

SYMPHONY No. 54

(Based on old traditional German tunes)

First Movement

Double Bass

Michel Rondeau
Aug.19th- 31st - 2016

Munter ♩ = 130

ff mp mf

6

cresc. f

18

24

mp

30

f

36

5

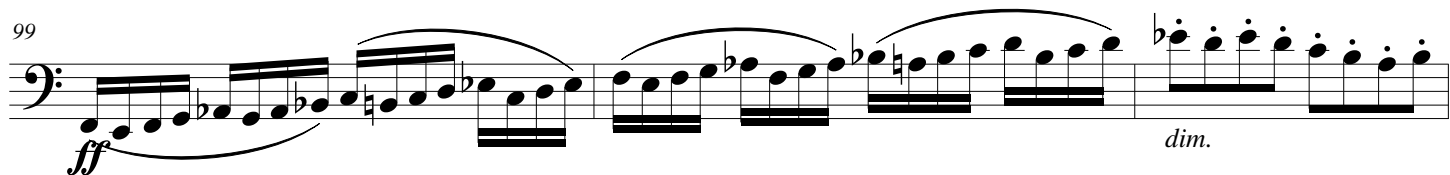
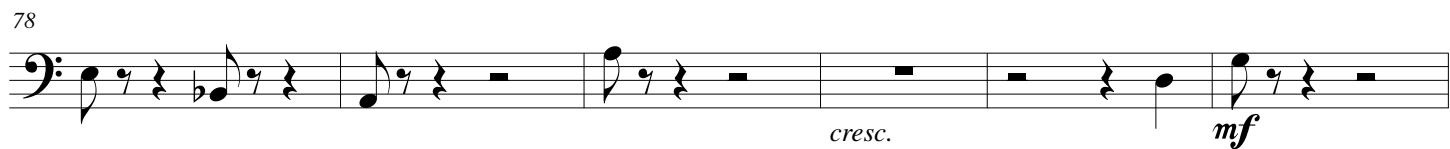
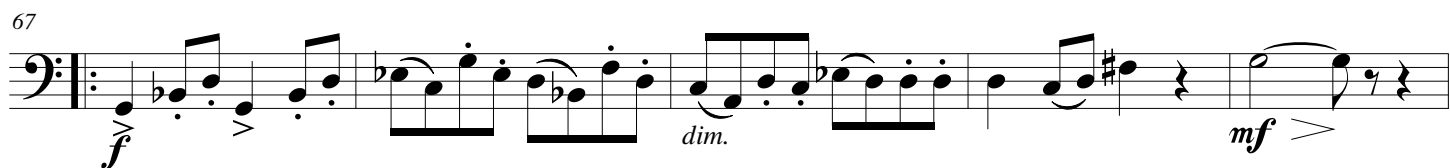
f

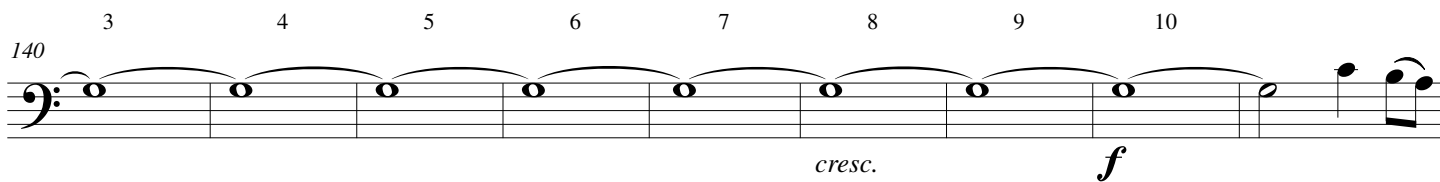
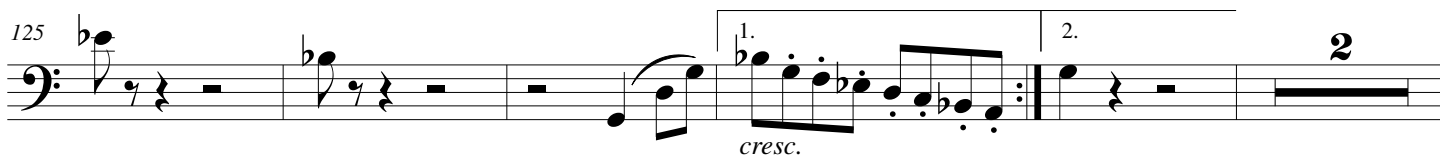
46

52

10

2 SYMPHONY No. 54 (I) - Rondeau - Double Bass





SYMPHONY No. 54

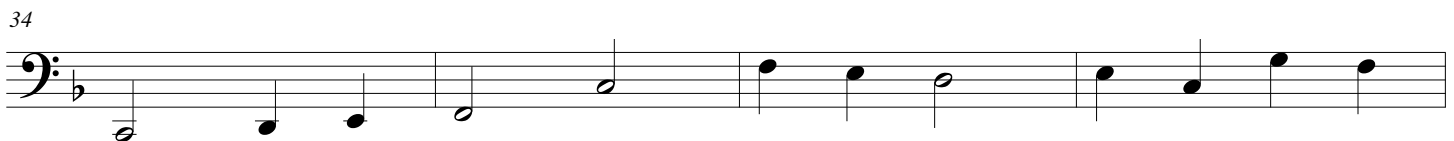
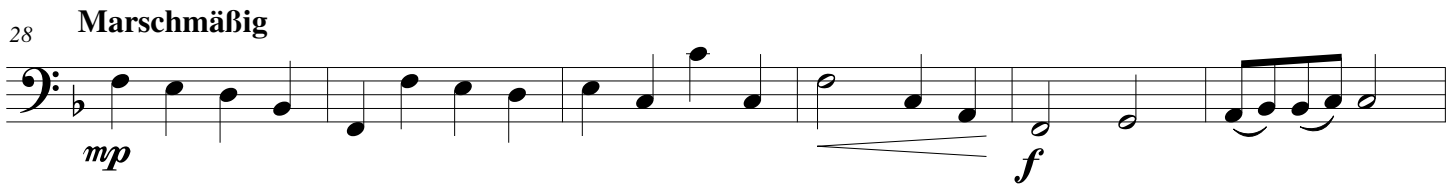
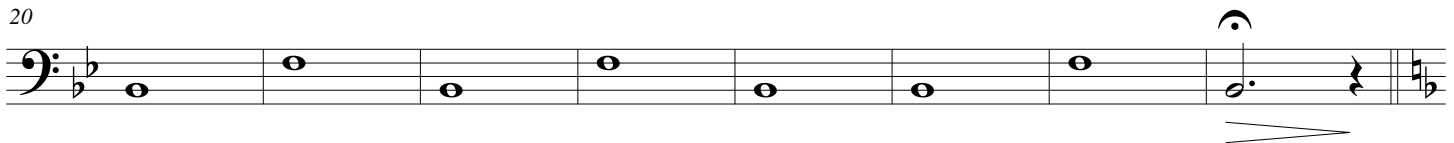
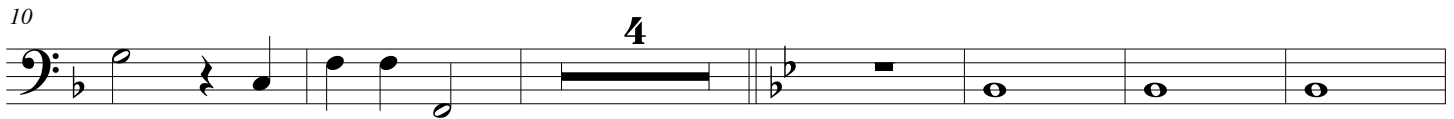
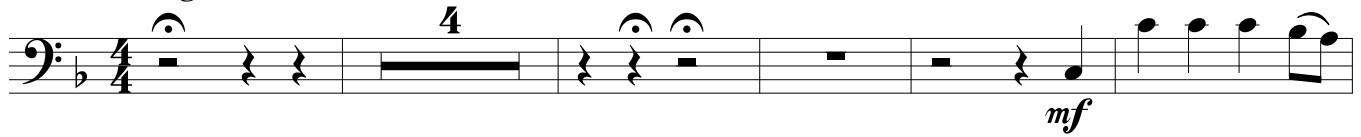
(Based on old traditional German tunes)

Second Movement

Double Bass

Innig $\text{♩} = 60$

Michel Rondeau
28th - 29th Aug. - 2016



Third Movement

Michel Rondeau
Sept. 1st-13th., 2016

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SYMPHONY No. 54 (III) - Rondeau - Double Bass

60



66



85



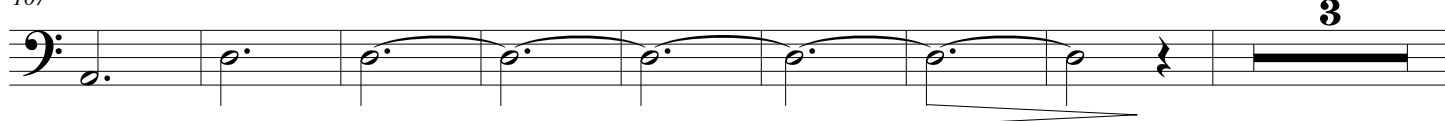
92



99



107

*a tempo*

118

**Tempo primo** ♩ = 116

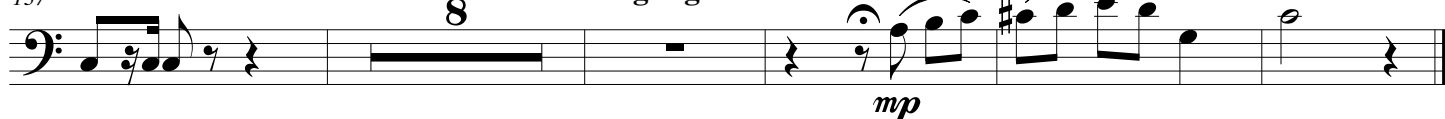
126



132



137



SYMPHONY No. 54

(based on old traditional German tunes)

Fourth Movement

Double Bass

Michel Rondeau

Aug. 29th - 12th Sept., 2016

Übermütig $\text{♩} = 66$



12



24



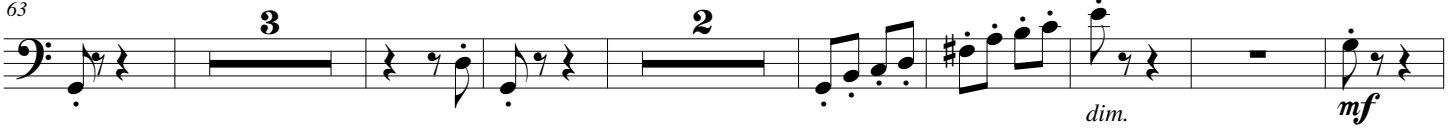
36



49



63



76



89



105



SYMPHONY No. 54 (IV) - Rondeau - Double Bass

114

dim. *mp*

124

cresc. poco a poco

135

ff

146

mf

156

ff

168

ff

179

ff

190

ff

205

mp *f*