

CONCERTO POUR GUITARE

ClaudeTorrent

Allegretto $\text{♩} = 65$

The musical score is arranged in a system of 13 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 65 beats per minute. The score begins with a forte (*f*) dynamic. The Flute, Oboe, Bassoon, and Violin I parts have rests in the first two measures. The Clarinet and Trompette en Sib parts play a rhythmic pattern of eighth notes. The Cor en Fa part plays a rhythmic pattern of eighth notes. The Castagnettes part plays a rhythmic pattern of eighth notes. The Guitare classique part plays a rhythmic pattern of eighth notes. The Violon II part has a rest in the first two measures. The Alto part has a rest in the first two measures. The Violoncelle part has a rest in the first two measures. The Contrebasse part has a rest in the first two measures. The score concludes with a trill (*tr*) in the Castagnettes part and a fermata in the Alto part.

CONCERTO POUR GUITARE

2
6

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score is written for a concert band and solo guitar. It consists of 12 staves. The key signature has two flats (B \flat and E \flat), and the time signature is 2/6. The score is divided into measures by vertical bar lines. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The guitar part features a melodic line with eighth and sixteenth notes, and some chords. The woodwinds and brass parts have various rhythmic patterns, including rests and notes. The castanets play a rhythmic pattern of eighth notes with trills. The strings provide harmonic support with various rhythmic figures.

CONCERTO POUR GUITARE

4

16

This musical score page contains ten staves for various instruments, all in the key of B-flat major and 4/4 time. The measures are numbered 16 through 20. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 16-18 are rests. In measure 19, it plays a quarter note G4, followed by a half note G4-A4 in measure 20.
- Hb.** (Horn): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20.
- Cl. (Sib)** (Clarinet in B-flat): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20. A triplet of eighth notes (G4, A4, B4) is marked in measure 20.
- Bn.** (Bassoon): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20.
- Cor** (Cor Anglais): Measures 16-18 are rests. In measure 19, it plays a half note G3, followed by a half note G3-A3 in measure 20.
- Trp. (Sib)** (Trumpet in B-flat): Measures 16-20 are rests.
- Cast.** (Cymbal): Measures 16-18 are rests. In measure 19, it has a *tr* (trill) on a whole note G3. In measure 20, it has a *tr* on a whole note G3.
- Gtr. class.** (Classical Guitar): Measures 16-20 contain a complex rhythmic and melodic line, primarily consisting of eighth and sixteenth notes.
- VI. I** (Violin I): Measures 16-18 are rests. In measure 19, it plays a quarter note G4, followed by a half note G4-A4 in measure 20.
- VI. II** (Violin II): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20.
- Alt.** (Alto): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20.
- Vlc.** (Viola): Measures 16-18 are rests. In measure 19, it plays a quarter note G3, followed by a half note G3-A3 in measure 20.
- Cb.** (Cello): Measures 16-18 are rests. In measure 19, it plays a quarter note G2, followed by a half note G2-A2 in measure 20.

21

Fl.

Hb.

Cl. (Si \flat)

Bn.

21

Cor

Trp. (Si \flat)

21

Cast.

21

Gtr. class.

21

VI. I

VI. II

Alt.

Vlc.

21

Cb.

3

CONCERTO POUR GUITARE

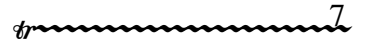
6
26

This page of a musical score for a concerto for guitar, measures 26 through 30. The score is written for a full orchestra and a solo guitar. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Melodic line with slurs.
- Cl. (Sib)** (Clarinet in B-flat): Melodic line with a triplet of eighth notes in measure 27 and slurs.
- Bn.** (Bassoon): Bass line with slurs.
- Cor** (Cornet): Part with slurs.
- Trp. (Sib)** (Trumpet in B-flat): Part with rests.
- Cast.** (Cymbal): Part with a tremolo effect indicated by a wavy line.
- Gtr. class.** (Classical Guitar): Solo part with a melodic line.
- VI. I** (Violin I): Part with slurs.
- VI. II** (Violin II): Part with slurs.
- Alt.** (Alto): Part with slurs.
- Vlc.** (Viola): Part with slurs.
- Cb.** (Cello): Part with slurs.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part begins with a melodic line in measure 26, which continues through measure 30. The orchestral parts provide harmonic support and texture, with various instruments playing sustained notes or rhythmic patterns.

CONCERTO POUR GUITARE

tr  7

31

Fl.

Hb.

Cl. (Si \flat)

Bn.

31

Cor

Trp. (Si \flat)

31

Cast.

31

Gtr. class.

31

VI. I

VI. II

Alt.

Vlc.

31

Cb.





36

Fl.

Hb.

Cl. (Sib)

Bn.

36

Cor

Trp. (Sib)

36

Cast.

36

Gtr. class.

36

VI. I

VI. II

Alt.

Vlc.

36

Cb.

CONCERTO POUR GUITARE

41

Fl.

Hb.

Cl. (Sib)

Bn.

41

Cor

Trp. (Sib)

41

Cast.

41

Gtr. class.

41

VI. I

41

VI. II

Alt.

Vlc.

41

Cb.

CONCERTO POUR GUITARE

10
46

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 46, is for a concerto for guitar. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part plays a melodic line with some slurs. The Trumpet part is mostly rests. The Castanets part has a few rhythmic accents. The Classical Guitar part is mostly rests. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes with some slurs. The Alto part plays a melodic line with slurs. The Viola part plays a melodic line with slurs. The Cello part plays a melodic line with slurs.

CONCERTO POUR GUITARE

12
56

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

CONCERTO POUR GUITARE

61

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

61

VI. I

VI. II

Alt.

Vlc.

61

Cb.

CONCERTO POUR GUITARE

71

Fl.

Hb.

Cl. (Sib)

Bn.

71

Cor

Trp. (Sib)

71

Cast.

71

Gtr. class.

71

VI. I

VI. II

Alt.

Vlc.

71

Cb.

Detailed description: This page of a musical score for 'Concerto pour Guitare' features 13 staves. The top four staves (Flute, Horn, Clarinet in Bb, Bassoon) contain complex rhythmic patterns with many beamed notes. The fifth and sixth staves (Cor and Trumpet in Bb) have simpler, more melodic lines. The seventh staff (Castanets) shows rhythmic accents. The eighth staff (Classical Guitar) has a few chords and notes. The bottom five staves (Violin I, Violin II, Alto, Viola, Cello) are mostly silent, with some notes in the final measure of the page. The key signature has one flat (Bb) and the time signature is 4/4. The page number '71' is written above the first measure of each staff.

CONCERTO POUR GUITARE

16
76

This musical score page contains measures 16 through 20 of a concerto for guitar. The score is written for a full orchestra and a classical guitar. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si♭)), Cymbals (Cast.), Classical Guitar (Gtr. class.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part begins at measure 16 with a series of chords and a melodic line. The orchestral parts provide harmonic support with various textures, including sustained chords and rhythmic patterns. The page number '16' is at the top left, and the rehearsal mark '76' is placed above the first measure of each instrument's staff.

81

Fl.

Hb.

Cl. (Si \flat)

Bn.

81

Cor

Trp. (Si \flat)

81

Cast.

81

Gtr. class.

81

VI. I

VI. II

Alt.

Vlc.

81

Cb.

CONCERTO POUR GUITARE

18
86

This page of the musical score covers measures 86 to 90. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, rests in all measures.
- Cl. (Si \flat)**: Clarinet in B-flat, rests in all measures.
- Bn.**: Bassoon, plays a rhythmic pattern of eighth notes with accents (>) and breath marks (<v>).
- Cor**: Cor Anglais, rests in all measures.
- Trp. (Si \flat)**: Trumpet in B-flat, rests in all measures.
- Cast.**: Cymbals, rests in all measures.
- Gtr. class.**: Classical guitar, plays a complex rhythmic pattern with chords and a long note in measure 89.
- VI. I**: Violin I, rests in all measures.
- VI. II**: Violin II, rests in all measures.
- Alt.**: Alto, plays a rhythmic pattern of eighth notes with accents (>) and breath marks (<v>).
- Vlc.**: Violoncello, plays a rhythmic pattern of eighth notes with accents (>) and breath marks (<v>).
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with accents (>) and breath marks (<v>).

91

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

CONCERTO POUR GUITARE

20
96

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

101

Fl.

Hb.

Cl. (Si \flat)

Bn.

101

Cor

Trp. (Si \flat)

101

Cast.

101

Gtr. class.

101

VI. I

VI. II

Alt.

Vlc.

101

Cb.

CONCERTO POUR GUITARE

22

106

This page of the musical score contains measures 106 through 110. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Hb.**: Horn, melodic line with a long note in measure 108.
- Cl. (Sib)**: Clarinet in B-flat, mostly rests.
- Bn.**: Bassoon, melodic line with a long note in measure 108.
- Cor**: Cor Anglais, mostly rests.
- Trp. (Sib)**: Trumpet in B-flat, mostly rests.
- Cast.**: Cymbals, rests.
- Gtr. class.**: Classical guitar, complex chordal accompaniment.
- VI. I**: Violin I, melodic line.
- VI. II**: Violin II, melodic line.
- Alt.**: Alto, melodic line.
- Vlc.**: Violoncello, melodic line.
- Cb.**: Contrabasso, melodic line.

The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 108 features a prominent melodic line in the Horn and Bassoon parts, with a long note held across the measure. The guitar part provides a dense harmonic texture throughout.

III

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

CONCERTO POUR GUITARE

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

116

116

116

116

116

CONCERTO POUR GUITARE

121

Fl.

Hb.

Cl. (Si \flat)

Bn.

121

Cor

Trp. (Si \flat)

121

Cast.

121

Gtr. class.

121

VI. I

VI. II

Alt.

Vlc.

121

Cb.

Detailed description: This page of a musical score for 'Concerto pour Guitare' contains measures 121 through 125. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part features a melodic line with slurs and accents. The Bassoon part has long, sustained notes with slurs. The Classical Guitar part has a complex rhythmic and melodic pattern. The string parts (Violin I, Violin II, Alto, Viola, Cello) provide a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds (Horn, Clarinet, Bassoon, Cor, Trumpet) are mostly silent, indicated by rests. The Castanets part shows rhythmic patterns with vertical lines. The page number '25' is in the top right corner, and the title 'CONCERTO POUR GUITARE' is at the top center. The measure number '121' is written above the first staff of each system.

CONCERTO POUR GUITARE

26

126

Fl.

Musical score for the first system, measures 126-130. The Flute part features a melodic line with grace notes. The Horn, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Cor part is also silent.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

126

126

Cast.

Gtr. class.

126

VI. I

VI. II

Alt.

Vlc.

126

Cb.

Musical score for the second system, measures 126-130. The Classical Guitar part has a rhythmic accompaniment. The Violin I and II parts play a simple melodic line. The Alto, Violoncello, and Contrabasso parts provide a steady bass line.

CONCERTO POUR GUITARE

This page of the musical score, page 27, covers measures 131 to 135. The score is for a concert for guitar and orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 131-135, playing a melodic line with eighth notes and rests.
- Hb.** (Horn): Measures 131-135, mostly resting.
- Cl. (Sib)** (Clarinet in B-flat): Measures 131-135, playing a melodic line with eighth notes and rests.
- Bn.** (Bassoon): Measures 131-135, playing a melodic line with eighth notes and rests.
- Cor** (Trumpet): Measures 131-135, mostly resting.
- Trp. (Sib)** (Trumpet in B-flat): Measures 131-135, mostly resting.
- Cast.** (Casting): Measures 131-135, mostly resting.
- Gtr. class.** (Classical Guitar): Measures 131-135, playing a complex rhythmic and melodic pattern.
- VI. I** (Violin I): Measures 131-135, playing a melodic line with eighth notes and rests.
- VI. II** (Violin II): Measures 131-135, playing a melodic line with eighth notes and rests.
- Alt.** (Alto): Measures 131-135, playing a melodic line with eighth notes and rests.
- Vlc.** (Viola): Measures 131-135, playing a melodic line with eighth notes and rests.
- Cb.** (Cello): Measures 131-135, playing a melodic line with eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 131 is indicated at the beginning of each staff.

CONCERTO POUR GUITARE

28

136



Fl.

Hb.

Cl. (Si \flat)

Bn.

136

Cor

Trp. (Si \flat)

136

Cast.

136

Gtr. class.

136

VI. I

VI. II

Alt.

Vlc.

136

Cb.

141

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

CONCERTO POUR GUITARE

30

146

This page of the musical score, page 30, contains measures 146 through 150. The score is for a concert for guitar and orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 146-149 are rests. Measure 150 has a whole note chord (F4, A4, C5) followed by eighth notes (G4, A4, B4, C5).
- Hb.** (Horn): Measures 146-149 are rests. Measure 150 has a whole note chord (F4, A4, C5).
- Cl. (Sib)** (Clarinet in B-flat): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5).
- Bn.** (Bassoon): Measures 146-149 have eighth notes (F3, G3, A3, B3, C4). Measure 150 has a whole note chord (F3, A3, C4).
- Cor** (Cor Anglais): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5).
- Trp. (Sib)** (Trumpet in B-flat): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5).
- Cast.** (Cymbal): Measures 146-149 are rests. Measure 150 has a cymbal stroke.
- Gtr. class.** (Classical Guitar): Measures 146-149 are rests. Measure 150 has a whole note chord (F4, A4, C5) followed by eighth notes (G4, A4, B4, C5).
- VI. I** (Violin I): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5) marked *dim.*
- VI. II** (Violin II): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5) marked *dim.*
- Alt.** (Alto): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5).
- Vlc.** (Viola): Measures 146-149 have eighth notes (F4, G4, A4, B4, C5). Measure 150 has a whole note chord (F4, A4, C5).
- Cb.** (Cello): Measures 146-149 have eighth notes (F3, G3, A3, B3, C4). Measure 150 has a whole note chord (F3, A3, C4).

151

Fl.

Hb.

Cl. (Sib)

Bn.

151

Cor

Trp. (Sib)

151

Cast.

151

Gtr. class.

151

VI. I

VI. II

Alt.

Vlc.

151

Cb.

Detailed description: This page of a musical score for a concerto for guitar and orchestra, page 31, contains measures 151 through 155. The score is written for a variety of instruments. The Flute part begins with a long note in measure 151, followed by a melodic line. The Horns, Clarinet in B-flat, Bassoon, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Cor and Trumpet in B-flat parts play chords and rhythmic figures. The Castanets part is mostly silent. The Classical Guitar part features a melodic line with a long note in measure 151. The Violin I and II parts play chords and rhythmic patterns. The Alto part plays a melodic line. The Viola part plays a melodic line. The Cello part plays a melodic line. The page number 151 is marked at the beginning of each staff.

CONCERTO POUR GUITARE

32
156

This musical score page contains measures 32 through 36 of a concerto for guitar. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor Anglais (Cor) and Trumpet in B-flat (Trp. (Sib)). The third system includes Castanets (Cast.). The fourth system includes Classical Guitar (Gtr. class.). The fifth system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), and Viola (Vlc.). The sixth system includes Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 32 shows the beginning of a melodic line in the Clarinet and Bassoon, with the guitar playing a chord. Measure 33 features a long note in the Clarinet and Bassoon. Measure 34 continues the melodic line in the Clarinet and Bassoon. Measure 35 shows a more active melodic line in the Clarinet and Bassoon. Measure 36 concludes the passage with a final melodic line in the Clarinet and Bassoon.

161

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

CONCERTO POUR GUITARE

34

166

piu lento ♩ = 85

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

171

Fl.

Hb.

Cl. (Si \flat)

Bn.

171

Cor

Trp. (Si \flat)

171

Cast.

171

Gtr. class.

171

VI. I

VI. II

Alt.

Vlc.

171

Cb.

CONCERTO POUR GUITARE

36

176

Musical score for Concerto pour Guitare, measures 36-40. The score is written for a full orchestra and guitar. The instruments and their parts are:

- Fl. (Flute): Rests in all measures.
- Hb. (Horn): Rests in all measures.
- Cl. (Sib) (Clarinet in B-flat): Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Bn. (Bassoon): Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Cor (Cornet): Rests in all measures.
- Trp. (Sib) (Trumpet in B-flat): Rests in all measures.
- Cast. (Cymbal): Plays a rhythmic pattern of eighth notes in all measures.
- Gtr. class. (Classical Guitar): Plays a melodic line with chords in all measures.
- VI. I (Violin I): Plays a melodic line with chords in all measures.
- VI. II (Violin II): Plays a melodic line with chords in all measures.
- Alt. (Alto): Plays a melodic line with chords in all measures.
- Vlc. (Viola): Plays a rhythmic pattern of eighth notes in all measures.
- Cb. (Cello): Plays a rhythmic pattern of eighth notes in all measures.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

CONCERTO POUR GUITARE

181

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

181

Cast.

181

Gtr. class.

181

VI. I

VI. II

Alt.

Vlc.

181

Cb.

Detailed description: This page of a musical score for 'Concerto pour Guitare' (page 37) covers measures 181 to 185. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Castagnettes (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon play complex rhythmic patterns. The Castagnettes play a steady eighth-note accompaniment. The Classical Guitar has a melodic line with some chords. The Violin I and II parts have melodic lines with some rests. The Alto Saxophone, Viola, and Cello parts have melodic lines with some rests. The Cello part has a steady eighth-note accompaniment.

CONCERTO POUR GUITARE

38

186

This musical score page contains ten staves for various instruments, all in the key of B-flat major and 4/4 time. The measures are numbered 186 through 190. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Hb. (Horn):** All measures (186-190) contain whole rests.
- Cl. (Sib) (Clarinet in B-flat):** Measures 186-187 have rests. Measures 188-190 play a complex, rhythmic accompaniment consisting of eighth and sixteenth notes.
- Bn. (Bassoon):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Cor (Cornet):** All measures (186-190) contain whole rests.
- Trp. (Sib) (Trumpet in B-flat):** All measures (186-190) contain whole rests.
- Cast. (Cymbals):** All measures (186-190) contain whole rests.
- Gtr. class. (Classical Guitar):** Measures 186-190 play a complex, rhythmic accompaniment consisting of eighth and sixteenth notes.
- VI. I (Violin I):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- VI. II (Violin II):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Alt. (Alto):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vlc. (Violoncello):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Cb. (Contrabass):** Measures 186-187 have rests. Measures 188-190 play a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

191

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

191

CONCERTO POUR GUITARE

40

196

Musical score for Concerto pour Guitare, page 40, measures 196-200. The score is for a full orchestra and guitar. The instruments and their parts are:

- Fl. (Flute): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.
- Hb. (Horn): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.
- Cl. (Sib) (Clarinet in B-flat): Plays a sixteenth-note pattern in measures 196-199, then rests in measure 200.
- Bn. (Bassoon): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.
- Cor (Cor Anglais): Rests in measures 196-198, then plays a sixteenth-note pattern in measures 199-200.
- Trp. (Sib) (Trumpet in B-flat): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.
- Cast. (Cymbal): Rests in measures 196-200.
- Gtr. class. (Classical Guitar): Plays a melodic line with chords in measures 196-199, then rests in measure 200.
- VI. I (Violin I): Plays a melodic line in measures 196-199, then rests in measure 200.
- VI. II (Violin II): Plays a chordal accompaniment in measures 196-199, then rests in measure 200.
- Alt. (Alto): Rests in measures 196-199, then plays a half note in measure 200.
- Vlc. (Viola): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.
- Cb. (Cello): Rests in measures 196-199, then plays a sixteenth-note pattern in measure 200.

CONCERTO POUR GUITARE *Allegretto* $\text{♩} = 65$

201

Fl.

Hb.

Cl. (Si \flat)

Bn.

201

Cor

Trp. (Si \flat)

201

Cast.

201

Gtr. class.

201

VI. I

VI. II

Alt.

Vlc.

201

Cb.

Detailed description: This page of a musical score, page 41, contains measures 201 through 205. The score is for a concerto for guitar and orchestra, titled 'CONCERTO POUR GUITARE' in 'Allegretto' tempo with a metronome marking of 65 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Cymbals (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 201-204 are mostly rests for the woodwinds and strings, with some chordal accompaniment in the Clarinet and Bassoon. Measure 205 features a melodic entry for the Flute and Horn, and a rhythmic accompaniment for the Cello and Viola. The guitar part is present throughout the measures.

CONCERTO POUR GUITARE

This page of the musical score covers measures 42 to 46. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part (Gtr. class.) is particularly prominent, featuring complex chordal textures and arpeggiated patterns. The woodwinds and strings provide harmonic support and melodic lines. The castanets play a rhythmic accompaniment. The page number '42' is in the top left, and the title 'CONCERTO POUR GUITARE' is centered at the top. Measure numbers '206' are placed above the first staff of each system.

221

Fl.

Hb.

Cl. (Si \flat)

Bn.

221

Cor

Trp. (Si \flat)

221

Cast. *tr*

221

Gtr. class.

221

VI. I

VI. II

Alt.

Vlc.

221

Cb.

Detailed description: This page of a musical score for a concerto for guitar, page 45, covers measures 221 to 225. The score is for a full orchestra and includes parts for Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Cymbals, Classical Guitar, Violin I and II, Alto Saxophone, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The guitar part features a melodic line in the first four measures, followed by a chordal accompaniment. The woodwinds and brass provide harmonic support with various textures, including sustained notes and rhythmic patterns. The cymbals have a specific trill-like effect in measures 221 and 222. The strings play a steady accompaniment, with the bassoon and cello providing a melodic counterpoint to the guitar's initial line.

241

Fl.

Hb.

Cl. (Si \flat)

Bn.

241

Cor

Trp. (Si \flat)

241

Cast.

241

Gtr. class.

241

VI. I

VI. II

Alt.

Vlc.

241

Cb.

251

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

251

VI. I

VI. II

Alt.

Vlc.

251

Cb.

261

Fl.

Hb.

Cl. (Si \flat)

Bn.

261

Cor

Trp. (Si \flat)

261

Cast.

261

Gtr. class.

261

VI. I

VI. II

Alt.

Vlc.

261

Cb.

Detailed description: This page of a musical score, page 53, contains measures 261 through 265. The score is for a concerto for guitar and orchestra, titled 'Presto CONCERTO POUR GUITARE'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in B-flat) and the percussion (Cymbals) are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The guitar part features a melodic line with a repeating eighth-note pattern. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The tempo is marked 'Presto'.

266

Fl.

Hb.

Cl. (Si \flat)

Bn.

266

Cor

Trp. (Si \flat)

266

Cast.

266

Gtr. class.

266

VI. I

VI. II

Alt.

Vlc.

266

Cb.

271

Fl.

Hb.

Cl. (Sib)

Bn.

271

Cor

Trp. (Sib)

271

Cast.

271

Gtr. class.

271

VI. I

VI. II

Alt.

Vlc.

271

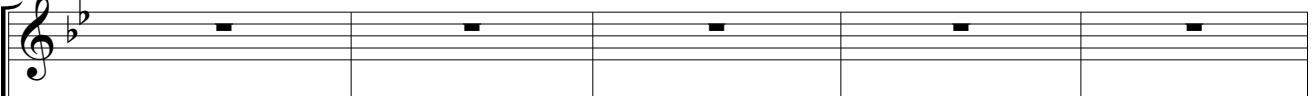
Cb.

CONCERTO POUR GUITARE

56

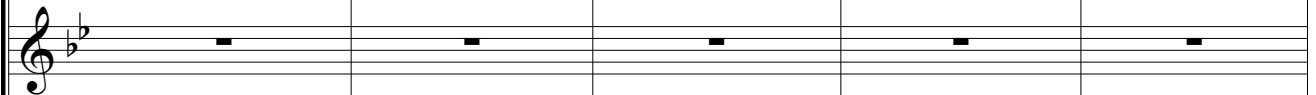
276

Fl.



Flute staff with rests.

Hb.



Horn staff with rests.

Cl. (Sib)



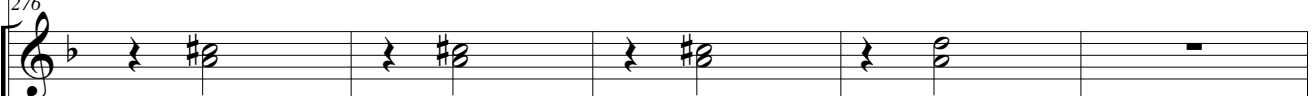
Clarinet staff with notes.

Bn.



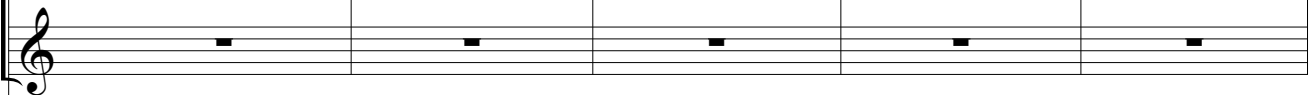
Bassoon staff with notes.

Cor



Cor Anglais staff with notes.

Trp. (Sib)



Trumpet staff with rests.

Cast.



Cymbal staff with rests.

Gtr. class.



Classical guitar staff with notes.

VI. I



Violin I staff with notes.

VI. II



Violin II staff with notes.

Alt.



Alto staff with notes.

Vlc.



Viola staff with notes.

Cb.



Cello staff with notes.

281

Fl.

Hb.

Cl. (Sib)

Bn.

281

Cor

Trp. (Sib)

281

Cast.

281

Gtr. class.

281

VI. I

VI. II

Alt.

Vlc.

281

Cb.

CONCERTO POUR GUITARE

58

286

Fl.
Hb.
Cl. (Si \flat)
Bn.

286

Cor
Trp. (Si \flat)

286

Cast.

286

Gtr. class.

286

VI. I
VI. II
Alt.
Vlc.

286

Cb.

291

Fl.

Hb.

Cl. (Si \flat)

Bn.

291

Cor

Trp. (Si \flat)

291

Cast.

291

Gtr. class.

291

VI. I

VI. II

Alt.

Vlc.

291

Cb.

Fl. 296

Hb. 296

Cl. (Sib) 296

Bn. 296

Cor 296

Trp. (Sib) 296

Cast. 296

Gtr. class. 296

VI. I 296

VI. II 296

Alt. 296

Vlc. 296

Cb. 296

Detailed description: This page of a musical score, page 60, contains measures 296 through 300. The title is 'CONCERTO POUR GUITARE' in 'Presto' tempo. The score is for a full orchestra and a classical guitar. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 296-299 feature a complex woodwind texture with many chords and sixteenth-note patterns. The strings play a steady accompaniment. Measure 300 shows a change in the woodwind parts, with some instruments playing sustained notes or short phrases. The guitar part is mostly silent in this section, with some chords appearing in measure 300.

301

Fl.

Hb.

Cl. (Sib)

Bn.

301

Cor

Trp. (Sib)

301

Cast.

301

Gtr. class.

301

VI. I

VI. II

Alt.

Vlc.

301

Cb.

CONCERTO POUR GUITARE

62

306

Fl.

Hb.

Cl. (Sib)

Bn.

306

Cor

Trp. (Sib)

306

Cast.

306

Gtr. class.

306

VI. I

VI. II

Alt.

Vlc.

306

Cb.

311

Fl.

Hb.

Cl. (Sib)

Bn.

311

Cor

Trp. (Sib)

311

Cast.

311

Gtr. class.

311

VI. I

VI. II

Alt.

Vlc.

311

Cb.

CONCERTO POUR GUITARE

64

316

This musical score page contains measures 64 through 68 of a concerto for guitar. The score is written for a full orchestra and a classical guitar. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Hb.** (Horn): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Cl. (Sib)** (Clarinet in B-flat): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Bn.** (Bassoon): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Cor** (Trumpet): Measures 64-65 are rests. Measures 66-68 play a rhythmic accompaniment of eighth-note chords.
- Trp. (Sib)** (Trumpet in B-flat): Measures 64-65 are rests. Measures 66-68 play a rhythmic accompaniment of eighth-note chords.
- Cast.** (Cymbal): Measures 64-68 are rests.
- Gtr. class.** (Classical Guitar): Measures 64-68 play a rhythmic accompaniment of eighth-note chords.
- VI. I** (Violin I): Measures 64-65 play eighth-note chords. Measures 66-68 play a melodic line with eighth-note patterns.
- VI. II** (Violin II): Measures 64-65 play eighth-note chords. Measures 66-68 play a melodic line with eighth-note patterns.
- Alt.** (Alto): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Vlc.** (Viola): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.
- Cb.** (Cello): Measures 64-65 are rests. Measures 66-68 play a melodic line with eighth-note patterns.

The score is in 2/4 time and features a key signature of one flat (B-flat). Measure numbers 316, 317, 318, 319, and 320 are indicated at the beginning of each staff.

This page of the musical score, page 65, contains measures 321 through 325. The score is for a concert for guitar and orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 321-322 feature a melodic line with eighth-note patterns. Measures 323-325 feature sustained notes with long slurs.
- Hb.** (Horn): Similar to the flute, with melodic eighth-note patterns in measures 321-322 and sustained notes with slurs in measures 323-325.
- Cl. (Sib)** (Clarinet in B-flat): Similar to the flute and horn, with melodic eighth-note patterns in measures 321-322 and sustained notes with slurs in measures 323-325.
- Bn.** (Bassoon): Similar to the flute and horn, with melodic eighth-note patterns in measures 321-322 and sustained notes with slurs in measures 323-325.
- Cor** (Trumpet): Sustained notes with long slurs in measures 323-325.
- Trp. (Sib)** (Trumpet in B-flat): Sustained notes with long slurs in measures 323-325.
- Cast.** (Cymbal): Indicated by vertical bar lines in measures 321-325.
- Gtr. class.** (Classical Guitar): Sustained chords in measures 321-322, followed by a melodic line in measure 325.
- VI. I** (Violin I): Sustained chords in measures 321-322, followed by a melodic line in measures 323-325.
- VI. II** (Violin II): Sustained chords in measures 321-322, followed by a melodic line in measures 323-325.
- Alt.** (Alto): Sustained chords in measures 321-322, followed by a melodic line in measures 323-325.
- Vlc.** (Violoncello): Sustained chords in measures 321-322, followed by a melodic line in measures 323-325.
- Cb.** (Contrabass): Sustained chords in measures 321-322, followed by a melodic line in measures 323-325.

CONCERTO POUR GUITARE

66

326

Fl.

Hb.

Cl. (Si \flat)

Bn.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Si \flat)), and Bassoon (Bn.). The score consists of four staves. Each staff begins with a treble clef (except for the Bassoon which has a bass clef) and a key signature of two flats. The music features long, sustained notes with phrasing slurs, indicating a slow or sustained passage.

326

Cor

Trp. (Si \flat)

Musical score for Horn (Cor) and Trumpet (Trp. (Si \flat)). The score consists of two staves. Both staves begin with a treble clef and a key signature of two flats. The music features long, sustained notes with phrasing slurs, indicating a slow or sustained passage.

326

Cast.

Musical score for Cymbal (Cast.). The score consists of a single staff with a cymbal symbol. It shows rhythmic markings, including vertical lines and a curved line, indicating the placement and duration of cymbal hits.

326

Gtr. class.

Musical score for Classical Guitar (Gtr. class.). The score consists of a single staff with a treble clef and a key signature of two flats. The music features a series of chords and single notes, indicating a rhythmic accompaniment.

326

VI. I

VI. II

Alt.

Vlc.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Alt.), and Violoncello (Vlc.). The score consists of four staves. Violin I and II have treble clefs, Viola has an alto clef, and Violoncello has a bass clef. All staves have a key signature of two flats. The music features a series of notes, indicating a rhythmic accompaniment.

326

Cb.

Musical score for Contrabass (Cb.). The score consists of a single staff with a bass clef and a key signature of two flats. The music features a series of notes, indicating a rhythmic accompaniment.