

BASSO e Vlllo

Adagio molto.

Pizz:

Arco.

Ten.

SINPHONIA.

de V BEETHOVEN

Op: 21.

BASSO e Vlllo

The main musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *pp*, and *Cres:*. Fingerings are indicated by numbers 1, 2, and 5. The music is written in a bass clef with a key signature of one sharp (F#).

Andante.
Cantabile
con moto.

The piano accompaniment is shown in a grand staff with two staves. The upper staff is labeled 'Vlllo' and the lower staff is labeled 'BSSO'. The tempo and mood markings 'Andante. Cantabile con moto.' are placed to the left of the staves. The piano part includes dynamic markings like *pp* and *sf*.

BASSO e V^{llo}

Menuetto
Allegro molto
e Vivace.

Musical score for Menuetto, Allegro molto e Vivace. The score includes staves for Violoncello (Vllo) and Bass (Bso). It features dynamic markings such as Cresc., sf, and pp, and articulation like accents. A 'Trio' section is indicated with 'pauses.' and '20' measures.

FINALE.

Adagio. 4 1 Allegro molto e vivace.

Musical score for FINALE, starting with Adagio and moving to Allegro molto e vivace. The score includes staves for Violoncello (Vllo) and Bass (Bso). It features dynamic markings such as Cresc., sf, and pp, and articulation like accents. It also includes first and second endings (1^e Fois, 2^e Fois).

BASSO e V.llo

The musical score is written for Bassoon (Bso) and Violoncello (Vllo) in bass clef with a key signature of one flat. The notation includes various dynamics such as *p*, *pp*, *ff*, *sf*, and *Cres:*. Performance instructions include *Sempre* and *1 Fin.*. The score is divided into measures, with some measures numbered 1 through 6. The piece concludes with a final measure marked *1 Fin.*