

Quartett N^o 3.

Aufführungsrecht vorbehalten.

C dur.

Cello.

Allegro molto moderato e grazioso.

Robert Fuchs, Op.71.

The musical score for the Cello part of Quartet No. 3 by Robert Fuchs is written in bass clef with a common time signature. The piece is in C major and marked 'Allegro molto moderato e grazioso'. The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *espress.*, *mf*, *fz*, *mp*, *cresc.*, *f*, *dim.*, *p*, *poco rit.*, *pespress.*, *mp*, *subit*, *f*, *mf*, *passionato*, *pp*, and *mfpp*. There are three section markers labeled A, B, and C. The score concludes with a first ending (*1.*) and a second ending (*2.*).

Cello.

D

First two staves of section D. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with dynamics *p*, *cresc.*, and *f*. The second staff continues the melodic line with dynamics *dim.*, *p*, *cresc.*, and *f*.

E

First two staves of section E. The first staff begins with a key signature change to one flat and contains dynamics *passionato ff* and *ppdolce p*. The second staff continues with dynamics *molto espress.*, *mf*, and *dim.*.

F

First two staves of section F. The first staff begins with a key signature change to two flats and contains dynamics *ppassionato cresc.* and *f*. The second staff continues with dynamics *f*, *ff*, and *ff*.

G

First two staves of section G. The first staff begins with a key signature change to one flat and contains dynamics *dim. p*, *p*, and *pp*. The second staff features a triplet of eighth notes and continues with dynamics *p* and *pp*.

cresc.

Third staff of section G, featuring a continuous melodic line with a *cresc.* dynamic marking.

H

First two staves of section H. The first staff begins with a key signature change to two flats and contains dynamics *f*, *dim.*, *pp*, and *p*. The second staff continues with dynamics *espress.* and *cresc.*.

J

First staff of section J, beginning with a key signature change to one flat and containing dynamics *f*, *dim.*, *mf*, and *p*.

Cello.

cresc. *f* *dim.* *p* *poco rit.*

K

p *p*

mp espress. *p subito*

cresc. *f*

L

f *mf passionato* *p* *cresc.*

cresc. *f* *dim.* *pp*

M

pp *p*

cresc.

f *dim.* *p*

largamente

1 N

espress.

cresc. *f* *dim.* *p*

dim. *tranquillo* *p*

ppdolciss. *ppp* *mf*

Cello.

Allegro vivace.

Musical score for Cello, page 4, featuring various dynamics, articulations, and performance instructions. The score is written in bass clef with a 3/4 time signature.

Measure 1-4: *f*, *dim.*, *mf*, *p*, *pizz.*, *1*, *arco*, *1*.

Measure 5-8: *cresc.*, *mf*, *pizz.*, *1*, *arco*, *p*.

Measure 9-12: *1*, *p*, *1*, *A pizz.*, *p*.

Measure 13-16: *arco*, *pp*, *f*, *1.*, *4*.

Measure 17-20: *2.*, *mf dim.*, *1*, *1*, *1*, *1*, *1*.

Measure 21-24: *espress.*, *cresc.*.

Measure 25-28: *B*, *f*, *p*, *mp*, *a tempo*, *p*, *mp*, *p*, *1*, *poco rit.*.

Measure 29-32: *cresc.*, *f*, *p poco rit.*.

Measure 33-36: *a tempo*, *cresc.*, *f*, *molto espress.*.

Measure 37-40: *cresc.*, *p*, *C*, *f*.

Measure 41-44: *pp*, *pizz.*.

Measure 45-48: *D*, *1*, *1*, *pizz.*, *cresc.*.

Measure 49-52: *mf*, *1*, *arco*, *p*, *1*.

Cello.

1 **E** pizz. arco
p *p* *espress.*
pp *f*
cresc. molto
mp *p* *f*
ff *ff sempre* *ff* *fp* *dim.*

TRIO.
Un poco meno mosso.

pp
espress.
 1. 2.
pespress. *pp*
G
p *pp* *mp molto espress.*
pp
espress.
dim.
H
a tempo *pllegg.*
espress.
J
cresc. *f* *p* *mp* *p* *mp* *p*
 1 *poco rit.*

Cello.

poco rit.

a tempo cresc. *f* *p*

a tempo cresc. *f* *f* *molto*

espress. *cresc.* *p* **K**

pp

L *pizz.* *p* **1**

cresc. *mf* **1** *arco* *p*

1 *p* **1 M** *pizz.* *p*

arco *espress.* **N** *pp* *f*

mp *p* *molto cresc.*

1 *f* *ff* *ff sempre* *sf*

0 *ff* *sf* *dim.* *Poco meno mosso.* *pespress.*

rit. *a tempo* *mp passionato* *cresc.* *più cresc.*

ff **1** *fff* *ff*

Cello.

Adagio molto e con sentimento.

p *cresc.*

A *pp* *pp* *poco cresc.* *p molto espress.*

cresc. *f* *dim.* *p*

C *cresc.* *mf passionato*

f *f* *mf* *f*

D *f* *dim.* *pp* *cresc.* *molto cresc.*

f *ff* *dim.* *p*

E *dim.* *ppp* *p espress.*

cresc. *pp* *pp* *poco cresc.*

F *mp espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp* *dim.*

pp *pp* *pp*

Cello. Finale.

Allegro con brio.

The musical score is written for Cello in 2/4 time. It consists of seven main sections labeled A through G. Section A begins with a dynamic of *f* and includes markings for *sf*, *p*, *cresc.*, *f*, and *ff*. Section B features *sf*, *f*, and *ff*. Section C starts with *p* and includes *espress.*. Section D includes *cresc.*, *p*, and *pp dolciss.*. Section E features *cresc.*, *p*, and *mp*. Section F is marked *f* *passionato* and includes *pizz.*, *arco*, and *f*. Section G includes *f*, *p*, *f molto espress.*, *ff*, and *fp*. The score also includes various articulations such as accents, slurs, and phrasing slurs, as well as performance instructions like *1*, *3*, and *3*.

Cello.

The musical score for Cello on page 9 consists of ten staves of music, each beginning with a section letter (H through O). The notation includes various dynamics such as *dim.*, *pp*, *f*, *mp*, *cresc.*, *espressivo*, *pizz.*, *arco*, *più cresc.*, *sf*, *mp*, *pp*, and *ff*. Articulations like accents and slurs are used throughout. Section H starts with a *dim.* marking and a *pp* dynamic. Section J features a *ff* dynamic. Section L includes a *pizz.* marking and a *pp* dynamic. Section M has a *pizz.* marking and a *pp* dynamic. Section N includes a *più cresc.* marking and a *ff* dynamic. Section O begins with a *più cresc.* marking and a *ff* dynamic. The score concludes with a first ending bracket and a *ff* dynamic.