

Arthur



Hartmann

TRANSCRIPTIONS

x FOR x

VIOLIN AND PIANO

- 1 ALPHERAKY“SÉRÉNADE LÉVANTINE”
- 2 BALAKIREW“CHANT DU PÊCHEUR”
- 3 GLIÈRE“ROMANCE”
- 4 GLIÈRE“MÉLODIE”
- 5 GLINKA“MAZURKA”
- 6 GRETCHANINOFF“CHANT D'AUTOMNE”
- 7 KARAGITSCHEFF“EXALTATION”
- 8 KARGANOFF“MAZURKA”
- 9 KARGANOFF“IN THE GONDOLA”
- 10 NEMEROWSKY“ALLA MAZURKA”
- 11 TSCHAIKOWSKY“CHRISTMAS”
- 12 TSCHAIKOWSKY“HUMORESQUE”
- 13 BACH, W. F.“LARGO”
- 14 ERKEL“HUNGARIAN HYMN”
- 15 POLDINI“POUPÉE VALSANTE” (*Waltzing Doll*)

Each, Net, 50c.

BREITKOPF & HÄRTEL

NEW YORK

15. Poupée Valsante (Waltzing Doll)

Violin
(with mute)

Ed. Poldini
Free Transcription for Violin and Piano, by
Arthur Hartmann

Tempo di Valse

The musical score is written for violin and includes the following performance instructions and dynamics:

- Staff 1:** *arco* (arco), *pizz l.h.* (pizzicato left hand), *scherzando* (scherzando).
- Staff 2:** *restez.* (restez).
- Staff 3:** *Ossia* (Ossia), *pizz arco* (pizzicato arco), *l.h.* (left hand).
- Staff 4:** *pizz* (pizzicato), *l.h.* (left hand), *f* (forte), *arco* (arco).
- Staff 5:** *f* (forte), *frog* (frog), *f* (forte).
- Staff 6:** *p* (piano).

The score also includes various fingering numbers (1, 2, 3, 4) and bowing marks (V, A) throughout the piece.

Violin

E A
 pizz
 cresc.
 ff
 p
 ff
 arco
 p
 (Ossia 8va bassa beginning at low E)
 D D A
 cresc
 restez
 Tempo I
 Broader and ad lib
 quasi recit.
 rit poco
 dim
 (on the fingerboard)
 gliss
 pizz

Hartmann-15

*To immediately stop the vibration, press the thumb of the left hand against the open G string.

**Pluck the strings for the entire chord and while in full vibration, slide with intensity from A to D with the first finger on the G String

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TRANSCRIPTIONS:

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