

166/1 2

AGOSTIN LICINO

PRIMO LIBRO DI DVO CROMATICI DI AGOSTINO
LICINO CREMONESE DA CANTARE ET SONARE

*Composti una parte sopra l'altra con la sua resolutione da parte
Nouamente posti in luce*

A DVE



VOCI

Venetijs Apud Antonium Gardane.

M. D. XXXXV.

DVO CANON *In diapente superius*

I

Primi Toni



Residuum

II

Primi Toni



C

Aj





DVO CANON In diapente superius

v

Primi Toni



Residuum

VI

Primi Toni



C

DVO CANON *in diapente superius*

VII

Primi Toni



Residuum

VIII

Primi Toni



C

Primi dui di Agostin licino a 2 B

DVO CANON *Ad ditonum inferius*

IX

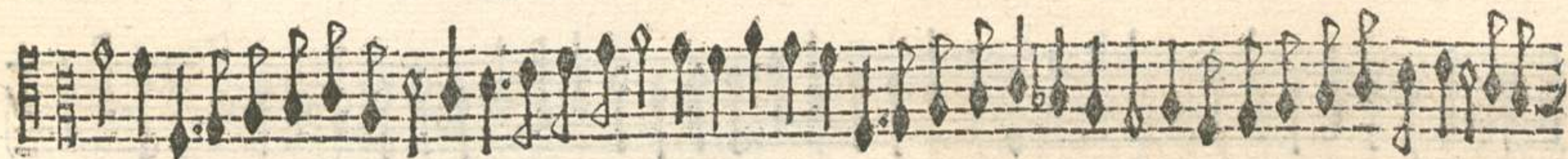
Primi Toni



Residuum

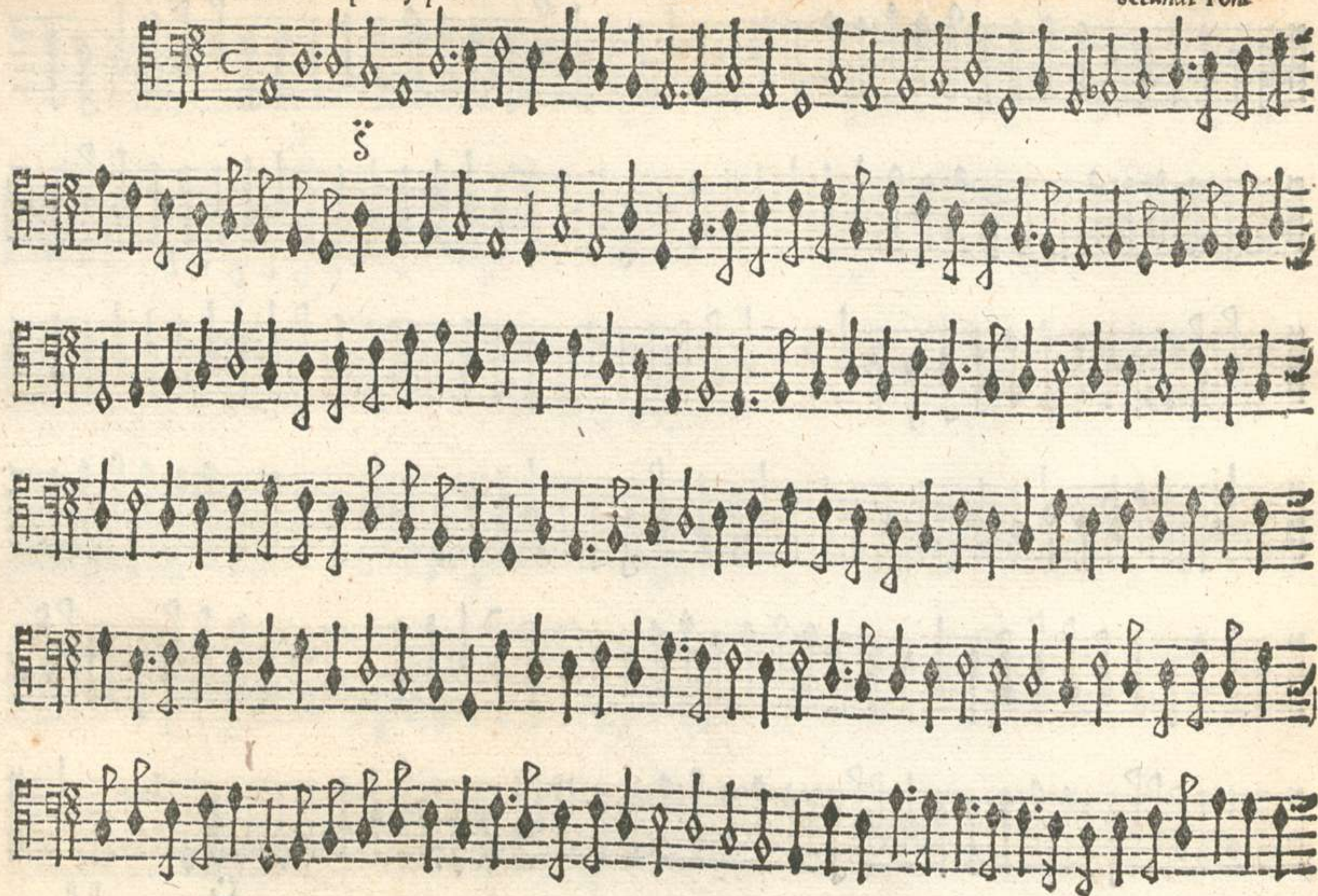
X

Primi Toni



C

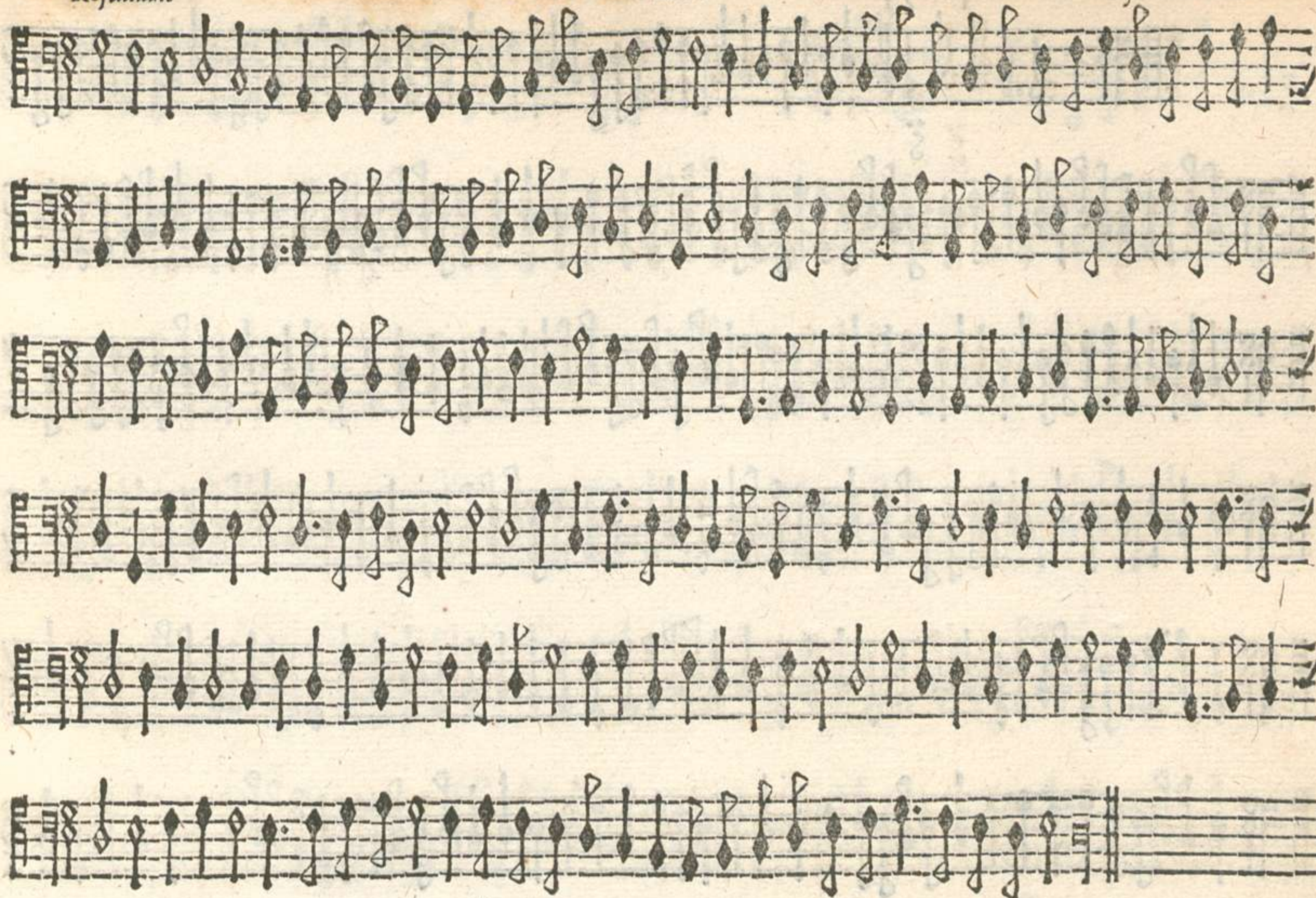
B ij



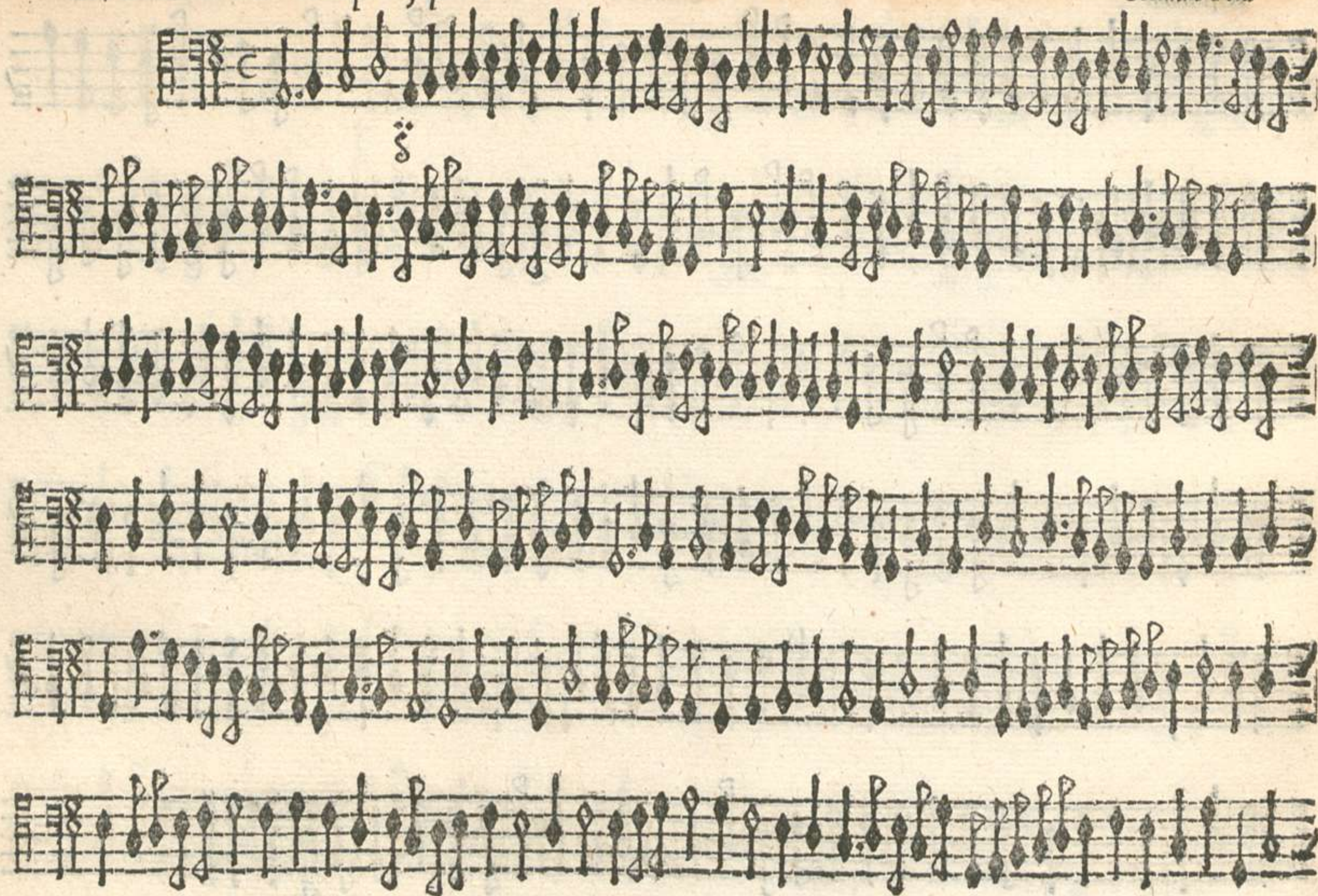
Residuum

XII

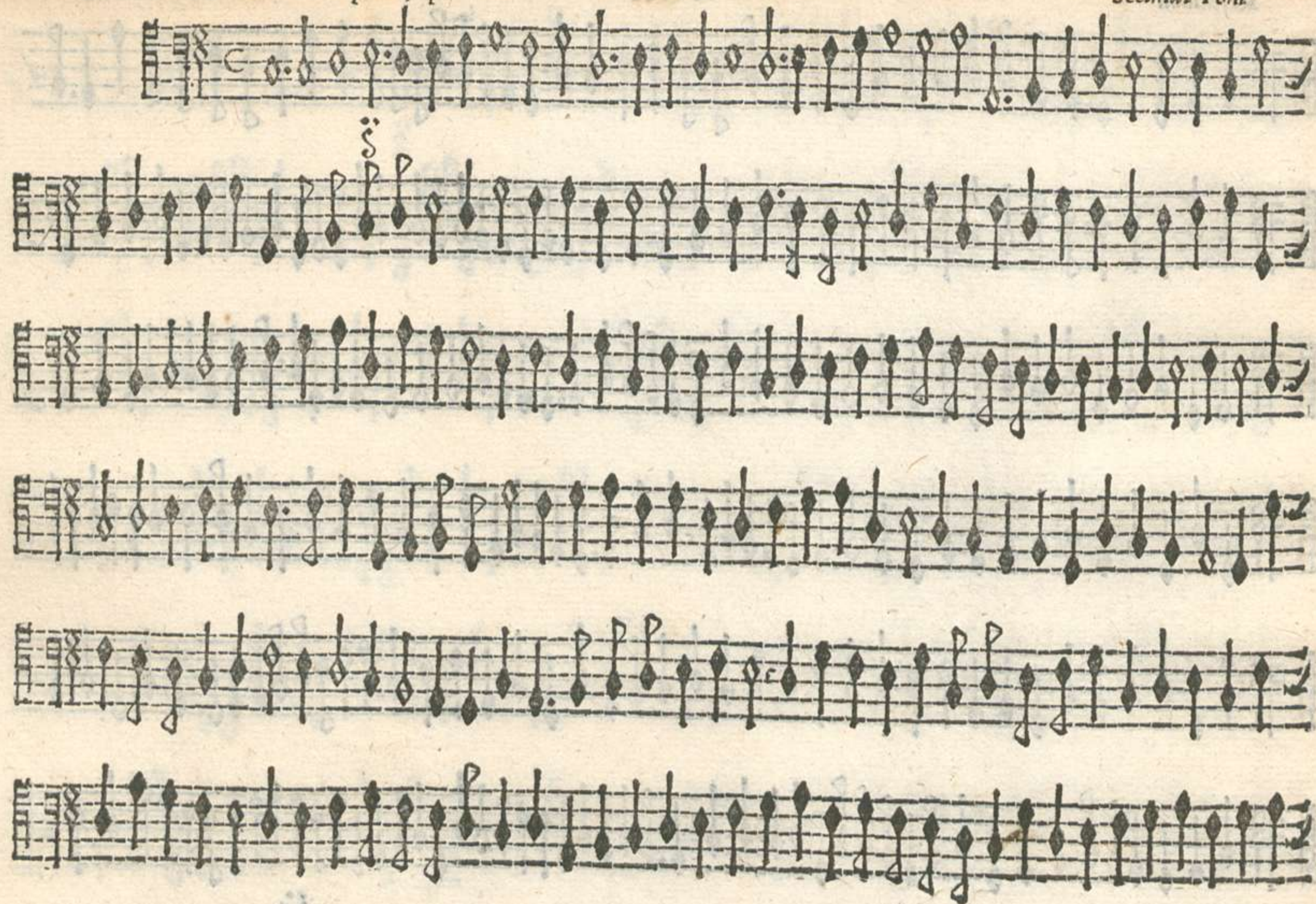
secundi Toni

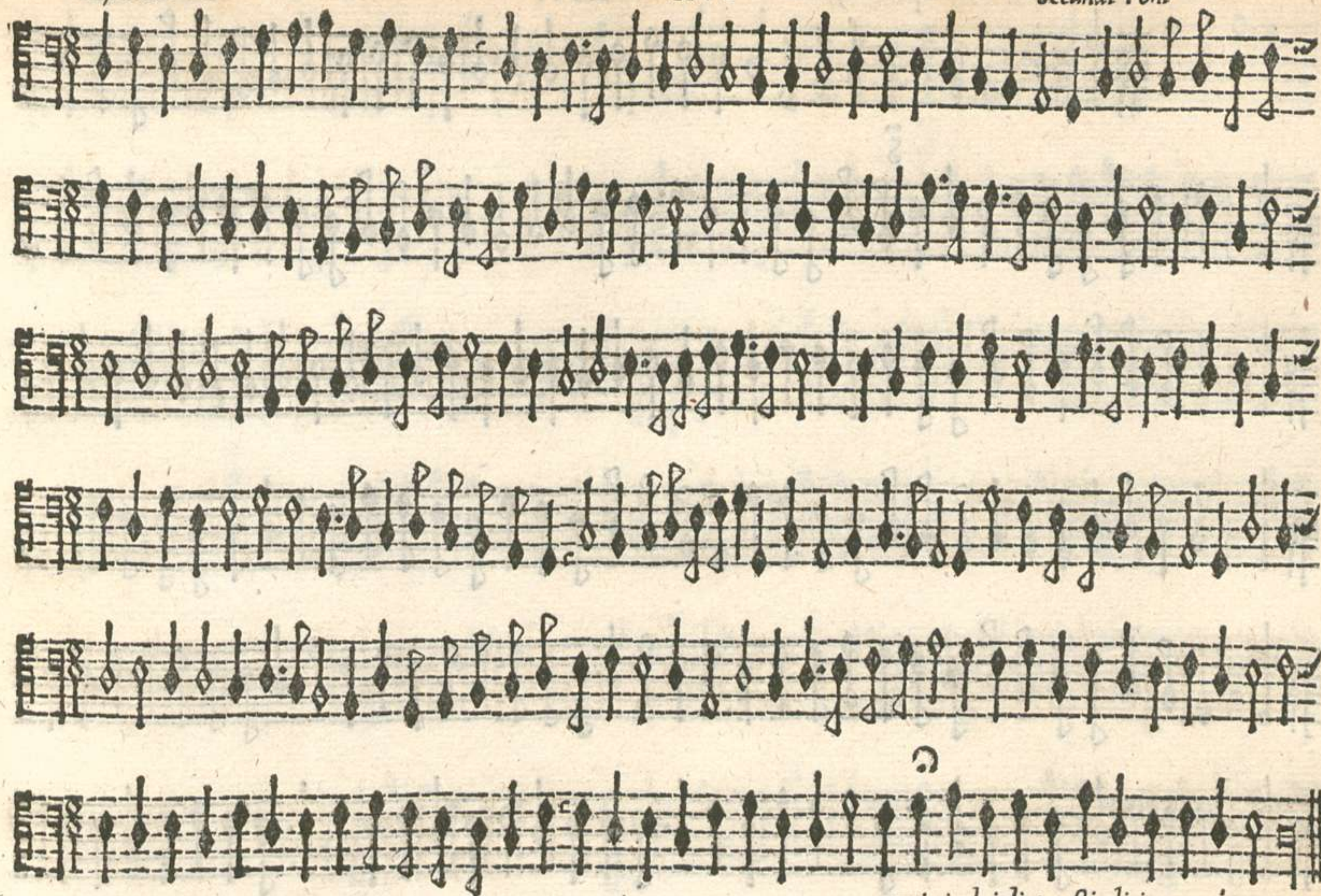


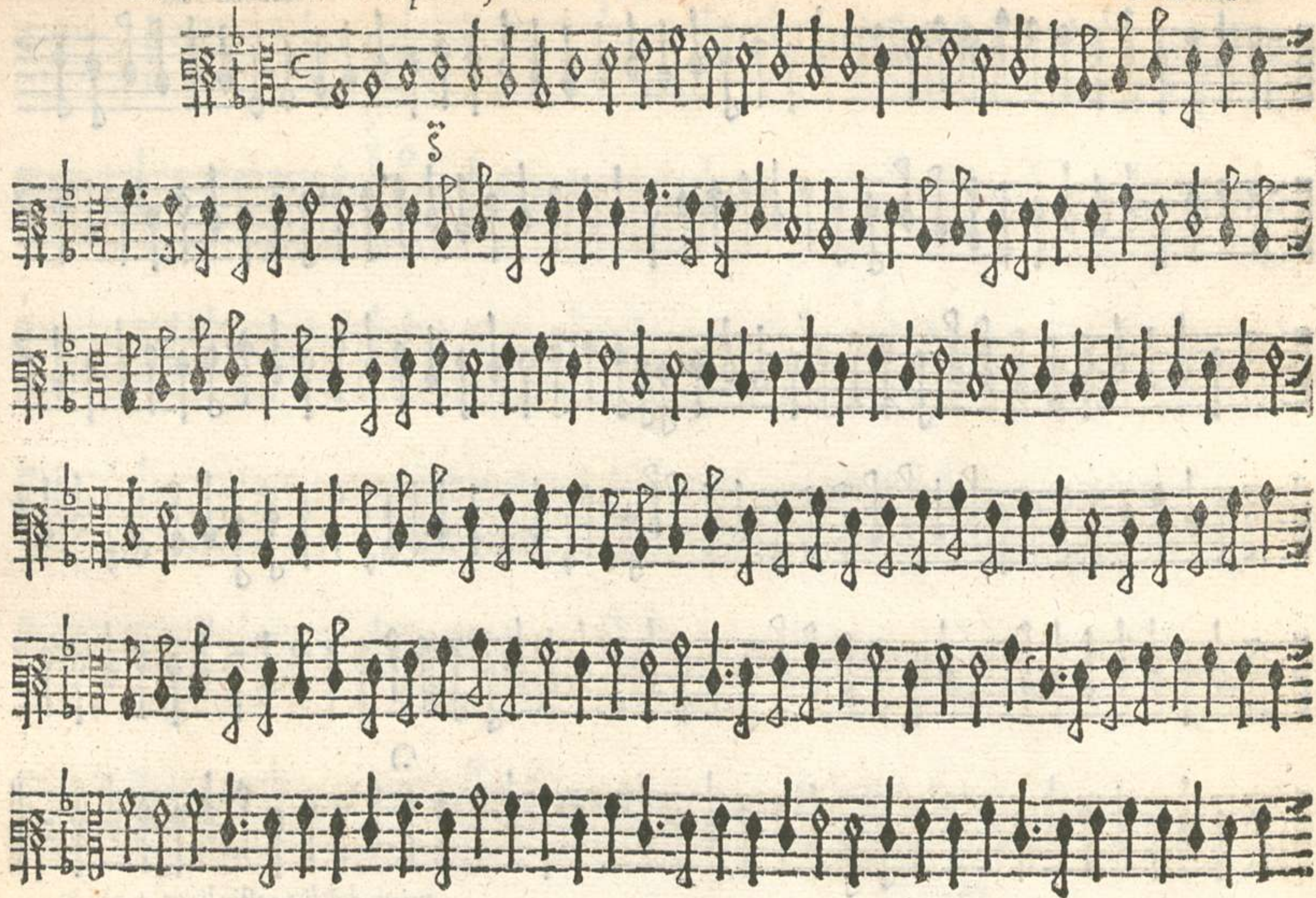
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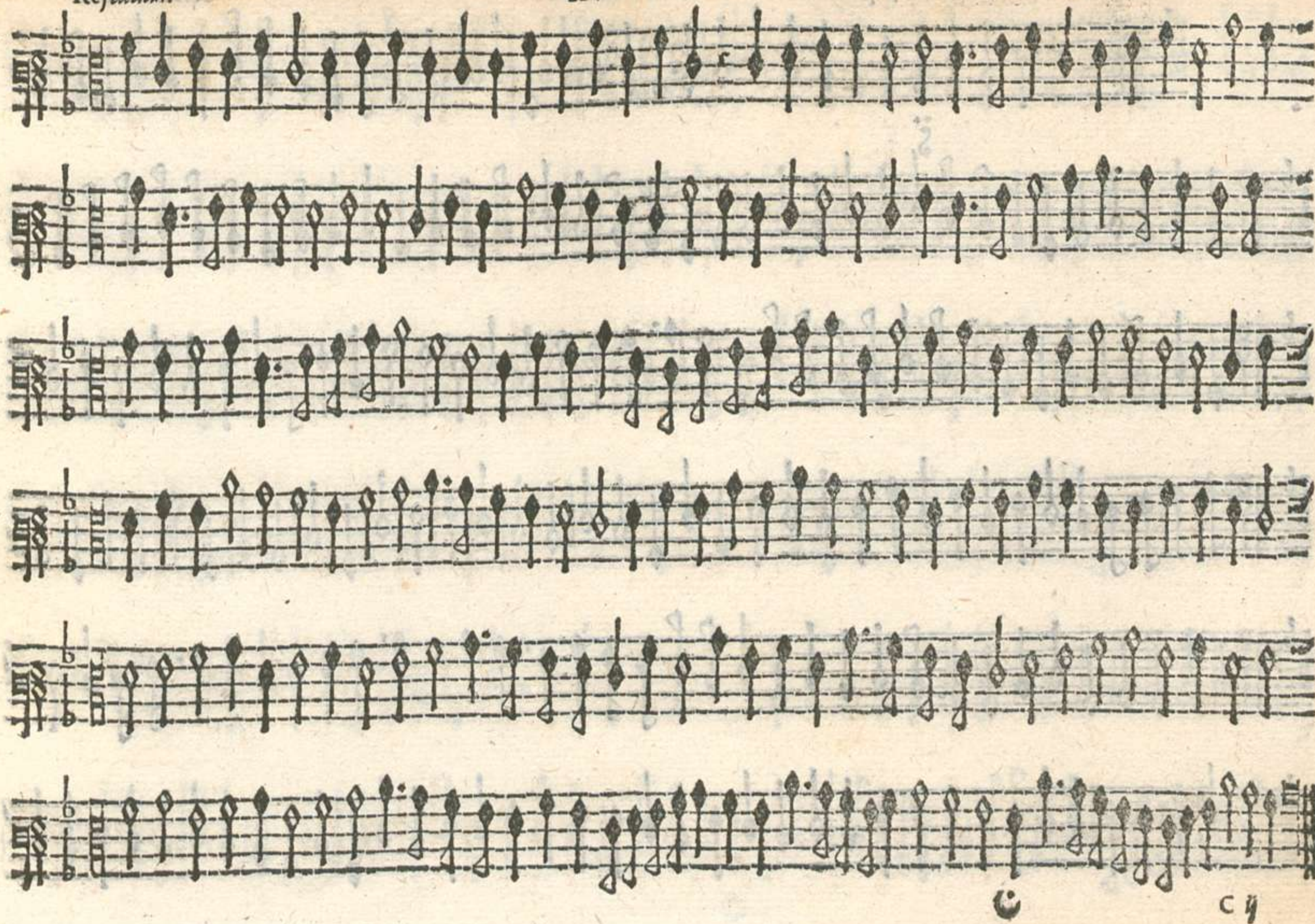


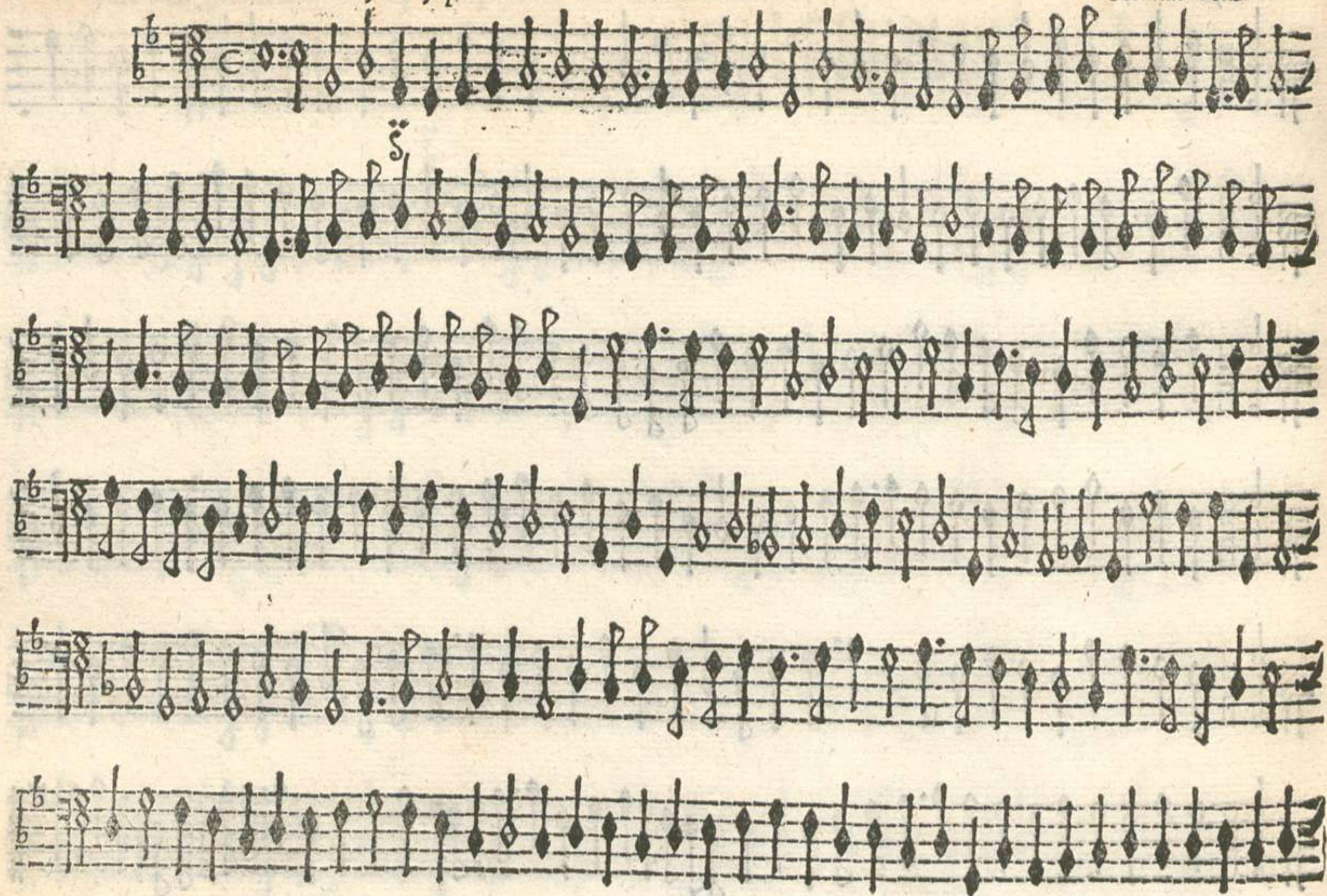


Residuum

XVIII

Secundi Toni





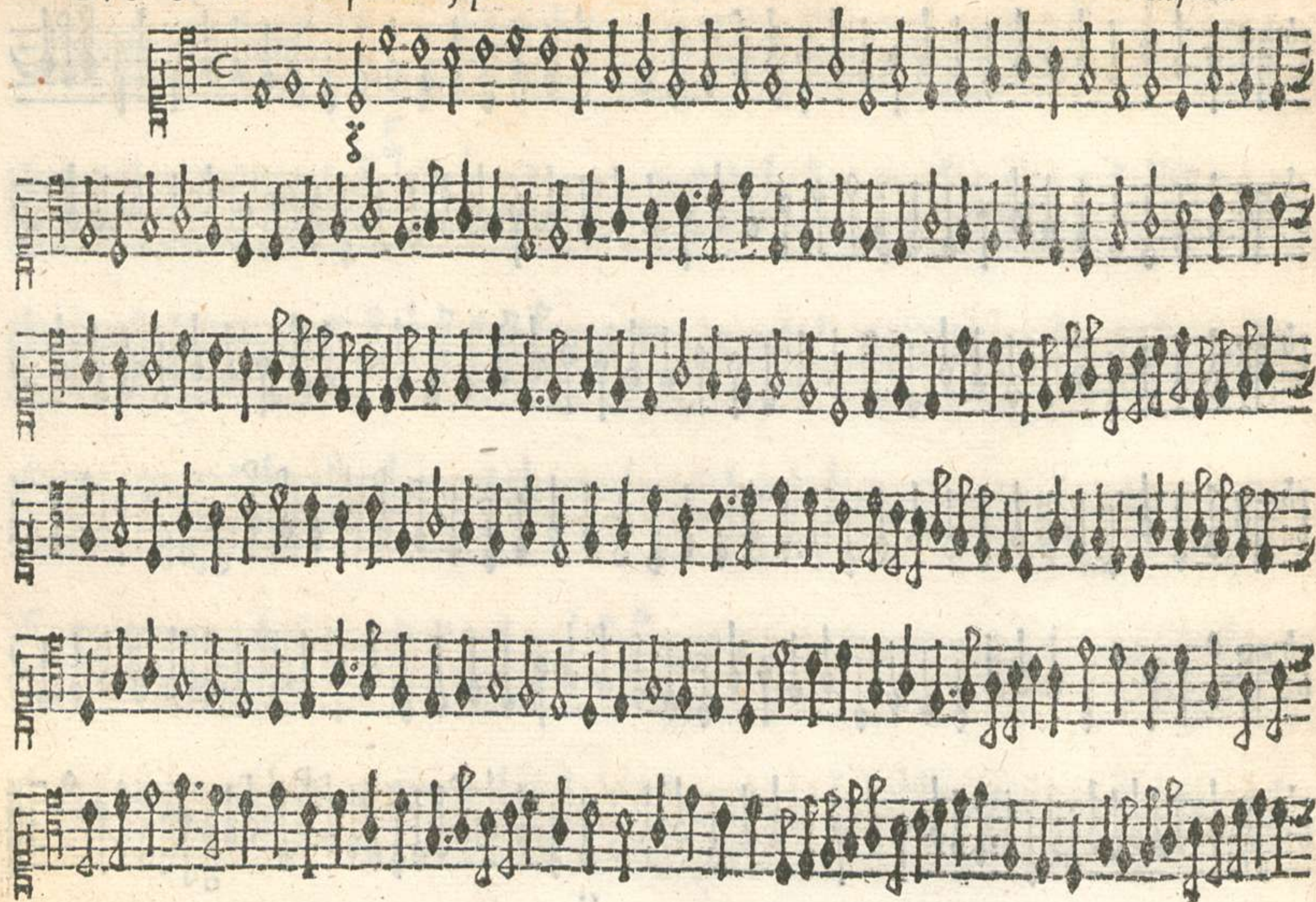
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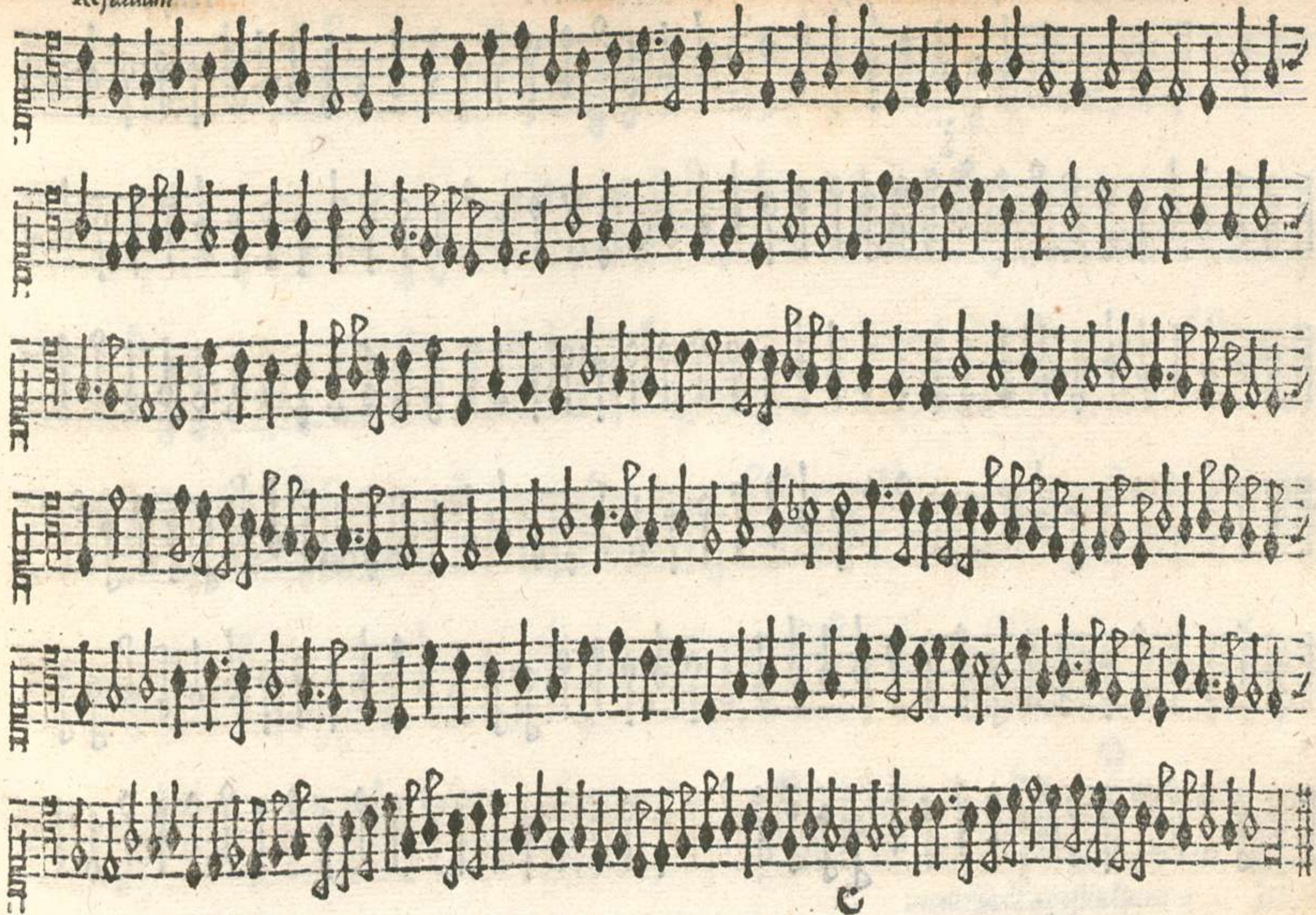
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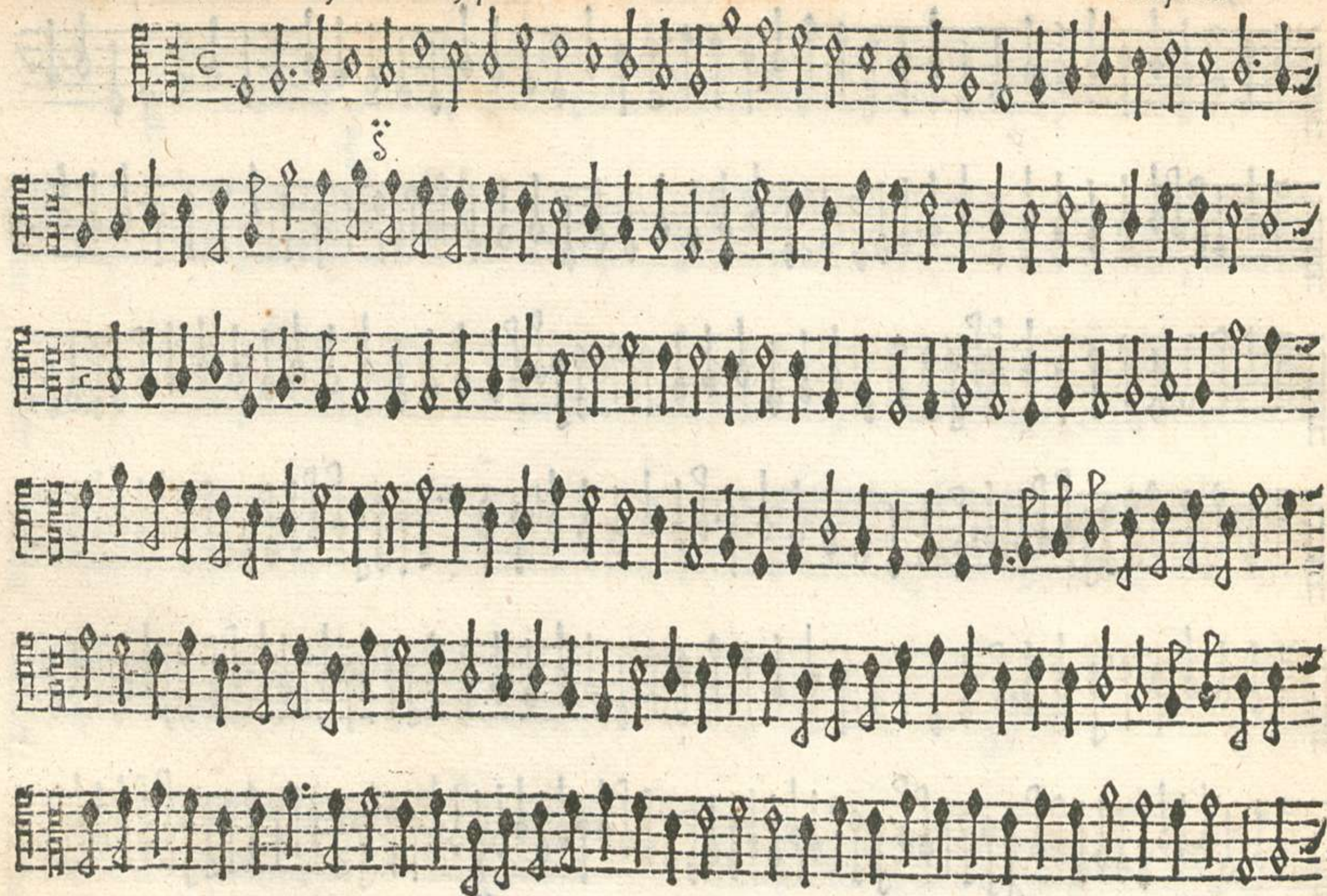
secundi Toni



C







Residuum

X XIII

Tertij Toni

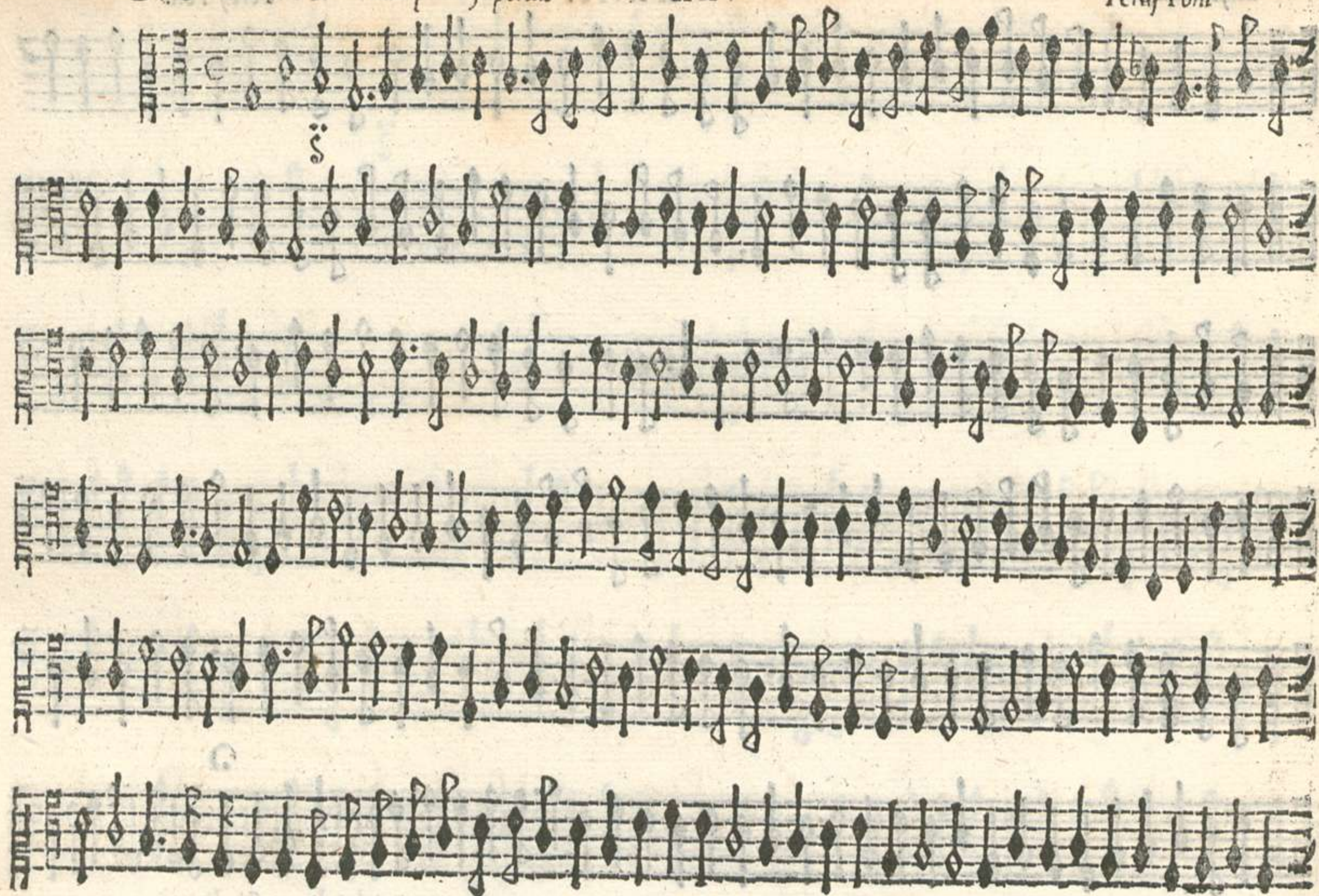


Primi dui di Agostin licino a a D

DVO CANON In diapente superius

XXXV

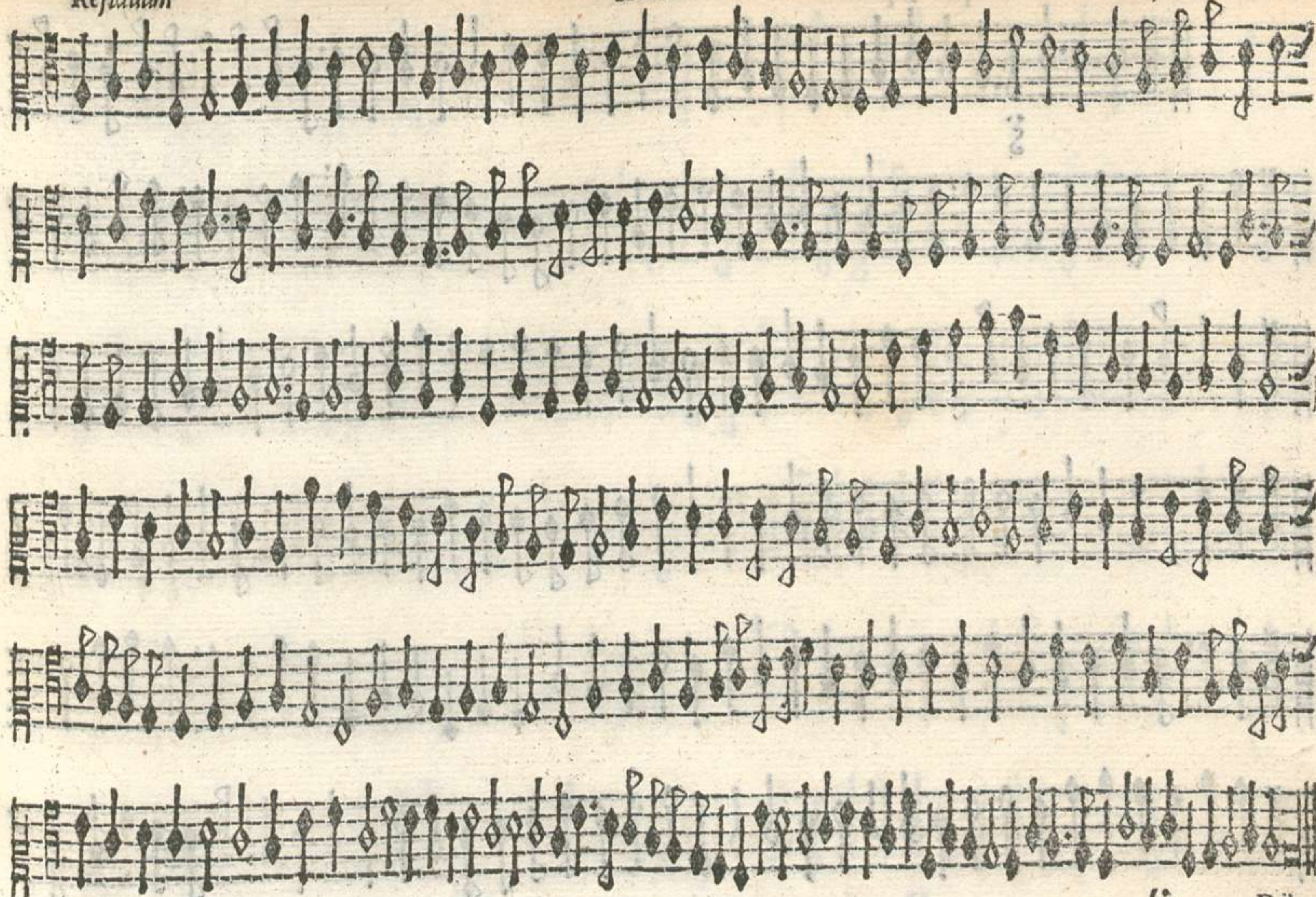
Tertij Toni



Residuum

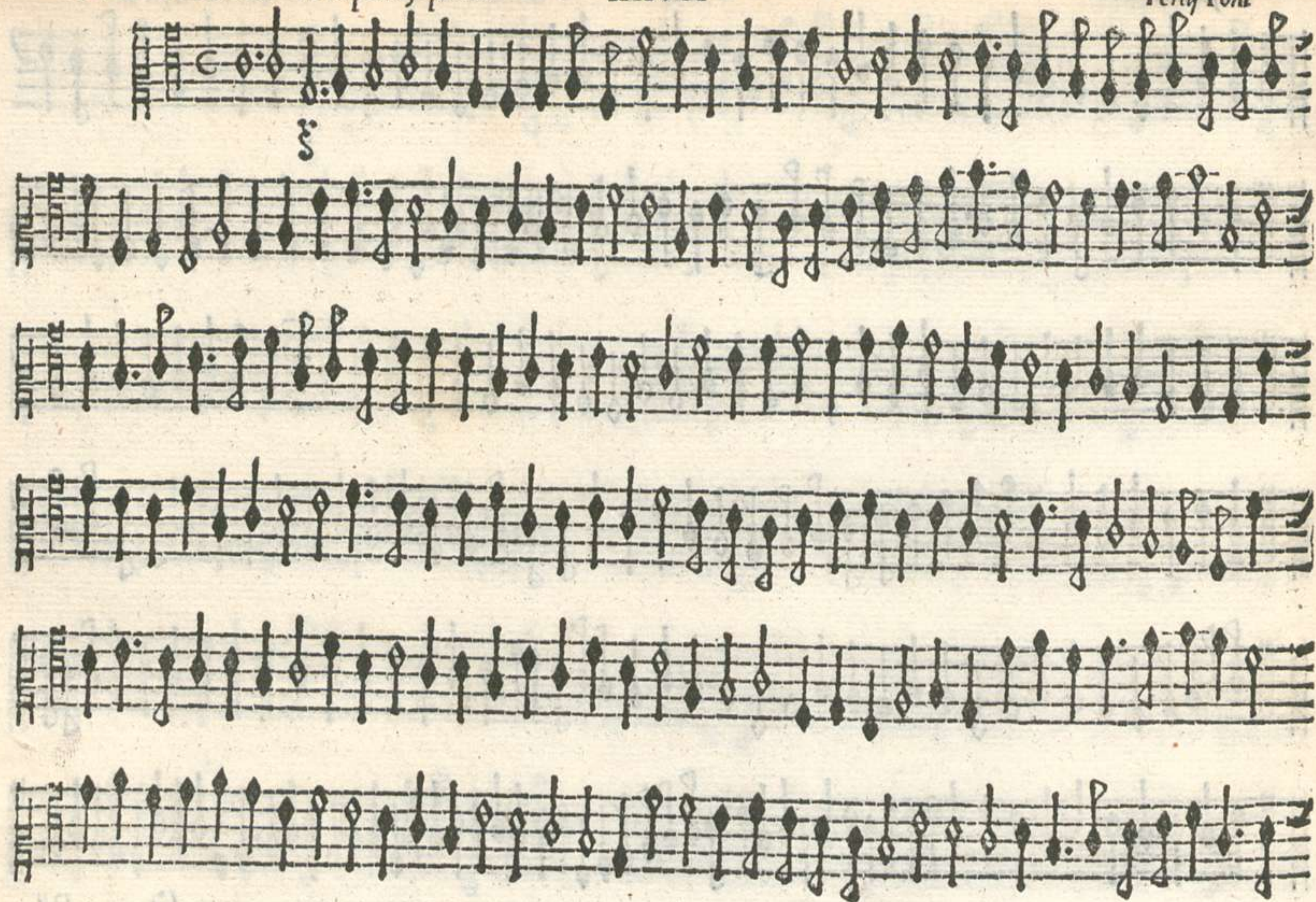
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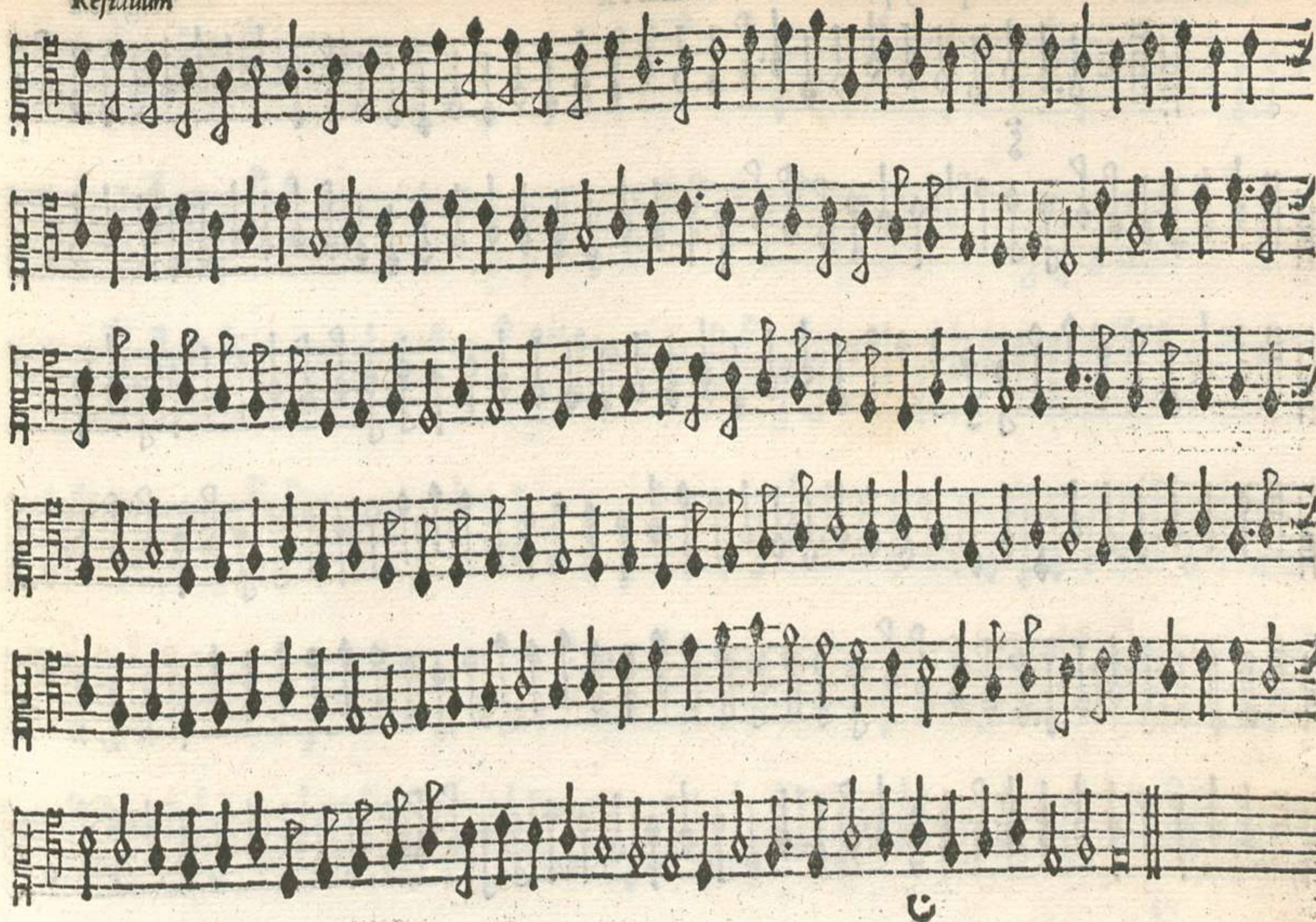
Tertij Toni

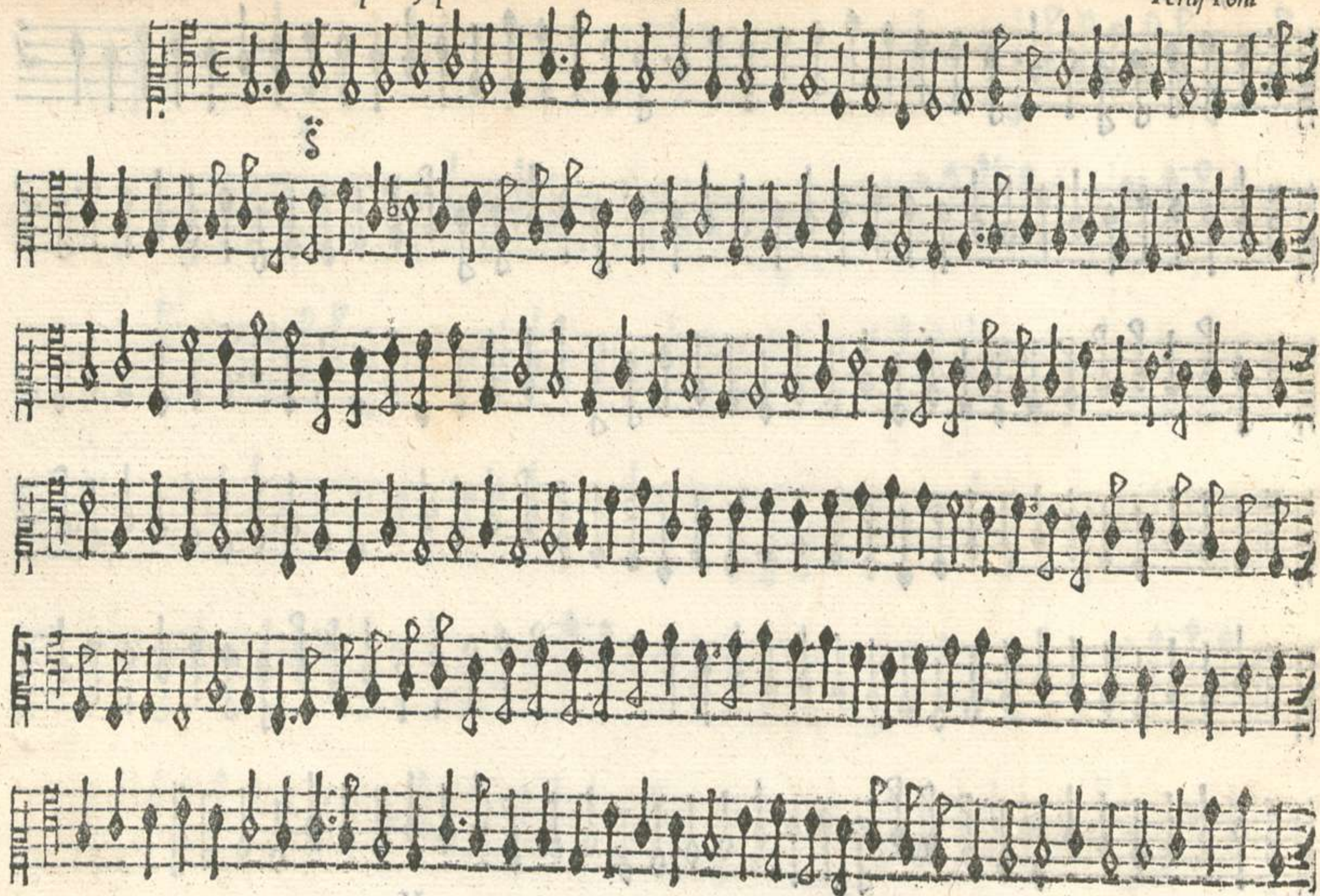


C

Dij



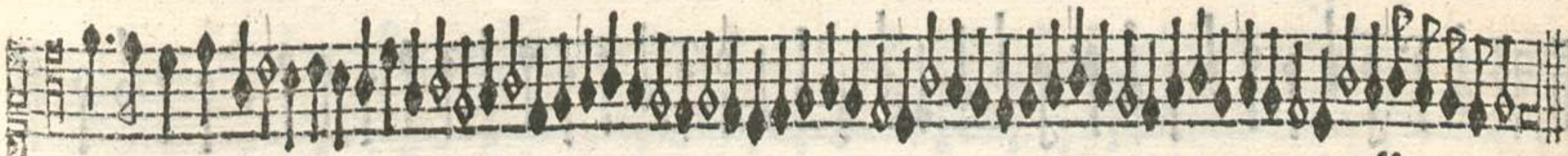




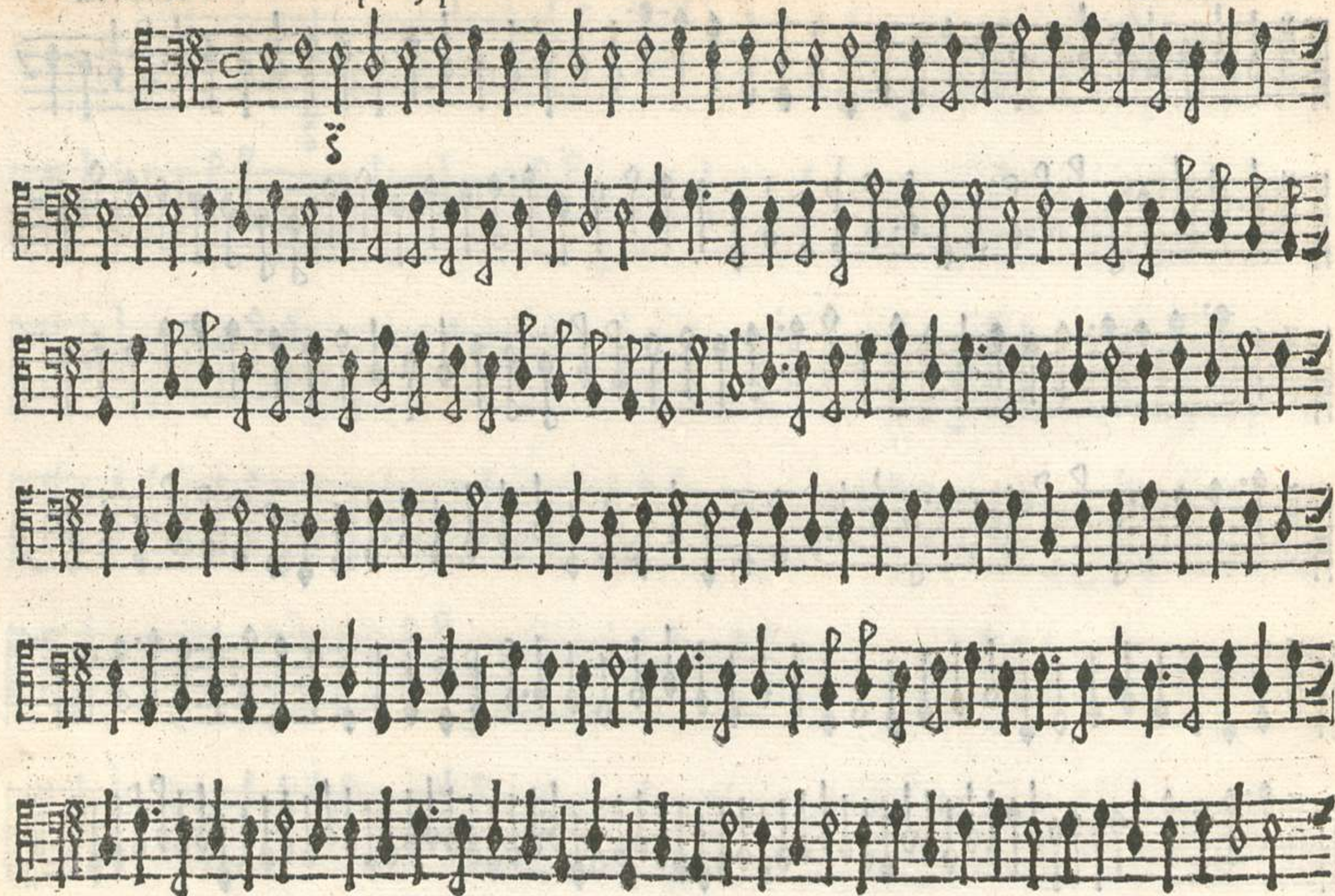
Residuum

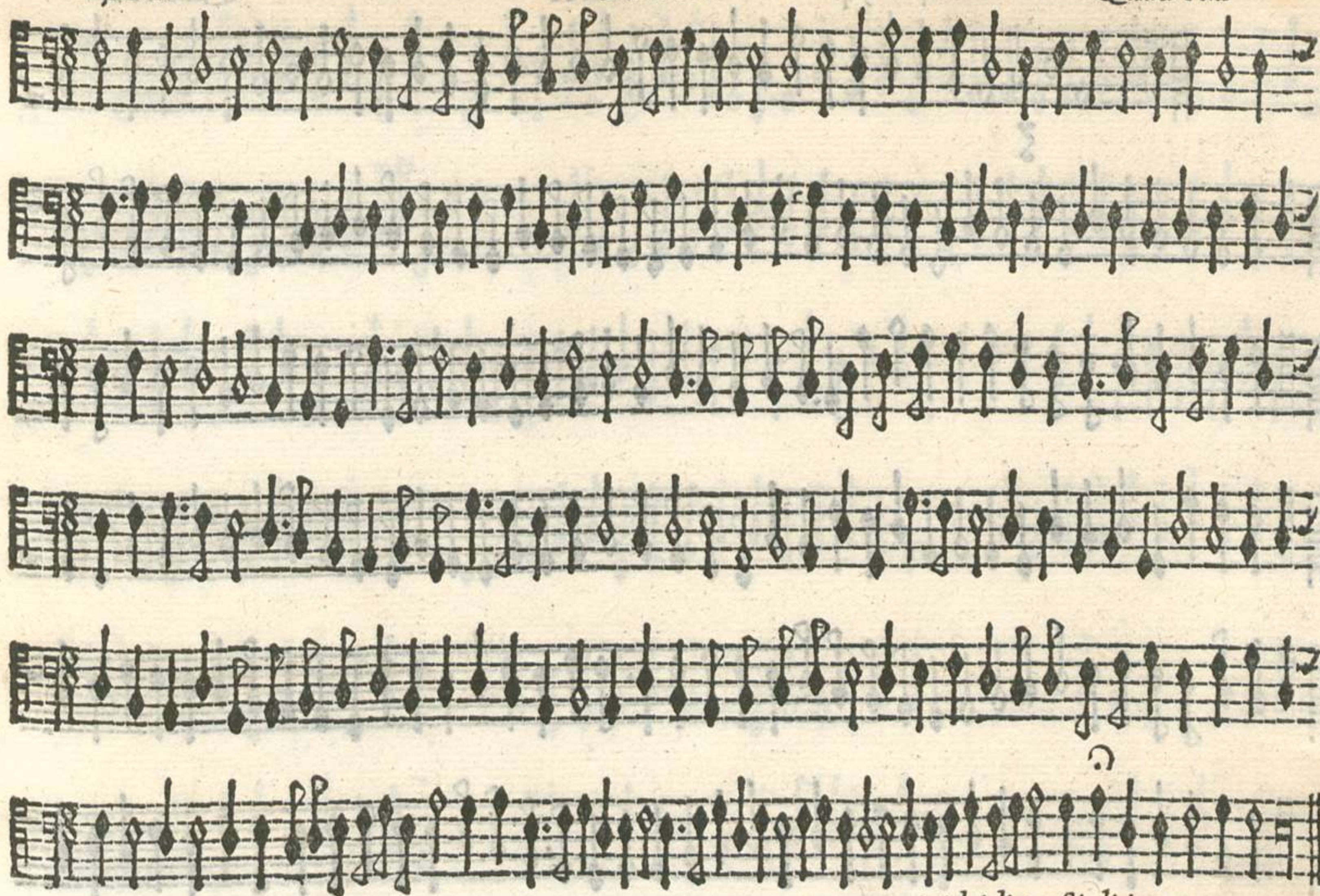
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Tertij Toni

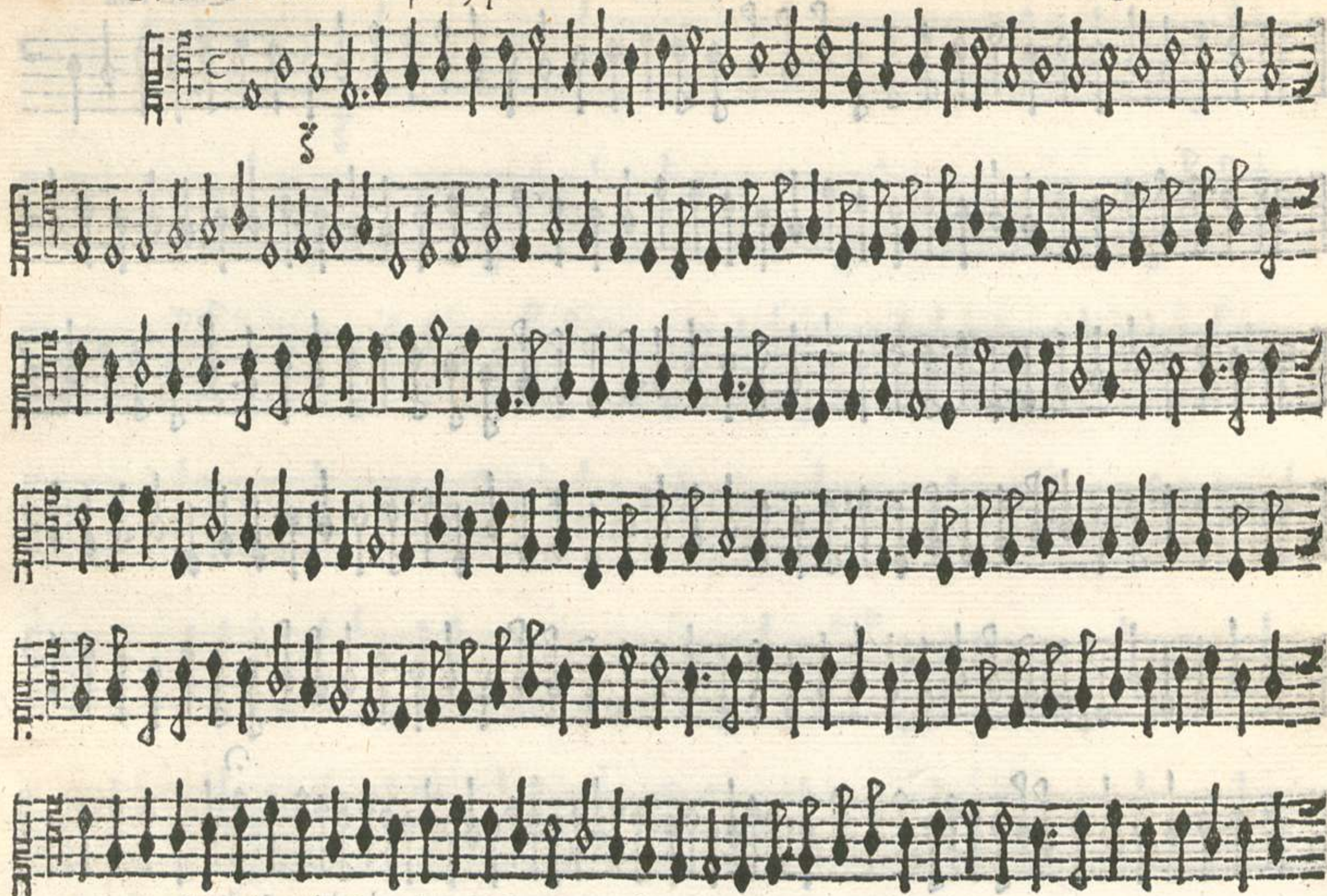


C





Primi dui di Agostin licino a 2 E



Residuon

XXXIIII

Quarti Toni



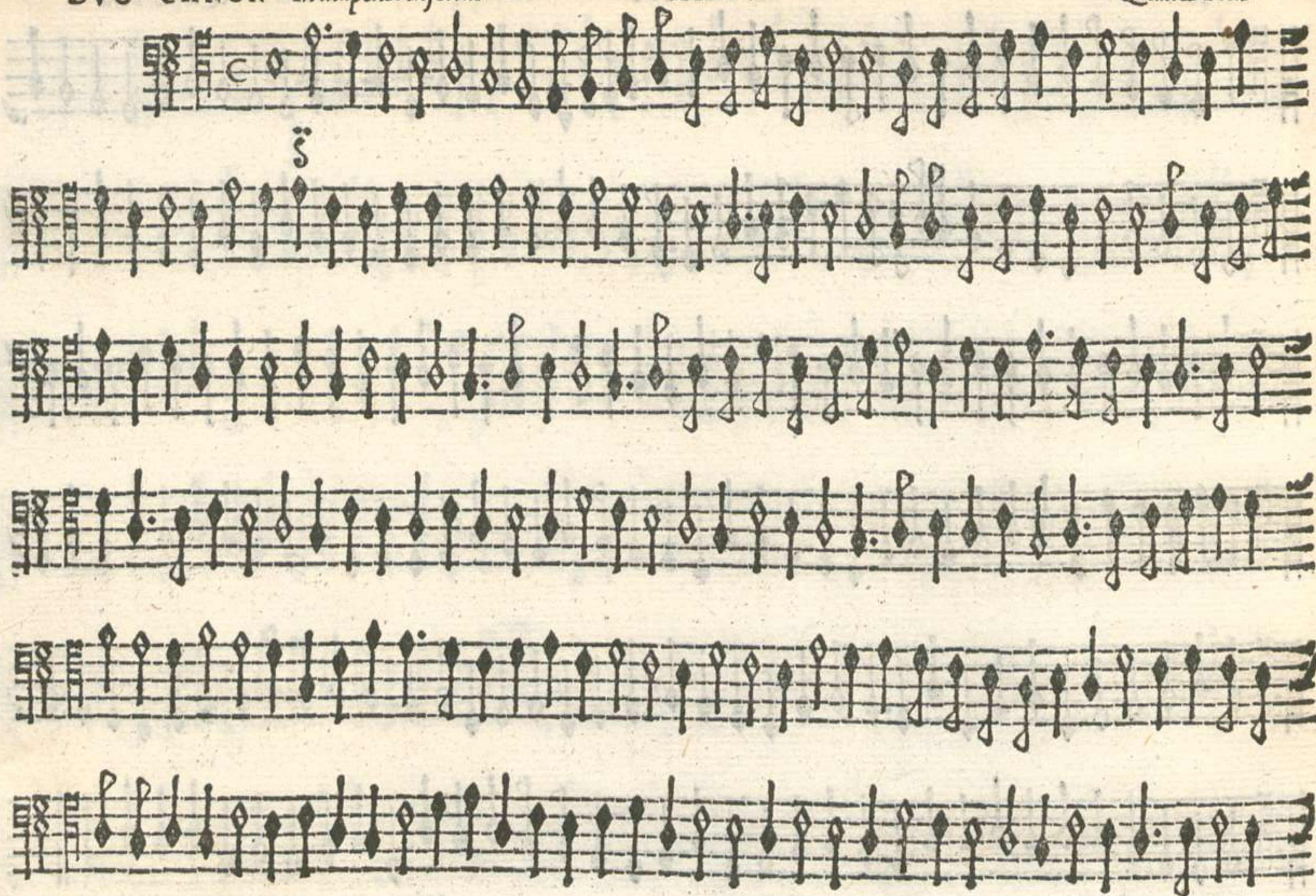
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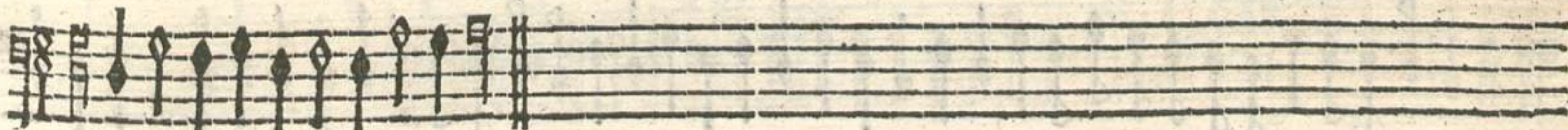
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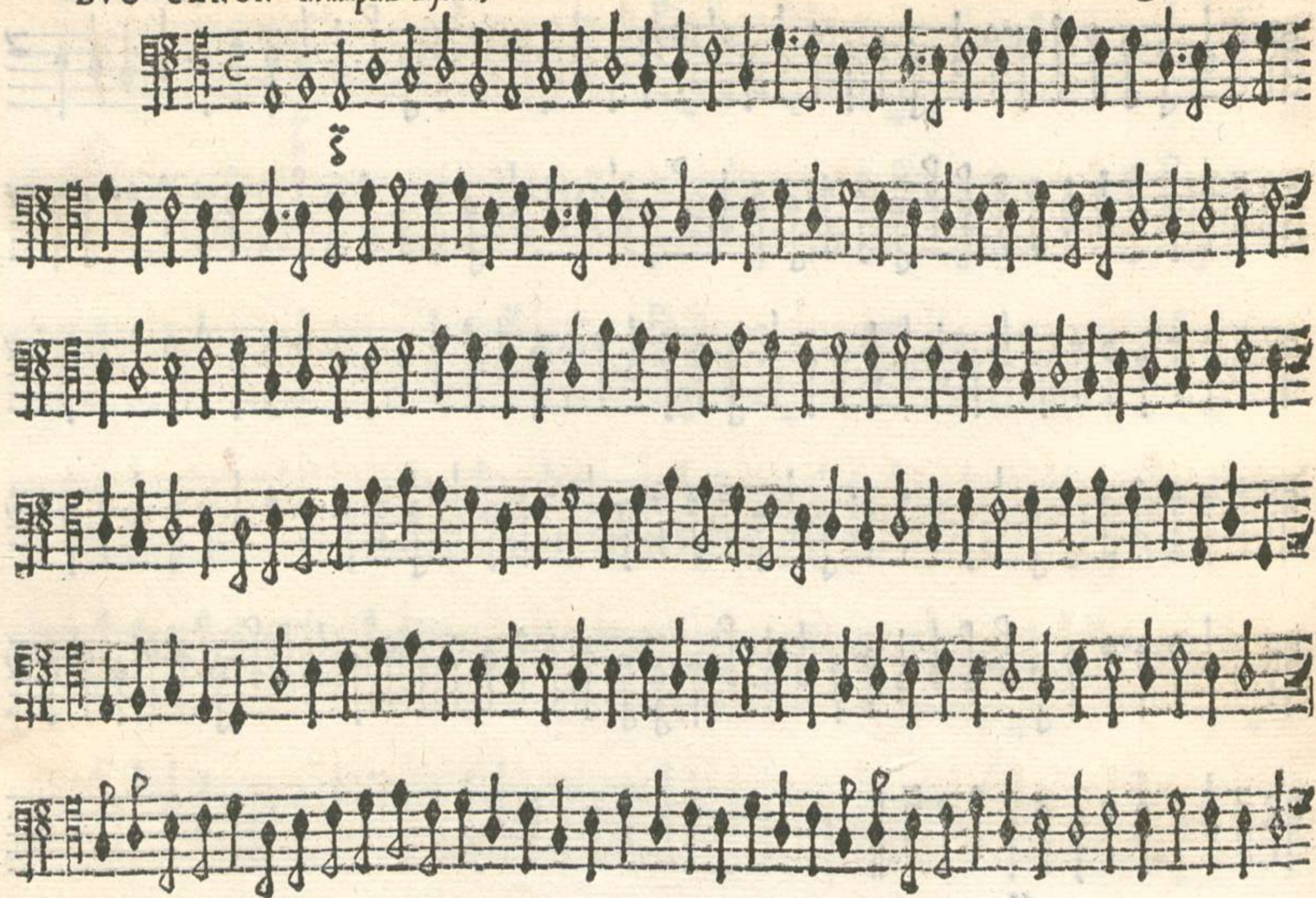
DVO CANON *Indiapenteinferius*

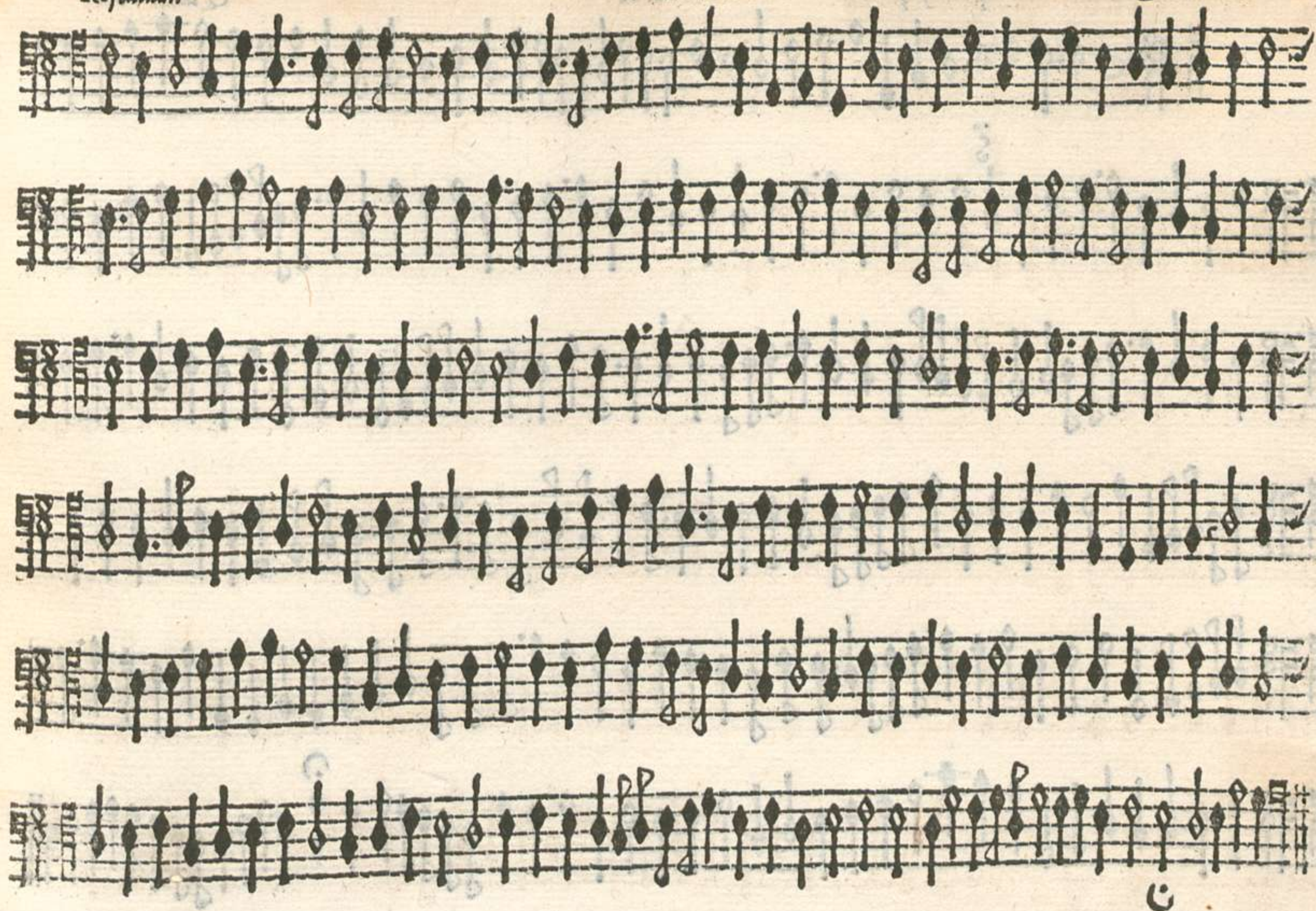
XXXV

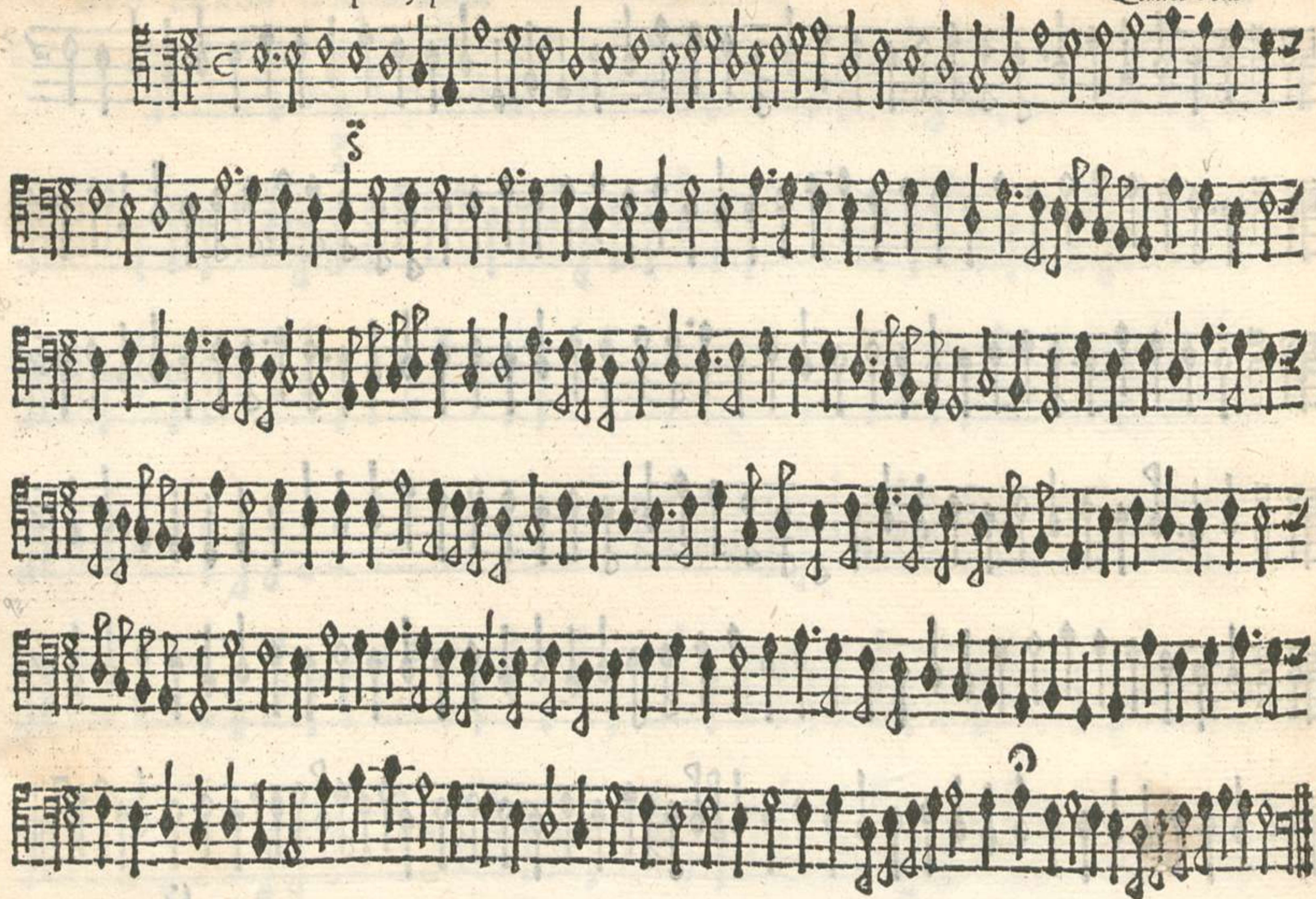
Quarti Toni











DVO CANON *In diapente superius*

XXXIX

Quarti Toni

