

Violin

# 1. Sérénade Levantine

A. Alphéraky

Free Transcription for Violin and Piano by  
Arthur Hartmann

Moderato

The score consists of ten staves of music. It begins with a *Moderato* tempo. The first staff includes a first finger fingering (1) and a *V* (vibrato) marking. The second staff features a *f* (forte) dynamic with a *poco rall.* (slightly slower) instruction. The third staff has a *p* (piano) dynamic. The fourth staff includes a *cresc. molto* (crescendo molto) instruction and a *ff* (fortissimo) dynamic. The fifth staff has a *cresc.* instruction and a *ff* dynamic. The sixth staff includes an *espr.* (espressivo) marking. The seventh staff is marked *rit.* (ritardando) and *sourdine* (with a *V* marking), and includes a *rit. poco* instruction. The eighth staff has a *rit.* instruction. The ninth staff includes a *rit. poco* instruction. The tenth staff is marked *ad lib.* (ad libitum) and includes a *rit. molto* instruction. The score is annotated with various fingerings (1, 2, 3, 4), slurs, and dynamic markings.

# STANDARD WORKS FOR VIOLIN AND PIANO

Beriot, op. 100. Ballet Scene . . . . .	- 50
Bizet, Carmen Fantasy . . . . .	- 50
<b>BURMESTER-TSCHAIKOWSKY</b> , Album for the Young, op. 39:	
No. 1. Old French Song . . . . .	- 60
No. 2. Neapolitan Dance Song . . . . .	- 60
No. 3. A Nursery Tale . . . . .	- 60
No. 4. Dreams . . . . .	- 60
No. 5. Song of the Lark . . . . .	- 60
No. 6. Organ Grinder's Song . . . . .	- 60
Chausson, E., op. 25. Poem . . . . .	1 50
Chopin-Wilhelmj, op. 37, 1. Nocturno, E min. . . . .	- 75
ELGAR, op. 17. La Capricieuse . . . . .	- 60
"  op. 70. Sospiri . . . . .	1 00
Ernst, op. 18. The Carnival of Venice (Petri) . . . . .	- 50
Goltermann, Celebrated Andante from op. 14 . . . . .	- 50
Grieg, op. 13. Sonata, G . . . . .	1 50
Händel, Sonata in A (David) . . . . .	- 50
HARTMANN, A., Prayer . . . . .	n - 75
"  "  A Negro Croon . . . . .	n - 50

## TRANSCRIPTIONS:

1. ALPHERAKY, Serenade Levantine . . . . .	n - 50
2. BALAKIREW, Chant du Pecheur . . . . .	n - 50
3. GLIERE, Romance . . . . .	n - 50
4.  "  Melodie . . . . .	n - 50
5. GLINKA, Mazurka . . . . .	n - 50
6. GRETCHANINOFF, Chant d'Automne . . . . .	n - 50
7. KARAGITSCHEFF, Exaltation . . . . .	n - 50
8. KARGANOFF, Mazurka . . . . .	n - 50
9.  "  In the Gondola . . . . .	n - 50
10. NEMEROWSKY, Alla Mazurka . . . . .	n - 50
11. TSCHAIKOWSKY, Christmas . . . . .	n - 50
12.  "  Humoresque . . . . .	n - 50
13. BACH, F. W., Largo . . . . .	n - 50
14. ERKEL, Hungarian Hymn . . . . .	n - 50
15. POLDINI, Poupee Valsante . . . . .	n - 50
Järnefelt, Berceuse . . . . .	- 50
KÜZDO, op. 14. Souvenir d'une Fête . . . . .	1 00
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Liszt, Consolations (Armbrust) . . . . .	1 50
Lumbye, Dream Visions, Fantasy . . . . .	- 50
Mendelssohn, Wedding and War March . . . . .	- 50
MERIKANTO-BURMESTER, Valse lente . . . . .	- 60
Moore, G. P., op. 28. Legende Slave, G min. . . . .	- 65
Mozart, Serenade (Kleine Nachtmusik) . . . . .	1 00
Offenbach, Tales of Hoffmann, Fantasy . . . . .	- 50
Paganini, Moto Perpetuo (David) . . . . .	- 50
"  Carnival of Venice (David) . . . . .	- 50
Petschnikoff, Russian Dance, No. 2 . . . . .	1 95
Raff, op. 85, 3. Cavatina . . . . .	- 30
Rubinstein, op. 19. Sonata in A min. . . . .	2 50
Schubert, Francois, The Bee . . . . .	- 50

Schumann, op. 15. Scenes from Childhood . . . . .	- 50
"  Träumerei and Am Kamin from op. 15 . . . . .	- 50
<b>SIBELIUS, J.</b> , op. 16. Spring Song (Leo Funtek) . . . . .	1 00
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"  op. 44. Valse Triste . . . . .	1 00
"  op. 62a. Canzonetta . . . . .	1 00
"  op. 62b. Valse Romantique . . . . .	1 00
"  op. 69a. Serenade I. . . . .	1 00
"  op. 69b. Serenade II. . . . .	1 00
"  -MAUD POWELL, Musette . . . . .	1 00
Singelée, J. B., op. 56. Fantasy Pastorale (R. Hofmann) . . . . .	- 75
"  op. 123. Lohengrin Fantasy (R. Hofmann) . . . . .	1 00
<b>SINIGAGLIA</b> , op. 36. Rhapsodie piomentese . . . . .	1 25
Sitt, Violin Album, Pieces by Modern Composers, 5 Vols., each . . . . .	1 00
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<b>Wagner</b> , OPERA FANTASIES, by F. Rebay:	
Flying Dutchman . . . . .	- 40
Lohengrin . . . . .	- 40
Mastersingers of Nuremberg . . . . .	- 40
Parsival . . . . .	- 40
Rienzi . . . . .	- 40
Tannhäuser . . . . .	- 40
Tristan and Isolde . . . . .	- 40
Rhinegold . . . . .	- 40
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Twilight of the Gods . . . . .	- 40
"  Lohengrin Fantasy by Singelée . . . . .	- 50
"  "  Potpourri by Hermann . . . . .	- 50
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"  op. 17. Legend . . . . .	- 50
"  A la Zingara from op. 22 . . . . .	- 50
"  Kuyawiak Mazurka . . . . .	- 50
<b>Ysaye</b> , op. 12. Poème élégiaque . . . . .	1 50