

QUARTETT

in G moll.

Viola.

I.

Rich. von Perger, Op. 8.

Allegro moderato.

pizz.
p
arco
dim.
A *pizz.*
p
arco
pp
p
cresc.
espress.
B
f
p
f
p
cresc.
C *a tempo*
f
sff poco largamente
pp dolce
poco cresc.
sf
p smorz.
poco
D *a tempo*
ritard.
f
sff
p
f
poco ritard.
Poco più tranquillo.
sf
p espress.
dolce
a tempo

Viola.

E *a tempo*
pp *poco cresc.*

F
pp *poco cresc.*

pp *sf* **6**

G **1**
sf *sf* *f*

H
decresc. *p*

I
dim. *pp cresc.*

f cresc.

ff *decresc.*

K *pizz.*
p dim. *pp*

arco

L *pizz.*
dim. *p*

arco
pp *p* *cresc.*

Viola.

espress.

M
pp dolce *cresc.*

sf *p* *poco ritard.* **N** *a tempo* *f*

p cresc. *sf* *mf* *poco più tranquillo* *f* *sff*

p *poco ritard.* *p dolce espress.*

O *a tempo animato* *f*

p

a tempo I. *ff* *sff*

a tempo tranquillo *pizz.* *f dim.*

sfff

arco

Viola.

II.

Allegro giocoso.

The musical score for Viola II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, *marc.*, *ff*, *sf*, *p cresc.*, *sff*, and *pp<*. There are also articulations like accents and slurs. A first ending bracket is present at the end of the 10th staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Viola.

ff
pizz. *arco*
accelerando *Fine.*

TRIO. Poco più moderato.

p dolce
pp *p*
espr.
cresc. *f cresc.*
ff
dim. *p dolce*
cresc.
f espr.
p *dim.*
Allegro D. C. senza rep. al Fine.

Viola.

III.

Andante con moto, ma tranquillo.

p sotto voce

1. *mp*

2.

pp

espr. *dim.* *pp*

VAR. I.

p dolce

dim.

p

pizz. *p*

arco

calando

VAR. II.

f con forza *f* *p* *f* *ff* *f* *p* *f* *p*

f *ff* *p* *pp* *pp*

p *f* *piu f* *ff* *mf* *ff* *mf* *f*

Viola.

sf *ff* *fff*

VAR. III.
Più lento.

p *p*

ppdolciss.

p

cresc. *dim. p* *pp*

VAR. IV.
Tempo I.

p pizz.

arco *p cantabile* *f dim.* *p*

pp

pp

p cresc. **Animato.**

f cresc.

CODA. *pizz.* *arco* *fff*

dim. *flargamente* *ritard.* **a tempo I** *p*

poco rit. *dim.* *pp* *calando*

Viola.

IV.

Vivace non troppo.

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *p* and a *sfp* marking. The third staff has a dynamic of *f* and a *sfp* marking. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff* and a *sfp* marking. The sixth staff has a dynamic of *p* and a *sfp* marking. The seventh staff has a dynamic of *sf* and a *pp* marking. The eighth staff has a dynamic of *f* and a *p* marking. The ninth staff has a dynamic of *f* and a *pp* marking. The tenth staff has a dynamic of *p* and a *dim.* marking. The eleventh staff has a dynamic of *p* and a *pp* marking. The twelfth staff has a dynamic of *più f* and a *f* marking. The thirteenth staff has a dynamic of *f* and a *cresc.* marking. The fourteenth staff has a dynamic of *ff* and a *decresc.* marking.

Viola.

F 2
p *pp dolce*

2 *ma poco marc.*
pp sempre

G
cresc.

f *p*

H
f *p* *cresc.*

molto cresc. *sf* *ff* *sf*

p *f* *sf*

I
sf *ff* *sf*

sf *sf* *sf* *ff sempre*

K
p *sfp* *sfp*

dolce
sf *p* *sfp* *sf* *pp cresc.*

L
p *scherz.*

1

Viola.

p **M** *cresc.*

f *f* *f*

ff *p scherz.*

p

mf

ff decresc. *ff decresc.*

pp *cresc.*

Poco a poco più animato.

f

Presto.

ff

fff

fff