

Polonaise de Concert

à grand Orchestre

par

Stanislas Moniuszko.

Arrangée pour le piano par l'auteur.

à deux mains Prix 45 kop.

à quatre mains Prix 75 kop.

VARSOVIE CHEZ FERDINAND HOSICK

Rue des Sénateurs N°496.

L. 2.

Don. Anst. C. C. B. 1866.

1866 piano solo



6.438/32

Mon respectable ami,

Conseiller d'État

Louis. Reprocki.

POLONAISE

de Concert.

Stanislas Moniuszko.

Piano.

The musical score is for a piano piece in 3/4 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The first system shows the initial chords and a melodic line in the right hand. The second system features a fortissimo (*ff*) section with rapid sixteenth-note passages in both hands. The third system returns to a piano (*p*) dynamic and includes a pedal instruction (*Ped.*) with an asterisk (*) indicating a sustained pedal point. The fourth system continues with a similar texture and another *Ped.* instruction. The fifth and sixth systems are marked forte (*f*) and feature more complex rhythmic patterns and trills. The score concludes with a final cadence.

First system of musical notation. Treble and bass staves. Dynamics: *fp*, *cresc.*, *f*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.

6

fp

cantabile

dimin.

p dolciss.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of musical elements: eighth and sixteenth notes, chords, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. Pedal markings, including *Ped.* and *fz Ped.*, are present in several measures. Ornamentation, indicated by asterisks (*), is used in measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The notation is dense and complex, typical of a classical piano score.

This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a piano (*p*) dynamic. The right hand has a trill (*tr*) and a *cantabile* marking. The left hand has a *p* marking.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a *Ped.* (pedal) marking and an asterisk (*) indicating a specific performance instruction.
- System 4:** Features a *pp* (pianissimo) dynamic marking.
- System 5:** Continues the melodic and harmonic development.
- System 6:** The final system on the page, concluding the musical phrase.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues this pattern with some grace notes. The third system features a more active bass line. The fourth system includes the marking 'Ped.' (pedal) and asterisks indicating specific points of interest. The fifth system has a 'pp' (pianissimo) marking. The sixth system concludes with a 'sff' (sforzando) marking and the instruction 'brillante' (brilliant), followed by a rapid ascending scale in the treble staff. The page is numbered '9' in the top right corner.

ff

Ped. *

Ped. *

dimin.

Ped. p * *Ped.* * *Ped.* * *Ped.* *

cre - *scen*

do

f *sf*

ff *ff* *ff*

Ped. *

This page of musical notation, numbered 11 in the top right corner, contains seven systems of piano music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic and includes a pedaling instruction (Ped.) and a fermata. The second system features a fortissimo (ff) dynamic and a pedaling instruction. The third system includes a fortissimo (ff) dynamic and a pedaling instruction. The fourth system features a fortissimo (ff) dynamic and a pedaling instruction. The fifth system includes a fortissimo (ff) dynamic and a pedaling instruction. The sixth system includes a fortissimo (ff) dynamic and a pedaling instruction. The seventh system includes a fortissimo (ff) dynamic and a pedaling instruction. The page concludes with a double bar line and a final chord.

