

# Lamento

Pierre Verdier (1627-1706)  
Arr. Christian Mondrup

Descant

6

12

18

24

30

39

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Treble

9

18

24

30

39

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Tenor

4

11

18 3

25

31

39

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Bass

The musical score consists of five staves of bass music. Measure 6 starts with a whole note followed by a half note. Measure 12 features a mix of eighth and sixteenth notes. Measure 18 includes a fermata over a note and a dynamic marking of 9. Measure 32 shows a sustained note with a fermata. Measure 40 concludes the page with a final note.