

Catalogado.

A son Elève et Ami.
M^r MAURICE THOMAS.

DEUX VALSES

Brillantes

POUR **Violon** AVEC
accomp^t de Piano.

P A R

GEORGES KRENGER

OP. 37.

Prix: 4^f.



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DEUX VALSES BRILLANTES.POUR VIOLON AVEC ACCOMP^l DE PIANO.

Par Georges KRENGER. Op. 37.

N^o 1.

VIOLON.

Légerement.



PIANO.

Violon part (treble clef, 2/4 time):

Piano accompaniment (grand staff):

First system: *p*

Second system: *ff*

Third system: *ff*

Fourth system: *p*

First ending: 1^o

Second ending: 2^o FIN dolce..

Piano accompaniment (grand staff):

First system: *p*

Second system: *ff*

Third system: *ff*

Fourth system: *p*

First ending: 1^o

Second ending: 2^o FIN

This musical score is for a piano and voice piece, spanning measures 1 to 20. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on six staves: three for the piano (treble, middle, and bass) and three for the voice (treble, middle, and bass). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The voice part consists of a single melodic line. Dynamics include *mf* (measures 10-11) and *pp* (measures 12-13). The piece concludes with a double bar line and a repeat sign, with first and second endings marked 1^o and 2^o respectively. The first ending leads back to the beginning of the piece.

No. 2.

VIOLON.

PIANO.

Violon part: *dol:*, *p*

Piano part: *p*

Violon part: *ff*

Piano part: *ff*

Violon part: *p*, *ff*

Piano part: *p*, *ff*

The score is for a Violon and Piano. It consists of five systems of music. The first system shows the Violon part with a *dol:* marking and a *p* dynamic, and the Piano part with a *p* dynamic. The second system continues the Piano part. The third system shows the Violon part with a *ff* dynamic and a *FIN.* marking, and the Piano part with a *ff* dynamic and a *FIN.* marking. The fourth system shows the Violon part with a *p* dynamic and a *ff* dynamic, and the Piano part with a *p* dynamic and a *ff* dynamic. The fifth system continues the Piano part with a *ff* dynamic.



The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef with a key signature of two sharps, containing block chords. The bottom staff is a bass clef with a key signature of two sharps, containing a simple bass line.



The second system of musical notation continues the piece. It features first and second endings marked '1º' and '2º' above the top staff. The piano accompaniment in the middle and bottom staves includes a 'pp' (pianissimo) dynamic marking. The system concludes with a double bar line.



The third system of musical notation shows the continuation of the melody and piano accompaniment. The piano part features a series of block chords in the middle staff. The system ends with a double bar line.



The fourth system of musical notation is the final system on the page. It includes first and second endings marked '1º' and '2º' above the top staff. The piano accompaniment in the middle and bottom staves concludes with a final chord. The system ends with a double bar line.



D.C.

D.C.

à son Elève et Ami M^r Maurice THOMAS.**DEUX VALSES BRILLANTES.**

POUR VIOLON

Par Georges KRENGER. Op 37.

Avec accomp^t de PIANO.

Légèrement.

VIOLON.

N^o 1.

p

ff

ff

p

dol:

mf

pp

pp

pp

pp

1º *2º* **FIN**

VOLON.

5

9^o 2. *dol:*
p

FIN.
ff

p *ff*

19 29
p

19 29

D.C.