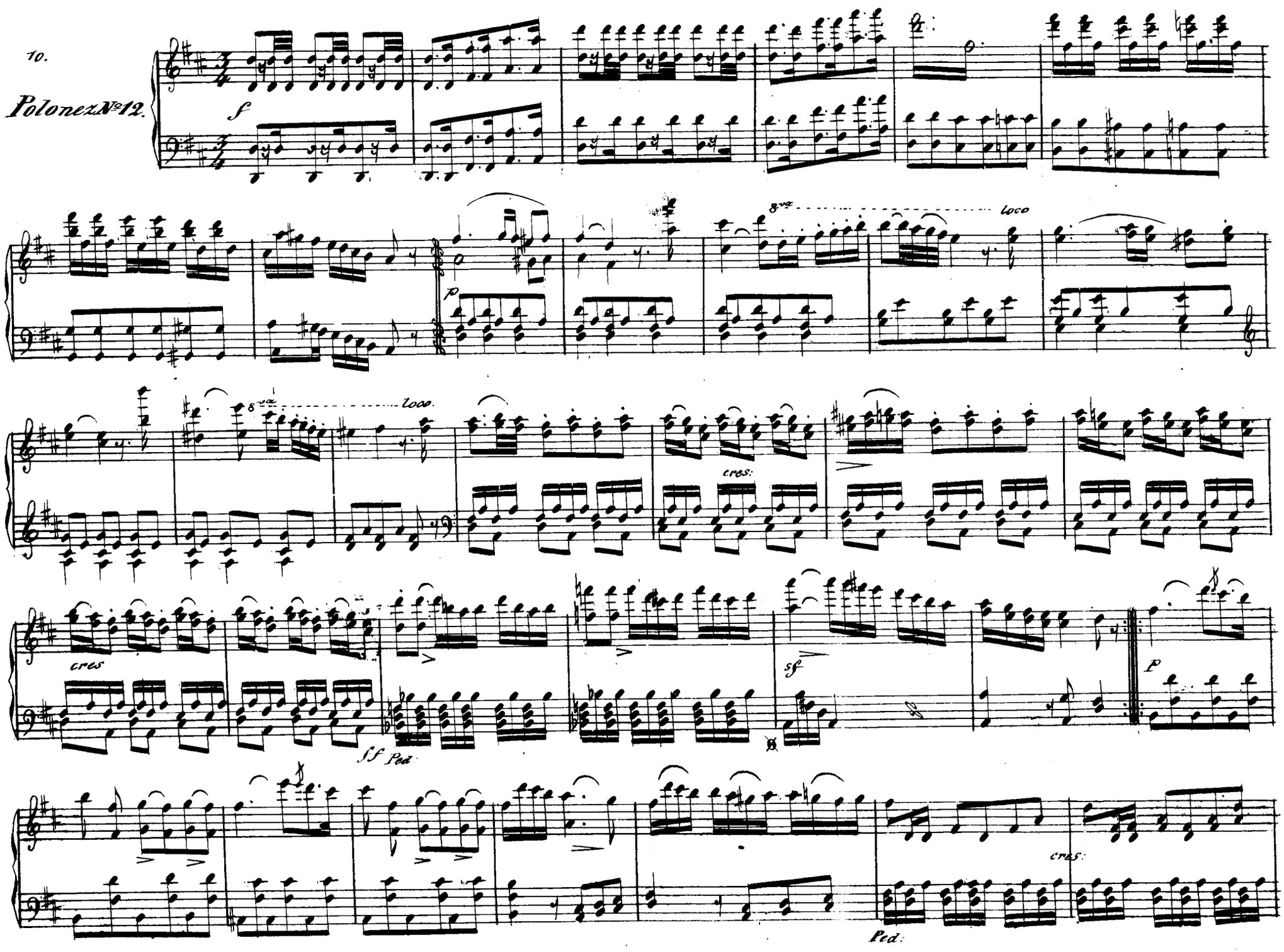

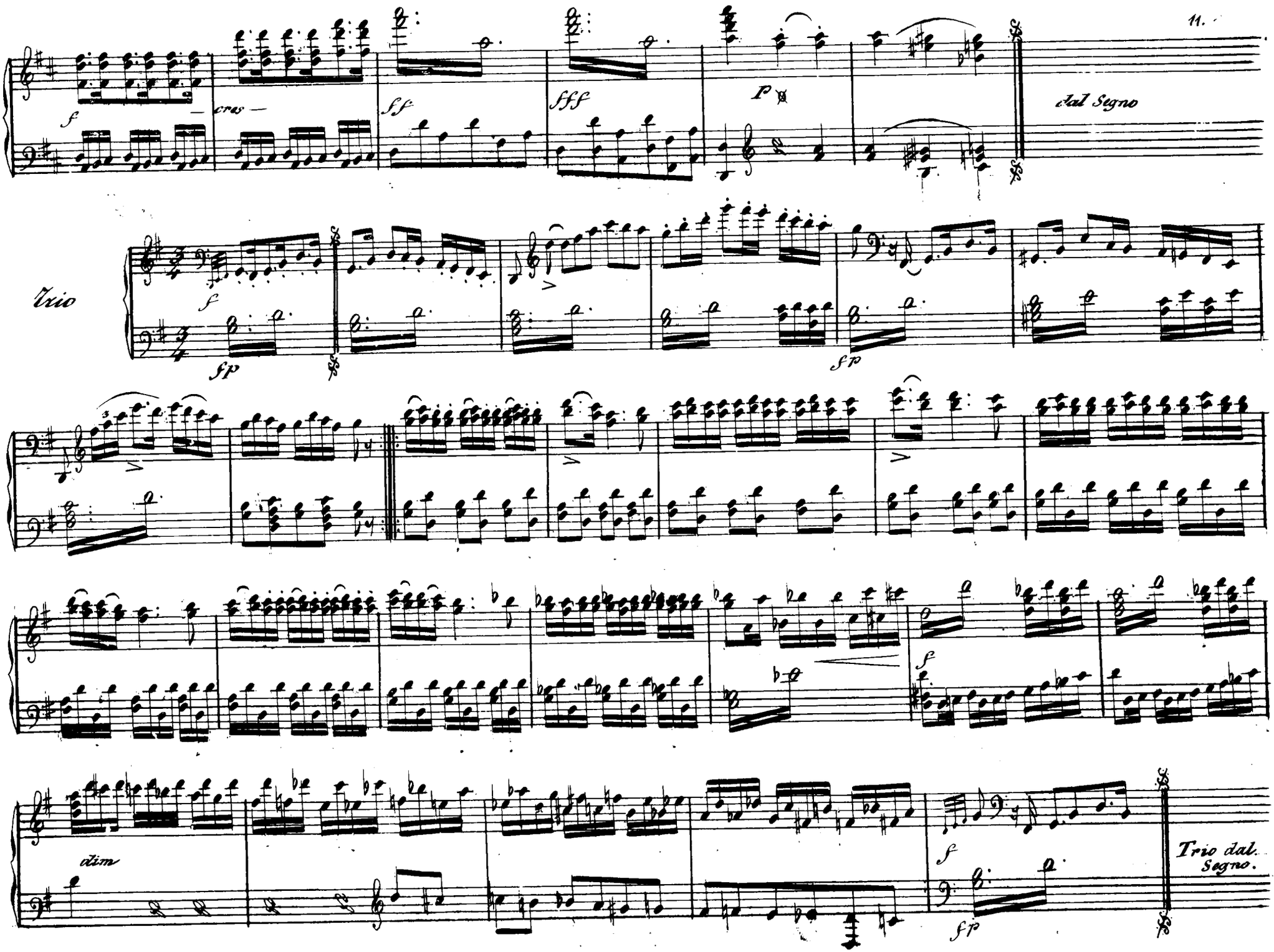
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ULUBIONYCH POLONEZÓW

KAPELMISTRZA K. KURPIŃSKIEGO

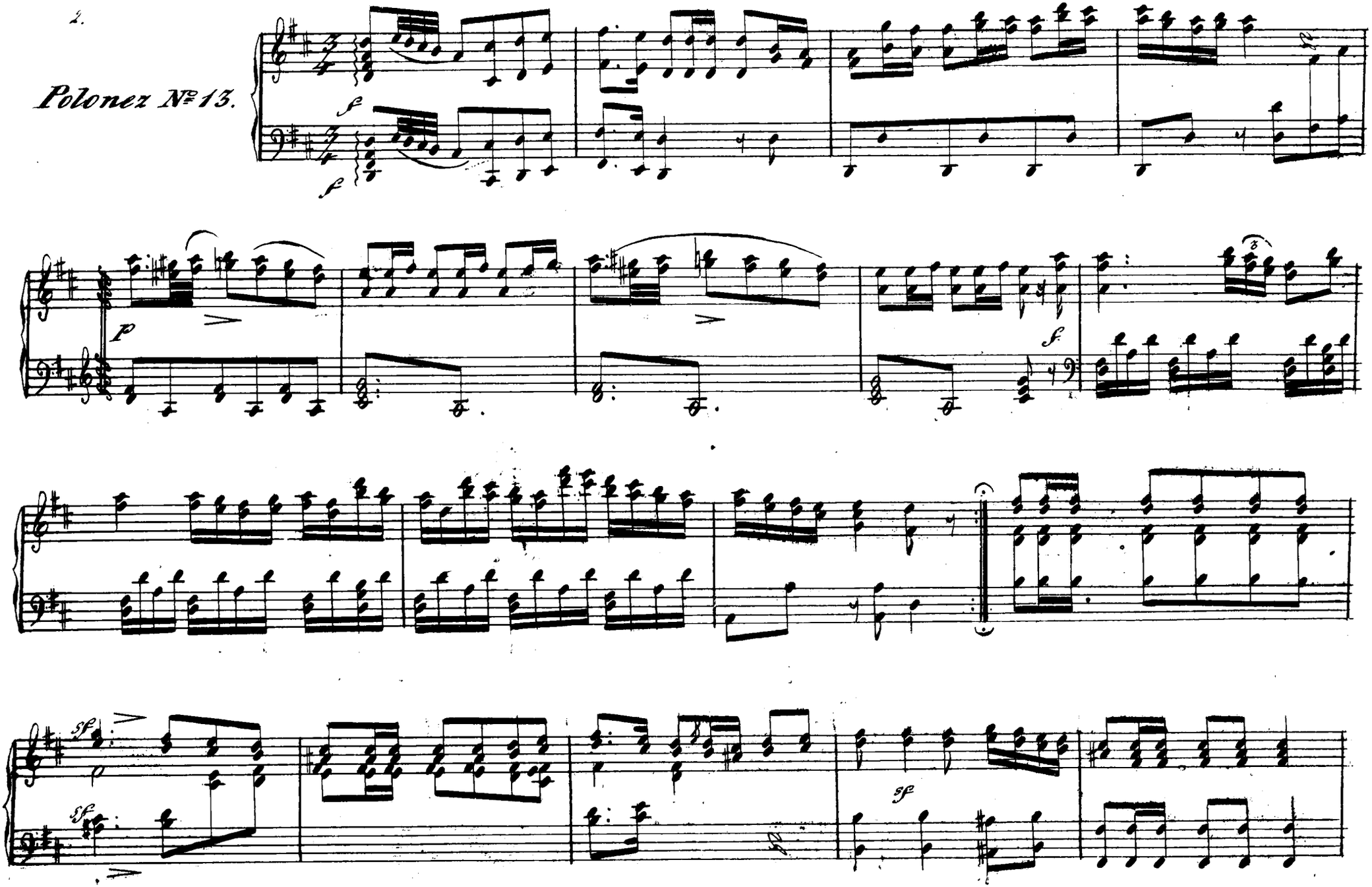
na Forte Piano

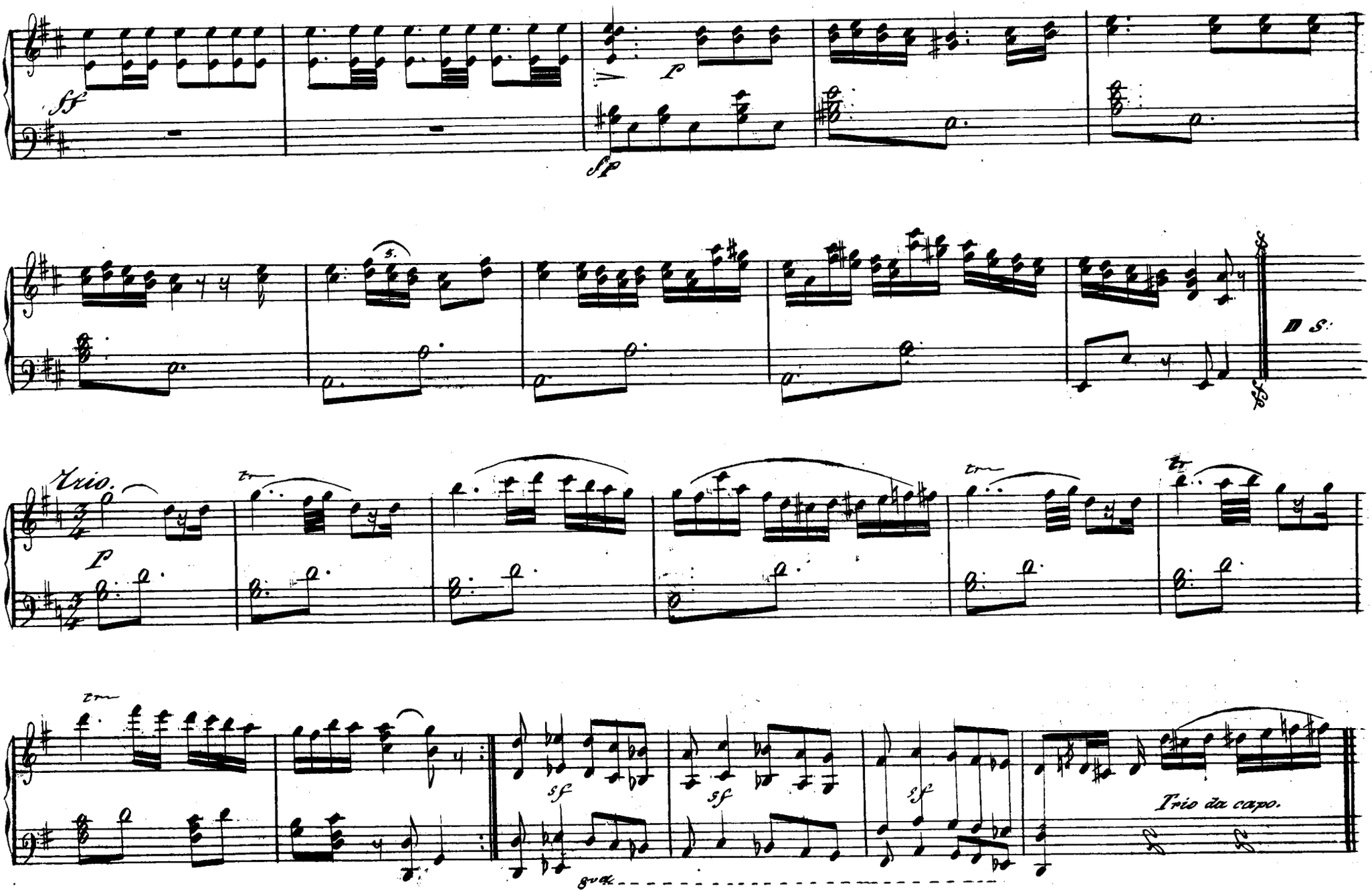
Piano-Forte

W WARSZAWIE

Wydawca F. Brykner

Polonez № 13.

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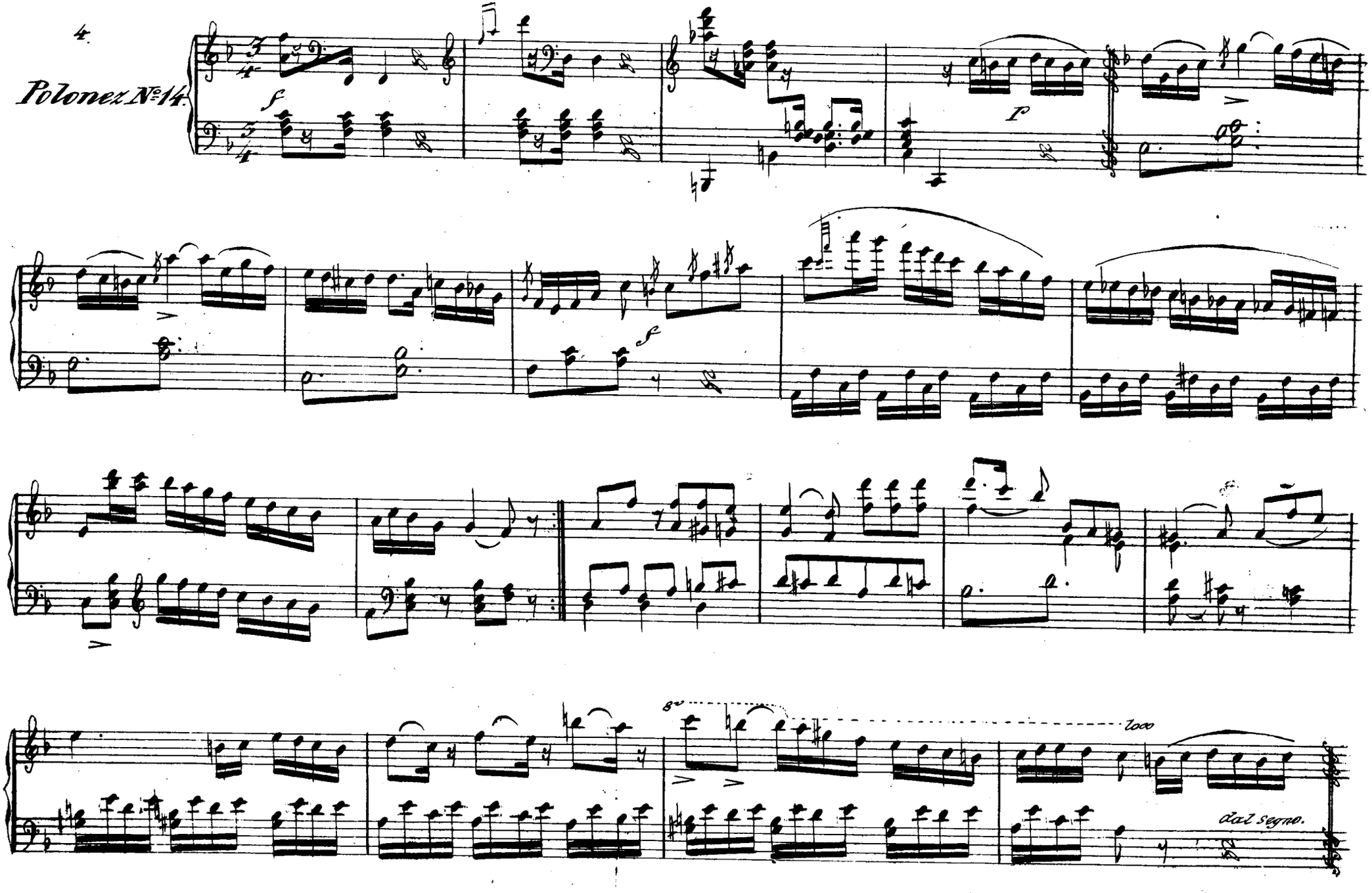

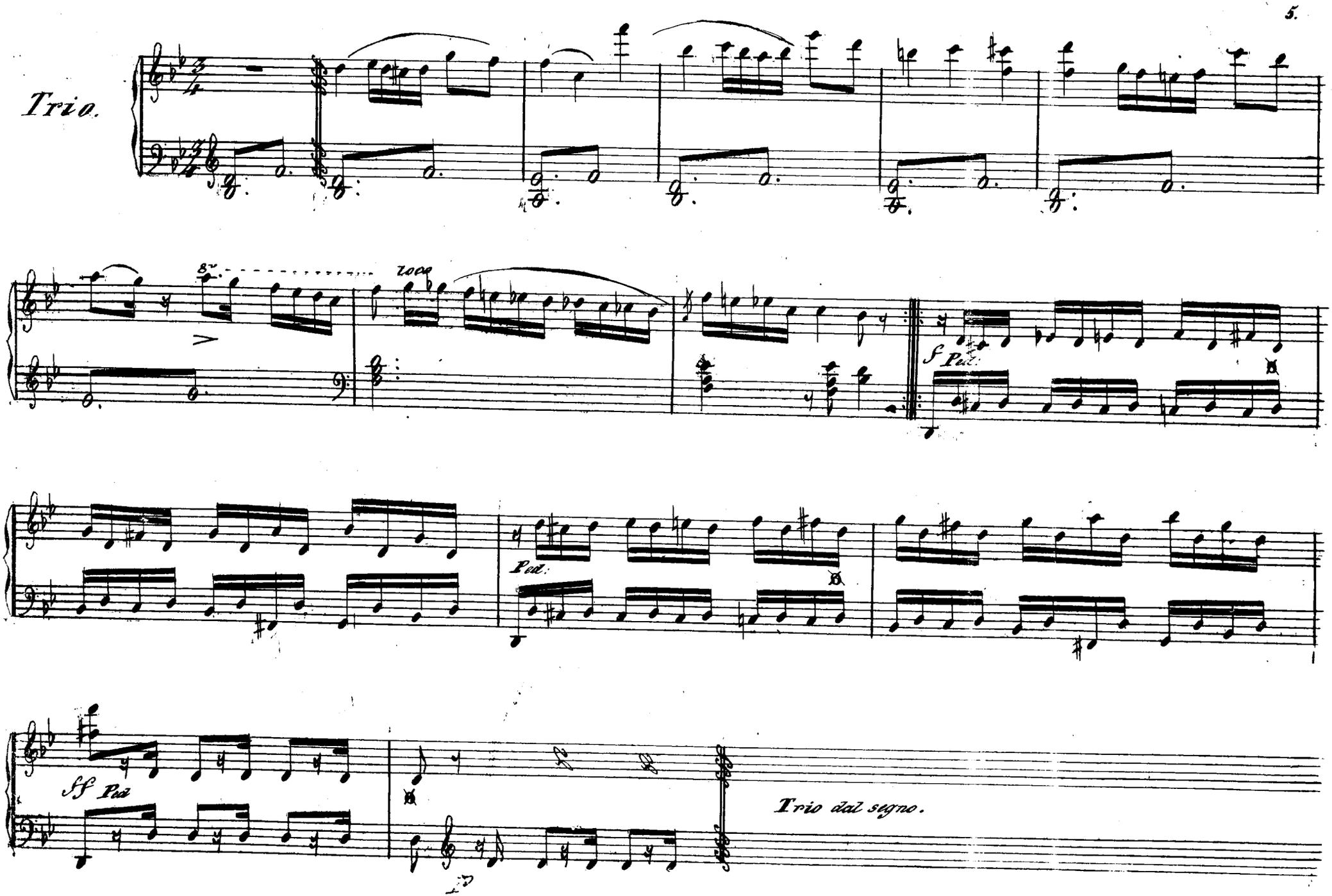
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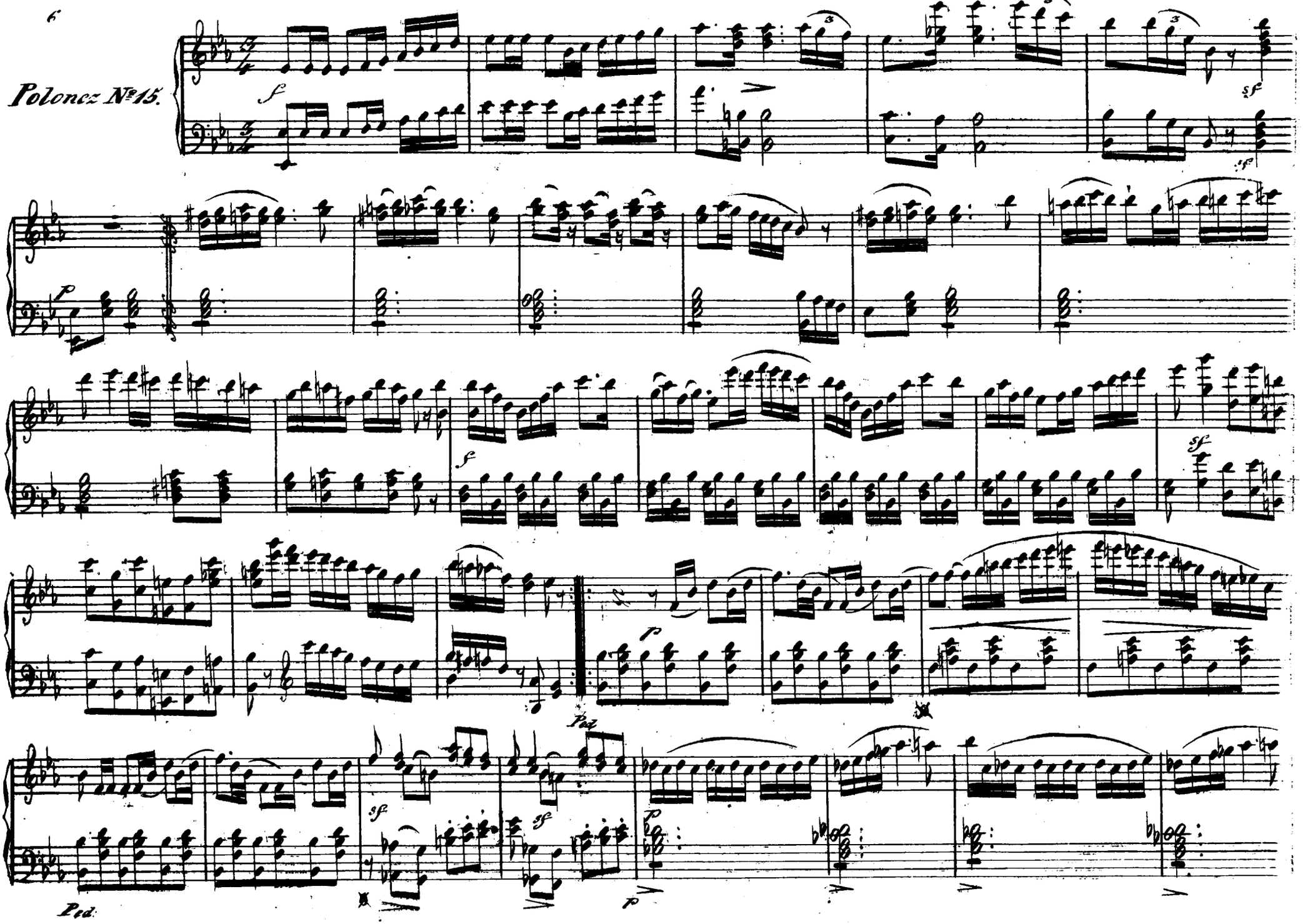

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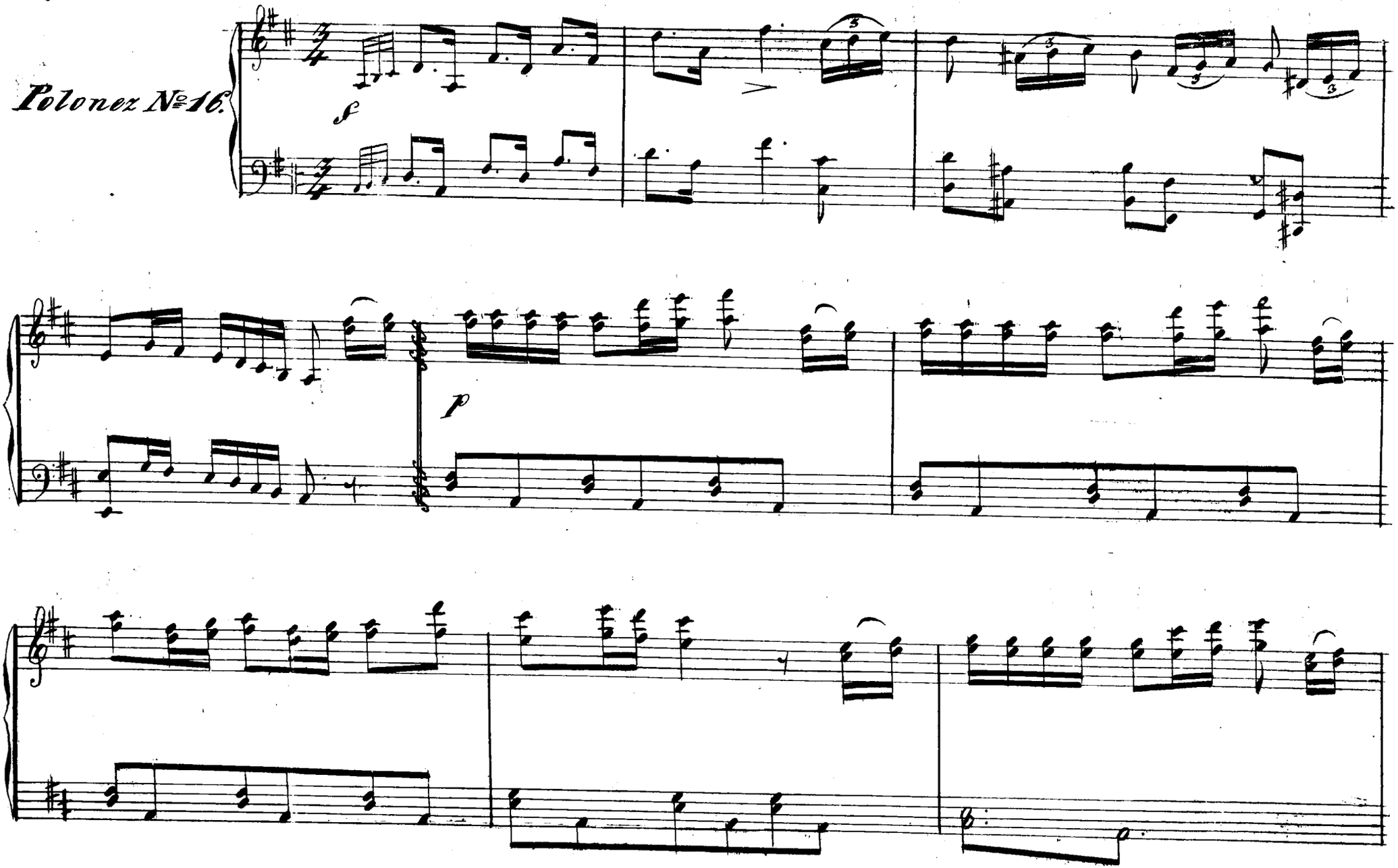

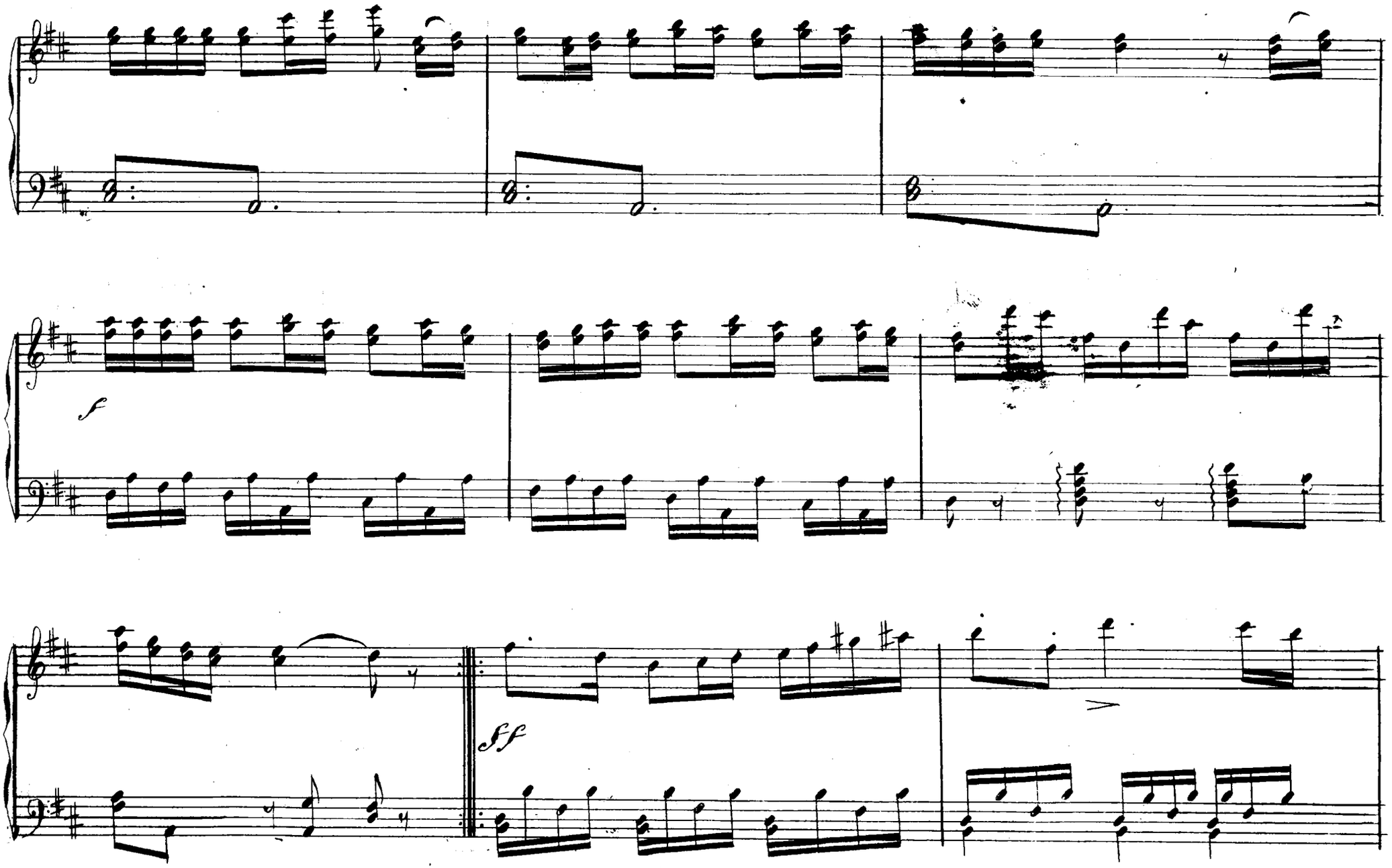
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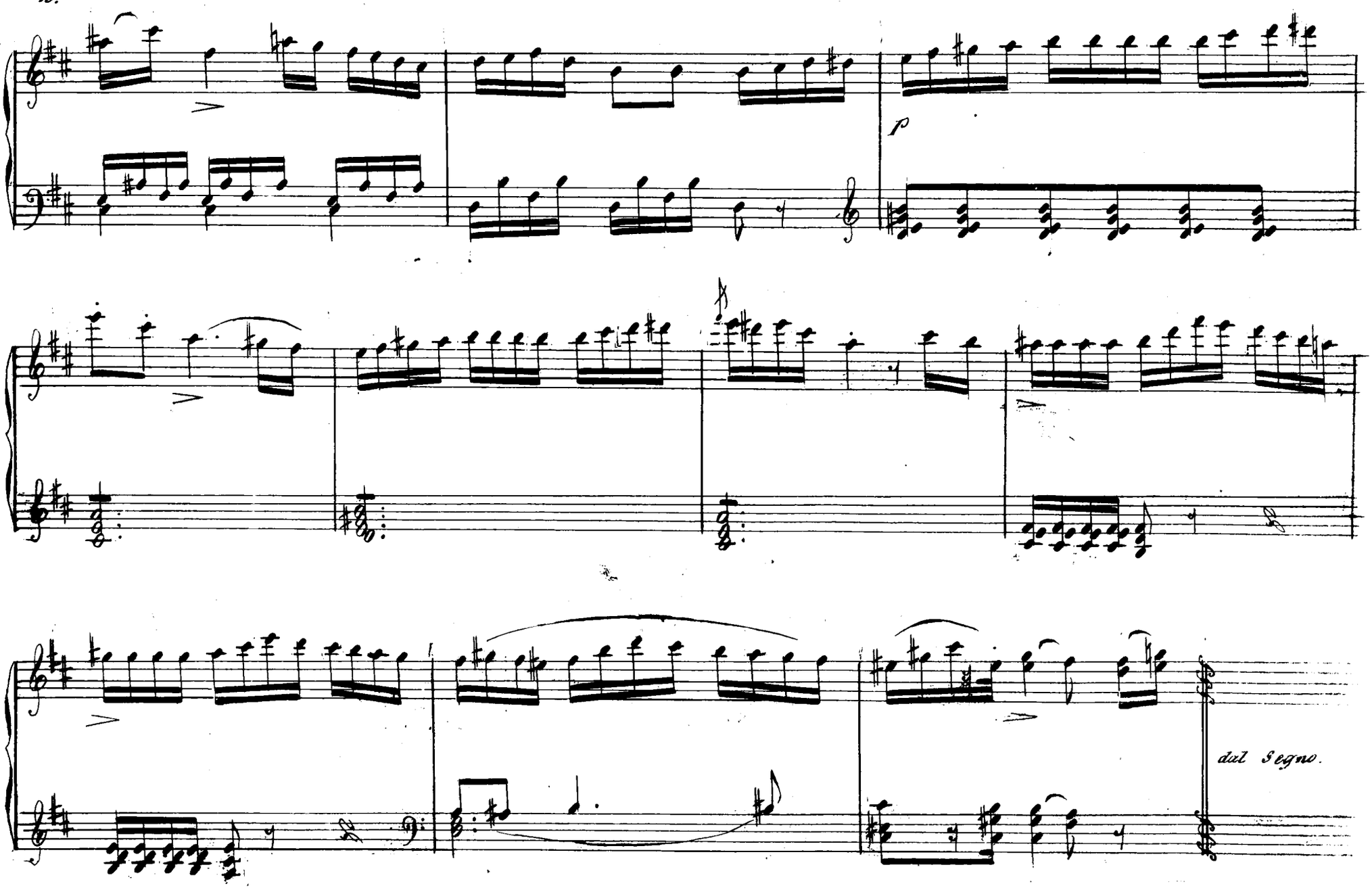
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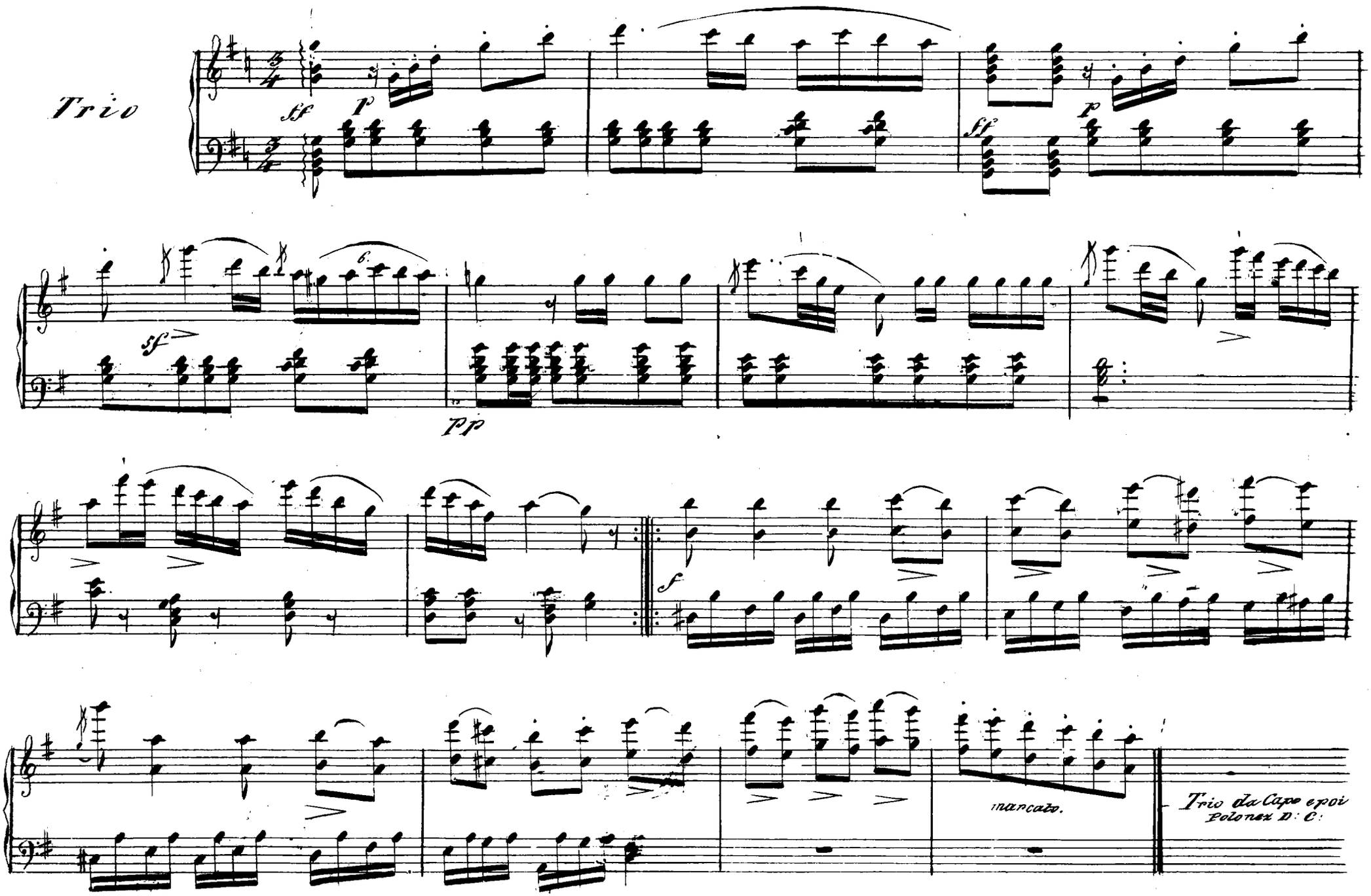
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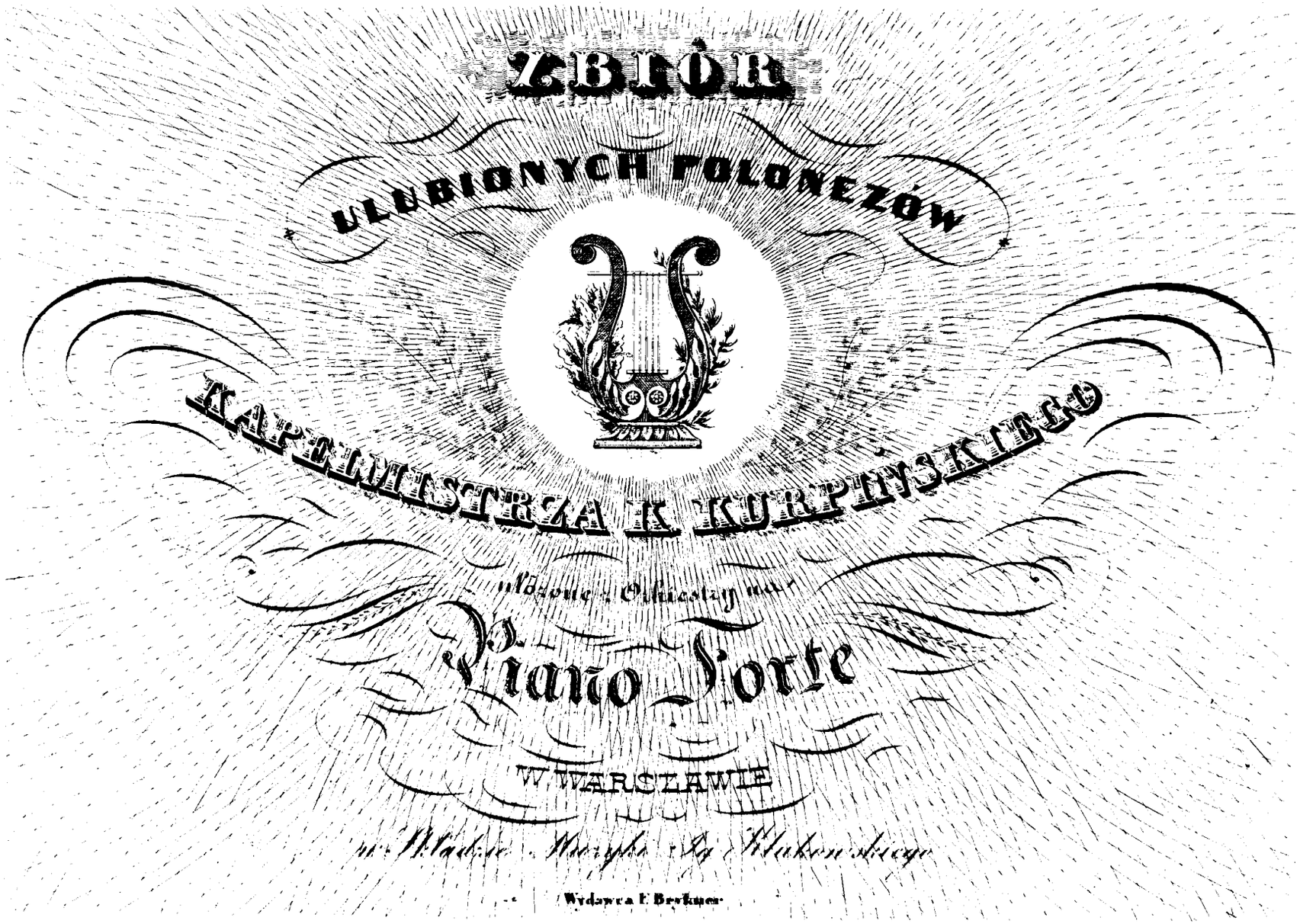

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ULUBIONYCH POLONEZÓW

KAPELMISTRZA K. KURPIŃSKIEGO

ułożone z Orkiestry na

Piano Forte

W WARSZAWIE

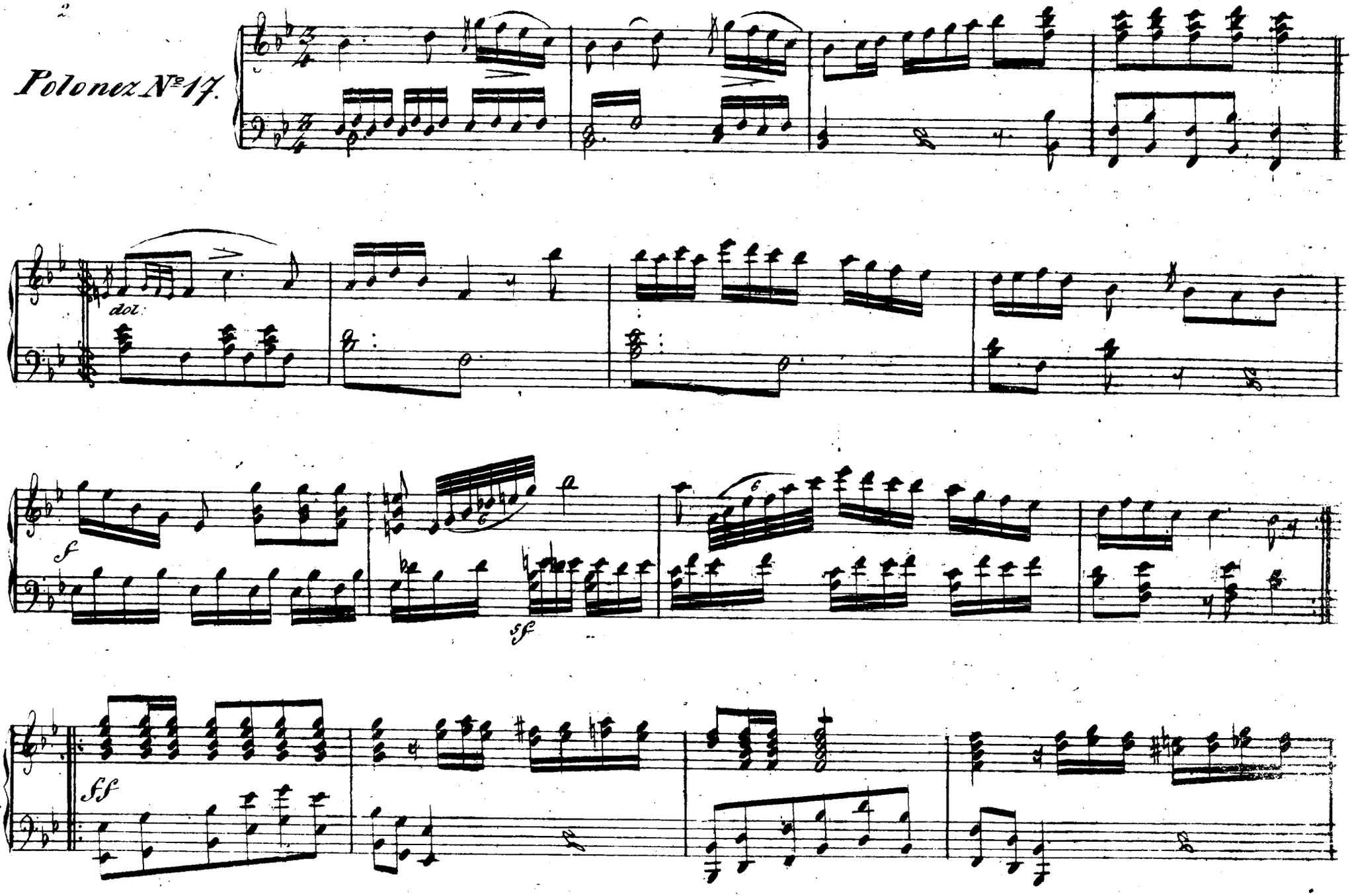
w Składzie Muzyki Ig. Klukowskiego

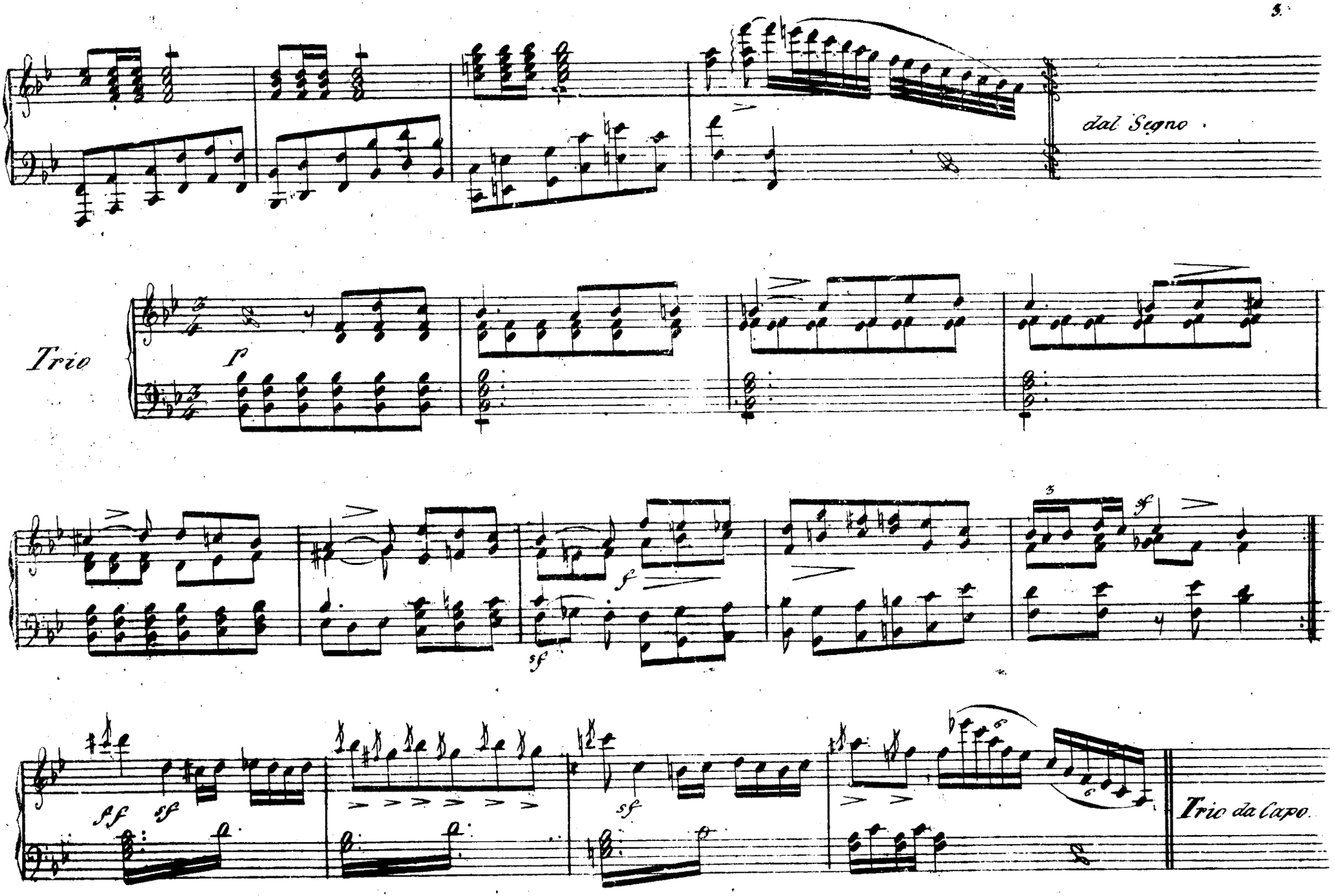
Wydawca F. Brykner

Poszyt

N°

Polonez N° 17.

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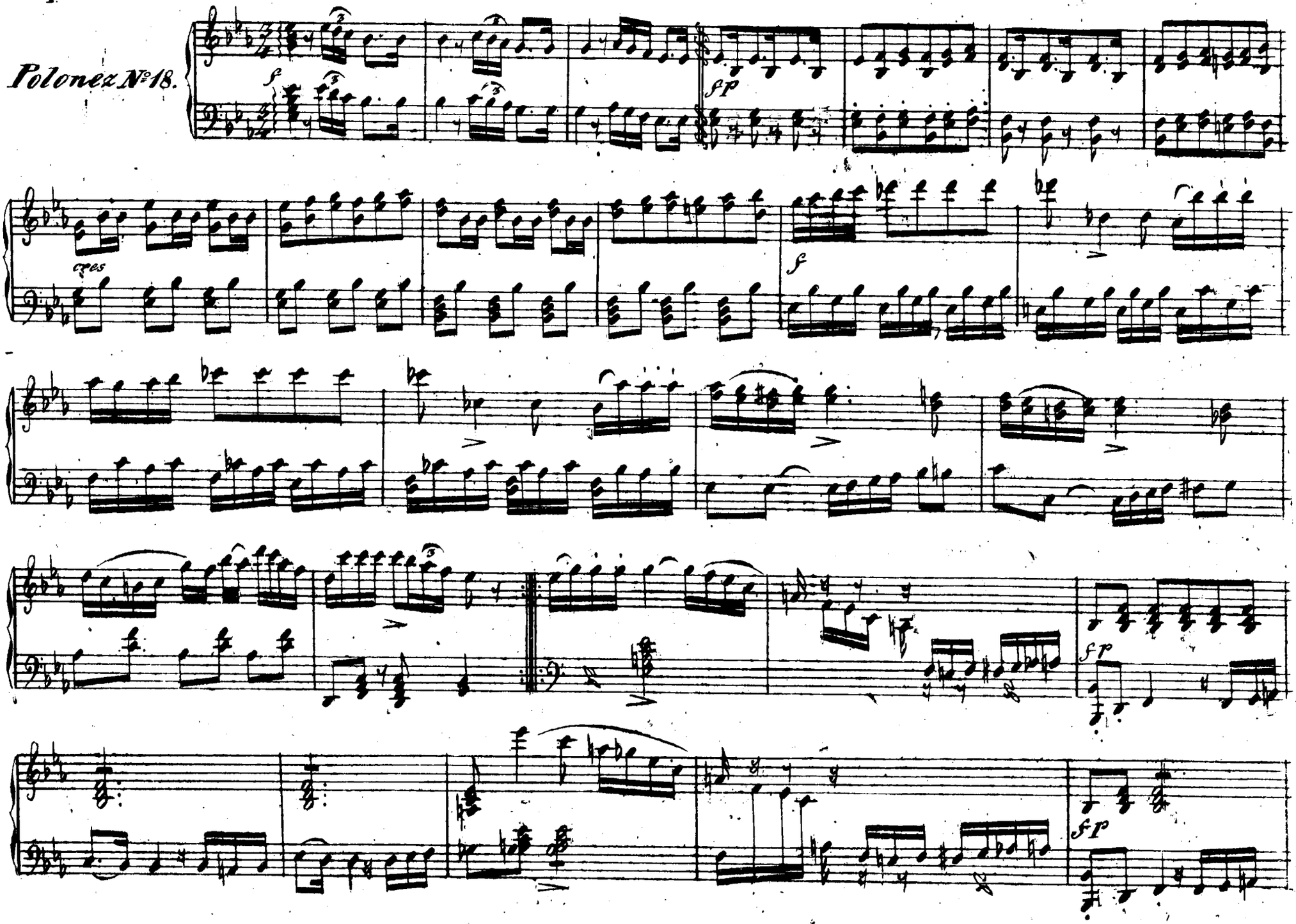
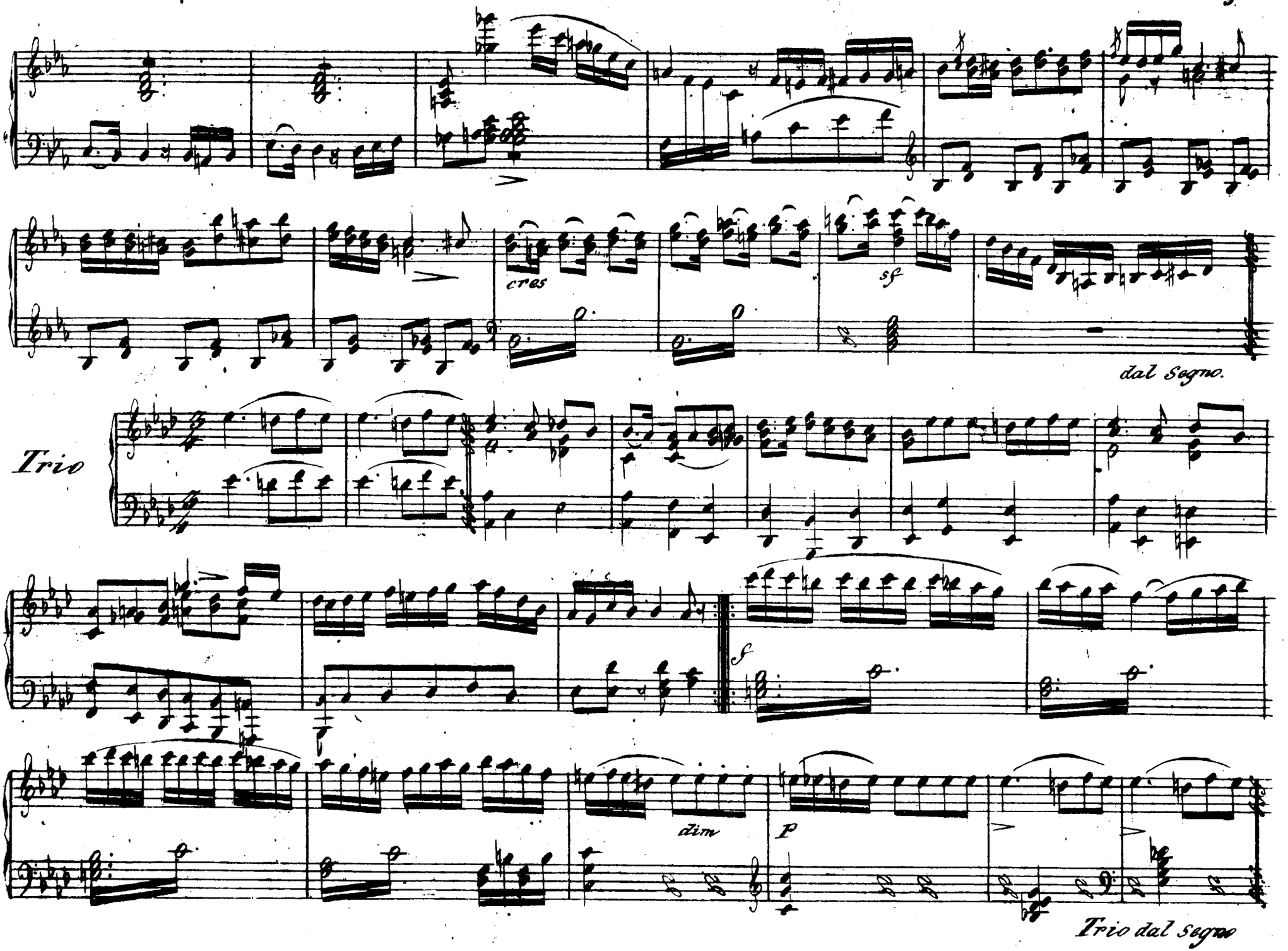
Trio da Capo.

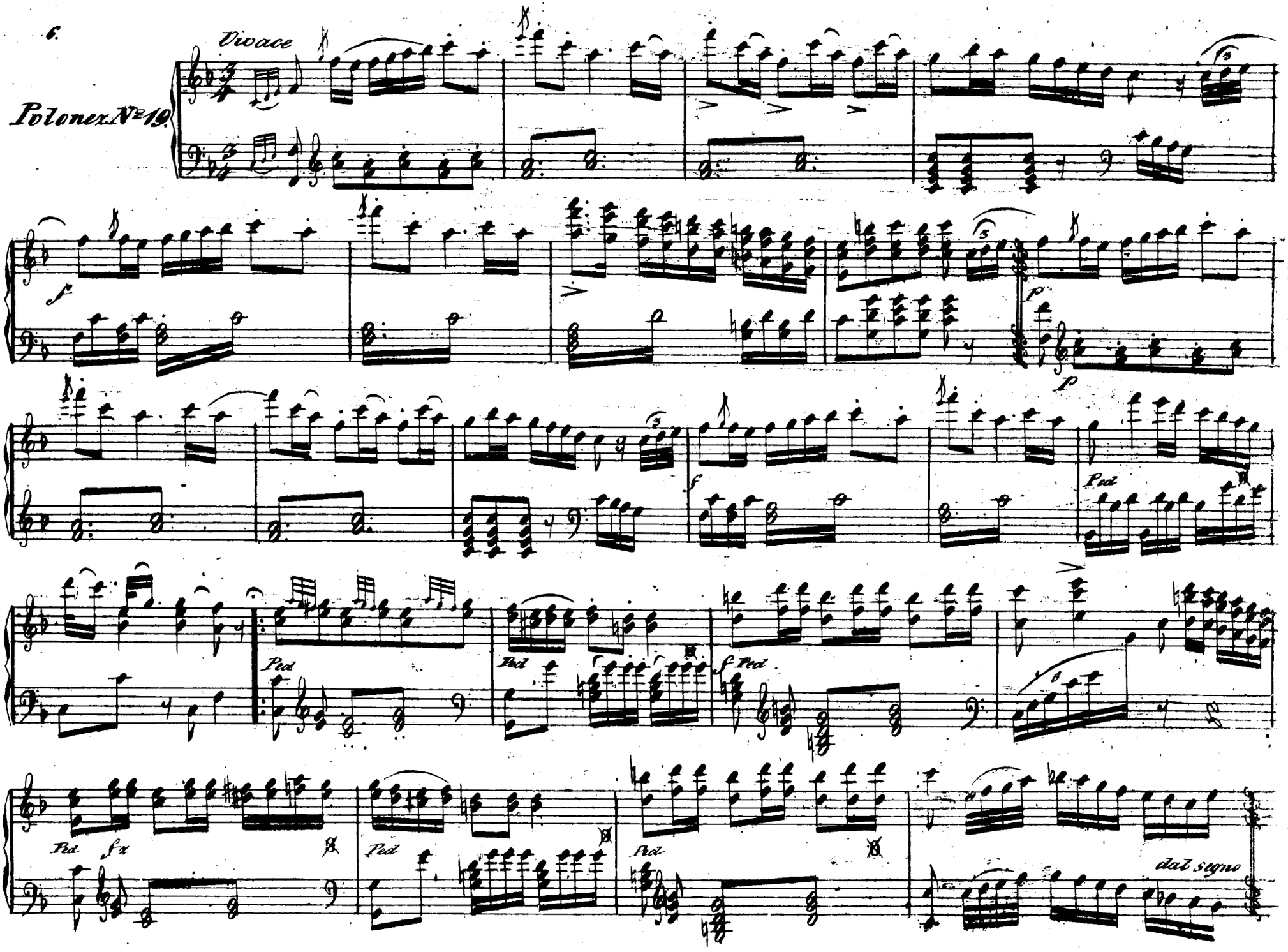
Polonez N°18.

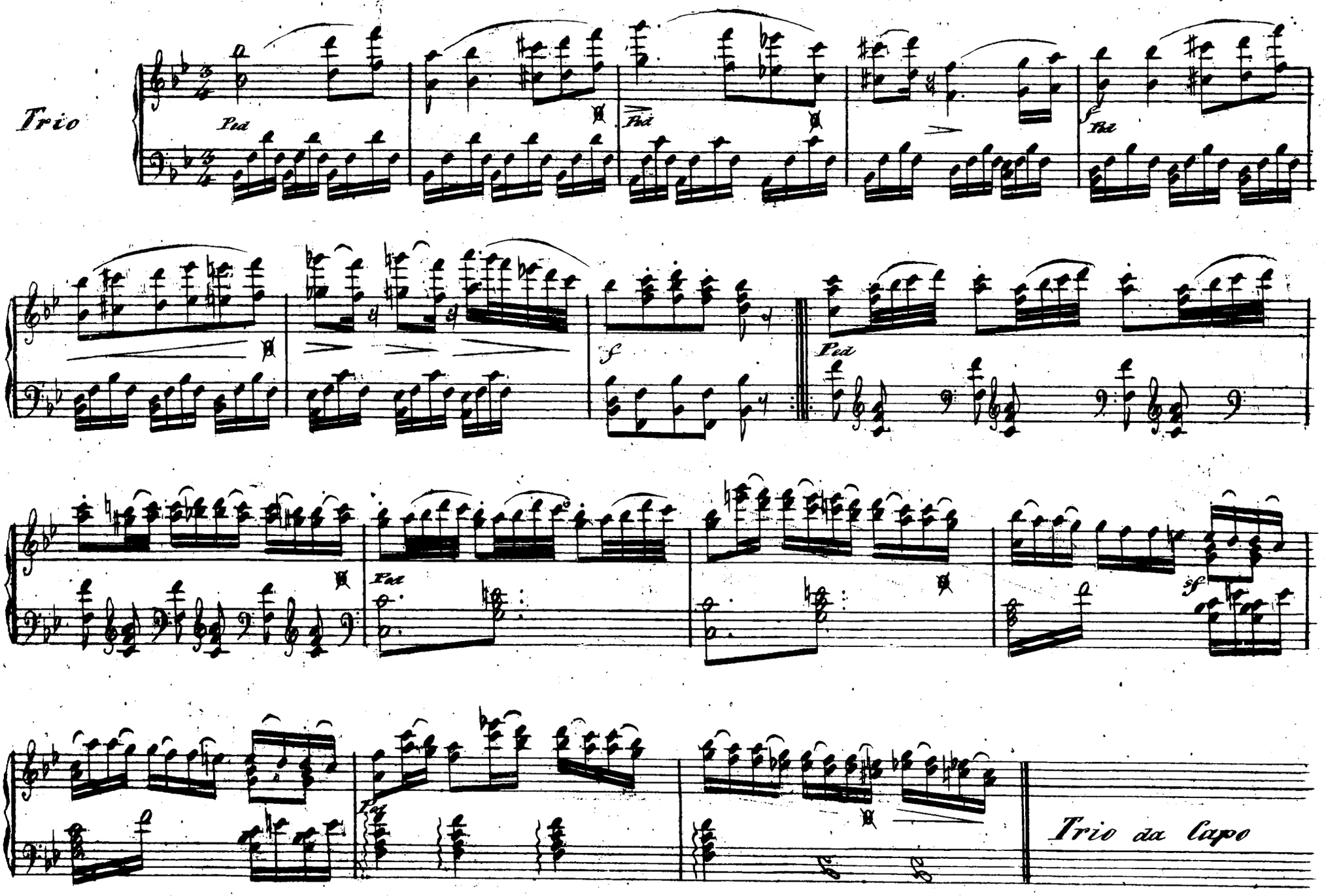


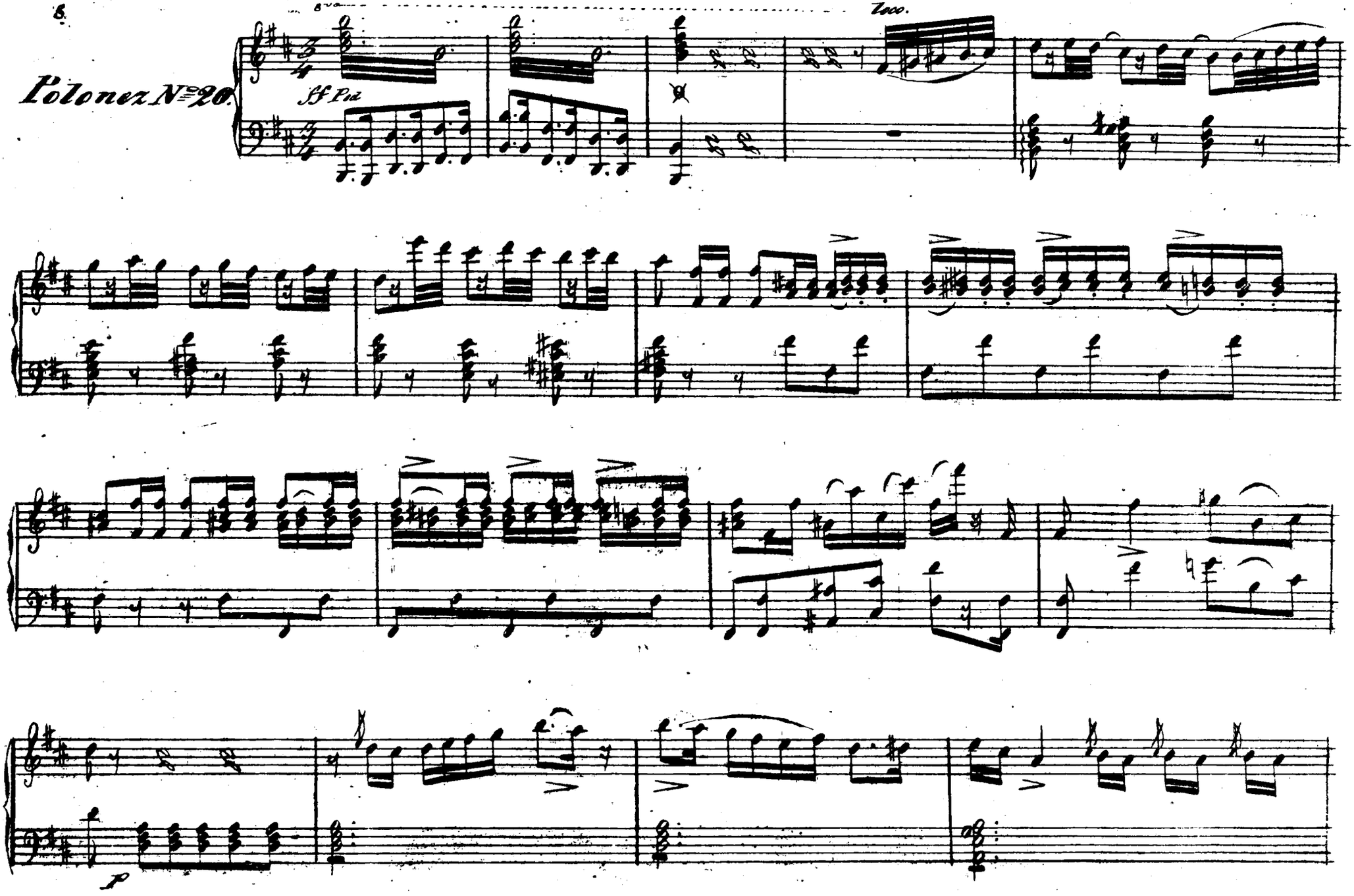

cres
sf
dal Segno.
Trio
f
dim
p
Trio dal Segno

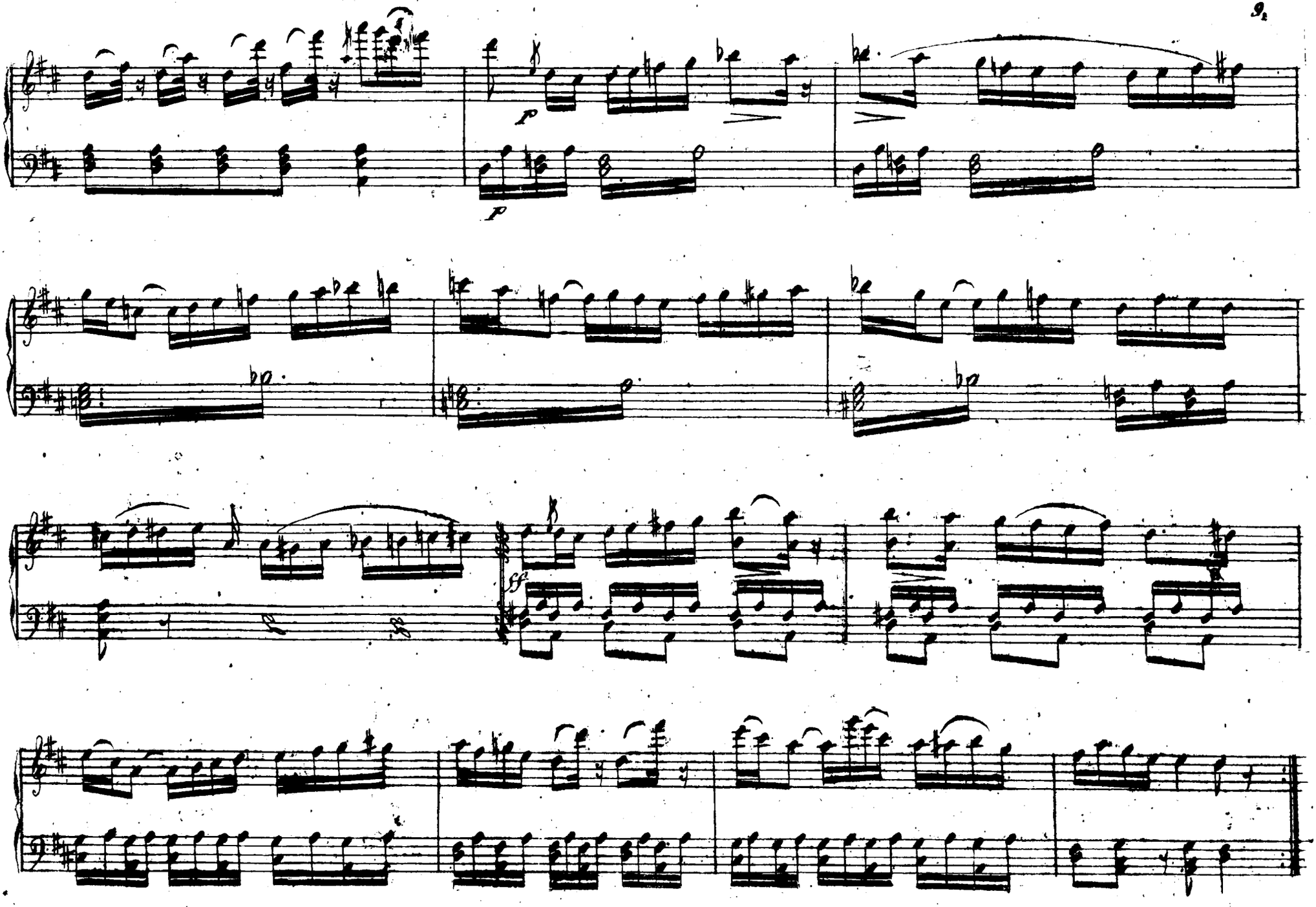
Vivace

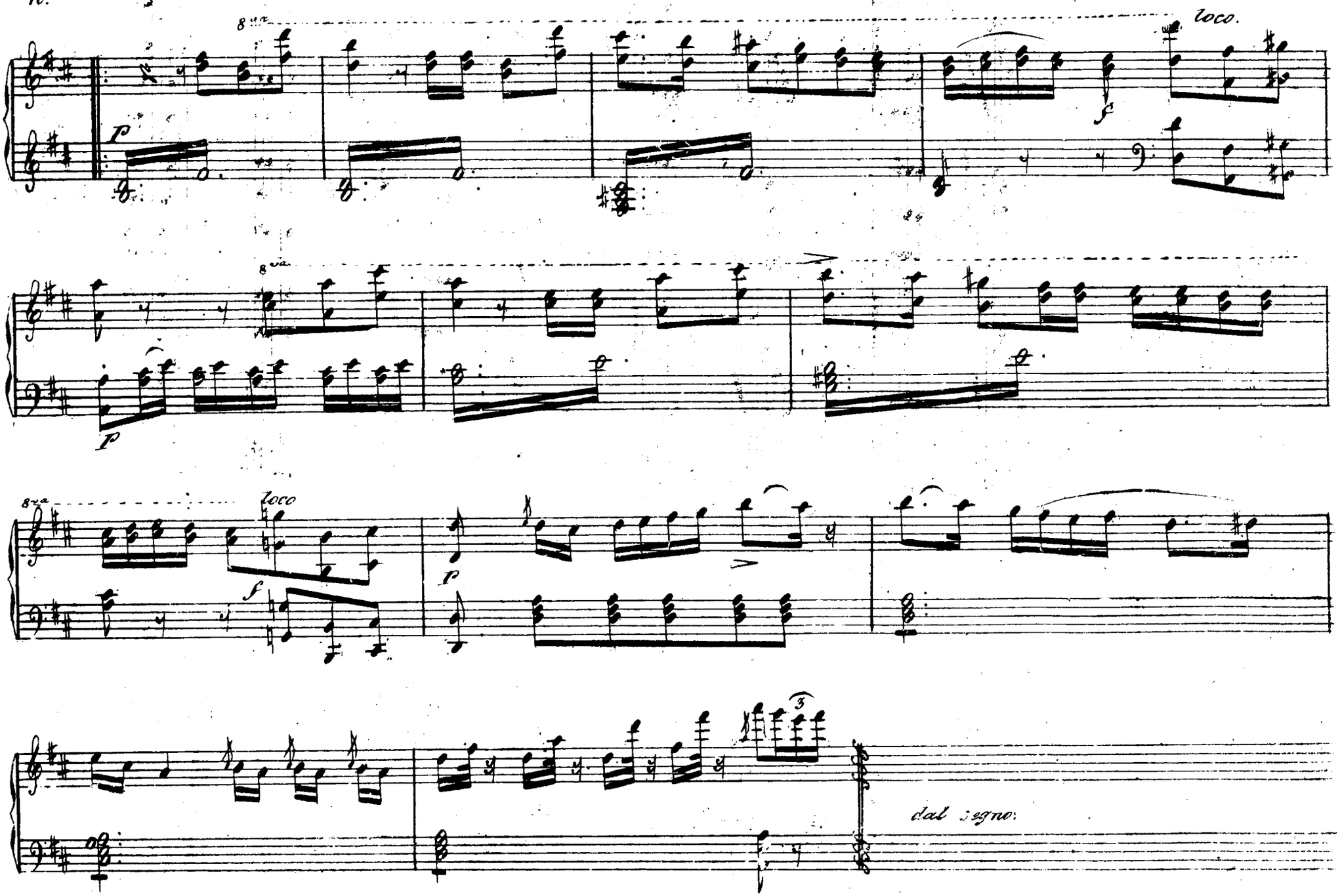
Polonez Nr 19.

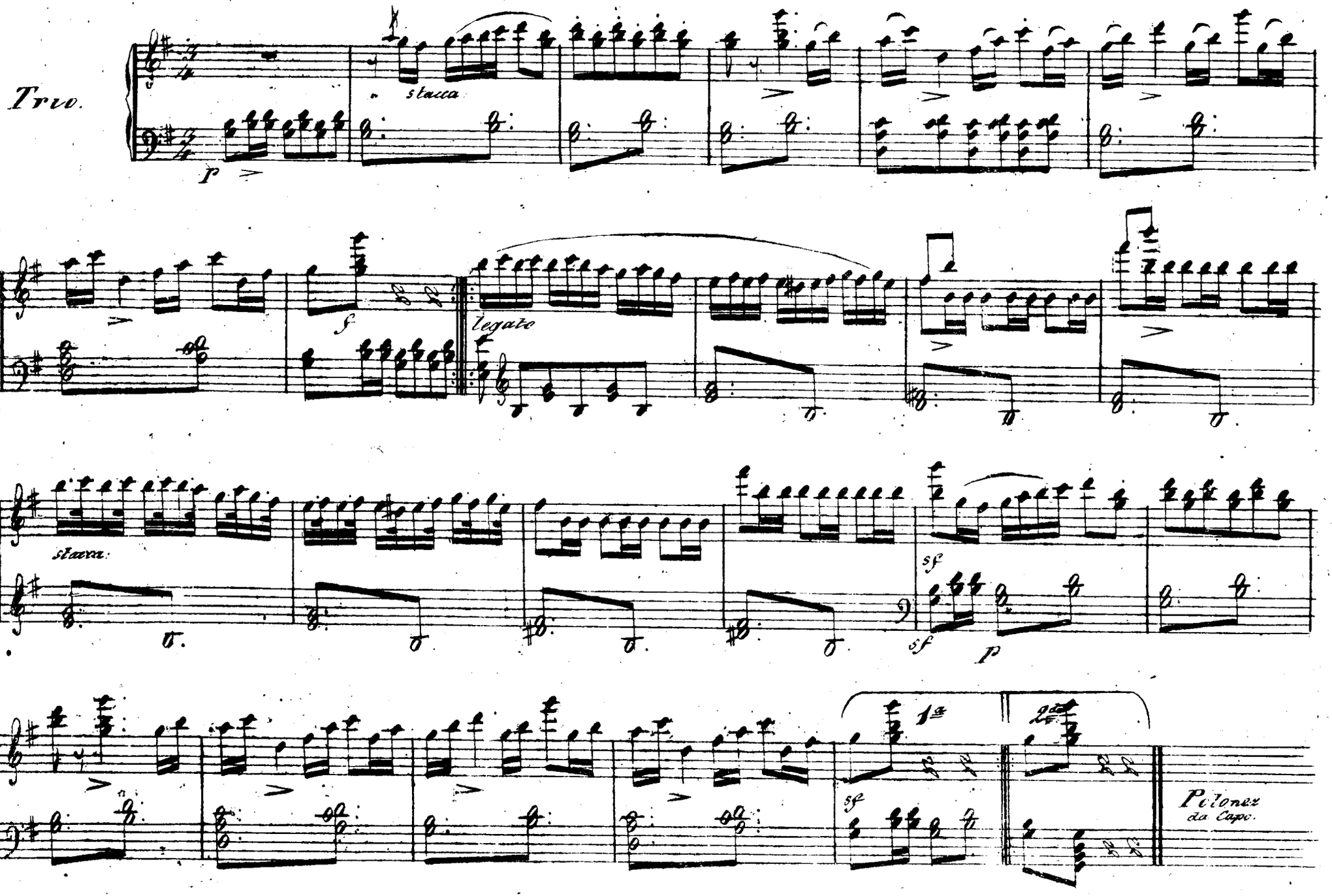



Trio
Ped
Ped
f
Ped
f
Ped
Ped
sf
Ped
Trio da Capo


Polonez No. 20.


p
p
ff


8va
loco.
p
f
8va
p
8va
loco
f
p
3
dal segno.


Trio.
p
staccato
f
legato
staccato
sf
sf
p
1a
2da
sf
Polonez
da Capo.

ZBIÓR

ULUBIONYCH POLONEZÓW

KAPELMISTRZA K. KURPIŃSKIEGO

ułożone z Orkiestry na

Piano Forte

W WARSZAWIE

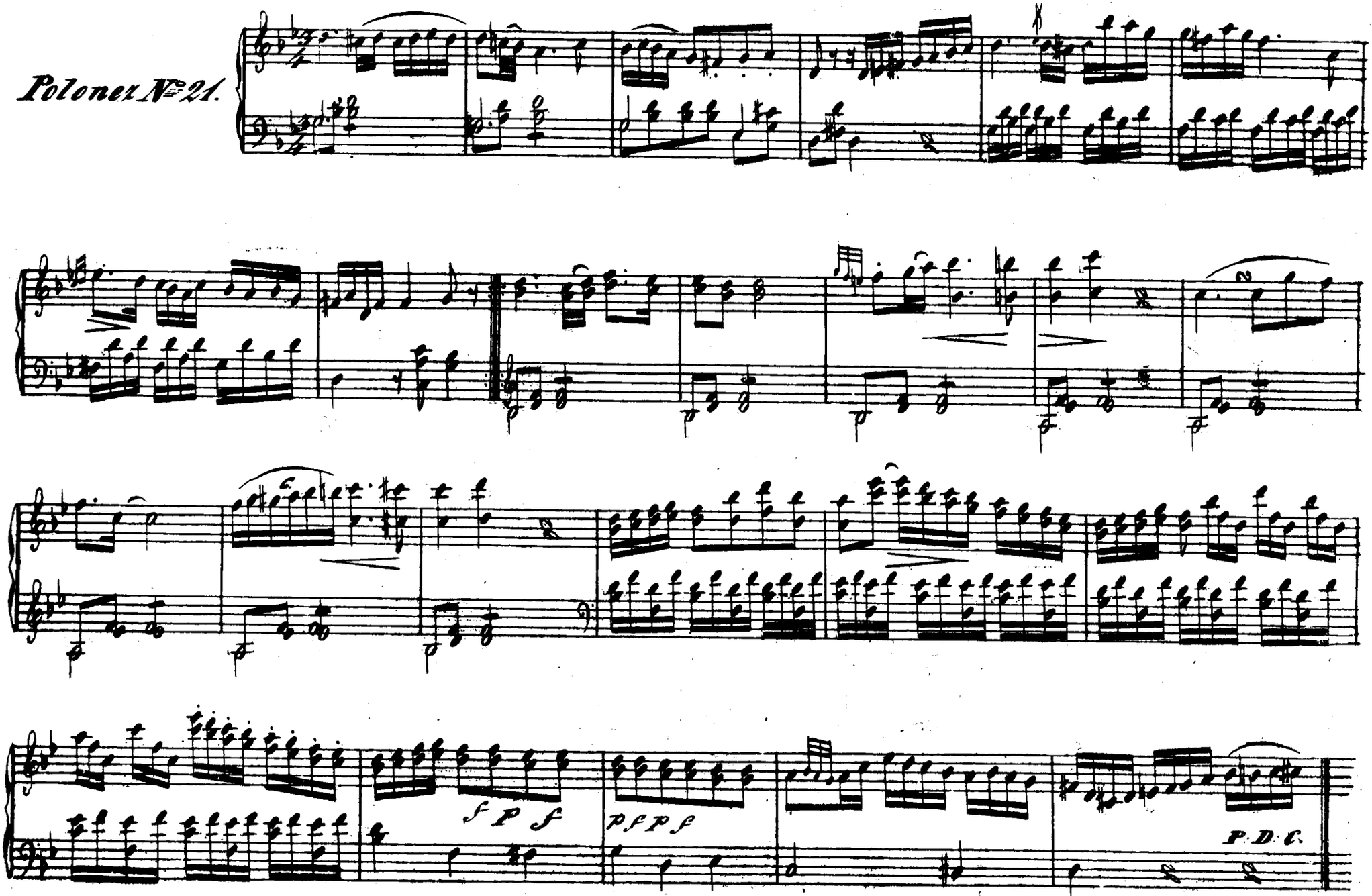
w Składzie Muzyki Ig. Klukowskiego

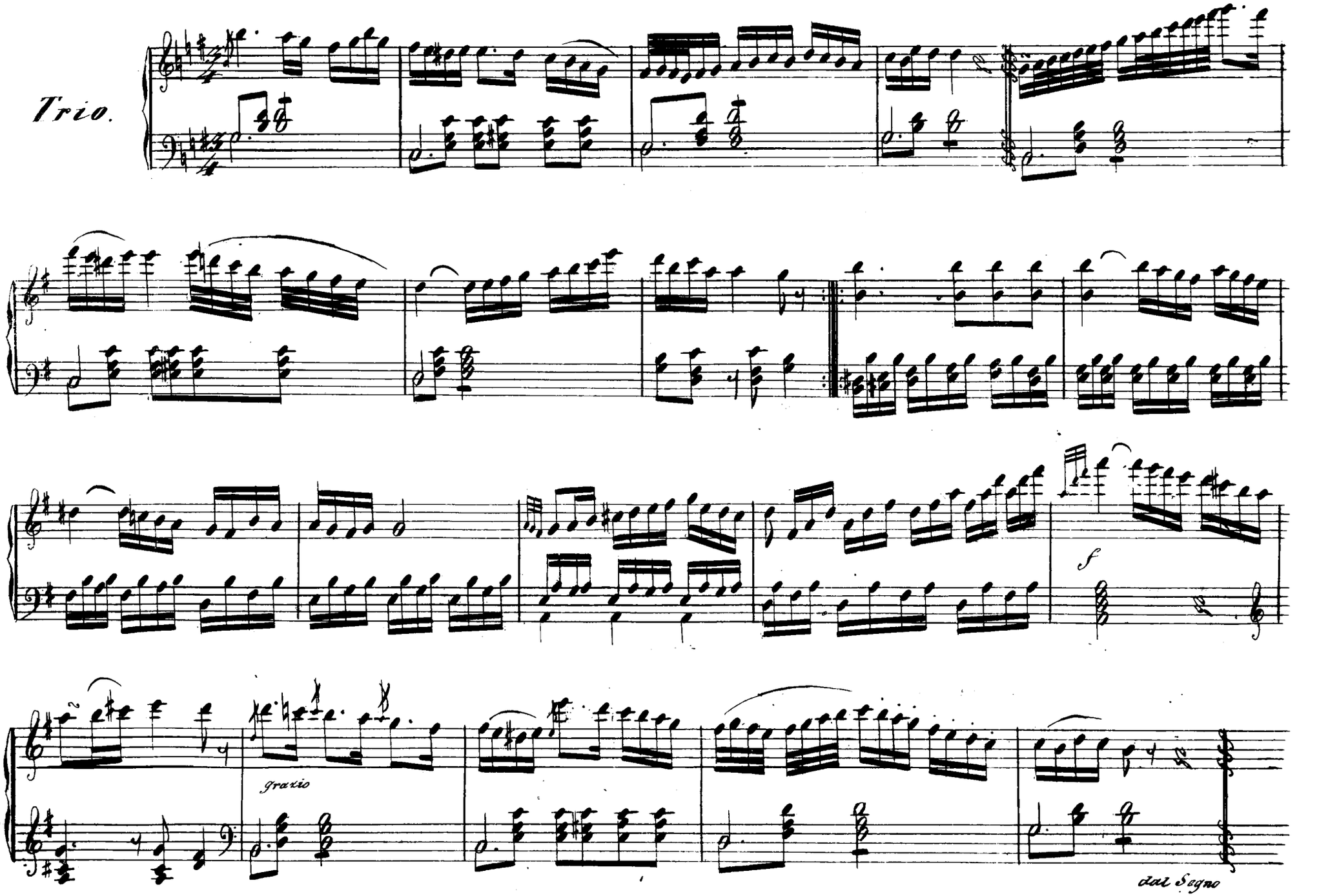
Wydawca F. Brykner

N° 6

Poszyt

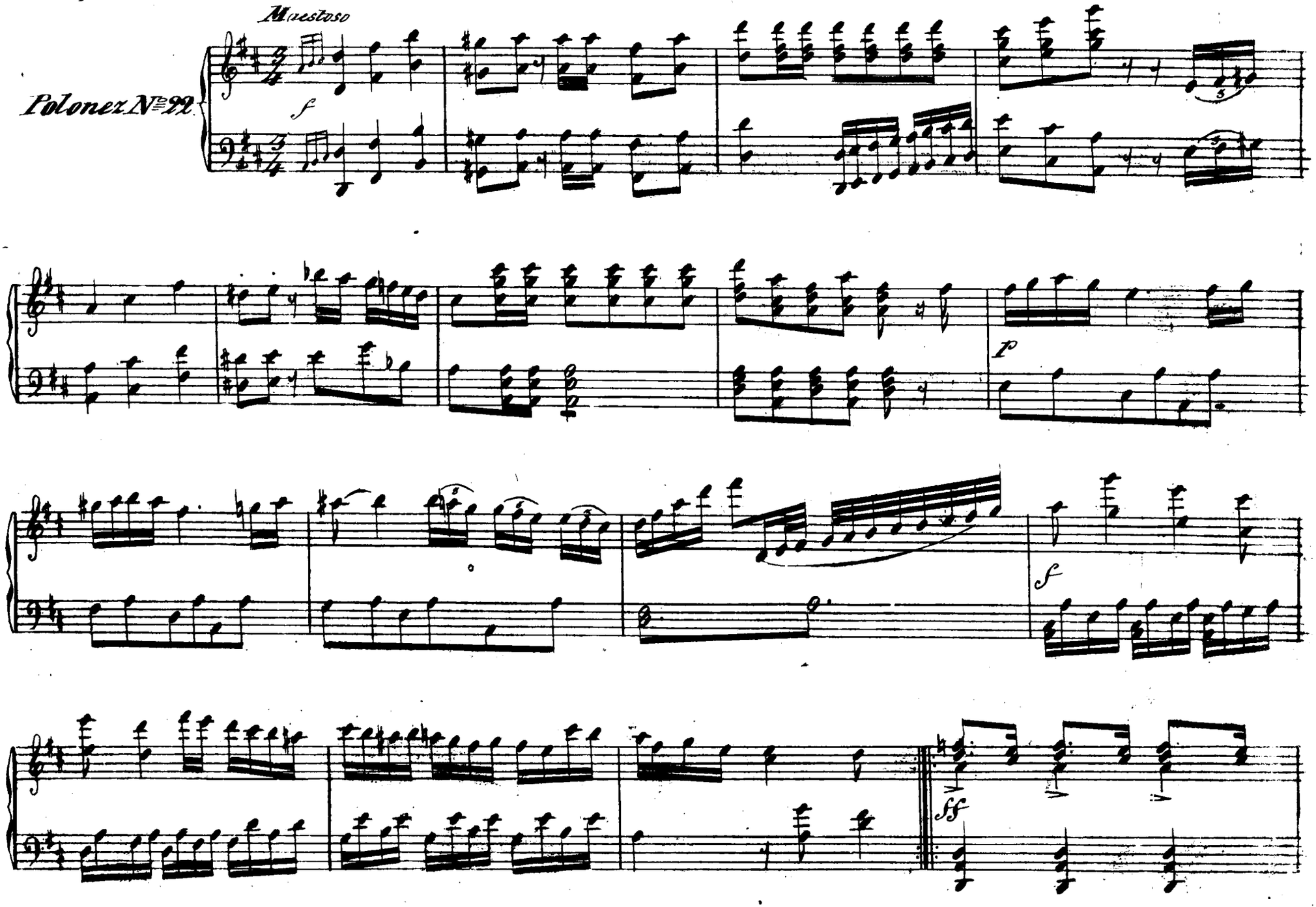
Polonez N:o 21.

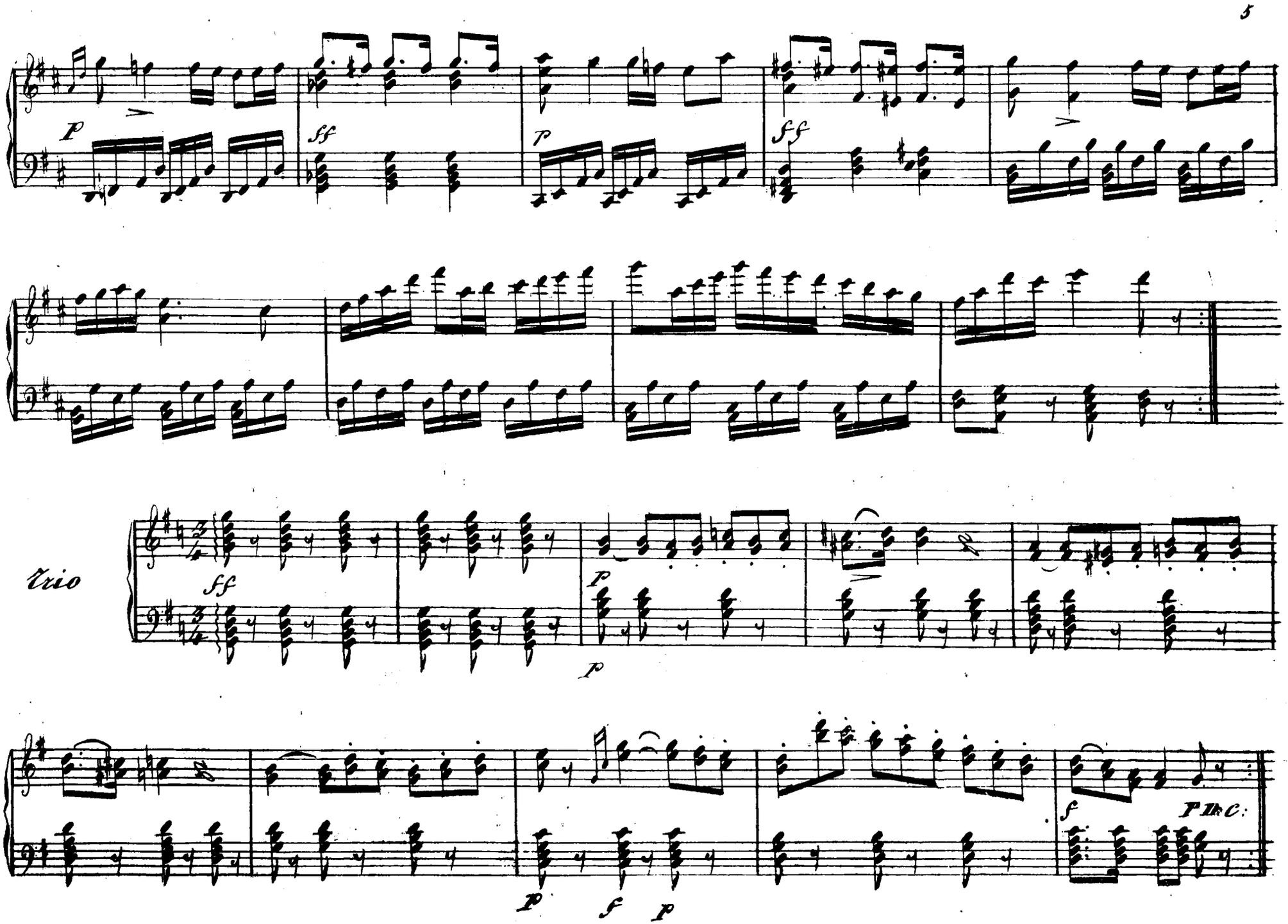



Trio.
f
grazio
dal Segno

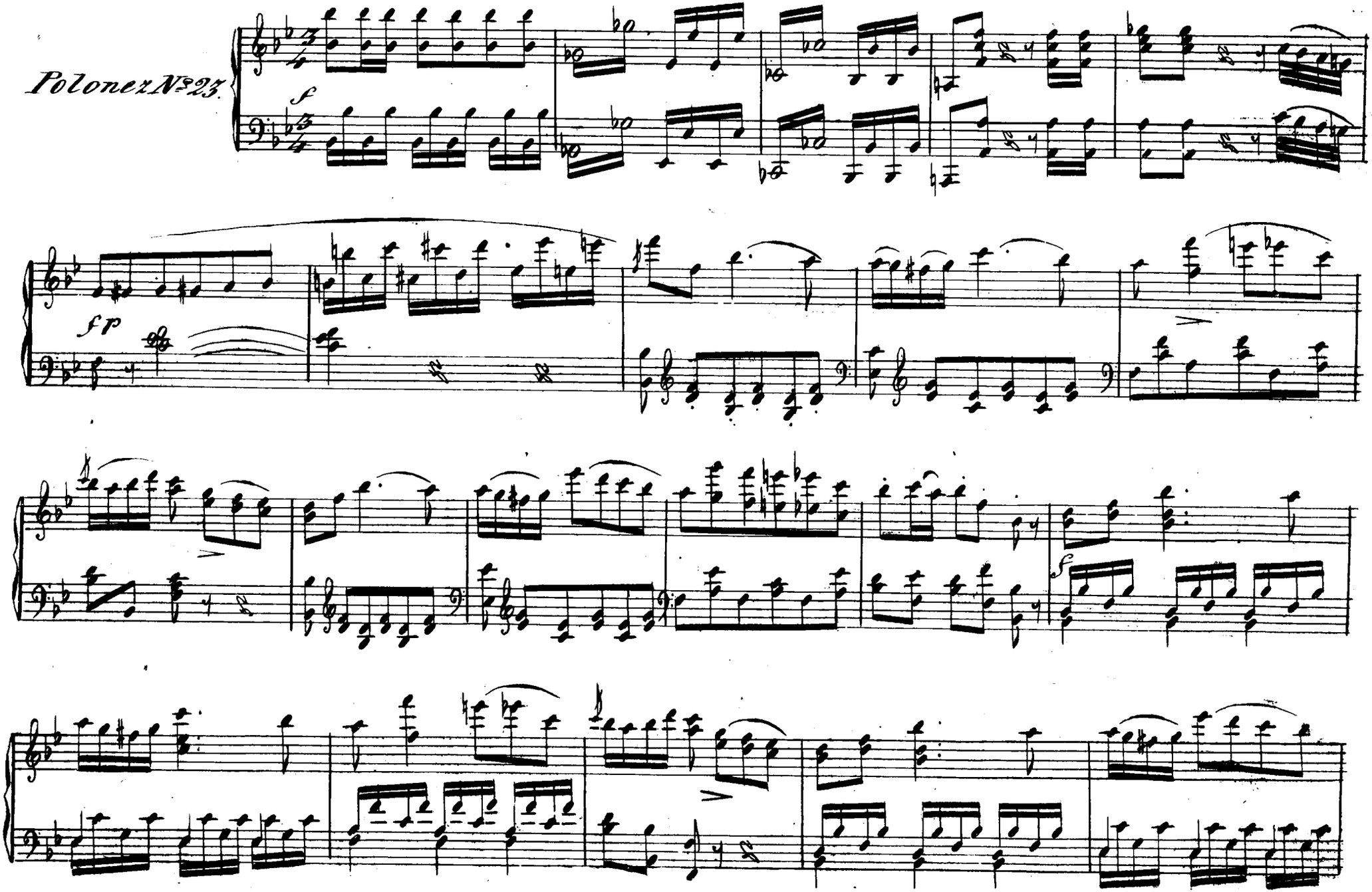
Maestoso

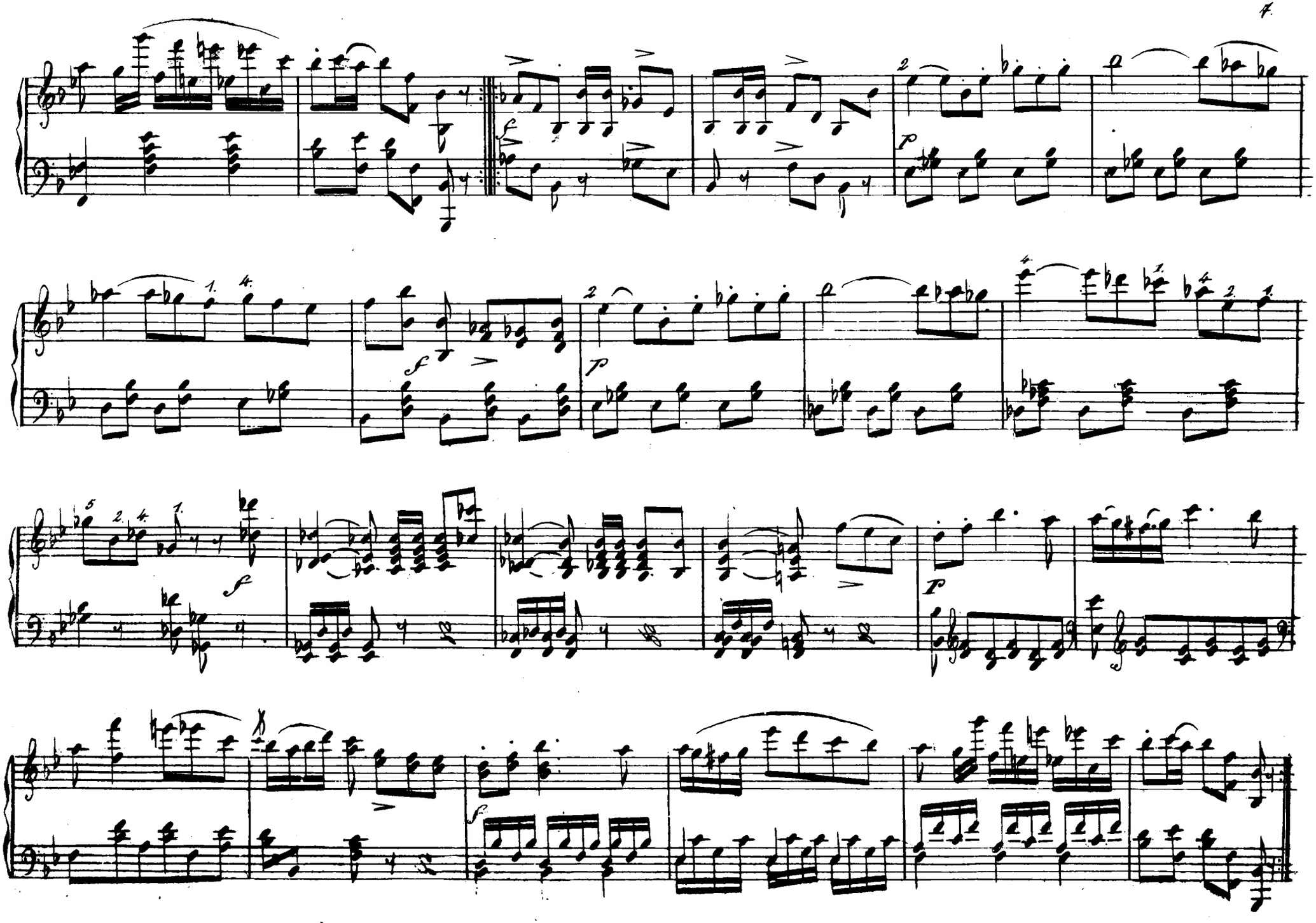
Polonez N:o 22.



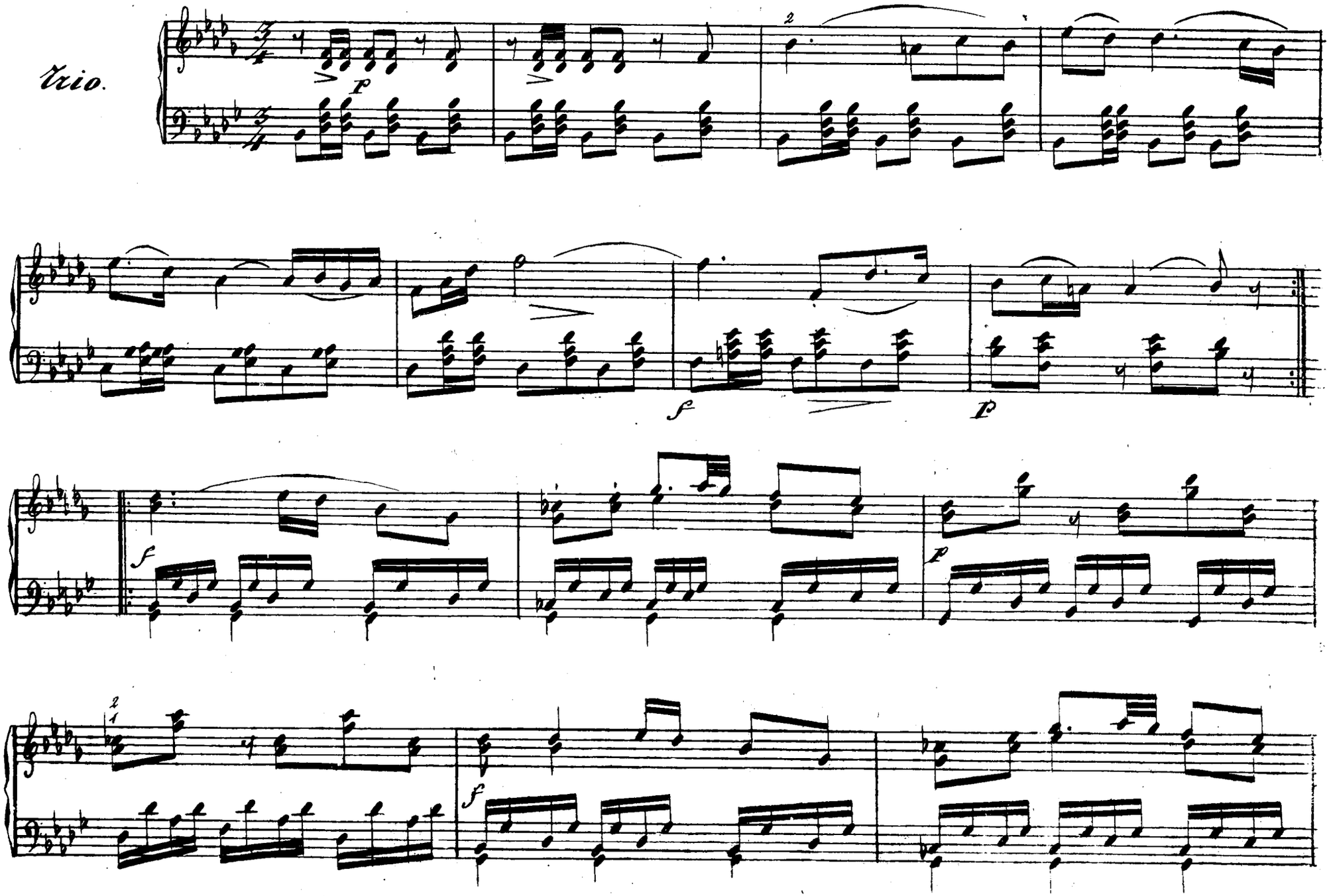

p
ff
p
ff
Trio
ff
p
p
p
f
p
f
P D.C.

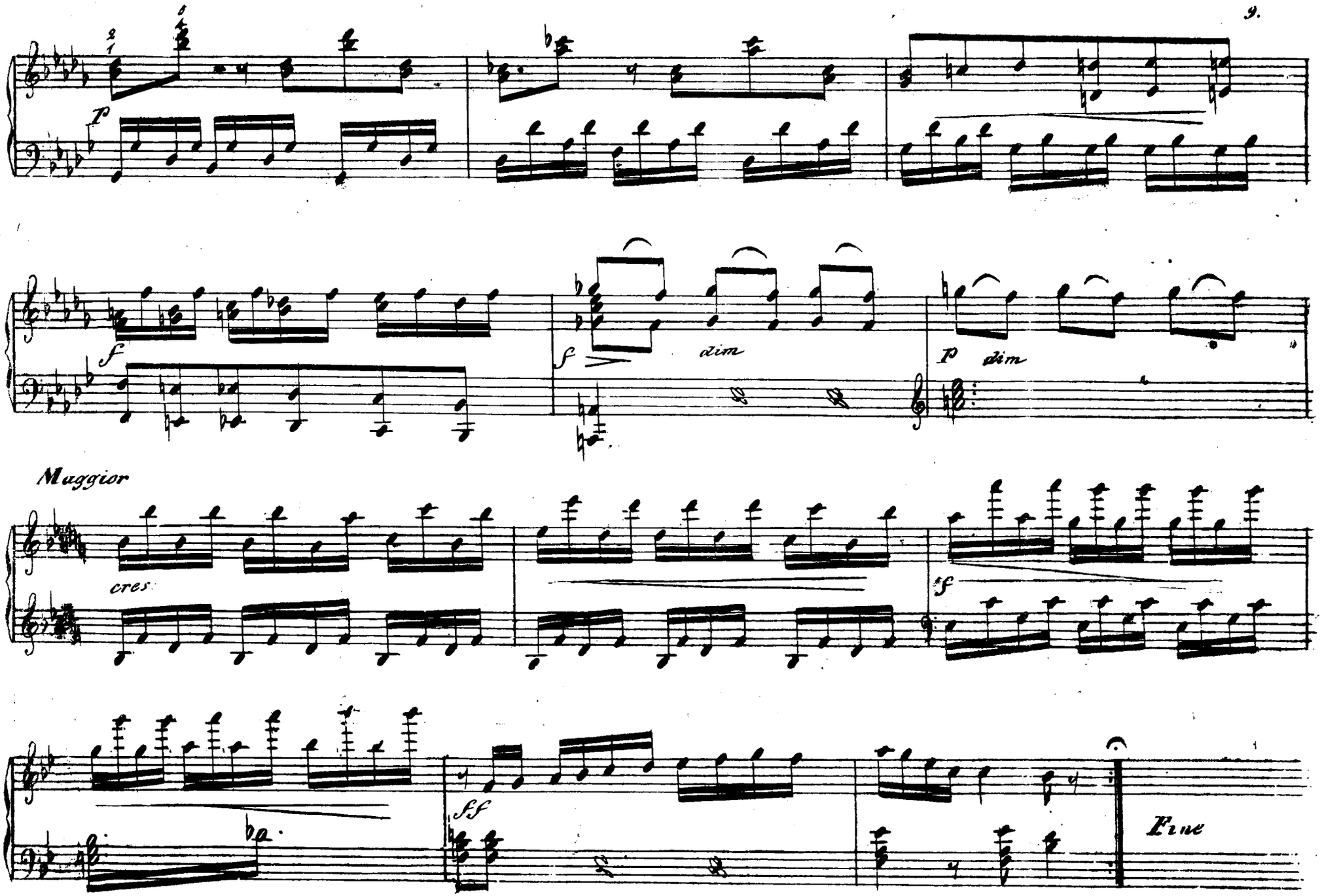
Polonez N:o 23.



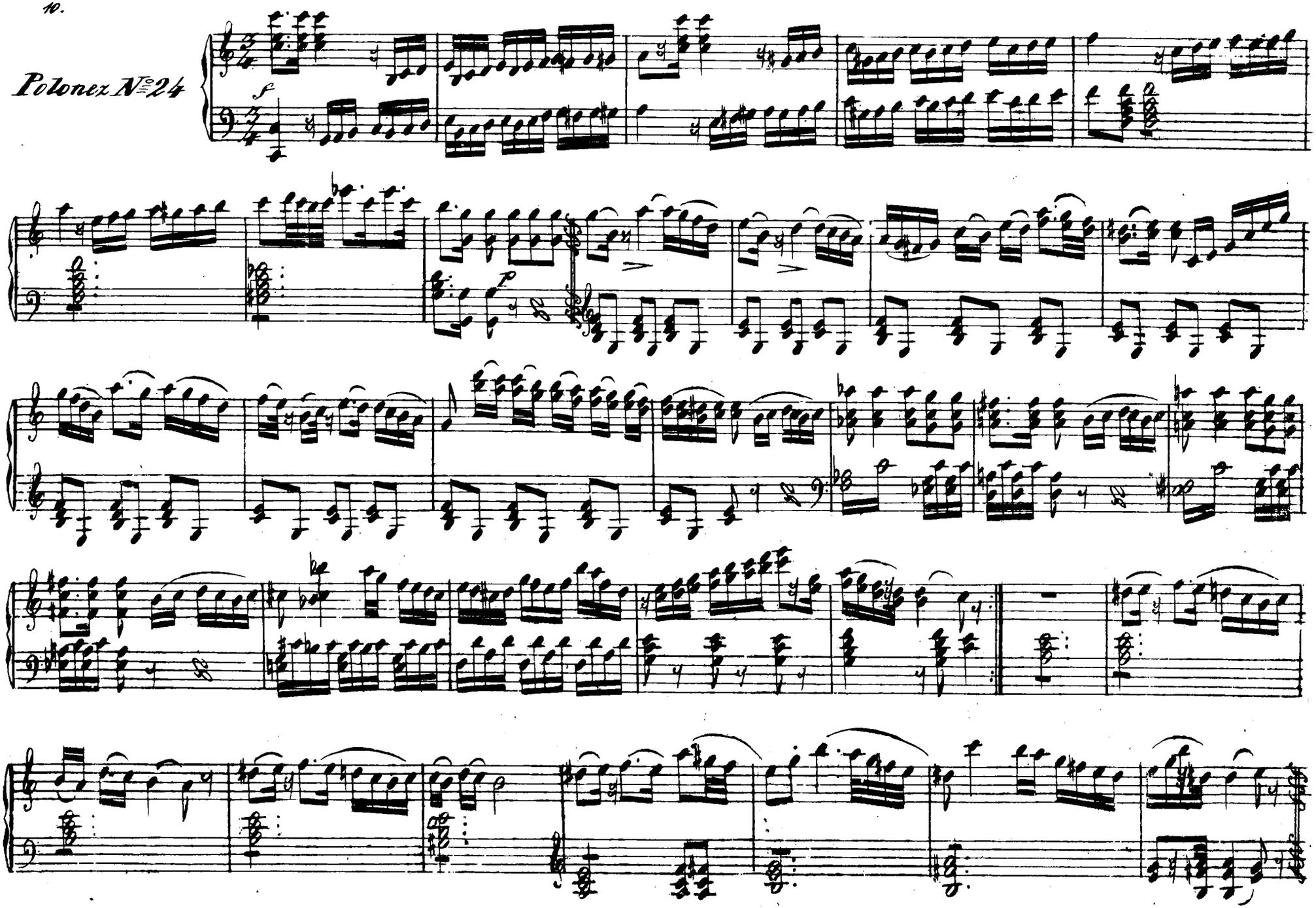


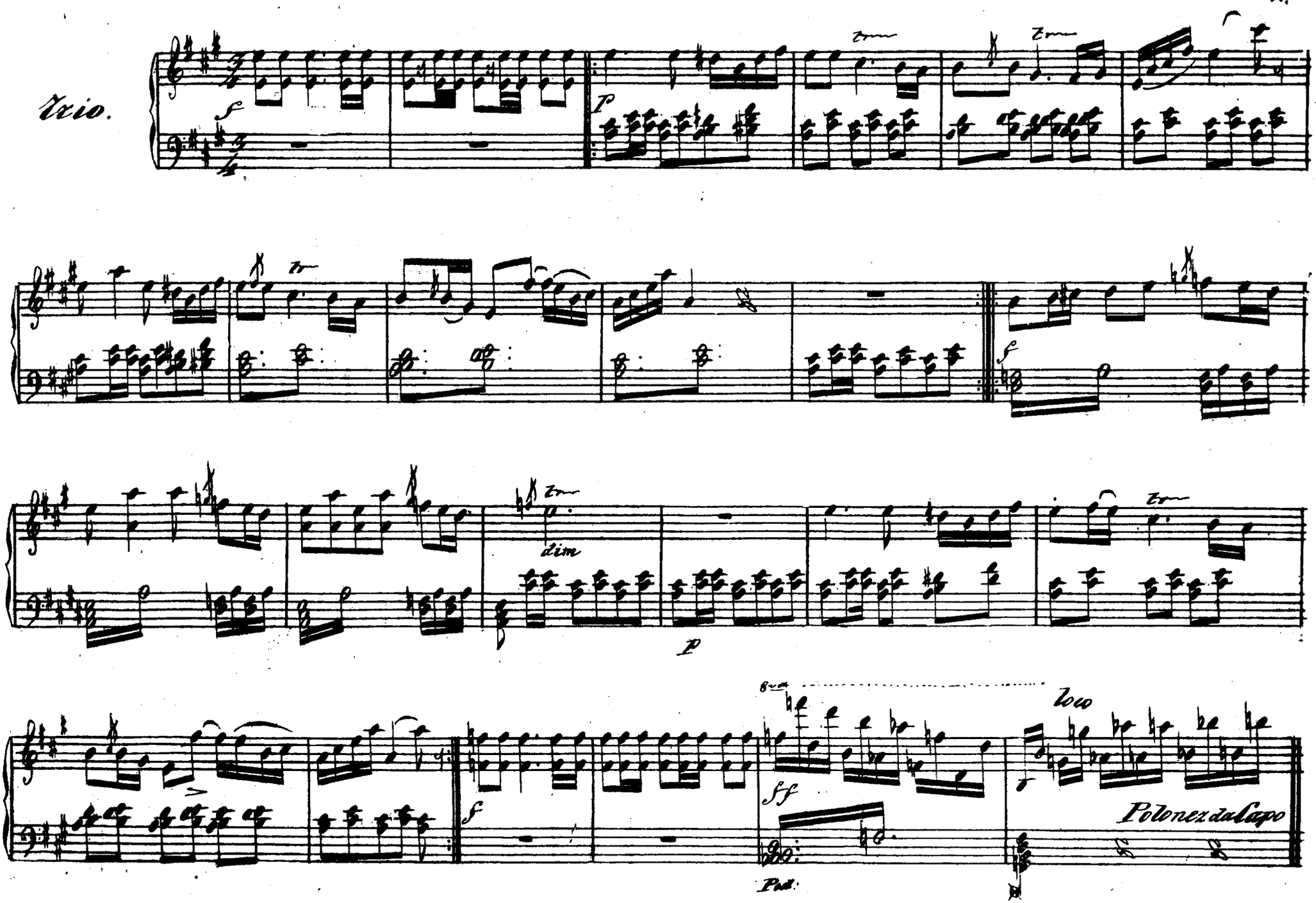
Trio.




p
f
f
dim
p
dim
Maggior
cres
f
ff
Fine

Polonez N:o 24




Trio.
f
p
dim
p
f
ff
Ped.
loco
Polonez da Capo

KOLEKCJA
Ewy i Jeremiusza
GLENSKOW