

BEETHOVEN
II^{me}
SINFONIE.

VIOLINO I.^o

Adagio.

Oboe 1^o

Flatti

[illegible]

ALLEGRO

Con brio.

ALLEGRO
Con brio.

Oboe 1^o

The image shows a page of a musical score for Oboe 1. The tempo is marked 'ALLEGRO' and 'Con brio.' The key signature is one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 10. The notation includes various note values, rests, and dynamic markings such as 'fp', 'cres', 'p', 'sf', and 'ff'. The music is written in a clear, professional hand, with slurs and phrasing marks indicating the flow of the melody. The paper is aged and slightly discolored.

This is a page from a musical score, likely for a symphony or opera, featuring a large orchestral ensemble. The score is written in G major (one sharp) and 2/4 time. The instruments and parts visible include:

- Clarinetti** (Clarinets): Multiple staves with dynamic markings like *sf* (sforzando) and *p* (piano).
- Bassi** (Basses): A staff with dynamic markings like *sf* and *p*.
- Violini** (Violins): Multiple staves, including *Viol: 1^o* and *Viol: 2^o*, with dynamic markings like *sf*, *ff*, and *p*.
- Flauti** (Flutes): Multiple staves with dynamic markings like *ff* and *p*.
- Fagotti** (Bassoons): A staff with dynamic markings like *ff* and *p*.

The score is characterized by frequent use of *sforzando* (*sf*) and *fortissimo* (*ff*) dynamics, suggesting a powerful and dramatic musical style. There are also several *cresc.* (crescendo) markings. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and detailed composition.

V I O L I N O I.^o

This image shows a page from a musical score, specifically for the Violino I (Violin I) part. The title "VIOLINO I°" is centered at the top. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, triplets, and dynamic markings such as *p* (piano), *sf* (sforzando), and *cres* (crescendo). The music is written in a style characteristic of 19th-century classical compositions, with a focus on melodic and harmonic complexity. The staves are arranged in a single system, with the Violino I part occupying the top half and other instruments (Flauti and Basso) in the bottom half. The page is numbered "705" at the bottom center.

VIOLINO I.

99

sf decre

p

cres

Oboe

p

cres

p

cres

f

sf

Ob: e Corni

sf

sf

sf

sf

Viol: 1º

ff

sf

sf

sf

p

cres

p

f

ff

sf

sf

sf

Viol: 2º Alto e Basso.

sf

sf

sf

sf

sf

sf

sf

Flauto

ff

ff

ff

ff

pp

sf

sf

Viol: 2º

ff

Viol: 2º

V.S.

V I O L I N O I.^o

This is a page from a musical score, likely for a symphony, featuring multiple staves with various instruments. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The instruments listed include Flutes (Fl.), Oboes (Ob.), Flutes and Oboes (Fl. e Ob.), Violins 2nd (Viol: 2°), and Oboes (Ob.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page shows a complex arrangement of musical parts with various articulation marks and slurs.

VIOLINO I.^o

LARGHETTO.

Violino I.^o score, page 102, LARGHETTO. The score consists of 15 staves of music in G major (one sharp) and 3/8 time. The music features various dynamics including *p*, *sf*, *f*, *ff*, *pp*, and crescendos (*cres*). There are also trills (*tr*) and a trill-like figure (*tr*). The score includes parts for Violino I, Clarinet (*Clar.*), Bassoon (*Fag.*), and Oboe (*Ob.*). The page number 395 is visible at the bottom.

VIOLINO I.^o

193

The musical score for Violino I. consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), *sf* (sforzando), and *tr* (trill). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The staves are arranged in a single system, with each staff representing a different instrument or part of the ensemble. The instruments labeled include Clarinet (Clar.), Oboe (Ob.), Flute (Flaut), Bassoon (Fag.), and Clarinet (Clari). The score is written in a single system, with each staff representing a different instrument or part of the ensemble. The staves are arranged in a single system, with each staff representing a different instrument or part of the ensemble.

V I O L I N O I.^o

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with various instruments. The instruments listed include Clarinet (Clari), Flute (Flauti), Oboe (Ob.), and Horn (Corni). The score is written in a key with two sharps (F# and C#) and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of dynamic markings such as piano (p), sforzando (sf), forte (f), and crescendo (cres). The page is numbered 705 at the bottom center.

VIOLENO I^o

105

SCHERZO

Allegro.

Violino I^o p f p f p f f f p

Violino II p f p p p f f p

Violino III p f p p p f f p

Viola p f p p p f f p

Oboe p f p p p f f p

Cori p f p p p f f p

Violino II p f p p p f f p

Violino II p f p p p f f p

Violino II p f p p p f f p

Violino II p f p p p f f p

TRIO.

Violino I p f p p p f f p

Violino II p f p p p f f p

Violino III p f p p p f f p

Viola p f p p p f f p

VIOLINO I.

ALLEGRO

Molto.

Violino I

Ob.

Fag: e Viol: 2^a

395

VIOLINO I.

Handwritten musical score for Violino I, page 107. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (sf, p, pp, f, ff, cresc). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical ornaments and dynamic markings, such as trills (tr), sforzando (sf), piano (p), pianissimo (pp), and fortissimo (ff). There are also markings for crescendo (cresc) and decrescendo (decresc). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript shows signs of age, with some staining and wear along the edges.

VIOLINO I.

Violino I. score page 108, measures 395-400. The score includes parts for Violino I, Oboe, Flauti, Fag., and Ob. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (p, sf, f, ff, pp, ppp, cres, decres, rinf, tr) and articulations (dol, sf, f, ff, pp, ppp, tr). The Violino I part is the primary focus, showing a melodic line with many slurs and ties. The other parts provide harmonic support and texture.

Violino I. part:
 Measures 395-400. Dynamics: p, sf, f, ff, pp, ppp, cres, decres, rinf, tr. Articulations: dol, sf, f, ff, pp, ppp, tr.

Oboe. part:
 Measures 395-400. Dynamics: p, sf, f, ff, pp, ppp, cres, decres, rinf, tr. Articulations: dol, sf, f, ff, pp, ppp, tr.

Flauti. part:
 Measures 395-400. Dynamics: p, sf, f, ff, pp, ppp, cres, decres, rinf, tr. Articulations: dol, sf, f, ff, pp, ppp, tr.

Fag. part:
 Measures 395-400. Dynamics: p, sf, f, ff, pp, ppp, cres, decres, rinf, tr. Articulations: dol, sf, f, ff, pp, ppp, tr.

Ob. part:
 Measures 395-400. Dynamics: p, sf, f, ff, pp, ppp, cres, decres, rinf, tr. Articulations: dol, sf, f, ff, pp, ppp, tr.

Measure numbers: 395, 396, 397, 398, 399, 400.

VIOLINO I.

Fag. e Viol: 2^o

Oboe

Flauti

Ob:

395

The musical score for Violino I on page 109 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff is for Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The second staff continues the Violino I part, with dynamics ranging from sf to pp. The third staff is for the Fag. e Viol: 2^o (Bassoon and Violoncello 2nd), with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The fourth staff is for the Oboe, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The fifth staff is for the Flauti (Flutes), with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The sixth staff is for the Ob. (Oboe), with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The seventh staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The eighth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The ninth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The tenth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The eleventh staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The twelfth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The thirteenth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The fourteenth staff is for the Violino I, with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic and a first ending bracket. The page number 395 is at the bottom.