

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Le dueil issu de la joye incertaine

à quatre voix



The image shows four staves of musical notation. The top three staves are soprano, alto, and tenor voices, while the bottom staff is the basso continuo. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The lyrics are: "Le dueil is - su _____ de la joye in - cer - tai". The basso continuo staff includes a bass clef, a key signature of one flat, and a 'C' indicating common time. Measure numbers '8' are placed above the alto and basso continuo staves.

Le dueil is - su _____ de la joye in - cer - tai

Le dueil is - su _____ de la joye in - cer - tai

Le dueil is - su _____ de la joye in - cer - tai

Le dueil is - su de la joye in - - - cer - tai

9

ne, Per - mect aux yeulx seu - le - ment le pleu - - -

8 ne _____ Per - mect aux yeulx seu - le - ment _____ le pleu -

8 ne Per - mect aux yeulx seu - le - ment le pleu -

ne Per - mect aux yeulx seu - le - - - ment le _____ pleu -

18

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8. The vocal line consists of lyrics in French: "rer, De l'en - du - rer _____ dont vous au - rez la pei -". The piano accompaniment provides harmonic support with eighth-note chords and patterns. Measure 18 concludes with a fermata over the piano's final note.

rer, De l'en - du - rer _____ dont vous au - rez la pei -

8

rer, De l'en - du - rer _____ dont vous au - rez la pei -

rer. De l'en - du - rer _____ dont vous au - rez la pei -

rer. De l'en - du - rer dont vous au - rez _____ la pei -

27

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The vocal parts sing in French. The piano part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of one flat. The vocal parts sing in a homophony style, while the piano part provides harmonic support.

ne A - vec ce - luy, _____ qui vous peult de - meu - - -

8 ne _____ A - vec ce - lui _____ qui vous peult _____ de - meu -

8 ne A - - - vec ce - - - lui qui vous peult de - - - meu -

ne A - vec ce - lui _____ qui vous _____ peult de - - - meu -

36

rer: O _____ quel mal - heur a vou - lu pro - cu -

rer. O _____ quel mal - heur _____ à vou - lu _____ pro - cu -

rer. O _____ quel mal - heur a vou - lu pro - cu -

rer. O _____ quel mal - heur a vou - lu pro - cu -

45

rer Qu'ay - ez per - du _____ au chan - ge pour choi - - -

rer Qu'ay - ez per - du, _____ Qu'ay - ez per - du _____ au chan - ge ____

rer Qu'ay - ez per - du _____ au chan - ge pour choi - -

rer Qu'ay - ez per - du, _____ Qu'ay - ez per - du _____ au chan - ge

54

sir! C'est dou - ble dueil qu'il vous fault en - du -

— pour choi - sir! C'est dou - ble dueil _____ qu'il vous fault

sir! C'est dou - ble dueil _____ qu'il vous fault en - du -

pour ___ choi - sir! C'est dou - - - ble dueil qu'il vous fault en - du -

63

rer,
Si mon tra - vail vous peult don - ner plai -
en - du - rer, _____ Si mon tra - vail vous peult don - ner plai -
rer, Si mon tra - vail vous peult don - ner plai -
rer, _____ Si mon tra - vail vous peult don - ner plai -

71

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 71 starts with a whole note followed by a half note. Measures 72-73 show a melodic line with eighth and sixteenth notes. Measures 74-75 continue this pattern. The lyrics are in French, with some words like "dueil" and "fault" underlined. The basso continuo staff shows a steady bass line with occasional harmonic changes indicated by dots above the notes.

sir. C'est dou - ble dueil qu'il vous fault en - du - rer, Si

8 sir. C'est dou - ble dueil _____ qu'il vous fault en - du - rer, _____

8 sir. C'est dou - ble dueil _____ qu'il vous fault en - du - rer, Si mon tra -

sir. C'est dou - ble dueil qu'il vous fault en - du - rer, _____

80

mon tra - vail vous peult don - ner plai - - - - - - - - sir.

Si mon tra - vail vous peult don - ner plai - sir.

vail vous peult don - ner plai - - - - - - - - sir.

Si mon tra - vail vous peult don - ner plai - - - - - - - - sir.