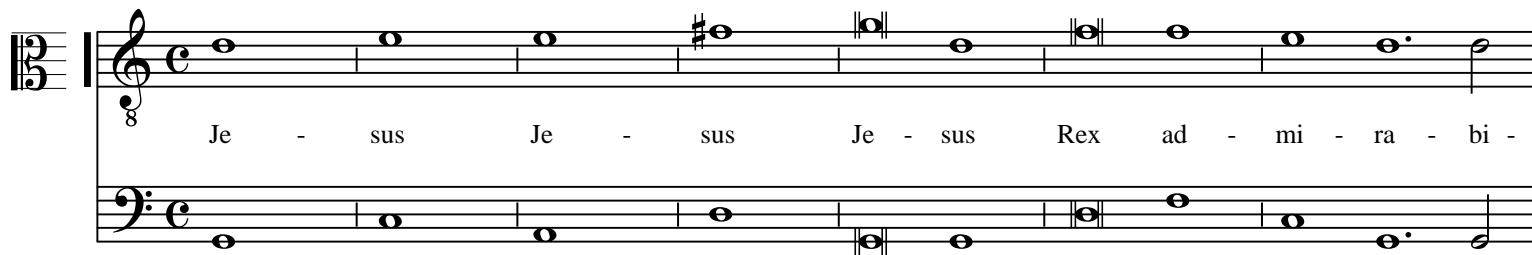


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Jesu Rex admirabilis

a una voce Contralto





Je - sus Je - sus Je - sus Rex ad - mi - ra - bi -



8
lis et Tri - um - pha - tor no - bi - lis dul - ce - do dul - ce - do



15
i - ne - fa - bi - lis To - tus de - si - de - ra - bi - lis To - tus de - si - de - ra - bi - lis

21

8

A - mor Je - sus con - ti - nu - us mi - hi lan - guor as - si - dus mi - hi

29

8

lan - - - - guor as - si - - - - du - us

37

8

mi - hi Je - sus mel - li - flu - us fruc - tus vi - tæ

44

per - pe - tu - us quo - cun - que lo - co fu - re - ro sem - per Je - sum

50

de - si - de - ro A - mo - re Je - sus lan - - - gue - o

57

A - mo - re A - mo - re Je - sus

64

lan - - - gue - o et cor - - - de et cor - - - de to - tus ar - de -

70

o quo - cun - que lo - co fu - e - ro sem - per Je - sum

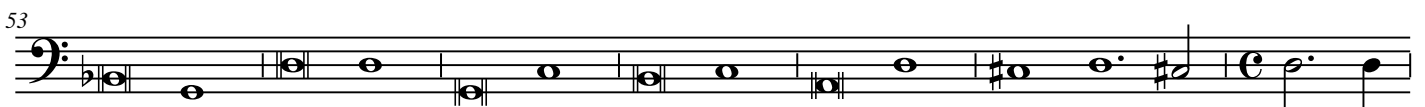
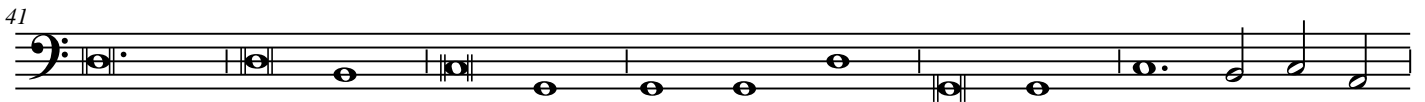
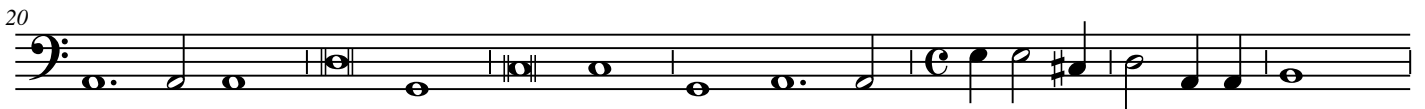
75

de - si - de - ro sem - per Je - sum de - si - - - de - ro.

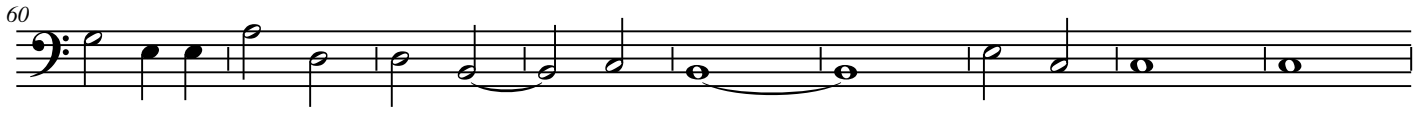
Giovanni Battista Riccio (15.-16.)

Jesu Rex admirabilis

a una voce Contralto



60



Musical staff 60-68: A single bass clef staff containing nine measures of music. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. A fermata is placed over the final note of the eighth measure.

69



Musical staff 69-74: A single bass clef staff containing six measures of music. The notation includes quarter notes, eighth notes, and half notes. A fermata is placed over the final note of the sixth measure.

75



Musical staff 75-80: A single bass clef staff containing six measures of music. The notation includes quarter notes, eighth notes, and half notes. A fermata is placed over the final note of the sixth measure. The staff ends with a double bar line.