

NOV 10 1948

A Georges Auric.

© Cl E unpub 150020

Sinfonietta.

M1001
P8855

pour orchestre.

Francis Poulenc

1947

I allegro con fuoco.

Surtout pas plus lent que ♩ =

Cornu in F

Trombe in C

Timpani

Vni I

Vni II

Vle

C.

B.

Ob.

Cl. in B

Fg. d

Cni

I

II

Vle

C.

B.

2

FL.

OB.

CL.

Fg.

Cni.

T^b.

Tpⁿⁱ.

I. *arco*

II. *arco*

V^e. *arco* *Div.* *tr. unis.*

C. *arco*

B. *arco*



FL.

OB.

CL.

Fg.

I.

II.

V^e.

C.

B.

f

I. solo

f *Bien en dehors.*

pizz.

arco

FP.

OB.

CP.

Fg.

C[♯]

I

II

V^{ln}

C.

B.

pizz.

pizz. natur.

pizz.

très chanté

mf

arco

mf

arco

mf

arco

mf

b f

mf

FP.

OB.

CP.

Fg.

C[♯]

I

II

V^{ln}

C.

B.

mf

f

I solo

5

5

OB. *II*

Cl. *II*

Fg. *a2*

Cⁿⁱ

T^{bc}

I *pizz* *arco*

II *pizz* *Div.*

Vle

C. *arco* *b^b*

B. *f* *pizz* *arco*

6

OB.

Cl.

Fg.

Cⁿⁱ

T^{bc}

Tⁿⁱ *sec.* *f*

I *arco* *unis* *pizz*

II *pizz*

Vle *pizz*

C. *pizz*

B. *pizz*

FL. *mf*

OB

CP

Fg *mf*

I *mf*

II *arco*

Vc *p* *pizz nat.* *arco*

C *p* *arco* *mf*

B *mf*

FL.

OB

CP

Fg *sol.* *arco* *f*

C *Bauches* *f*

I *f* *pizz*

II *f* *pizz*

Vc *f*

C *sol.* *f* *pizz* *arco* *sol.*

B *f* *f* *f* *sol.*

8

Fl. I. *sub. pp.*

Ob. *sub. pp.*

Cl. *ov.*

Tp.

Vn. I *arco* *sub. pp. legg.*

Vn. II *sub. ppp*

Vla. *sub. ppp*

C. *sub. ppp*

B. *sub. pp*

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *p*

Vn. I. *p*

Vn. II. *p*

Cni. I. *p* *doucement chanté.*

Arpa. *p*

Vla. *pp* *très serré* *très doux*

Vn. I. *pp* *très serré* *très doux*

Vn. II. *pp* *très serré* *très doux*

C. *sol.* *f* *ppz.* *tranco* *p* *bien soutenu*

B. *p*

I. Solo

Fl

Ob

Cl

Tr I

Tr II

Tuba

Ten

Bass

Arapa

Vln I

Vln II

Vla

C

B

musical notation details:

- Flute: Solo section with trills and triplets.
- Trumpets I: Solo section with trills and triplets.
- Clarinet: Melodic line with phrasing slurs.
- Violins: Sustained chords and melodic fragments.
- Cello/Bass: Sustained chords and melodic fragments.

Fl. (a2)
 Ob.
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Cn.
 Tuba I
 Tuba II
 Tpt. I
 Tpt. II
 Aspa.
 Divisi
 V. I
 V. II
 V. Pe.
 C.
 B.

This musical score page, numbered 12, features a symphony orchestra and a vocal soloist. The orchestral parts include:

- Flutes (Fl. I & II):** Playing a melodic line with a long slur across the first three measures.
- Oboe (Ob.):** Playing a melodic line with a long slur across the first three measures.
- Clarinets (Cl. I & II):** Playing a melodic line with a long slur across the first three measures.
- Bassoons (Bsn. I & II):** Playing a melodic line with a long slur across the first three measures.
- Trumpets (Tr. I & II):** Playing a melodic line with a long slur across the first three measures.
- Trombones (Tbn. I & II):** Playing a melodic line with a long slur across the first three measures.
- Timpani (Tim.):** Playing a melodic line with a long slur across the first three measures.
- Violins (Vln. I & II):** Playing a melodic line with a long slur across the first three measures.
- Violas (Vla.):** Playing a melodic line with a long slur across the first three measures.
- Cello (Cello):** Playing a melodic line with a long slur across the first three measures.
- Double Bass (Cb.):** Playing a melodic line with a long slur across the first three measures.
- Arpa (Harp):** Playing a melodic line with a long slur across the first three measures.

The vocal soloist part (Vox) is written in a single staff, starting with the instruction "uniss" and "bravo canté." The vocal line is marked with a long slur across the first three measures. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first three measures are marked with a forte (f) dynamic. The vocal soloist part is marked with a piano (p) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first three measures are marked with a forte (f) dynamic. The vocal soloist part is marked with a piano (p) dynamic.

II

Fl.

Oboe I

Oboe II

Cl.

Bs.

Cni I

Cni II

Tbn I

Tbn II

Tp

Arap.

Vln I

Vln II

Vcl.

C.

B.

da
re
mi b
fa b
fa b
si

14

d = d exactement.

FP. I
FP. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cz. I
Cz. II
T₂B_o I
T₂B_o II
Tp^{tr}

Apa

brusque.

Très violent

I
II
V^{le}
C.
B.

Pizz #

Fl.

OB I

OB II

Cl. I

Cl. II

Fg. I

Fg. II

C. I

C. II

T. I

T. II

I. Div.

II. Div.

Vcl.

C. Div.

B.

arco

p

mf

pizz.

p

13

Handwritten musical score for orchestra and strings, page 16, rehearsal mark 13. The score is written on multiple staves with various instruments and dynamic markings.

FR. (Flutes): I and II staves. Dynamics: *mf*.

OB. (Oboes): I and II staves. Dynamics: *mf*.

CL. (Clarinets): I and II staves. Dynamics: *mf*.

CG. (Corns): I and II staves. Dynamics: *mf*.

TR. (Trumpets): I and II staves. Dynamics: *mf*.

TC. (Trombones): I and II staves. Dynamics: *mf*.

Arpa (Harp): Dynamics: *mf*.

Violins: I and II staves. Dynamics: *pp*. Includes the marking *unis.* (unison).

Viola: Dynamics: *pp*.

C. (Cello): Dynamics: *pp*. Includes the marking *unis.* (unison).

B. (Bass): Dynamics: *pp*. Includes the marking *arco* (arco).

The score features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions like *unis.* and *arco*.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cni
T. Be
Arpa
I
II
Vlo
C.
B.

do solb
re# la
mi b si

très chanté

acc.
sfz.

p
mf
f

P22

Fl.

OB. I

Cl. I

Cl. II

Fag. I

Fag. II

Cz. I

Cz. II

Tuba

Vln. I

Vln. II

Vla.

C.

B.

mf

f

sof

f

mf

f

f

f

pour tous: molto 15

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, I and II, playing a melodic line with dynamics *p* and *f*.
- Oboes (Ob):** Two staves, I and II, playing a melodic line with dynamics *p* and *f*.
- Clarinet I (Cl. I):** One staff, playing a melodic line with dynamics *p* and *f*.
- Clarinet II (Cl. II):** One staff, playing a melodic line with dynamics *p* and *f*.
- Bassoons (Fg):** Two staves, I and II, playing a melodic line with dynamics *p* and *f*. Includes the instruction *stacc. molto* and accents.
- Horns (Coi):** Two staves, I and II, playing a melodic line with dynamics *p* and *mf*. Includes the instruction *doucement en dehors*.
- Trumpets (T. Co):** Two staves, I and II, playing a melodic line with dynamics *p* and *mf*.
- Trombones (T. Co):** Two staves, I and II, playing a melodic line with dynamics *p* and *mf*.
- Timpani (Tp):** One staff, playing a rhythmic pattern with dynamics *p*.
- Violins (V. Co):** Two staves, I and II, playing a melodic line with dynamics *p* and *mf*. Includes the instruction *pizz.* and *très serré (sur la touche)*.
- Viola (V. Co):** One staff, playing a melodic line with dynamics *p* and *mf*.
- Cello (C):** One staff, playing a melodic line with dynamics *p* and *mf*.
- Bass (B):** One staff, playing a melodic line with dynamics *p* and *mf*.

Fl. I
Ob. I
Cl. I
Fg. I
Ca. I
Tpt. I
Tbn. I
Vn. I
Vla. I
C. I
Cb. I

Fl. I: *mf*
Ob. I: *mf*
Cl. I: *p*, *mf*
Fg. I: *p*, *mf sec*
Ca. I: *mf*, *Solo.*
Tpt. I: *pp*, *p*
Tbn. I: *pp*, *Div.*
Vn. I: *pp*, *natur.*, *mf*
C. I: *p*, *mf*, *arco*
Cb. I: *mf sec*, *arco*, *mf*

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Fg I
Fg II
Cⁿ I
Cⁿ II
T^{be}
T^{rn}
A^{pa}
I
II
Vc
C.
B.

p *f* *f* *b^o*

très chanté

has chanté

solo

I. solo

f

m.d. h. #

dur.

possible. # g

so

unis

FL. *a2*

OB.

CL. I

CL. II

Fg. I

Fg. II

CA. I

CA. II

Ts.Bo. I

Ts.Bo. II

Tp. ni

Ripa.

I

II

VE

C.

B.

so

p sub *lies* *P.é*

p sub *lies* *P.é.*

ppp sub.

pp

do b
re
mi
fa
sol
la b
si b

aliv.

17

$\text{♩} = \text{♩}$ précédente.
exactement le double plus lent

FP. *pp* solo

OB. I *p* mélancolique

OB. II *pp* très doux

CL. I *pp*

CL. II *pp*

FF. I *pp*

FF. II *pp*

Akpa *pp* ut maj

V. I *pp*

Div. *pp*

V. II *pp*

Div. *pp*

VE *pp*

Div. I *pp* *b7*

II *pp* *b7*

C. *pp*

Div. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

B. *pp*

Div. *pp* *arco* *pizz.* *arco* *pizz.*

pp

The musical score is arranged in systems. The top system includes Flutes (FP I, II), Oboes (OB I, II), Clarinets (CP I, II), and Bassoons (Fg I, II). The middle system includes Horns (C I, II). The bottom system includes Trumpets (T I, II), Trombones (B I, II), and Double Basses (Div. I, II). The score contains various musical notations including dynamics (p, mf, solo), articulation (accents), and performance instructions (arco, pizz). The piece is in 2/4 time and features a complex orchestration with multiple woodwinds and strings.

18

Fl. I *pp*
 Fl. II *pp*
 Ob.
 Cl.
 Fg. I *pp*
 Fg. II *pp*
 Cu. I
 Cu. II *pp*
 Tuba *I. solo. mp.*
 Arpa *pp* *m.d.* *mf* *m.d.*
très clair et doux.
 Vln. I *ppp*
 Vln. II *pp*
 Vcllo *pp*
 C. Div. *pizz.* *arco* *pizz.* *arco*
 B. Div. *pizz.* *arco* *pizz.* *arco*

This page of a handwritten musical score features the following instruments and parts:

- Flute (Fl.)**: Part 1, Part 2
- Oboe (Ob.)**: Part 1, Part 2
- Clarinet (Cl.)**: Part 1, Part 2
- Fagotto (Fg.)**: Part 1, Part 2
- Cor Anglais (C^{or})**: Part 1, Part 2
- Trombe (Tr.)**: Part 1, Part 2
- Arpa (Arpa)**: Harp part with dynamic markings *pp* and *ppp*, and performance instructions *ut maj.* and *gliss.*
- Violini (Vl.)**: Part 1, Part 2
- Viola (Ve)**
- Cello (C.)**
- Violoncelli (Div.)**: Cello Division and Bass Violoncello Division, both with *pizz.* and *arco* markings.

The score is written in a common time signature and includes various musical notations such as dynamics (*pp*, *ppp*), articulation, and performance directions. The bottom of the page shows empty staves.

19.

Handwritten musical score for orchestra, measures 19-22. The score includes staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Horns (Cⁿⁱ), Trumpets (T¹, T²), Trombones, Percussion (Arapa), Violins (I, II), Viola (V^e), Cello (C.), and Double Bass (B.).

Measure 19: Flutes I and II play a melodic line with dynamics *f*, *bf*, *p*, and *#p*. Clarinets I and II play a rhythmic pattern marked *très doux*. Bassoons I and II play a sustained note marked *Bien soutenu*. Horns, Trumpets, and Trombones are silent. Percussion (Arapa) has a short burst. Violins I and II play a melodic line with dynamics *pp* and *pp*. Viola, Cello, and Double Bass play a rhythmic pattern with dynamics *ppp*, *ppp*, and *ppp*.

Measure 20: Flutes I and II continue the melodic line. Clarinets I and II continue the rhythmic pattern. Bassoons I and II continue the sustained note. Horns, Trumpets, and Trombones are silent. Percussion (Arapa) is silent. Violins I and II continue the melodic line. Viola, Cello, and Double Bass continue the rhythmic pattern.

Measure 21: Flutes I and II continue the melodic line. Clarinets I and II continue the rhythmic pattern. Bassoons I and II continue the sustained note. Horns, Trumpets, and Trombones are silent. Percussion (Arapa) is silent. Violins I and II continue the melodic line. Viola, Cello, and Double Bass continue the rhythmic pattern.

Measure 22: Flutes I and II continue the melodic line. Clarinets I and II continue the rhythmic pattern. Bassoons I and II continue the sustained note. Horns, Trumpets, and Trombones are silent. Percussion (Arapa) is silent. Violins I and II continue the melodic line. Viola, Cello, and Double Bass continue the rhythmic pattern. A *solo* marking is present above the Oboe II staff, with a *mf* dynamic marking below it.

FL. I *pp* \flat_2

FL. II

OB. I

OB. II

CA. I *solo* *mf* \flat_2 \flat_2 \flat_2

CA. II

Fg. I *p*

Fg. II *très sec.* \flat_2

Cl. I *Bouché* *p*

Cl. II

Tbn. I *p*

Tbn. II

P. I *pp* *se. marc. & tando loco*

P. II *unis sur la touche*

VR. I *p*

C. I *p*

P. I *p*

P. II

82

Fl I
I

Ob I
II

Cl. I
II

Fg I
II

Csa. I
II

Aspa

I
II

vs
C.
B.

solo
f Bien en dehors

mp
f
f sec.

p
f
mp
f
f
f
mp
f

riten.
unis.
riten.
unis.
soli

90

The musical score for page 34, rehearsal mark 90, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** I and II parts, both in treble clef.
- Oboe (Ob):** I and II parts, both in treble clef.
- Clarinet (Cl):** I and II parts, both in treble clef.
- Bassoon (Fg):** I and II parts, both in bass clef.
- Trumpet (Tr):** I part, treble clef.
- Trombone (Tbn):** I part, bass clef.
- Horns (Cni, Cii):** I and II parts, both in bass clef.
- Violin (Vn):** I and II parts, both in treble clef.
- Viola (Ve):** Part in treble clef.
- Cello (C):** Part in bass clef.
- Double Bass (Cb):** Part in bass clef.

Key performance instructions and dynamics include:

- Flute I:** *f* (forte) in the first measure.
- Oboe I:** *f* (forte) in the first measure.
- Clarinet I:** *f* (forte) in the first measure.
- Bassoon I:** *f* (forte) in the first measure.
- Trumpet I:** *f* (forte) in the first measure.
- Trombone I:** *f* (forte) in the first measure.
- Horn I:** *f* (forte) in the first measure.
- Violin I:** *f* (forte) in the first measure.
- Violin II:** *f* (forte) in the first measure.
- Viola:** *f* (forte) in the first measure.
- Cello:** *f* (forte) in the first measure.
- Double Bass:** *f* (forte) in the first measure.

Other notable markings include:

- Flute I:** *solo* in the third measure.
- Oboe I:** *solo* in the third measure.
- Clarinet I:** *solo* in the third measure.
- Bassoon I:** *solo* in the third measure.
- Trumpet I:** *I. solo* in the second measure.
- Trombone I:** *c. sord.* (con sordina) in the second measure.
- Violin I:** *mf sus la tenuto* (mezzo-forte, sus la tenuto) in the first measure.
- Violin II:** *mf sus la tenuto* (mezzo-forte, sus la tenuto) in the first measure.
- Cello:** *arco* (arco) in the first measure.
- Double Bass:** *pizz.* (pizzicato) in the second measure.

molto

from time

FL I f

OB j Brief

CL I f

CL II f

Fg I f

Fg II f

Cas I solo f *Bien en dehors*

Cas II P (Bouché) PP

Arpa f

do la b si b

pp

mbax.

Div. f

Div. natur. f

unis

molto

molto

molto

molto

molto

pizz. molto

solo

Fl
I
II

Ob
I
II

pp très léger et mordant

Cl
I
II

très léger et mordant.

Fg
I
II

p

Cn
I
II

pp natus.

Arpa

ut maj. PPP

Div.
I
II

ppp

Y.

pp pizz.

C.

B.

pp

arco. Div.

FP I II

OB I II

CL I II

Fg I II

C2 I II

T3 I II

Pm

I II V C B

do# re# mi fa# sol# la# si b

mf

sfz

do# re# mi fa# sol# la# si b

Div.

Div.

f

12

12

12

12

molto
pour tous.

22

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
C. I
C. II
T. I
T. II
Tp. I
Tp. II
Trom. I
Trom. II
Perc.
V. I
V. II
V. III
C.
B.

molto

mp
fla.H.
p
pp
Bouché
c. sord.
p
pp
ppp
pizz.
arco
Div
arco

FR I *flaut.* *ppp* *mf*

FR II *flaut.* *ppp* *mf*

OB I *ppp* *mf* *solo*

OB II *ppp* *mf* *solo*

CL I *p* *f*

CL II *p* *f*

Fg I *p* *f*

Fg II *p* *f*

Ca I *natur.* *ppp* *(Bouch.)* *pp*

Ca II *natur.* *ppp* *(Bouch.)* *pp*

Tbn I *p*

Tbn II *p*

Tpt *pp*

Arca *p* *ppp* *natur.*

I *arco* *p* *ppp* *sans la touche.* *natur.*

II *p* *ppp* *sans la touche.* *natur.*

V. *pizz.* *p* *pp* *bien la touche*

C. *pizz.* *p* *pp* *arco*

B. *pizz.* *p* *pp* *arco*

Tempo $\frac{1}{2}$ de l' précédente.

[Le double plus vite]

80

Fl.

OB I

OB II

CL I

CL II

Fg I

Fg II

Coi I

Coi II

T. bo I

T. bo II

Clapa

I

II

V.

C.

B.

solis

a2

pizz.

arco

div.

ritard.

1. cord.

2. cord.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tbc. I
Tbc. II
Tpt. I
Tpt. II
V. Div.
C.
Div.
B.

Très violent

unis
unis

24

Handwritten musical score for a symphony orchestra, page 42, rehearsal mark 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Bassoon (T.Bo.), Trumpet (Tp.), Arpa, Violins (I, II), Viola (ve), Double Bass (Div.), Cello (C.), and Double Bass (B.).

The score is divided into four measures. The Flute (Fl.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Clarinet (Cl.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Horns (I, II) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Trumpets (I, II) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Trombones (I, II) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Bassoon (T.Bo.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Trumpet (Tp.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Arpa part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Violins (I, II) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Viola (ve) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Double Bass (Div.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Cello (C.) part has a melodic line with a slur over the first two measures and a fermata in the second measure. The Double Bass (B.) part has a melodic line with a slur over the first two measures and a fermata in the second measure.

Key markings include *tr* (trill), *can. scand.* (crescendo), *pp.* (pianissimo), *f* (forte), and *pizz.* (pizzicato). The score is written in a 2/4 time signature.

Handwritten musical score for a symphony orchestra, page 43. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The music is in 2/4 time and features a prominent melodic line in the Clarinet and Violin I parts, with a large crescendo and decrescendo marking the section.

(a2)

FR. *f*

OB. *a2. très en dehors et chanté.*

Cl. I *mf*

Cl. II *mf*

Fg. I *très sec. f*

Fg. II *f*

Cni. I *mf*

Cni. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Atp. *mf*

I. Div. *f. marc. 8^a*

II. Div. *f. marc. 8^a*

V. *très en dehors*

C. *arco*

B. *f*

Fl.

Ob.

Cl. I

Cl. II

Fg. I

Fg. II

Cu. I

Cu. II

Tr. I

Tr. II

Tuba

V. I

V. II

V.

C.

Div.

B.

I
 II
 FP. I
 II
 OB I
 II
 CE.
 I
 II
 Fl.
 I
 II
 T.
 I
 II
 T.
 I
 II
 P.
 I
 II
 V.
 C.
 B.

pp *fz* *f* *bp* *p* *hp* *r* *#r* *f* *tr*

solo *leger et mordant*
solo *leger et mordant*
solo *es dehors*
solo *ou dehors*
solo *leger et mordant*
solo *leger et mordant*
tr
f
près de la table
très chanté
unis.
arco *p.* *p.* *bp.* *p.* *p.*

très soutenu.

This musical score page, numbered 47, features a full orchestral arrangement with a vocal soloist. The instruments are organized as follows:

- Flutes:** Flute I (Fl. I) and Flute II (Fl. II), both marked *a2.* and *f*.
- Oboes:** Oboe I (Ob. I) and Oboe II (Ob. II), both marked *a2.* and *f*.
- Clarinets:** Clarinet I (Cl. I) and Clarinet II (Cl. II), both marked *a2.* and *f*.
- Cornets:** Cornet I (Co. I) and Cornet II (Co. II), both marked *f*.
- Trumpets:** Trumpet I (Tr. I) and Trumpet II (Tr. II), both marked *f*.
- Timpani:** Timpani (T^m), marked *f*.
- Harps:** Harp (Apx), marked *f*.
- Violins:** Violin I (V. I) and Violin II (V. II).
- Violas:** Viola (V.).
- Cellos:** Cello (C.).
- Bass:** Bass (B.).

The vocal soloist part is marked *sol. en dehors* and *f sec.*. The score includes various musical notations such as dynamics (*f*, *sfz*), articulation (*acc.*), and performance instructions like *en dehors* and *sol. en dehors*. The bottom of the page shows the beginning of the double bass and string sections.

Handwritten musical score for a symphony orchestra, page 48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (Cb.). The music is in 2/4 time and features various dynamics, articulations, and performance instructions such as "a2. soli" and "ser".

Flute (Fl.): Starts with a second ending ("a2.") and a key signature change to one sharp (F#). It features a melodic line with slurs and accents.

Oboe (Ob.): Enters with a "a2. soli" instruction, playing a melodic line with slurs and accents.

Clarinet (Cl.): Enters with a "a2. soli" instruction, playing a melodic line with slurs and accents.

Trumpet (Tpt.): Features a melodic line with slurs and accents, including a "soli" instruction.

Trombone (Tbn.): Features a melodic line with slurs and accents, including a "soli" instruction.

Horn (Hr.): Remains silent throughout this section.

Violin (V.): Features a complex melodic line with triplets and slurs.

Viola (V.): Features a complex melodic line with triplets and slurs.

Cello (C.): Features a melodic line with slurs and accents.

Double Bass (Cb.): Features a melodic line with slurs and accents.

27

Musical score for page 49, measures 27-30. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Violin (V.), Viola (V.), Cello (C.), and Bass (B.). The music is in 2/4 time and features various dynamics and articulations such as *ppp*, *arco*, and *sf sec.*

Handwritten musical score for orchestra, featuring woodwinds, strings, and harp. The score is organized into two systems of staves.

System 1 (Top):

- FL.** Flute I and II
- OB.** Oboe I and II
- CP.** Clarinet I and II
- Fg.** Bassoon I and II
- C^o.** Cor Anglais I and II
- T^uba.** Trombone I and II
- Harp**

System 2 (Bottom):

- I.** Violin I
- II.** Violin II
- V.** Viola
- C.** Violoncello
- B.** Contrabasso

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Pizz* (pizzicato) and *arco* (arco). The bottom system also includes the marking *Div* (divisi).

28

This musical score page contains measures 28 through 31. The instruments and parts are as follows:

- Flute (Fl.)**: Measures 28-31, mostly rests.
- Oboe (Ob.)**: Measures 28-31, mostly rests.
- Clarinet I (Cl. I)**: Measures 28-31, mostly rests.
- Clarinet II (Cl. II)**: Measures 28-31, mostly rests.
- Trumpet (Tp.)**: Measures 28-31, mostly rests.
- Timpani (Tm)**: Measures 28-31, mostly rests.
- Percussion (Perc)**: Measures 28-31, mostly rests.
- Violin I (V. I)**: Measures 28-31, playing chords with dynamics *pp* and *p*.
- Violin II (V. II)**: Measures 28-31, playing chords with dynamics *pp* and *p*.
- Viola (V.)**: Measures 28-31, playing chords with dynamics *p* and *mf*.
- Violoncello (C.)**: Measures 28-31, playing chords with dynamics *p* and *mf*.
- Bass (B.)**: Measures 28-31, playing chords with dynamics *mf* and *f*.

Measure 28 includes a *solo* marking for the Oboe. Measure 31 features a *pp* dynamic for the Clarinet II and a *f* dynamic for the Bass.

Fl.
Ob.
Cl. I
Cl. II
Fg.
Cz. I
Cz. II
Tp.
Hrpa.
Div. I
Div. II
V.
Div. C.
B.

p
pp
f
pizz.
arco

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
V. I
V. II
V.
C.
B. Div.

pp
mf
p
pp
mf
pp
p
p
pizz.
p
p
p
p
pizz.

sur la touche.
sur la touche.
natus.
natus.

Fl.

OB

CL. I
pp

CL. II

Fg.
pp

Cn. I

Cn. II

Tpt.

Arpa
près de la table
p

I
f

II
pp
sur la touche

Div

V.
p

C.
p

B.
p

Handwritten musical score for orchestra and strings, page 55. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cm.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), Divisi strings (Div.), Violins (V.), Viola (C.), and Bass (B.). The music is in 2/4 time and features various dynamics such as pp, p, f, and arco.

Flutes (Fl.): I and II parts. Flute I has a *pp* dynamic and a *trai doux* marking. Flute II has a *pp* dynamic.

Oboes (Ob.): I and II parts. Oboe I has a *pp* dynamic and a *trai doux* marking.

Clarinet (Cl.): I and II parts. Clarinet I has a *pp* dynamic.

Bassoon (Fg.): I and II parts. Bassoon I has a *pp* dynamic.

Horn (Cm.): I and II parts. Horn I has a *pp* dynamic.

Trumpet (Trp.): I and II parts. Trumpet I has a *pp* dynamic.

Trombone (Tbn.): I and II parts. Trombone I has a *pp* dynamic.

Percussion (Perc.): I and II parts. Percussion I has a *p* dynamic.

Divisi strings (Div.): I and II parts. Divisi I has a *pp* dynamic and a *natur.* marking. Divisi II has a *pp* dynamic and a *natur.* marking.

Violin (V.): I and II parts. Violin I has a *pp* dynamic. Violin II has a *pp* dynamic.

Viola (C.): I and II parts. Viola I has a *pp* dynamic. Viola II has a *pp* dynamic.

Bass (B.): I and II parts. Bass I has a *p* dynamic. Bass II has a *p* dynamic.

Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Fg. I
Fg. II
Cr. I
Cr. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Div. I
Div. II
V.
C.
B.

pp
p
f
arco
pizz
10
5

30

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Horns (C. I, II), Trumpets (A. I, II), Divisi Trombones (Div. I, II), Violins (V. I, II), Viola (C.), and Cello/Double Bass (B. I, II). The music features various dynamics such as ppp, pp, p, and arco.

This page contains a musical score for a string quartet and woodwinds. The instruments listed on the left are Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Fg. I), Bassoon II (Fg. II), Horns (A. s. p.), Violin I (I. Div.), Violin II (II. Div.), Viola (V. Div.), Cello (C. Div.), and Double Bass (B.). The score is divided into four measures. The first three measures feature sustained notes for most instruments, with dynamics like ppp, p, and pp. The fourth measure is marked with 'court.' and shows a change in articulation for several instruments. A handwritten instruction at the bottom of the page reads: Attaquer après un court silence le n° II.

II. Molto vivace.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Coi.), Violin I (I), Violin II (II), Viola (V), and Cello (C.). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is *Molto vivace*. Dynamics include *f*, *mf*, and *très sec.*. The Flute and Oboe parts have a *se.* marking in measure 5. The Horn part has a *I* marking in measure 5. The Violin I, II, Viola, and Cello parts have *mf* and *très sec.* markings in measure 1.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Coi.), Violin I (I), Violin II (II), Viola (V), and Cello (C.). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is *Molto vivace*. Dynamics include *f*, *mf*, and *pizz.*. The Flute and Oboe parts have a *solo* marking in measure 7. The Violin I, II, Viola, and Cello parts have *pizz.* markings in measure 7. The Cello part has a *mf* marking in measure 10.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.). Below these are staves for Violin I (I), Violin II (II), Viola (V), Solo Cello (Solo C), and Double Bass (B). The woodwinds and strings play sustained chords and rhythmic patterns. The solo cello has a melodic line with various dynamics and articulations. A box containing the number '1' is positioned above the Flute staff. The bottom of the system features a double bar line with a diagonal slash through it, indicating a section break.

This system continues the musical score with the same instrumentation. The woodwinds and strings continue their parts. The solo cello part is more prominent, featuring a melodic line with dynamic markings such as *sol.*, *ff*, and *f*. There are also markings for *a2* and *5^{to} sec.* in the cello staff. The system concludes with a double bar line.

fl.

OB. I

OB. II

Cl.

Fg.

Cm.

Tee

I

II

V.

C.

B.

I. très gai:

f

solo

f

solo I

f

arco:

sec.

Fl.

OB. I

OB. II

Cl.

Fg.

I

II

V.

C.

B.

f

sec.

a2

First system of a musical score, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), I. (Violin I), II. (Violin II), V. (Viola), C. (Cello), and B. (Bass). The Flute part begins with a melodic line. The Oboe part has a dynamic marking of *f* and a first ending bracket. The Fagotto part has a dynamic marking of *mf* and the instruction *doux*. The Violin I and II parts have dynamic markings of *f* and *ppizz.*. The Viola part has a dynamic marking of *f* and *pizz.*. The Cello and Bass parts have dynamic markings of *f* and *ppizz.*.

Second system of a musical score, measures 5-8. The staves are labeled on the left: Fl., Ob., Cl., Fg., C., Arpa (Arpeggio), I., II., V., C., and B. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Fagotto part has a dynamic marking of *p* and the instruction *douxement chanté*. The Cello part has a dynamic marking of *p* and the instruction *douxement chanté*. The Arpa part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p* and the instruction *arco*. The Viola part has a dynamic marking of *p* and the instruction *Div.*. The Cello and Bass parts have dynamic markings of *p* and the instruction *douxement chanté*.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Flute (Fl.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Oboe (Ob.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Clarinet (Cl.):** I and II staves. Both parts have dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Bassoon (Fg.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Trumpet (Ct.):** I and II staves. Part I has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Horn (Apx):** I and II staves. Part I has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Violin (V.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Viola (Div.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Cello (C.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.
- Double Bass (B.):** I and II staves. Part I has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*. Part II has dynamics *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cb.
A
V. I
V. II
V. Div.
C.
C. Div.
B.

p, *mf*, *f*, *pp*, *ppp*, *ff*, *fff*, *div.*

FP. I
I

OB. I
II

CP. I
II

Fg. I
II

C. I
II

Apx

V
Div.

C.
Div.

B.

f

f sec.

solo

rit.

FL
I
II

OB.
I
II

CL.
I
II

FB.
I
II

Trp.
I
II

Tbn.
I
II

Pipa

Violin
I
II

Div.

V.
C.
Div.

B.

Handwritten musical score for orchestra and strings, page 67. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as dynamics (p, f, sf), articulation (accents), and performance instructions like 'arco' and 'sol.'

3

This page of a musical score features the following parts and markings:

- Flute (Fl.):** Part 1, marked *a2*.
- Oboe (Ob.):** Part 1.
- Clarinet (Cl.):** Part 1.
- Clarinet (Cl.):** Part 2.
- Clarinet (Cl.):** Part 3.
- Clarinet (Cl.):** Part 4.
- Clarinet (Cl.):** Part 5.
- Clarinet (Cl.):** Part 6.
- Clarinet (Cl.):** Part 7.
- Clarinet (Cl.):** Part 8.
- Clarinet (Cl.):** Part 9.
- Clarinet (Cl.):** Part 10.
- Clarinet (Cl.):** Part 11.
- Clarinet (Cl.):** Part 12.
- Clarinet (Cl.):** Part 13.
- Clarinet (Cl.):** Part 14.
- Clarinet (Cl.):** Part 15.
- Clarinet (Cl.):** Part 16.
- Clarinet (Cl.):** Part 17.
- Clarinet (Cl.):** Part 18.
- Clarinet (Cl.):** Part 19.
- Clarinet (Cl.):** Part 20.
- Clarinet (Cl.):** Part 21.
- Clarinet (Cl.):** Part 22.
- Clarinet (Cl.):** Part 23.
- Clarinet (Cl.):** Part 24.
- Clarinet (Cl.):** Part 25.
- Clarinet (Cl.):** Part 26.
- Clarinet (Cl.):** Part 27.
- Clarinet (Cl.):** Part 28.
- Clarinet (Cl.):** Part 29.
- Clarinet (Cl.):** Part 30.
- Clarinet (Cl.):** Part 31.
- Clarinet (Cl.):** Part 32.
- Clarinet (Cl.):** Part 33.
- Clarinet (Cl.):** Part 34.
- Clarinet (Cl.):** Part 35.
- Clarinet (Cl.):** Part 36.
- Clarinet (Cl.):** Part 37.
- Clarinet (Cl.):** Part 38.
- Clarinet (Cl.):** Part 39.
- Clarinet (Cl.):** Part 40.
- Clarinet (Cl.):** Part 41.
- Clarinet (Cl.):** Part 42.
- Clarinet (Cl.):** Part 43.
- Clarinet (Cl.):** Part 44.
- Clarinet (Cl.):** Part 45.
- Clarinet (Cl.):** Part 46.
- Clarinet (Cl.):** Part 47.
- Clarinet (Cl.):** Part 48.
- Clarinet (Cl.):** Part 49.
- Clarinet (Cl.):** Part 50.
- Clarinet (Cl.):** Part 51.
- Clarinet (Cl.):** Part 52.
- Clarinet (Cl.):** Part 53.
- Clarinet (Cl.):** Part 54.
- Clarinet (Cl.):** Part 55.
- Clarinet (Cl.):** Part 56.
- Clarinet (Cl.):** Part 57.
- Clarinet (Cl.):** Part 58.
- Clarinet (Cl.):** Part 59.
- Clarinet (Cl.):** Part 60.
- Clarinet (Cl.):** Part 61.
- Clarinet (Cl.):** Part 62.
- Clarinet (Cl.):** Part 63.
- Clarinet (Cl.):** Part 64.
- Clarinet (Cl.):** Part 65.
- Clarinet (Cl.):** Part 66.
- Clarinet (Cl.):** Part 67.
- Clarinet (Cl.):** Part 68.
- Clarinet (Cl.):** Part 69.
- Clarinet (Cl.):** Part 70.
- Clarinet (Cl.):** Part 71.
- Clarinet (Cl.):** Part 72.
- Clarinet (Cl.):** Part 73.
- Clarinet (Cl.):** Part 74.
- Clarinet (Cl.):** Part 75.
- Clarinet (Cl.):** Part 76.
- Clarinet (Cl.):** Part 77.
- Clarinet (Cl.):** Part 78.
- Clarinet (Cl.):** Part 79.
- Clarinet (Cl.):** Part 80.
- Clarinet (Cl.):** Part 81.
- Clarinet (Cl.):** Part 82.
- Clarinet (Cl.):** Part 83.
- Clarinet (Cl.):** Part 84.
- Clarinet (Cl.):** Part 85.
- Clarinet (Cl.):** Part 86.
- Clarinet (Cl.):** Part 87.
- Clarinet (Cl.):** Part 88.
- Clarinet (Cl.):** Part 89.
- Clarinet (Cl.):** Part 90.
- Clarinet (Cl.):** Part 91.
- Clarinet (Cl.):** Part 92.
- Clarinet (Cl.):** Part 93.
- Clarinet (Cl.):** Part 94.
- Clarinet (Cl.):** Part 95.
- Clarinet (Cl.):** Part 96.
- Clarinet (Cl.):** Part 97.
- Clarinet (Cl.):** Part 98.
- Clarinet (Cl.):** Part 99.
- Clarinet (Cl.):** Part 100.

FP.
OB.
CL.
Fg.
Cⁿⁱ.
Tpⁿⁱ.
I.
Div.
II.
Div.
V.
C.
B.

Musical score for the first system of instruments. It includes parts for Flute (FP.), Oboe (OB.), Clarinet (CL.), Bassoon (Fg.), Horns (Cⁿⁱ), Trumpets (Tpⁿⁱ), and Trombones (I., Div., II., Div., V., C., B.). The score shows musical notation with various dynamics such as *f*, *f sec.*, and *f >*. There are also performance markings like *CHANGING.* and *solo*. The music features complex rhythmic patterns and melodic lines.

CP.
I.
II.
I.
Div.
II.
Div.
V.
C.

Musical score for the second system of instruments. It includes parts for Cor Anglais (CP.), Horns (I., II.), Trombones (I., Div., II., Div., V.), and Basses (C.). The score shows musical notation with dynamics such as *p sub* and *pizz.*. There are also performance markings like *pizz. b* and *sub.*. The music continues with complex rhythmic patterns and melodic lines.

FL. *p.*

Ob. *p.*

Cl. *p.*

Fg. *p.*

Cm. *p.*

Arpa

I

II

V. *f*

C. *f*

B. *f*

arco

sec.

f

sec.

f

sec.

FP

OB

CP

Fg.

Cm.

T. Re. *très gai.*

I

II

V.

C.

B.

durant

a 2.

sec.

c. serd.

très gai.

This system of a musical score includes the following parts and markings:

- FR.** (Flute) and **OB.** (Oboe) staves with melodic lines.
- CL. I** and **II** (Clarinets) staves.
- Fg.** (Fagotto) staff.
- T. Co.** (Tromba) staff.
- I** and **II** (Violins) staves with the marking *unis* above the notes.
- V.** (Viola) staff with the marking *Dir.* above the notes.
- C.** (Violoncello) and **B.** (Bassi) staves.
- The marking *Bien chanté.* is written above the vocal parts.

This system of a musical score includes the following parts and markings:

- FR. I** and **II** (Flutes) staves.
- OB. I** and **II** (Oboes) staves.
- CL. I** and **II** (Clarinets) staves.
- Fg.** (Fagotto) staff.
- I** and **II** (Violins) staves.
- V.** (Viola) staff.
- C.** (Violoncello) and **B.** (Bassi) staves.

Musical score for Flutes (Fl.), Oboes (OB.), Clarinets (Cl.), Bassoon (Fg.), Violins (V.), and Celli (C.). The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Violin I and II, and Cello/Double Bass. The second system includes parts for Violin I and II, Violin, and Cello/Double Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *sol. f*, *f*, *Div. pizz*, *p*, *un's arco*, and *f*. There are also some handwritten annotations like "fina" and "chante".

Musical score for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Bassoon (Fg.), Violins (V.), and Cello/Double Bass (C.). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Violin I and II, and Cello/Double Bass. The second system includes parts for Violin I and II, Violin, and Cello/Double Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *Div. pizz*, *p*, *arco*, and *Div.*. There are also some handwritten annotations like "fina" and "chante".

5

FR. I
FR. II

très doux

pp

Cl. I
Cl. II

pp

F. I
F. II

p

très doux
solo.

Cm. I
Cm. II

p

Arpa

p

V. Div. I
V. Div. II

mp

I
II
III
IV

mp

B.

4
Cello
soli.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Co. I
Co. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
V. I
V. II
Div.
Cello/B. I
Cello/B. II
Cello/B. III
Cello/B. IV

4
Cello
soli

FR. *mf*

OB

CL

Fg. *mf*

C^{tr.} *mf*

Arpa

I *mf*

II *mf*

V. *f* *Tutti*

C. *f*

B. *f*

FR.

OB

CL

Fg.

C^{tr.}

I *arco*

II *arco*

V. *arco*

C. *pizz*

B. *pizz*

This system contains the first four staves of the score. The top two staves are for Cello (Cp I and II), both starting with a forte (*f*) dynamic. The third staff is for Double Bass (Dr.), marked *Mordant* and *Div f*. The fourth staff is for Violin (V.), marked *f*. The fifth staff is for Cello (C.), marked *f*. A double bar line with a slash is positioned below the fifth staff.

This system contains the next six staves of the score. The first two staves are for Flute (Fl.) and Oboe (Ob.), both marked *I. solo*. The third and fourth staves are for Clarinet (Cl. I and II), both marked *I. solo*. The fifth staff is for Violin (V.), marked *I* and *f*. The sixth staff is for Cello (C.), marked *I* and *f*. The seventh and eighth staves are for Violin (V. I and II) and Cello (C.), both marked *arco*. The ninth staff is for Bass (B.), marked *arco*. The system concludes with a double bar line.

Cp I
II

I
II
V
C

Fl
Ob

Cp I
II

Bs I
II

Cb

Arpa

I
II
V
C
B

CL. I
Fg I
Fg II
Cm.
Arapa
I
II
V.
C.
B.

FL. I
FL. II
OB. I
OB. II
CL. I
Fg.
I
II
V.
C.
B.

Handwritten musical score for a symphony orchestra, page 79. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (C), Trumpets (Tp.), Trombones (Tbn.), Percussion (A), and Strings (I, II, V, C, A). The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

Flutes (Fl.): Flute I and II. Flute I has a *f* dynamic marking. Flute II has a *b \flat* dynamic marking.

Oboes (Ob.): Oboe I and II. Oboe I has a *f* dynamic marking.

Clarinets (Cl.): Clarinet I and II. Clarinet I has a *f* dynamic marking.

Bassoons (Fg.): Bassoon I and II. Bassoon I has a *f* dynamic marking. Bassoon II has a *mf* dynamic marking.

Horns (C): Horn I and II. Horn I has a *f* dynamic marking. Horn II has a *f* dynamic marking.

Trumpets (Tp.): Trumpet I and II. Trumpet I has a *f* dynamic marking.

Trombones (Tbn.): Trombone I and II. Trombone I has a *f* dynamic marking.

Percussion (A): Percussion I and II. Percussion I has a *f* dynamic marking.

Strings (I, II, V, C, A): Violin I, Violin II, Viola, Cello, and Double Bass. Violin I and II have *p sub.* dynamic markings. Viola has *p sub.* and *Div.* markings. Cello has *p sub.* and *Div.* markings. Double Bass has *p* and *Div.* markings.

8

FP

OB I

OB II

Cl.

Fg I

Fg II

Cor.

Cor. I

Cor. II

Tp.

Tbn.

I

II

V

C

B

unio

Div.

sec.

FL
OB
CL
Fg.
Cm.
Apa.
I
II
V
C.
B.

f

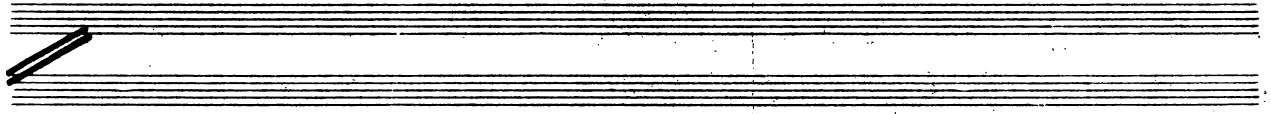
This section of the score covers measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with various ornaments and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *f* at the beginning and *mf* later in the section.

CP.
Cm.
I
II
V
C.
B.

solo
mf
f
see.

This section of the score covers measures 5 through 8. The Percussion (CP) part features a *solo* section. The strings continue their harmonic role, with dynamic markings of *mf* and *f*. There are also markings for *see.* and *f* at the bottom of the page.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cra.), Trumpet I (I), Trumpet II (II), Violin (V), Viola (C), and Bass (B). The music features various dynamics such as *mf*, *p*, and *arco*, and includes first and second endings (I and II) for the Clarinet and Bassoon parts.



Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cra.), Trumpet I (I), Trumpet II (II), Violin (V), Viola (C), and Bass (B). The music features various dynamics such as *mf*, *p*, *f*, and *bbpd*. It includes performance instructions like *c. sord.* and *sol. f*, and a section marked *IVe* for the Trumpet I part.

9

Handwritten musical score for a symphony orchestra, page 83, rehearsal mark 9. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon I, Bassoon II, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II, Trombone, Horns (I, II, III, IV), and Cymbals. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various dynamics such as *sol.*, *f*, *p*, *mf*, *ff*, and *pp*, along with performance instructions like *tr. mordant.*, *tr. sord.*, and *aria*. The bottom section of the score includes the text *f > p mordant et leg.* and *f > p. mordant et leg.* for the strings.

Handwritten musical score for the first system, featuring staves for Flute (Flg.), Clarinet (Cl), Arpa, Violin I (I), Violin II (II), Viola (V), Cello (C), and Bass (B). The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. A double bar line is present at the end of the system.

Handwritten musical score for the second system, continuing the orchestral arrangement with staves for Oboe (ob.), Clarinet (Cl), Flute (Flg.), Arpa, Violin I (I), Violin II (II), Viola (V), Cello (C), and Bass (B). This system includes dynamic markings like *f*, *pp*, and *arco*, and features a large first ending bracket labeled "I." spanning across several measures.

This page of a handwritten musical score, numbered 85, features a complex arrangement of staves. At the top, there are two empty staves. Below them, the score is organized into several systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe and Clarinet parts contain melodic lines with dynamic markings such as *f* and *pp*. The second system contains staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello (C.). The Violin parts feature long, sweeping phrases with dynamic markings like *pp* and *f*. The Cello part includes a prominent *f* dynamic marking. The third system consists of empty staves for Bass (B.) and Piano (Apa.). The final system includes staves for Violin I, Violin II, Viola, Cello, and Bass. This section is heavily annotated with performance instructions: *Pizz* (pizzicato) and *arco* (arco) markings are placed above notes in the Violin and Viola parts, and *f* (forte) markings are placed below notes in the Cello and Bass parts. The score is written in a clear, legible hand with various musical notations including notes, rests, slurs, and dynamic symbols.

Fl.
Ob.
Cl.
V.
II
Ara.
I
II
I
II
III
IV
C.
divisi
B.
divisi

4.
Viole
Soli

The musical score is written for a full orchestra and string ensemble. It consists of 18 staves. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next two staves are for Clarinet (Cl.) and Violins (V.), with the first staff being Violins I and the second being Violins II. The next two staves are for Viola (V.) and Violins II. The next two staves are for Arpa (Ara.) and Violins I. The next two staves are for Violins I and Violins II. The next two staves are for Viola (V.) and Violins II. The next two staves are for Cello (C.) and Bass (B.), with the first staff being Cello and the second being Bass. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The musical score consists of multiple staves. The top section includes Flutes I and II, Oboes, Clarinets I and II, Bassoons I and II, and a Harp. The lower section includes Violins I (4 parts), Violins II, Violas, Cellos, and Basses. The score is written in a key signature of two flats and a 4/4 time signature. Various dynamics and performance markings are used throughout, including *p*, *mf*, *f*, *acc*, and *arco*. A section marked **(Tutti)** begins with the strings and includes a handwritten instruction *4 soli* for the Violins I. The bottom of the score has *pizz.* markings for the Basses and *arco* for the Cellos.

4
Vclini I
soli

Vcl. II
Divisi

Vcl.
Divisi

Celli
Divisi

Bassi
Divisi

(Tutti)

4 soli

arco
sua la tona

(arco)

pizz.

(arco)

pizz.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Arapa
Violini I
Violini II
Vla
Vcl
Cb

4
Violini I
Solo
Vcl
Dir.
Vla
Dir.
C.
Dir.
Cb
Dir.

Tutti unis
f (unis)
pizz (unis)

OB.
Cl.
Fg.
Cb.
Atpa.
I
II
V.
C.
B.

[Tutti, unis]
[unis]
[Div.]
[Div.]

Handwritten musical notation for the first system, featuring various instruments and dynamic markings.

Fg.
Cb.
Tuba.
I
II
V.
C.
B.

Handwritten musical notation for the second system, including dynamic markings such as *f*, *Div.*, and *Tutti*.

8a

Fl. *mf mordant.*

Ob. *mf*

Cl. *p*

Fg. I *p*

Fg. II *f*

Ctr. *f* *sost.*

T. 1 *con. sord.*

T. 2 *f* *mordant.*

I *f* *p*

II *f* *p*

V. *f* *p*

C. *Div. f* *p*

B. *f* *p*

8a

Fl. *p*

Ob. *p*

Cl. *(II)* *p*

Fg. I *p*

Fg. II *p*

Ctr. *p*

I *p*

II *p*

V. *p*

C. *p*

B. *p*

8a

FL: *f > p*, *pp*, *ppp*

OB: *f > p*, *pp*, *ppp*

CL: *p*

H I: *p*

H II: *p*

V.I: *p*, *pp*, *ppp* *note.*

Div.: *p*, *pp*, *ppp*

II: *p*, *pp*, *ppp*

V.: *p*, *pp*, *ppp*

C.: *p*, *pp*, *ppp*

B.: *mf. très chanté.*

FL: *p*

OB: *p*

CL: *p*

H I: *p*

H II: *p*

Cl.: *laissez vibrer*, *p*

Basa: *laissez vibrer*

V.II: *Dixies: ppp*

V.: *unis*

C.: *unis*

B.: *unis*

80----- *Loco*

FP
OB
Cl. I
Cl. II
I
II
V.
C.
B.

con. sord.
con. sord.
f
f

Cl. I
Cl. II
Fl.
I
II
V.
C.
B.

f
f
p
p

OB. *sf* *p* *p* *p*

Cl. *f* *p* *p* *p*

Fg. *f* *p* *p* *p*

Cm. *a2. mordant.* *mf.*

T^{re} I *mf. soli. lie* *p.* *p.* *p.*

T^{re} II *mf.*

I

II

V

C. *fz.* *mordant.* *f*

B. *mf.* *mordant* *f*

OB. *p.* *p.* *p.* *p.*

Cl. *p.* *p.* *p.* *p.*

Fg. *p.* *p.* *p.* *p.*

Cm.

T^{re} I *p.* *p.* *p.* *p.*

T^{re} II

C.

B.

15



FL.

Ob.
I
II

Cl.
I
II

F.
I
II

Cori
sans sord.

Tuba
sans sord.

Arpa
près de la table. f >

I
chanté f

II
voix chanté f

V.
arco
chanté f

Div.
arco
chanté f

C.
arco
f

Div.
arco
chanté f

B.
arco
chanté f

Dir. I

This page of a handwritten musical score, numbered 96, contains the following parts and notation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (cl.), Bassoon (Fg.), and Cor Anglais (C^a). The Cor Anglais and Flute parts have entries in the final measure of the page.
- Percussion:** Timpani (Tp^m) and Arpa (Harp). The Arpa part has a melodic line with some slurs.
- Strings:** Violin I (I), Violin II (II), Violin (V.), and Viola (Div.).
- Double Bass:** Bass (B.) and Double Bass (Div.).
- Other:** A section for Cello (C.) and Double Bass (Div.) is marked with "[2. soli]" and "[altri]" respectively.

The score is written on a system of staves with a common time signature. The notation includes various note values, rests, slurs, and dynamic markings such as *mf* and *f*. The final measure of the page contains specific musical entries for the Cor Anglais and Flute.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cm.
Tp.
V. Div. I
V. Div. II
V.
C. Div.
B. Div.

Tutti

FP I
FP II
OB I
OB II
CP I
CP II
Fg I
Fg II
C
Tp
I Div
II Div
V Div
C Div
B Div

The musical score is a handwritten manuscript for an orchestra, page 98. It consists of 14 staves, each representing a different instrument or section. The staves are arranged in two systems of seven staves each. The instruments are: Flutes (FP I and II), Oboes (OB I and II), Clarinets (CP I and II), Bassoons (Fg I and II), Horns (C), Trumpets (Tp), Violins (I and II), Viola (V), Cello (C), and Double Bass (B). The music is written in a system with five measures per staff. The notation includes complex chordal textures, often with multiple notes beamed together, and melodic lines with various rhythmic values. The key signature is not explicitly shown but appears to have several sharps. The overall style is that of a classical or romantic era orchestral score.

16

Handwritten musical score for a symphony orchestra, page 99, rehearsal mark 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Horns (I, II, III, IV), and Double Bass (B.). The music is in 2/4 time and features various dynamics and articulations.

Fl. *p.* *p.* *p.* *p.* *#p.*

Ob. *fp.* *bp.* *bp.* *bp.* *#p.*

Cl. *p.* *bd.* *p.* *bd.* *#p.*

Fg. *fp.* *bp.* *p.* *bp.* *#p.*

Cor. *mordant.* *p.* *p.* *p.* *p.* *#p.*

Tpt. *p.* *p.* *p.* *p.* *#p.*

Tbn. *p.* *p.* *p.* *p.* *#p.*

Horn I *fp.* *fp.* *fp.* *fp.* *#p.*

Horn II *fp.* *fp.* *fp.* *fp.* *#p.*

Horn III *fp.* *fp.* *fp.* *fp.* *#p.*

Horn IV *fp.* *fp.* *fp.* *fp.* *#p.*

B. *p.* *p.* *p.* *p.* *#p.*

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Cor.
T.Bo.
Tp.1
A.pts.
I Div.
II Div.
V. Div.
C. Div.
B. Div.

près de la table

a2.

f

f

Handwritten musical score for a symphony orchestra, page 101. The score includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Percussion (Tpm), and Harp (Aipa). The music features complex rhythmic patterns, dynamic markings like '8a' and 'con sord.', and various articulations.

FL I *pp très doux.*

FL II

C[♯] *f > p*

Arpe

très doux

I

II

V.

C. *pp*

FL I *pp*

FL II *pp*

OB. I

OB. II

F₃

C[♯] *pp*

I *pp*

II *pp*

V. *pp*

C. *pp*

OB.
Fg.
C²
I
II
V.
C

solé
ppp
ppp
ppp
daucement chanté bp.
p
c. sord.

Detailed description: This musical score system includes parts for Oboe (OB.), Flute (Fg.), Clarinet in C (C²), Violin I (I), Violin II (II), Viola (V.), and Cello (C). The woodwinds and strings play sustained notes with various dynamics and articulations. The Cello part includes the instruction 'solé' and 'daucement chanté bp.' with a 'p' dynamic marking. The Clarinet part has 'c. sord.' written above it.

Adentia pour revenir tristement au tempo initial.

CP I
II
F I
II
C² I
II
C.

pp
c. s.
pp
c. s.
pp

Detailed description: This musical score system includes parts for Clarinet in C (CP I, II), Flute (F I, II), Clarinet in C (C² I, II), and Cello (C.). The strings play sustained notes with dynamics like 'pp' and 'p'. The Clarinet parts have 'c. s.' written above them. The Cello part has 'pp' written below it.

A Tempo.

Musical score for measures 1-5. The score includes staves for Flute (FP), Oboe (OB), Clarinet (CL), Bassoon (Fg), and Contrabass (Cb). The woodwinds play sustained notes with dynamics *pp* and *ppp*. The strings (I, II, V, C, B) play a rhythmic pattern starting in measure 3. A double bar line is present at the end of measure 5.

Musical score for measures 6-10. The score includes staves for Flute (FP), Oboe (OB), Clarinet (CL), Bassoon (Fg), and Contrabass (Cb). The woodwinds play melodic lines with dynamics *f* and *pp*. The strings continue their rhythmic pattern. The word *loco.* is written above the flute staff in measure 7. A double bar line is present at the end of measure 10.

19

Flute I
I
II

Oboe
I
II

Clarinet
I
II

Bassoon
I
II

Contrabass
C^{on}

Bassoon
A^{ss}

Violin I
I
II

Violin II
I
II

Viola
I
II

Violoncello
C.

Bass
B.

sofo.

pizz.

arco

p. *mp.* *f.*

b₂. *b₁.* *b₃.* *b₄.*

FP. I
I
OB I
I
CL I
II
Cm
Tpm
Tbn
V. I
div.
II
div.
V.
div.
C
mordant
B.
mordant

p, *f*, *sec f*, *mordant*, *div.*

This page of a musical score, numbered 107, contains the following instruments and parts:

- Flute (Fl.):** I
- Oboe (Ob.):** I
- Clarinet (Cl.):** I, II
- Bassoon (Fg.):** I, II
- Corn (Cu.):** I, II
- Trumpet (Tpt.):** I
- Tuba**
- String Ensemble:** I, II, V, C, B

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *unio*. The string section at the bottom features complex rhythmic patterns and articulation marks.

Fl. *a2.* *p.*

Ob. *p.*

Cl. *p.* *f*

Fg. *f*

Cm. *f*

Tbn. *c. sord.* *a2.* *f*

Fl. *p.*

Ob. *p.*

Cl. *f*

Fg. *f*

Cm. *f*

Tbn. *f*

Fl. *p.*

Ob. *p.*

Cl. *f*

Fg. *f*

Cm. *f*

Tbn. *f*

V. *p.*

Vl. *p.*

C. *p.*

B. *p.*

The musical score on page 109 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a forte (f) dynamic and a slur.
- Oboe I and II (OB I, II):** Play sustained notes, with the Oboe I part including a slur.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern.
- Bassoon (Fg.):** Plays a rhythmic, eighth-note pattern.
- Cor Anglais I and II (Cor. I, II):** Play sustained notes.
- Trombone (Tbn.):** Plays a rhythmic, eighth-note pattern.
- Trumpet (Tp.):** Plays a rhythmic, eighth-note pattern.
- Harp (Arpa):** The part is mostly blank, indicating no playing.
- Violin I and II (V. I, II):** Violin I plays a melodic line with slurs and accents, while Violin II plays chords.
- Viola (V.):** Plays a melodic line with slurs.
- Cello (C.):** Plays a melodic line with slurs.
- Double Bass (B.):** Plays a melodic line with slurs.
- Double Basses (div.):** Play chords.

20

This page contains a musical score for measures 20 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.):** First and second staves.
- Oboes (Ob.):** First and second staves.
- Clarinets (Cl.):** First and second staves.
- Bassoons (Fg.):** First and second staves.
- Trumpets (Cm.):** First and second staves.
- Trombones (Tbn.):** First and second staves, with handwritten notes "(C. Sord.)" and "(C. Sord.)" above the first and second staves respectively.
- Tuba (Tp.):** One staff.
- Drum (Dr.):** One staff, mostly containing rests.
- Choir:** Divisi (I and II), Alto (Y.), Contralto (C.), and Bass (B.) staves.

The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is divided into measures by vertical bar lines, with measure numbers 20, 21, 22, 23, and 24 clearly visible.

Handwritten musical score for a symphony, page 111. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Horns (Hrns.), and Percussion (Perc.).

Key markings and annotations include:

- Flute:** *a2.* (second ending)
- Oboe, Clarinet, Bassoon, Trumpet:** *mordant* (marking for a mordant effect)
- Trombone:** *senza sord.* (without mutes)
- Horns:** *unis* (unison)

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

III. Andante cantabile.

andante ♩ =

CL. I *pp* *très doux*
II *pp*

FL. I *pp*
II *pp*

3. Vn^{II} soli. *pp* *sur la touche*
1. Viola solo. *pp* *sur la touche*

FP. *pp*

OB. I *ppp*
II *ppp*

Cb. *pp*

3. Vn^I soli. *pp*

altri V. I. *pp*

II. *pp*

Vlc. *pp*

1. Cello solo. *p*

altri Cello. *p*

pour tous

Div.

Tutti

Tutti. Div.

1

CP. I.

Cri. I. pp

V. Pe. PIA. p

C. PIA. *meno* p

B. PIA. *meno* p

CP. I. p

Fg. I. pp

Cri. I. *très léger* pp

V. Pe. *arco.*

2

I. p

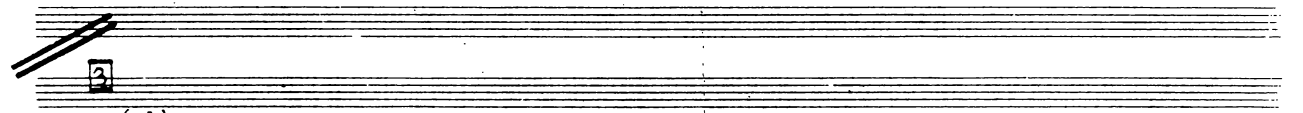
II. pp

V. PIA.

C.

B.

Musical score for Clarinet (Cl.), Flute (Fl.), Violin (Vle), Viola (div.), and Cello (C.). The score is in 3/4 time and features a key signature of two flats. The Clarinet part (I and II) has a *mf* dynamic. The Flute part (I and II) has a *mf* dynamic. The Violin and Viola parts have *arco* and *pizz* markings. The Cello part has a *pizz* marking. The score is divided into three measures.



Musical score for Oboe (OB.), Clarinet (Cl.), Flute (Fl.), Bassoon (C.), and Double Bass (B.). The score is in 3/4 time and features a key signature of two flats. The Oboe part (I solo) has a *p* dynamic. The Clarinet part (I and II) has a *p* dynamic. The Flute part (I and II) has a *p* dynamic. The Bassoon part (I) has a *p* dynamic. The Double Bass part has a *mf* dynamic. The score is divided into three measures.

OB. I *sempre f*

OB. II

Fg. I *très doux*

Fg. II

I *f*

I *p*

V.

C.

B.

OB. I *sf*

OB. II

T. II *c. sord.*

T. II *p*

I *p*

I *p*

V. *p*

C. *p*

B. *p*

OB.

Cl.

Fg.

T.R.

I.

II

div

V.

C

div

B.

Handwritten musical score for measures 1-3 of the first system. The score includes parts for Oboe (OB.), Clarinet (Cl.), Flute (Fg.), Trumpet (T.R.), Violin I (I.), Violin II (II), Viola (V.), Cello (C), Double Bass (B.), and a divided Cello/Double Bass (div). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mp*, *mf*, *p*, and *stacc.*. There are slurs and accents over various notes.

4

diminuement en dehors

Cl.

Fg.

Cm.

Arpa

I.

II

V.

C.

B.

Handwritten musical score for measures 4-6 of the second system. The score includes parts for Clarinet (Cl.), Flute (Fg.), Contrabass (Cm.), Harp (Arpa), Violin I (I.), Violin II (II), Viola (V.), Cello (C.), and Double Bass (B.). The key signature is B-flat major. The time signature is 3/4. Dynamics include *p*, *pp*, *mf*, and *mf un peu en dehors*. Performance instructions include *très doux*, *p près de la table*, *unis.*, *Mais. pizz.*, and *arco*. There are slurs and accents over various notes.

This page of a musical score includes the following parts and markings:

- Ob.** (Oboe): *mp* (mezzo-piano)
- Cl.** (Clarinet): *p* (piano)
- F.** (Flute): *p* (piano)
- Clari.** (Clarinet): *ppp* (pianissimo)
- Arpa** (Harp): *ppp* (pianissimo)
- V.** (Violin): *p* (piano)
- C.** (Viola): *arco*, *p* (piano), *mf.* (mezzo-forte)
- B.** (Double Bass): *mf.* (mezzo-forte), *arco*, *mf. soli (andante)*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fl. I *molto stacc.*

Fl. II *molto stacc.*

Bsn. *pp*

Horn I *ppp*

Horn II *ppp*

V. *p*

C. *p*

B. *p*

1. *p*

2. *p*

3. *p*

Fl. *pp*

Ob. *soli*

Cl. *pp*

Fl. I *pp*

Fl. II *pp*

Bsn. *ppp*

Horn I *ppp*

Horn II *ppp*

V. *pp*

C. *pp*

B. *pp*

4. *pp*

5. *pp*

6. *pp*

The first system of the musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves, with the instruction "en dehors" written above the first staff.
- Clarinets (Cl.):** I and II staves, with "ppp" markings.
- Violins (V.):** I and II staves, with "ppp" markings.
- Violas (Vl.):** I and II staves, with "ppp" markings.
- Cello (C.):** I and II staves, with "ppp" markings.
- Double Bass (B.):** I and II staves, with "ppp" markings.
- Brass:** Trumpets (I, II), Trombones (I, II, III, IV), and Tuba (Tuba) staves.
- Conducting cues:** "chanta" and "Div." are written above the brass staves.

The second system of the musical score includes the following parts and markings:

- Clarinets (Cl.):** I and II staves, with "p" and "doux, esp." markings.
- Violins (V.):** I and II staves, with "mf" markings.
- Violas (Vl.):** I and II staves.
- Cello (C.):** I and II staves.
- Double Bass (B.):** I and II staves.

This system of musical notation includes staves for Oboe I and II, Clarinet, Bassoon, Flute I and II, Violin I and II, Cello, and Double Bass. The woodwinds and strings play sustained notes with various articulations. The oboes have dynamic markings of *pp* and *mf*. The bassoon has a *pp* marking. The strings play a rhythmic accompaniment with slurs and ties.

This system of musical notation includes staves for Flute I and II, Oboe I and II, Clarinet, Bassoon, Flute I and II, Violin I and II, Cello, and Double Bass. The woodwinds play melodic lines with slurs and ties. The strings provide a rhythmic accompaniment. Dynamic markings include *pp*, *mf*, and *pizz* (pizzicato) for the strings.

8

This page of a musical score, page 121, features rehearsal mark 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Flute II (Fl. II)
- Clarinet III (Cl. III)
- Clarinet IV (Cl. IV)
- Violin I (V. I)
- Violin II (V. II)
- Violoncello (Vcllo)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute II:** A solo section starting in the third measure with a *pp* dynamic.
- Violin I:** *arco* markings in the first and second measures, and *pp* in the third.
- Violin II:** *arco* markings in the first and second measures, and *pp* in the third.
- Violoncello:** *arco* markings in the first and second measures, and *pp* in the third.
- Double Bass:** *arco* markings in the first and second measures, and *pp* in the third.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with some complex rhythmic patterns in the lower strings.

OB. *b*

Cl.

Cⁿⁱ

I *uniss*

II *uniss*

V *uniss*

C

B

OB.

Cl. *I*
mf. espi.

Cⁿⁱ
pp

Arapa

I *ppp*

II *pp*

V *pp*

C *pp*

B *pp arco*

This page of a musical score, numbered 124, contains the following parts and markings:

- Flute (Fl.):** I and II parts, both starting with a *pp* dynamic.
- Oboe (OB):** One part.
- Clarinet (Cl.):** I and II parts, both starting with a *pp* dynamic.
- Bassoon (Fg.):** I and II parts, both starting with a *pp* dynamic.
- Cor Anglais (Cm.):** I and II parts.
- Trumpet (T. Co.):** I and II parts.
- Trombone (T. Bc.):** I and II parts.
- Harp (Aarpa):** Part with chordal accompaniment.
- Violin (V.):** I and II parts.
- Viola (v. div.):** Part with a *pp* dynamic.
- Cello (c. div.):** Part with a *pp* dynamic.
- Double Bass (b.):** Part with a *pp* dynamic and an *arco* marking.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cra. I
Cra. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Arpa
V. I
V. II
V.
C.
C. div.
B.

p, *pp*, *ppp*, *con cord.*, *Pezzi.*

très doux

FP I
FP II
Cl.
Cⁿⁱ
T^{ob}
Arpa
I V^{la} solo.
I C^o solo

FP.
OB
Fg.
Cⁿⁱ
T^{ob}
I
II
V.
C.
B.

(II)

Fl. p ppp

Ob. solo.

Cl. I mf.

Cl. II p

Fg. mf. sec.

Cor. I pp

Cor. II pp

Tob. pp ppp

I p ppp

II pp ppp

V. pp ppp

C. Div. pp pp P unis P. B. P. pizz.

B. p

Cl. I P. très court

Cl. II pp

Fg. pp

I pp

II pp arco

V. pp

C. pp

B. pp

OB

I

II

Fg

I

II

V.

C.

B.

OB.

Cl.

I

II

Fg

I

II

div

V.

C. div

B.

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, Cl. II), Bassoon (Fg.), Cor Anglais (Cra.), and String quartet (I, II, V, C, B). The woodwinds and strings are in the key of B-flat major (two flats) and 4/4 time. The flute part has a dynamic marking of *pp* and a *mf* section. The oboe and clarinets also feature *pp* dynamics. The bassoon part includes a *mf* section. The string quartet parts are marked *p* and include the instruction *arco*. The Cor Anglais part is marked *p* and includes the instruction *près de la table*. The score is divided into four measures by vertical bar lines.

Musical score for orchestra and strings, measures 130-133. The score is in 4/4 time and features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (T. 1 & 2), Trombones (T. 3 & 4), Horns (Apx), Divas (Div. I & II), Violins (V.), Viola (V.), Cello (C Div.), and Bass (B). The music is characterized by a melodic line in the strings and woodwinds, often marked with dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '82' is present at the beginning of the page. The key signature is two flats (B-flat and E-flat).

Musical score for orchestra, page 131. The score includes staves for Flute I and II, Oboe I and II, Clarinet, Bassoon I and II, Horns I and II, Trumpets I and II, Trombones I and II, Percussion, and a string section (Violins I and II, Violas, Cellos, Double Basses). The score includes dynamic markings like *ppp*, *pp*, *p*, and *pp Longa*, and performance instructions such as "Tous sur la touche." and "Tous naturel."

IV. Finale.

Plus vite et plus gai

The musical score is arranged in a standard orchestral format. The upper section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbc), and Trumpet (Tps). The lower section includes the String quartet (Aropa) and a full string section (I, II, V, C, B). The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Plus vite et plus gai'. The initial measures show the instruments entering with chords and rhythmic patterns. The string section enters later with a melodic line marked 'Div.' (divisi) and 'uniso' (unisono). The score is divided into measures by vertical bar lines.



This page of musical score, numbered 135, contains the following parts and staves:

- Flute (Fl.):** Two staves (I and II) with rests.
- Oboe (Ob.):** Two staves (I and II) with rests.
- Clarinet (Cl.):** Two staves (I and II) with rests.
- Bassoon (Fg.):** Two staves (I and II) with rhythmic patterns.
- Trumpet (Cu I):** Two staves (I and II) with rhythmic patterns.
- Trombone (Cu II):** Two staves (I and II) with rhythmic patterns.
- Drum (T. Ge.):** One staff with rests.
- Horn (H.):** Two staves (I and II) with rests.
- Violin (V.):** Two staves (I and II) with rhythmic patterns.
- Viola (V.):** One staff with rhythmic patterns.
- Cello (C.):** One staff with rhythmic patterns.
- Bass (B.):** One staff with rhythmic patterns.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The string section (V., V., C., B.) is particularly active with rhythmic patterns throughout the page.

This page of a musical score, numbered 134, contains the following parts and markings:

- Flutes (Fl.):** Two staves, I and II.
- Oboes (Ob.):** Two staves, I and II.
- Cor Anglais (Cor.):** Two staves, I and II.
- Clarinets (Cl.):** Two staves, I and II.
- Bassoon (Fag.):** One staff.
- Violins (Vl.):** Two staves, I and II.
- Viola (Vla.):** One staff.
- Cello (C.):** One staff.
- Bass (B.):** One staff.

Key markings and dynamics include:

- Flutes:** *f* (forte) dynamic.
- Oboes:** *f* (forte) dynamic.
- Cor Anglais:** *f* (forte) dynamic.
- Clarinets:** *f* (forte) dynamic.
- Bassoon:** *f* (forte) dynamic.
- Violins:** *f* (forte) dynamic.
- Viola:** *f* (forte) dynamic.
- Cello:** *f* (forte) dynamic, *pizz* (pizzicato), and *arco* (arco) markings.
- Bass:** *f* (forte) dynamic.

The score is written in 6/8 time and features various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 135, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fg.):** I and II staves.
- Cor Anglais (Cor.):** I and II staves.
- Trumpets (T.):** I and II staves.
- Trombones (Tb.):** I and II staves.
- Horns (Hr.):** I and II staves.
- Violins (V.):** I and II staves.
- Viola (Vc.):** Staff with *pizz.* and *arco* markings.
- Cello (C.):** Staff with *pizz.* and *arco* markings.
- Double Bass (B.):** Staff.

The score is written in 4/4 time and includes various musical notations such as dynamics (*p*, *f*), articulation (*arco*, *pizz.*), and phrasing slurs. The bottom of the page shows empty staves, indicating the end of the page.

Handwritten musical score for orchestra and strings, page 126. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Violins (V.), Violas (Vl.), Cellos (C.), and Double Basses (B.). The music is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, and *f*. A handwritten '3' is circled at the top of the page.

Handwritten musical score for a symphony orchestra, page 137. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Ct.), Trombones (T. &), Trumpets (Tr.), Percussion (P.), Violin I (I), Violin II (II), Viola (V), Cello (C), and Double Bass (B). The music is in 3/4 time and features complex melodic lines with many slurs and dynamic markings.

Fl. Flute part with melodic lines and slurs.

Ob. Oboe part with melodic lines and slurs.

Cl. Clarinet part with melodic lines and slurs.

Fg. Bassoon part with melodic lines and slurs.

Ct. Horns part with sustained notes and dynamic markings like *mf*.

T. & Trombones part with sustained notes and dynamic markings like *mf*.

Tr. Trumpets part with sustained notes and dynamic markings like *mf*.

P. Percussion part with sustained notes and dynamic markings like *mf*.

I. Violin I part with melodic lines and slurs.

II. Violin II part with melodic lines and slurs.

V. Viola part with melodic lines and slurs.

C. Cello part with melodic lines and slurs.

B. Double Bass part with melodic lines and slurs.

This page of a musical score, numbered 138, contains the following instruments and parts:

- Flutes (Fl):** Flute I (Fl I) and Flute II (Fl II)
- Oboes (Ob):** Oboe I (Ob I) and Oboe II (Ob II)
- Clarinets (Cl):** Clarinet I (Cl I) and Clarinet II (Cl II)
- Bassoons (Fg):** Bassoon I (Fg I) and Bassoon II (Fg II)
- Horns (Coe):** Horn I (Coe I) and Horn II (Coe II)
- Trumpets (Tpe):** Trumpet I (Tpe I) and Trumpet II (Tpe II)
- Trombones (Tpe):** Trombone I (Tpe I) and Trombone II (Tpe II)
- Bassoon (B):** Bassoon (B)

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *sfz*), and articulation marks. Handwritten annotations include "serie" and "solc".

14

This musical score page, numbered 139, features a section marked '14'. It contains staves for various instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trombone, Trumpet, and a string section (Violin I, Violin II, Viola, Cello, and Bass). The score is written in 3/4 time with a key signature of one flat. The woodwind parts are mostly silent until measure 141, where they enter with specific dynamics and articulations. The string section provides a rhythmic and harmonic foundation throughout the measures.

Instrument	Measure 139	Measure 140	Measure 141	Measure 142
Fl. I	Rest	Rest	Rest	Rest
Fl. II	Rest	Rest	Rest	Rest
Ob. I	Rest	Rest	Rest	Rest
Ob. II	Rest	Rest	Rest	Rest
Cl. I	Rest	Rest	Rest	Rest
Cl. II	Rest	Rest	Rest	Rest
F.	Rest	Rest	Rest	Rest
Cor. I	Rest	Rest	Rest	Rest
Cor. II	Rest	Rest	Rest	Rest
T. II	Rest	Rest	Rest	Rest
R.	Rest	Rest	Rest	Rest
Viol. I	Rest	Rest	Rest	Rest
Viol. II	Rest	Rest	Rest	Rest
Viola	Rest	Rest	Rest	Rest
Cello	Rest	Rest	Rest	Rest
Bass	Rest	Rest	Rest	Rest

espressivo

f

pp

ppb

solo

mf

Bien en dehors

mf

solo

mf

Bien en dehors

pp

ppb

pp

ppb

très chanté.

mf.

pp

p sub.

p sub.

pp

p sub.

pizz

p sub

p sub

Solo *très chanté* *mf* *f* *pp* *p* *N°* *mf* *pp* *mf* *f* *pp* *f*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
C. I
C. II
T. I
T. II
T. III
H. I
H. II
H. III
Tr. I
Tr. II
Tr. III

5

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cu. I
Cu. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Cym.

solli. (très gai)

pizz
affrett

The image shows a page of a musical score, page 143. It features a full orchestral arrangement with a vocal section. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trombone (Tr), and Trumpet (A). The vocal parts are labeled I, II, V, C, and B. The score is written in a common time signature (C) and a key signature of one flat (Bb). The vocal parts have lyrics: "Pio" and "ario". The orchestral parts are mostly rests, with some notes appearing in the final measure of the page. Dynamics such as *f* and *p* are indicated. The page is numbered 143 in the top left corner.

The musical score on page 144 is a complex orchestral arrangement. It features the following parts and markings:

- Flutes (Fl.):** Part I and II. Includes dynamic marking *f*.
- Oboes (Ob.):** Part I and II. Includes dynamic marking *f*.
- Clarinets (Cl.):** Part I and II. Includes dynamic marking *f* and the instruction *soli*.
- Bassoons (Fg.):** Part I and II. Includes dynamic marking *f* and the instruction *soli*.
- Horns (C. H.):** Part I and II.
- Trumpets (T. H.):** Part I and II.
- Trombones (T. B.):** Part I and II.
- String Section:** Violins I & II, Violas, Cellos (C.), and Basses (B.). Includes dynamic markings *f*, *p*, and *ppz*. Performance instructions include *Div.* (divisi) and *unis* (unison).

The score is divided into three measures. The first measure contains a complex rhythmic figure with sixteenth and thirty-second notes. The second measure features a melodic line in the woodwinds and a more active bass line. The third measure concludes with a sustained chord in the strings and woodwinds. Various articulations, including accents and slurs, are used throughout the piece.

6

Handwritten musical score for a symphony orchestra, page 145, rehearsal mark 6. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Trumpets (Tr), Trombones (Tbn), Horns (Hr), Violins (V), Violas (Vc), Cellos (C), and Basses (B). The music is in 3/4 time and features various dynamics such as p, mf, and sf.

Flutes (Fl): I, II

Oboes (Ob): I, II

Clarinets (Cl): I, II

Bassoons (Fg): I, II

Trumpets (Tr): I, II

Trombones (Tbn): I, II

Horns (Hr): I, II

Violins (V): I, II

Violas (Vc): I, II

Cellos (C): I, II

Basses (B): I, II

Rehearsal mark 6 is indicated by a box around the number 6 at the top of the page.

Key markings and dynamics include: *sf*, *p*, *mf*, *f*, *sfz*, *sub*, *mb*, *piu*.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fg. I
Fg. II
Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Cym.

solo
f
mf
p
solo
f
col. I
rit.
p
près de la table
rit.
cresc.
mf

This is a handwritten musical score for a full orchestra and string quartet. The score is organized into systems of staves. The top system includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Cl.) I and II
- Bassoons (Fg.) I and II
- Cor Anglais (C^o) I and II
- Trombones (Tr.)
- Tuba (Tp.)
- Drum (D.)

The bottom system includes:

- Violins (V.) I and II
- Violas (V.)
- Cello (C.)
- Bass (B.)

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, and *arco*. There are also some handwritten annotations and corrections throughout the manuscript.

A handwritten musical score for a string quartet and piano. The score is arranged in a system with multiple staves. The instruments are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cello), Double Bass (T. Ce.), Piano (P.), and Divisi (Div.). The piano part is further divided into Violin I (I), Violin II (II), Viola (V), Cello (C), and Double Bass (B). The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *f*, *arco*), and articulation marks. The music is organized into measures, with a vertical dashed line indicating a section break. The handwriting is clear and professional.

8

This page of a handwritten musical score, numbered 141, contains 15 staves. At the top right, a circled number '8' is present. The staves are labeled as follows from top to bottom: Tr (Trumpet), Tr II, Cr I (Cornet), Cr II, Cl I (Clarinet), Cl II, Cb I (Cello), Cb II, Fg (Double Bass), Cn I (Contra Bassoon), Cn II, Tpe (Trombone), Tp II (Trumpet), R (Drum), Div. I (Divisi), Div. II, V (Viola), C (Violoncello), and B (Bass).

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *f*, *sfz*, *p*, and *pp*. Performance instructions in French are written in the right margin, including "très morose", "très mordant", "très morose", "très court", and "très court". A boxed-in section of the score is visible in the lower right quadrant.

This musical score page, numbered 150, features a system of staves for various instruments. The instruments listed on the left are Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), and Bassoon (Bsn). The score is divided into three measures. The first measure contains a melodic line for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon, with the instruction "très sec" (very dry) written above the first staff. The second measure shows a continuation of these lines, with some notes marked with an 'x'. The third measure features a more complex texture with a melodic line for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon, and a rhythmic accompaniment for Trumpet I and II, Trombone I, II, and III, and Bassoon. Dynamics include *f* (forte), *p* (piano), *gliss* (glissando), and *gliss* (glissando). The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This page of a musical score, numbered 151, contains the following elements:

- Flutes (Fe):** Two staves (I and II) with dynamic markings of *f* and *Sca.* (Sordano).
- Oboes (Ob.):** Two staves (I and II) with dynamic markings of *f* and *Boca* (Bocca).
- Clarinets (Cl.):** Two staves (I and II) with dynamic markings of *f*.
- Bassoons (Fg):** Two staves (I and II) with dynamic markings of *f*.
- Cor Anglais (Cm):** Two staves (I and II).
- Trumpets (Tpe):** One staff.
- Horns (H):** Two staves (I and II) with the instruction *Re maj.* (Re major).
- Violins (V):** Two staves (I and II) with dynamic markings of *p* and *arco*.
- Violas (V):** One staff with dynamic markings of *p* and *arco*.
- Celli (C):** One staff with dynamic markings of *p* and *arco*.
- Bass (B):** One staff with dynamic markings of *p* and *arco*.

9

Musical score for orchestra and strings, measures 1-3. The score is written for the following instruments:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Fg.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- French Horn I (Fr. H. I)
- French Horn II (Fr. H. II)
- Timpani (T. Dr.)
- Percussion (P.)
- Violin I (V. I)
- Violin II (V. II)
- Viola (V.)
- Cello (C.)
- Bass (B.)

The score is in 3/4 time and features a key signature of one sharp (F#). The first three measures show the following details:

- Flutes:** Fl. I and Fl. II play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboes:** Ob. I and Ob. II play a similar melodic line, starting on G4 and moving to A4, B4, and C5.
- Clarinets:** Cl. I and Cl. II play a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoon:** Fg. plays a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpets:** Tr. I and Tr. II play a melodic line starting on G4, moving to A4, B4, and C5.
- French Horns:** Fr. H. I and Fr. H. II play a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani:** T. Dr. plays a rhythmic pattern of quarter notes.
- Percussion:** P. plays a rhythmic pattern of quarter notes.
- Violins:** V. I and V. II play a melodic line starting on G4, moving to A4, B4, and C5.
- Viola:** V. plays a melodic line starting on G4, moving to A4, B4, and C5.
- Cello:** C. plays a melodic line starting on G4, moving to A4, B4, and C5.
- Bass:** B. plays a melodic line starting on G4, moving to A4, B4, and C5.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cu. I
Cu. II
T.oe
T.
V.
C.
B.

f Cadenza
f Cadenza
f Cadenza
f Cadenza

10

This musical score page features a variety of instruments and parts. At the top, there are staves for Flute I and II, with the Flute I part containing a melodic line. Below these are the Violin I and II parts, with dynamic markings such as *calz.* and *sol.*. The Viola part is also present. The Woodwind section includes Clarinet in E-flat (Cl. Eb), Bassoon (Fg), and Cor Anglais (Cw), with dynamic markings like *p sub.* and *mf*. The lower section of the score is for the Double Basses (Dy), with parts for I, II, V, C, and B, featuring dynamic markings such as *p sub.* and *mf*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered '10' in a box at the top center.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fe (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Cori. (Corni), Tr. (Trombe), A. (Tromboni), I. (Violini I), II. (Violini II), V. (Violoncelli), C. (Contrabbassi), and B. (Basso).

The score consists of four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a prominent melodic line in the Flute and Oboe parts, with a dynamic marking of *f* (forte). The fourth measure concludes the section with a final melodic flourish in the Flute and Oboe parts, also marked *f*. There are some handwritten annotations and corrections throughout the score, including a *rit.* (ritardando) marking in the Violin I part.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *nois without*, *sec* (second ending), *rit. solo*, and *Tutti*. The score is divided into measures by vertical bar lines, and the page number 156 is located in the top right corner.



I Fe.
 II Fe.
 I Sb.
 II Sb.
 I Q.
 II Q.
 I T.
 II T.
 C. I.
 C. II.
 T. I.
 T. II.
 R.
 I.
 II.
 V.
 C.
 B.

très sec et léger
très léger et mordant
très léger et mordant
accordes
u. b.
pour tout le quatuor:
très léger et mordant.
très court

Handwritten musical score for a symphony orchestra, page 158. The score includes staves for Flutes (Fl.), Oboes (ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cn.), Trombones (Tuba), Horns (A), Violins (I, II), Viola (V), Cello (C), and Bass (B). The music is in a key with one flat and a 2/4 time signature. It features various dynamics such as *f*, *p*, *p sub.*, and *mf*, along with performance markings like "Flatterz." and "tr.".

This musical score page, numbered 159, contains measures 159, 160, and 161. The score is arranged in systems with the following parts from top to bottom:

- Flute (Fl.)**: Measures 159 and 160 are marked *pp*. Measure 161 features a long, sustained note.
- Oboe (Ob.)**: Measures 159 and 160 are marked *mf*. Measure 161 features a long, sustained note.
- Clarinet (Cl.)**: Measures 159 and 160 are marked *mf*. Measure 161 features a long, sustained note.
- Trumpet (T.)**: Measures 159 and 160 are marked *mf*. Measure 161 features a long, sustained note.
- Timpani (Timp.)**: Measures 159 and 160 are marked *mf*. Measure 161 features a long, sustained note.
- Drum (Dr.)**: Measures 159 and 160 are marked *p*. Measure 161 features a long, sustained note.
- Violin I (Vn. I)**: Measures 159 and 160 are marked *f*. Measure 161 features a long, sustained note.
- Violin II (Vn. II)**: Measures 159 and 160 are marked *f*. Measure 161 features a long, sustained note.
- Viola (Va.)**: Measures 159 and 160 are marked *f*. Measure 161 features a long, sustained note.
- Cello (Vcl.)**: Measures 159 and 160 are marked *f*. Measure 161 features a long, sustained note.
- Double Bass (Cb.)**: Measures 159 and 160 are marked *f*. Measure 161 features a long, sustained note.

Additional markings and performance instructions include:

- Flute (Fl.)**: *Con cord.* (written in the bass clef staff).
- Clarinet (Cl.)**: *mf* and *mf* markings.
- Violin I (Vn. I)**: *f* > *p sub.* marking.
- Violin II (Vn. II)**: *f* > *p sub.* marking.
- Viola (Va.)**: *f* > *p sub.* marking.
- Cello (Vcl.)**: *f* > *p sub.* marking.
- Double Bass (Cb.)**: *f* > *p* marking.
- Double Bass (Cb.)**: *in de hors* marking.

This page contains a handwritten musical score for a string quartet. The score is organized into systems, with each system containing staves for different instruments. The instruments are labeled on the left side of the page: **R.** (Violin I), **II** (Violin II), **Vi.** (Viola), **Vi.** (Violoncello), **Str.** (Double Bass), **H.** (Harp), **C.** (Cello), and **B.** (Bass).

The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics such as *mf* and *p*. The second measure features a *solo* section for the Cello, marked *sol. solo*. The third measure continues the piece with dynamics ranging from *pp* to *f*.

Key musical notations include slurs, accents, and dynamic markings. The Cello part in the second measure includes the instruction *sol. solo*. The Bass part in the third measure includes the instruction *an d'oggi*. The score is written in a clear, legible hand, with some corrections and markings throughout.

Fl. I
Fl. II
Cl. I
Cl. II
Fg. I
Fg. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Hr. I
Hr. II
Perc.
Viol. I
Viol. II
Vla.
Vcl.
Cb.

Coco.
Solo
trun
Div.

12

80

colp

Fe. I, II

Ob. I, II

Cl. I, II

Fg. I, II

C. I, II

T. ^{re}, ^{ba}

H.

V.

C.

B.

molto

p > *pp*

très chanté

Gian en dehaus

Ceder a peena

a Tempo

2 soli

altri

très chante

aria

Handwritten musical score for orchestra and strings, page 163. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, Horn I and II, Violin I and II, Viola, Cello, and Double Bass. The music features various notes, rests, and dynamic markings such as 'p', 'pp', 'arco', and 'pizz.'

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
C. I
C. II
T. I
T. II
A.
H. I
H. II
V.
C.
B.

2 soli
ottavi divisi
arco
pizz.
arco

pp
pp

Handwritten musical score for a symphony orchestra, page 164. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- Violins (V):** Violin I and Violin II parts. Dynamic markings include *mf* and *p*.
- Violas (V):** Violin I and Violin II parts. Dynamic markings include *mf* and *p*.
- Celli (C):** Cello I and Cello II parts. Dynamic markings include *mf* and *p*.
- Bass (B):** Bass I and Bass II parts. Dynamic markings include *mf* and *p*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.). Dynamic markings include *mf* and *p*.
- Brass:** Trumpet (Tromp.) and Trombone (Tromb.) parts. Dynamic markings include *mf* and *p*.
- Percussion:** Drum (Trommel) and Cymbal (Cymbel) parts. Dynamic markings include *mf* and *p*.
- Conductor's Part:** Includes the instruction *Col. attacca* and dynamic markings *ppp* and *pp*.

Additional markings include *two hands* and various slurs and accents throughout the score.

Fl. I
Fl. II
ob. I
ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cu. I
Cu. II
Tr. I
Tr. II
Tb. I
Tb. II
Sax. I
Sax. II
V. I
V. II
C. I
C. II
B. I
B. II

p
mf
f
arco
Col. altm //

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cu. I
Cu. II
Tr. I
Tr. II
Tb. I
Tb. II
V. I
V. II
C.
B.

mf *p* *f* *très expressif.* *Solo*

Tutti diviso *P* *Ppp* *Pauces*

Handwritten musical score for orchestra and strings, page 13. The score includes staves for Flutes (F), Oboes (O), Clarinets (Cl), Bassoons (B), Horns (H), Trumpets (T), Trombones (Tr), Violins (V), Violas (C), and Cellos/Double Basses (Cb). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. There are handwritten annotations like "lun chante" and "molto".

Key elements of the score include:

- Flutes (F):** Staves I and II, mostly rests with some notes in the second and third measures.
- Oboes (O):** Staves I and II, playing melodic lines with dynamics *mf* and *p*.
- Clarinet (Cl):** Staff I, playing a melodic line with dynamics *mf* and *p*.
- Bassoon (B):** Staff I, playing a melodic line with dynamics *mf* and *p*.
- Horns (H):** Staves I and II, playing sustained notes with dynamics *mf* and *f*.
- Trumpets (T):** Staff I, playing sustained notes with dynamics *mf* and *f*.
- Trombones (Tr):** Staff I, playing sustained notes with dynamics *mf* and *f*.
- Violins (V):** Staves I and II, playing melodic lines with dynamics *mf* and *f*.
- Violas (C):** Staff I, playing melodic lines with dynamics *mf* and *f*.
- Cellos/Double Basses (Cb):** Staves I and II, playing sustained notes with dynamics *mf* and *f*.

Handwritten musical score for orchestra and strings, page 168. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Cymbal/Bass Drum. The music is in 2/4 time and features various dynamics such as *pp*, *mf*, *mp*, and *f*, along with performance markings like "Solo" and "Div.".

Handwritten musical score for orchestra and strings, page 169. The score includes parts for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cu.), Trumpets (Tr.), Trombones (Tbn.), Violins (V), Viola (Vc.), Cello (C), and Double Bass (B). It features dynamic markings such as *mf*, *p*, and *Tutti*, and includes various musical notations like notes, rests, and slurs.

At

Handwritten musical score for a symphony orchestra, page 170. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Trumpets (Tp.), Trombones (Tbn.), Horns (A), Violins (V), Violas (C), and Cellos/Double Basses (Cb). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes with slurs. Dynamics include 'f' (forte) and 'p' (piano). A boxed 'At' marking is present at the top right.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
T. B. I
T. B. II
Tp. I
Tp. II
H. I
H. II
V. I
V. II
C.
B.

Enchant

Les Hauts

This page contains a handwritten musical score for a string quartet, consisting of four parts: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl). The score is written on multiple staves for each part, with various musical notations including notes, rests, and slurs. There are several annotations and markings throughout the score, including the word "solo" written in a box, and the instruction "allegro molto" written vertically. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts and markings:

- Flutes (Fl):** I and II staves, dynamics *p*.
- Oboes (Ob.):** I and II staves, dynamics *p*.
- Clarinets (Cl.):** I and II staves, dynamics *p*.
- Trumpets (F):** I and II staves, dynamics *p*.
- Violins (Viol.):** I and II staves, dynamics *mf*.
- Violas (Vla.):** I and II staves, dynamics *mf*.
- Celli (C):** I and II staves, dynamics *mf*.
- Bass (B):** I and II staves, dynamics *mf*.
- Piano (P):** I and II staves, dynamics *pp*.
- Double Basses (Cb):** I and II staves, dynamics *pp*.

Additional markings and annotations include:

- rit. cresc.* (ritardando, crescendo) above the Flute I staff.
- rit. cresc.* above the Violin I staff.
- rit. cresc.* above the Violin II staff.
- rit. cresc.* above the Viola I staff.
- rit. cresc.* above the Viola II staff.
- rit. cresc.* above the Cello I staff.
- rit. cresc.* above the Cello II staff.
- rit. cresc.* above the Bass I staff.
- rit. cresc.* above the Bass II staff.
- rit. cresc.* above the Piano I staff.
- rit. cresc.* above the Piano II staff.
- rit. cresc.* above the Double Bass I staff.
- rit. cresc.* above the Double Bass II staff.
- rit. cresc.* above the Double Bass III staff.
- rit. cresc.* above the Double Bass IV staff.
- rit. cresc.* above the Double Bass V staff.
- rit. cresc.* above the Double Bass VI staff.
- rit. cresc.* above the Double Bass VII staff.
- rit. cresc.* above the Double Bass VIII staff.
- rit. cresc.* above the Double Bass IX staff.
- rit. cresc.* above the Double Bass X staff.
- rit. cresc.* above the Double Bass XI staff.
- rit. cresc.* above the Double Bass XII staff.
- rit. cresc.* above the Double Bass XIII staff.
- rit. cresc.* above the Double Bass XIV staff.
- rit. cresc.* above the Double Bass XV staff.
- rit. cresc.* above the Double Bass XVI staff.
- rit. cresc.* above the Double Bass XVII staff.
- rit. cresc.* above the Double Bass XVIII staff.
- rit. cresc.* above the Double Bass XIX staff.
- rit. cresc.* above the Double Bass XX staff.

This is a handwritten musical score for a full orchestra and string ensemble. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are:

- Flute (Fl.) I and II
- Oboe (Ob.) I and II
- Clarinet (Cl.) I and II
- Bassoon (Fg.) I and II
- Trumpet (Tr.) I and II
- Trombone (Tbn.) I and II
- Horn (Hr.) I and II
- Violin (Vn.) I and II
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings. A prominent marking "Div" (Divisi) is present above the Violin I staff, indicating a division of the section. The notation includes slurs, ties, and articulation marks. The overall layout is a standard orchestral score format, with the string section at the bottom and the woodwinds and brass above.

Handwritten musical score for a string quartet, page 175. The score includes staves for Violin I (VL I), Violin II (VL II), Viola (V), and Cello/Double Bass (C/B). The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *arco*. There are also handwritten annotations like "Fürchende rei." and "Fürchende".

Violin I (VL I) and Violin II (VL II) parts feature melodic lines with slurs and dynamic markings. The Viola (V) part includes a section marked "Fürchende rei." with a key signature change to two flats. The Cello/Double Bass (C/B) part includes a section marked "Fürchende" with a key signature change to two flats. The score concludes with a double bar line and a repeat sign.

This page of a handwritten musical score, numbered 176, contains the following elements:

- Flute (Fl.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Oboe (Ob.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Clarinet (Cl.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Trumpet (Tr.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Horn (Hr.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Violin (V.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Viola (V.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Cello (C.):** Two staves with notes and rests, including a dynamic marking of *p*.
- Bass (B.):** Two staves with notes and rests, including a dynamic marking of *p*.

The score is written in a standard musical notation style with various dynamic markings and slurs throughout.

173

This is a handwritten musical score for a string quartet, consisting of four staves labeled I, II, III, and IV. The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings.

Key annotations and markings include:

- Staff I:** Features a melodic line with a slur over the first two measures and a dynamic marking of *f* *chante* in the third measure.
- Staff II:** Mirrors the melodic line of Staff I.
- Staff III:** Contains a melodic line with a slur and a dynamic marking of *f* *chante* in the third measure.
- Staff IV:** Contains a melodic line with a slur and a dynamic marking of *f* *chante* in the third measure.
- Staff V (Violin I):** Includes a dynamic marking of *f* and a slur over the first two measures.
- Staff VI (Violin II):** Includes a dynamic marking of *f* and a slur over the first two measures.
- Staff VII (Viola):** Includes a dynamic marking of *f* and a slur over the first two measures.
- Staff VIII (Cello):** Includes a dynamic marking of *f* and a slur over the first two measures.
- Staff IX (Double Bass):** Includes a dynamic marking of *f* and a slur over the first two measures.

The score is characterized by its handwritten style, with clear notation for notes, rests, and slurs. The dynamic markings and the *f* *chante* instruction are prominent features of the piece.

Handwritten musical score for orchestra and strings, page 179. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (T.), Horn (H.), Violin (V.), Viola (C.), and Cello/Double Bass (B.). It features complex notation with slurs, dynamics (f, p), and articulation marks.

Flute (Fl.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Clarinet (Cl.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Trumpet (T.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Horn (H.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Violin (V.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Viola (C.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Cello/Double Bass (B.): Part I and II. Part I has a melodic line with slurs and dynamics like *f* and *mf*. Part II has a sustained note with a slur.

Additional markings include *Div.* (divisi) and *chords* in the lower strings.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
C^{alt} I
C^{alt} II
T^{pt} I
T^{pt} II
Hr. I
Hr. II
V. I
V. II
C
B

Bouche

pp

pp

This page contains a handwritten musical score for an orchestra and strings. The score is organized into systems of staves. The upper systems include woodwinds (Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II) and strings (Violin I and II, Viola, Violoncello, and Double Bass). The lower systems are for the strings, with parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions like *simile* and *un peu cede (bien calme)* are present. A section of the score is marked with a box containing the number '19'. The notation is in a standard musical format with a key signature of two flats and a common time signature.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Hr. I
Hr. II
Tr. I
Tr. II
Tbn. I
Tbn. II
B.

pp
p
Tutti diviso
div.
pp

19

The musical score is written on multiple staves. The upper section includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Corno), Trumpets (Tubo), and Trombones (Tubo). The lower section includes staves for Violins (I, II), Violas (V), Cellos (C), and Basses (B). The score contains various musical notations, including notes, rests, and dynamic markings. A specific instruction 'Tempo subito' is written in the lower section. The page number '19' is enclosed in a box at the top right.

Tempo subito

unis.

unis.

f

f Pizz.

unis.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The top system includes staves for Flutes (Fr.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Horns (C.). The middle system includes staves for Trumpets (T.), Trombones (Tb.), and a section labeled 'A'. The bottom system includes staves for Violins (I, II), Viola (V), Violoncello (C), and Double Bass (B). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like 'arco' and 'pizz' are present in the lower staves. The page number '184' is located in the top right corner.

Handwritten musical score for orchestra and strings, page 185. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and String quartet (I, II, V, C, B). The music is in 2/4 time and features various dynamics and articulations.

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

Hr. I, II

Tpt.

Tbn.

Str. I, II, V, C, B

Handwritten annotations include *solé #* above the Oboe part and *Div* above the String parts. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

20

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cm. I
Cm. II
T.B.E.
Tpt. I
Hr.
V. I
V. II
Vc.
Cb.

pour tous

p

surtout sans talent

soco

no chaus

bien contenu

pp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cm. I
Cm. II
Tbn. I
Tbn. II
A
I
II
V
C
B

mf chaste
solo mf
f
mf
solo
mf
p
pp
mf unis chaste
p
pp
pp
p
pp
p

This is a handwritten musical score for a full orchestra and strings. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Horn (Hr.)
- Violin (Vn.)
- Viola (Vla.)
- Violoncello (Vcllo)
- Contrabass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *no crescendo*. There are also performance instructions like *no espemiro* and *trun*. The notation includes slurs, ties, and articulation marks. The page number '188' is located in the top right corner.

This page of a handwritten musical score, numbered 189, contains the following parts and markings:

- Flute (Fl.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Oboe (Ob.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Clarinet (Cl.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Bassoon (Fg.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Horn (Hr.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Trumpet (Tr.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Trombone (Tbn.):** Part I, measures 1-4. Dynamics: *p*, *pp*. Includes an accent (>) in measure 2.
- Percussion (Perc.):** Part I, measures 1-4. Includes the instruction *laissez vibrer* in measure 1 and dynamic *p* in measure 2.
- String Ensemble:** Violins I (V. I), Violins II (V. II), Violas (V.), Cellos (C.), and Basses (B.). Measures 1-4. Dynamics: *pp*, *p*. Includes various articulation marks like *stacc.* and *tr.*

21

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cu. I
Cu. II
Tp. I
Tp. II
Tb. I
Tb. II
P
I
II
V
C
B

edolant

edolant

Plus lent = d. precedente

maestoso

edolant

edolant Div.

This page of musical score, numbered 191, contains the following instruments and parts:

- Violins:** Violin I and Violin II, each with first and second parts.
- Violas:** Viola I and Viola II.
- Celli:** Cello I and Cello II.
- Double Basses:** Double Bass I and Double Bass II.
- Woodwinds:** Flute I and Flute II, Clarinet I and Clarinet II, Bassoon I and Bassoon II, and Contrabassoon.
- Brass:** Trumpet I and Trumpet II, Trombone I and Trombone II, and Tuba.
- Percussion:** Timpani, Snare Drum, and Cymbals.

The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is a large, sweeping melodic line in the Trombone I part, marked with a slur and the word *ritardando*. The string parts are characterized by rhythmic patterns and sustained notes. The woodwind and brass parts provide harmonic support and melodic counterpoints.

2.2

Fe. I
Fe. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cm. I
Cm. II
Tr. I
Tr. II
Tbr. I
Tbr. II
A
I
II
V
C
B

p subito
p subito
sec f
La moitié
p La moitié
p

This page of a handwritten musical score, numbered 193, contains the following parts and markings:

- Flutes (Fl):** Flute I and Flute II staves.
- Oboes (Ob):** Oboe I and Oboe II staves.
- Clarinets (Cl):** Clarinet I and Clarinet II staves.
- Bassoons (Fag):** Bassoon staff.
- Trumpets (Tp):** Trumpet staff.
- Horns (H):** Horn I and Horn II staves.
- Violins (V):** Violin I and Violin II staves.
- Violas (C):** Viola staff.
- Celli (C):** Cello staff.
- Bass (B):** Bass staff.

Key markings and annotations include:

- Tutti:** Marked above the Violin I and Violin II staves.
- uniso:** Marked above the Violin I, Viola, and Cello staves.
- rit. dec.:** A tempo marking above the Trumpet staff.
- Handwritten notes:** The word "Tutti" is written in the left margin next to the Violin I staff.
- Handwritten notes:** The word "uniso" is written in the left margin next to the Violin I, Viola, and Cello staves.
- Handwritten notes:** The word "rit. dec." is written in the left margin next to the Trumpet staff.