

Chronostasis

for piano, vibraphone, and marimba

Dedicated to Morton Feldman

Jordan Nobles

North Vancouver, 2013/rev.2015

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ABOUT THE PIECE

Chronostasis was premiered by the Land's End Ensemble of Calgary, Alberta in November 2013. It was revised in 2015 when a 5 octave marimba part was added.

DURATION

The piece is approximately 10 minutes long.

PROGRAM NOTE

Chronostasis (when time stands still) was inspired by the sparse and beautiful works of the late Morton Feldman. The perception of time can be illusory and, for me, particularly so when listening to Feldman's later piano works. His slow, sustained notes suspended in the air seem to me to warp time and create an experience where I find myself not exactly sure of the duration of the piece or how long I was listening to it. No doubt his music has influenced mine in many ways, but never so overtly as in this new piece as, when composing it, I was drawn to explore this suspension of time in homage to him. *Chronostasis* is dedicated to Morton Feldman.

INSTRUMENT SPECIFIC INSTRUCTIONS

Piano - Sustain pedal and Una Corda pedal down throughout the duration of the piece.

Vibes - Sustain pedal down throughout. Please voice the chords so that the highest notes are the same dynamic as the lowest notes.

Marimba – Very soft mallets, the beginning and ending of each marimba roll should be as silent as possible.

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♩=60 approx.
very free and rubato

Vibraphone

ppp sempre

laissez vibrer sempre

Piano

ppp

laissez vibrer sempre

una corda

always keep the sustain pedal down

Vib.

Pno.

Vib.

Pno.

Mar.

ppp *ppp* *ppp* continue dynamic swells

2
13

Vib.

Pno.

Mar.

17

Vib.

Pno.

Mar.

21

Vib.

Pno.

Mar.

25

Vib.

Pno.

Mar.

29

Vib.

Pno.

Mar.

33

Vib.

Pno.

Mar.

4

37

Vib.

Pno.

Mar.

Musical score for measures 37-40. The Vib. part features slurs with fingerings 5, 7, and 5-4. The Pno. part includes triplets. The Mar. part consists of chords.

41

Vib.

Pno.

Mar.

Musical score for measures 41-44. The Vib. part features triplets. The Pno. part includes triplets. The Mar. part consists of chords.

45

Vib.

Pno.

Mar.

Musical score for measures 45-48. The Vib. part features slurs with fingerings 6, 5, and 7. The Pno. part includes slurs with fingerings 5 and 3. The Mar. part consists of chords.

49 5

Vib.

Pno.

Mar.

Musical score for measures 49-52. The Vib. part features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quintuplet of sixteenth notes. The Pno. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quintuplet of sixteenth notes. The Mar. part consists of rests.

53

Vib.

Pno.

Mar.

Musical score for measures 53-56. The Vib. part features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a quintuplet of sixteenth notes. The Pno. part has chords. The Mar. part consists of rests.

57

Vib.

Pno.

Mar.

Musical score for measures 57-60. The Vib. part consists of rests. The Pno. part has chords. The Mar. part consists of rests.