

苛 - irritation -

for string quartet

(Violin 1)

Kenji Oh

(2010, 2016)

Kenji Oh / 王 健治 (b. 1981)

苛 -irritation-

Instrumentation: 2 Vn, Va, Vc

Duration: ca 6'30"

Composed in 2010, revised in 2016.

ASCAP Work ID: 891116091

Composer's ASCAP member ID: 3996582

Composer's IPI: 716289426

Please report to ASCAP when the piece gets performed.

<https://www.ascap.com/applications/performance-notification>

Please send an email to the composer about your performance so that he can promote it. Your questions and feedbacks are very welcome. Please ask the composer about commissioning, private lessons, lectures, etc.

kenjioh@gmail.com

Violin I

苛 - irritation -

Kenji Oh
(2010, 2016 rev.)

Lento $\text{♩} = 63$
con sord.

pp legato *poco* *p* rit.

Allegretto feroce $\text{♩} = 104$

8 *pp* *ppp* senza sord. *ff* pesante

14 *fp* < *ff* *ff* 8va

19 *sub p* *mp* 8va pizz.

25 arco *p* legato *mp* *mf* 2

Violin I

②31

Musical staff 31-33. Measure 31 starts with a *V* (Violino) marking. The staff contains eighth and sixteenth notes with slurs. Dynamics include *sub pp* and *cresc.*

Musical staff 34-36. Measure 34 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with slurs.

Musical staff 37-39. Measure 37 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with slurs.

Musical staff 40-41. Measure 40 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with slurs.

Musical staff 42-44. Measure 42 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with slurs.

Musical staff 45-48. Measure 45 starts with an *8va* marking. The staff contains eighth and sixteenth notes with slurs. Dynamics include *f* and *molto*.

Musical staff 49-54. Measure 49 starts with an *8va* marking. The staff contains eighth and sixteenth notes with slurs. Dynamics include *ff*, *sub pp*, *ff*, and *fp*.

Tempo primo ♩=63

Musical staff 55-58. Measure 55 starts with a *pp* dynamic. The staff contains quarter notes with slurs.

Musical staff 59-62. Measure 59 starts with a *poco rit.* marking. The staff contains quarter notes with slurs. Dynamics include *mp* and *pp*.

Violin I

③

63 Più mosso ♩=69

mp espress.

mf

74 rit. . . . A tempo (♩=69)

8^{va}
mp cresc.

mf f

mf poco mp

pizz.
ppp pp

arco p poco accel. mp mf

99 agitato ♩=80

f

102 molto rit. (♩=52) Allegretto ♩=104

Vc.

Violin I

④

106

p *p*

112

mp

115

mp

118

mf *f*

8va

123

f *ff*

(8)

128

f *ff*

132

fff *fff* *fff* *poco*

stringendo

8va