

# CONCERT

FÜR

## VIOLONCELL

### mit Orchester Begleitung

( zwei Violinen, Viola, Violoncell und Bass, Flöte,  
zwei Clarinetten, zwei Fagott's und zwei Hörner )

oder mit Begleitung des

## PIANOFORTE

componirt

und seinem Freunde und Schüler Herrn  
**Dr. Gilbert de Pousson Nickolson**

gewidmet von

# JULIUS STAHLKNECHT,

Concertmeister an der Hof-Kapelle Sr. M. des Königs v. Preussen.

Op. 14.

Ausg. f. Violoncell u. Pianoforte Pr. 25 Sgr.  
do f. Violoncell u. Orchester Pr. n. 1 $\frac{1}{2}$  Thlr.

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28/10



CONCERT für VIOLONCELL in D.

JULIUS STAHLKNECHT, Op. 14.

PIANOFORTE.

Allegro appassionato.

H. M. 2009.



*legato.* *Dolce.* *sul D.*

*loco.* *mf* *legato.*

*marcato.* *f* *mf* *f* *sec.*

*spiccato.* *f* *p* *f* *p*

*spiccato.* *p* *f*

*Cadenz. ad lib. poco a poco ritard.*

*p* *crescendo.* *f* *Cadenz.*

*dolce.*  
*legato con espressione.*

*sul D.*

*sul D.*  
*col parte. a tempo.*

*p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with triplets. The grand staff features a complex accompaniment with chords and moving lines. Dynamics include *mf*, *legato*, and *p*.

Second system of musical notation. The treble staff includes the instruction *loco. sul C.* and *tr tr tr tr*. The grand staff continues the accompaniment. Dynamics include *mf*, *sp*, *mf*, and *p*.

Third system of musical notation. The treble staff includes the instruction *legato. p*. The grand staff continues the accompaniment. Dynamics include *p* and *pp*.

Fourth system of musical notation. The treble staff includes the instruction *crescendo*. The grand staff continues the accompaniment. Dynamics include *pp* and *un poco crescendo*.

Fifth system of musical notation. The treble staff includes the instruction *a tempo. dolce.* and *legato.*. The grand staff continues the accompaniment. Dynamics include *dim.*, *ritardando.*, and *a tempo.*

*sal D.*

First system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

*energico.*

Second system of musical notation. Treble clef, key signature of one flat. The tempo is marked *energico.*

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *f*, *mf*, and *p*.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *mf* and *p*.

*crescendo.*

Fifth system of musical notation. Treble clef, key signature of one flat. The tempo is marked *crescendo.*

*p*

*staccato poco a poco crescendo*

*ff* *mf* *crescendo*

*f* *ff* **TUTTI.**



The musical score consists of eight systems of staves. The first three systems are grand piano (G-clef and F-clef) systems. The fourth system is a bass solo system (F-clef). The fifth system is a grand piano system. The sixth system is a grand piano system. The seventh system is a grand piano system. The eighth system is a grand piano system. Dynamics include *f*, *grave*, *SOLO.*, *pp*, *ff*, and *p*. Performance instructions include accents and slurs. The score concludes with a final chord marked with a fermata and the number 8.

*legato dolce*  
*p con espressione*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*mf*  
*pp*  
*fp*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*dolce*  
*crescendo*  
*f*  
*f*  
*f*  
*f*

This musical score is for a piano and bassoon. The piano part is written in treble and bass clefs, while the bassoon part is in bass clef. The score is divided into five systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes dynamic markings *p*, *dolce*, and *crescendo*. The second system includes *p*, *poco a poco*, and *crescendo*. The third system includes *mf* and *crescendo*. The fourth system includes *f*. The fifth system includes *p*. The score features intricate melodic lines with slurs and ties, and a complex harmonic accompaniment with many chords and arpeggios.

First system of musical notation. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 2/4 time. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *sempre forte.* and *sec.* (second ending).

Second system of musical notation. It continues the grand staff from the first system. The top staff has a melodic line with some slurs and accents. The bottom staff has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' above the notes.

Third system of musical notation. It continues the grand staff. The top staff has a melodic line with slurs. The bottom staff has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2' above the notes.

Fourth system of musical notation. It continues the grand staff. The top staff has a melodic line with slurs and dynamics like *dim.* (diminuendo) and *dolce.* (dolce). The bottom staff has a steady accompaniment with dynamics like *mf* (mezzo-forte) and *p* (piano). Performance instructions include *ritardando.*, *ritard.* (ritardando), and *a tempo.*

Fifth system of musical notation. It continues the grand staff. The top staff has a melodic line with slurs and dynamics like *p* (piano). The bottom staff has a steady accompaniment with dynamics like *p* (piano) and *a tempo.*

The musical score consists of several systems of staves. The first system includes a bass line, a grand staff (treble and bass clefs), and a violin/viola line. The violin/viola line features a *f* dynamic, a *sul D.* instruction, a triplet marked *ad lib.*, a *ritard.* marking, and a trill (*tr*). The grand staff includes *col parte.* markings. The second system begins with *a tempo.* and *mf* dynamics. The third system features *p* and *pp* dynamics. The fourth system includes a fermata and a *2 2 ♀ ♀ ♀* marking. The score concludes with a *6* marking.

*crescendo*

*f*

*mf* *f* *f*

*p*

*p* *pp*

*poco a poco*

*mf*

*mf* *poco a poco*

*crescendo.*

*crescendo.*

*f*

*f*

*loco.* *spiccato.*

*f* *ff*

*mf* *crescendo* *ff*

*ff* *ff*

*crescendo.* *ff* *ff*





«СІМОНОВА»





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CONCERT in D. für VIOLONCELL

JULIUS STAHLKNECHT, Op. 14.

VIOLONCELLO PRINCIPALE.

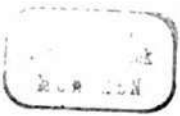
Allegro appassionato.

Für Orchester. Für Pianoforte.

SOLO.

The musical score consists of ten staves of music for the Violoncello Principale. The notation includes various clefs (bass and treble), time signatures (3/4 and 2/4), and dynamic markings such as *f*, *dim.*, *p*, *mf*, and *f*. Performance instructions include *legato*, *con espressione*, *molto*, *spiccato*, and *loco*. Fingerings and bowings are indicated with numbers and symbols. Specific technical directions include *33*, *6*, *2*, *2*, *2*, *1*, *1*, *1*, *1*, *1*, *2*, *2*, *3*, *3*, *3*, *2*, *3*, *3*, *2*, *1*, *2*, *1*, *2*, *1*, *3*, *3*, *2*, *1*, *2*, *3*, *2*, *1*, *4*, and *3*. A section is marked *sul D.* and another *Cord. D.*. The score begins with a key signature of one flat (B-flat) and a common time signature.

H. M. 2009.



M. 4.

*Cadenza ad libitum.*

*f dim. tr poco a poco ritard.*

*dolce.*

*legato. con espressione.*

*Cord: D.*

*sul. D.*

*ad: lib. a tempo.*

*loco. sul C.*

*sul D u. G.*

*tr tr tr tr*

*mf legato.*

*p*

*crescendo a tempo.*

*dim. ritard. a tempo. dolce. legato. Cord. D.*

*energico.*

*f*

*f* *mf* *crescendo*

*mf*

*crescendo* *f*

*p*

*staccato.*

*poco a poco crescen - do - f*

*ff* *mf* *crescendo*

*f* *tr* *tr* **TUTTI. 15** **SOLO.**

*f*

*legato dolce.*

*ff* *p espress.*

1

*mf*

*f*

*mf*

*espressione.*

*mf*

*p*

*mf*

*p*

*dolce.*

*crescendo - - - f*

*p*

*crescen - do*

*p*

*crescendo*

*p*

*poco a poco*

*crescendo*

*f*

*sempre forte.*

*sec. sec.*

*f*

*din. ritard*

*dolce.*

*a tempo.*

*f*

*sul D.*

*ad lib: ritard.*

*a tempo.*

*mf*

*p*

*f*

2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2 2 Q 2



*ff*

*mf*

*p*

*mf*

*poco a poco cres- cen- do.*

*f*

*loco*

*spiccato.*

*ff*

*ff*

H. M. 2009.

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