

M
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148938

Viola. I.

Richard von Perger, Op. 11.

Vivace non troppo, ma con brio.

The musical score is written for Viola I and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Vivace non troppo, ma con brio'. The score includes various dynamics such as *mf*, *sf*, *p*, *pp*, *f*, *ff*, *dim.*, *cresc.*, *pizz.*, and *arco*. There are also performance markings like *marc. cresc.* and *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *dim.*, section B is marked *mf*, section C is marked *cresc.*, section D is marked *mf* and *pizz.*, and section E is marked *ff*. The score ends with a double bar line and a repeat sign.

Viola.

ff sf > dim. p dim.

ff sf dim. p

G sf cresc.

sf ff

p dim. pp

H 1

I *espress.* *sempre cresc.*

f *cresc.*

ff ff 5

K 2 mf sf sf sf

p piu p mp marc.

L *cresc.* sf sf sf ff

dimin. mf p

Viola.

M
pp *cresc.* *dim.* *p espress.*

cantabile *cresc.*

N
p *mf*

pizz. *mf* *f* *ff*

arco *mf* *cresc.*

P *ritard.*

p *pp* *sempre scherz.*

cresc. *ff*

lunga *ff* *pizz.* *arco* *p*

Viola.

II.

Sostenuto.

p *dimin.* *rit.*

Andantino con moto, tranquillo.

p espress.

fp *fp*

cresc. *f* *dimin.*

poco rit. *pp*

cresc. *f* *f*

dim. *p*

cresc.

f *dimin.* *cresc.*

ff *poco rit.* *mf espress.*

mf espress. *p*

Viola.

pp *meno p dol.* *cresc.*

E *f* *ff* *p* *cresc.*

F *p espress.* *cresc.*

fp *f dim.*

G *p cresc.* *f* *dim.* *p* *cresc.*

ff espress. *fp* **H** *f sempre cresc.*

ff largamento *sf dim.* *sfp*

I *piu tranquillo* *p* *p* *2* *fp* *rit.*

A. R. 2630

Viola.

III.

Prestissimo.

The musical score for Viola, III, Prestissimo, is written in 6/8 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *p cresc.*, *f*, *f sf*
- Staff 3: *sf*, *mf cresc.*
- Staff 4: *ff*, *ff*, *p*, *ff*
- Staff 5: *p*, *p cresc.*, **A**
- Staff 6: *sf*, *p*, *cresc.*
- Staff 7: *sf*, *p*, *sf*, *sf*
- Staff 8: *pizz.*, *arco*, *sf*, *cresc.*
- Staff 9: *più f*, *f cresc.*, *dreitactig*
- Staff 10: *ff*, *sf*
- Staff 11: *sf*, *dim. espress.*, **C**
- Staff 12: *p*

Viola.

zweitactig

D

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *p*
- Staff 2: *pp*, *p*, *pp*, *cresc.*
- Staff 3: *f*, *f*, *sf*, *f*
- Staff 4: *mf cresc.*
- Staff 5: *ff*, *ff*, *p*
- Staff 6: *ff*, *pp*
- Staff 7: *F*, *p*
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *G*, *pizz.*
- Staff 10: *arco*, *p^{sc}*
- Staff 11: *f*, *p cresc.*
- Staff 12: *f dim.*, *p*, **6**

Viola.

p *cresc.*
f dim. *mp*
p **K 1**
pp *pp* *fp* *cresc.*
f *sf* *f*
mf cresc.
ff *sf* *p*
L *ff* *pp* *p* *cresc.*
M *f* *p*
p scherz. *sf* *sf*
2 N *pizz.* *arco* *sf* *cresc.* *pidf*
dreitactig. *f*

Viola.

0

ff *sf* *dimin.* *espress.* *p*

1 2 3

4 5 6 7 8 9 *zweitactig.*

cresc. *cresc.*

P *ff* *ff* *f* *f*

sf *sf* *f* *f*

dreitactig.

0 *ff* 2

fff *zweitactig.* *p*

fff *cresc.*

ff *pp* *cresc.*

R *fp* *mp* *dim.*

p *dim.*

pizz. 1 *arco* 1 *pizz.*

pp calando *fff zweitactig a tempo*

Viola.

IV.

Allegro moderato.

The musical score for Viola, IV, is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato." The score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes first and third endings. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff is marked with a piano (*pp*) dynamic and a "poco cresc." marking. The fifth staff continues with a piano (*pp*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and a "scherz." marking. The seventh staff includes a piano (*p*) dynamic and a "cresc." marking. The eighth staff features a fortissimo (*fp*) dynamic. The ninth staff includes a piano (*p*) dynamic and a "cresc." marking. The tenth staff is marked with a piano (*p*) dynamic, "espr." (espressivo), and "poco cresc." markings. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic and a "cresc." marking. The score includes various articulations such as slurs, accents, and dynamic hairpins.

dim. *espr.* *cresc.*

E *dim.* *p*

dim. *p* 3 3

dim. **F** *pp*

cresc. *f*

G *fp*

1 *cresc.*

H *f* *p* *p*

3 *pp*

I *p*

3 3 3

K *cresc.* *f*

1 *p*

Viola.

pizz. **L** arco *p*

dim. *poco cresc.* *espr.*

cresc. *f dim.*

p sempre dim. *pp*

L *istesso tempo.* **M** $\frac{2}{4}$ *sempre p leggiero*

N *sf*

P *cresc.*

f *f*

piu mosso *p cresc.*

cresc. *cresc.* *f* *p* *ff*