

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Venite populi

a tre, doi Soprani & Basso



Ve - ni - - - - te ve-

Ve - ni - - - - te ve-

6 6

Detailed description: This is a musical score for voice and piano. It consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Ve - ni - - - - te ve-' are written below the first staff, and 'Ve - ni - - - - te ve-' is written below the second staff. The bottom two staves are piano accompaniment, both in bass clef with the same key signature and time signature. The first two staves of the piano part contain a simple harmonic accompaniment with the number '6' written below the first and second measures. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a sharp sign in the first vocal staff.

10

ni - te po - pu - li ve - ni - te po - pu - li ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve - ni - te

ni - te po - pu - li ve - ni - te po - pu - li ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve - ni -

6

17

ni - te ve-ni - - te po - - - pu - li

te po - - - pu - li

Cur - ri - te cur - ri - te

23

Cur - ri - te cur - ri - te

Cur - ri - te cur - ri - te

gen - - - - - tes

The musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with the same key signature. The first two staves have lyrics 'Cur - ri - te cur - ri - te' aligned with the notes. The third staff has lyrics 'gen - - - - - tes' with long dashes under the first part. The fourth staff continues the bass line. The music features a mix of quarter, eighth, and dotted notes, with some rests in the upper staves.

28

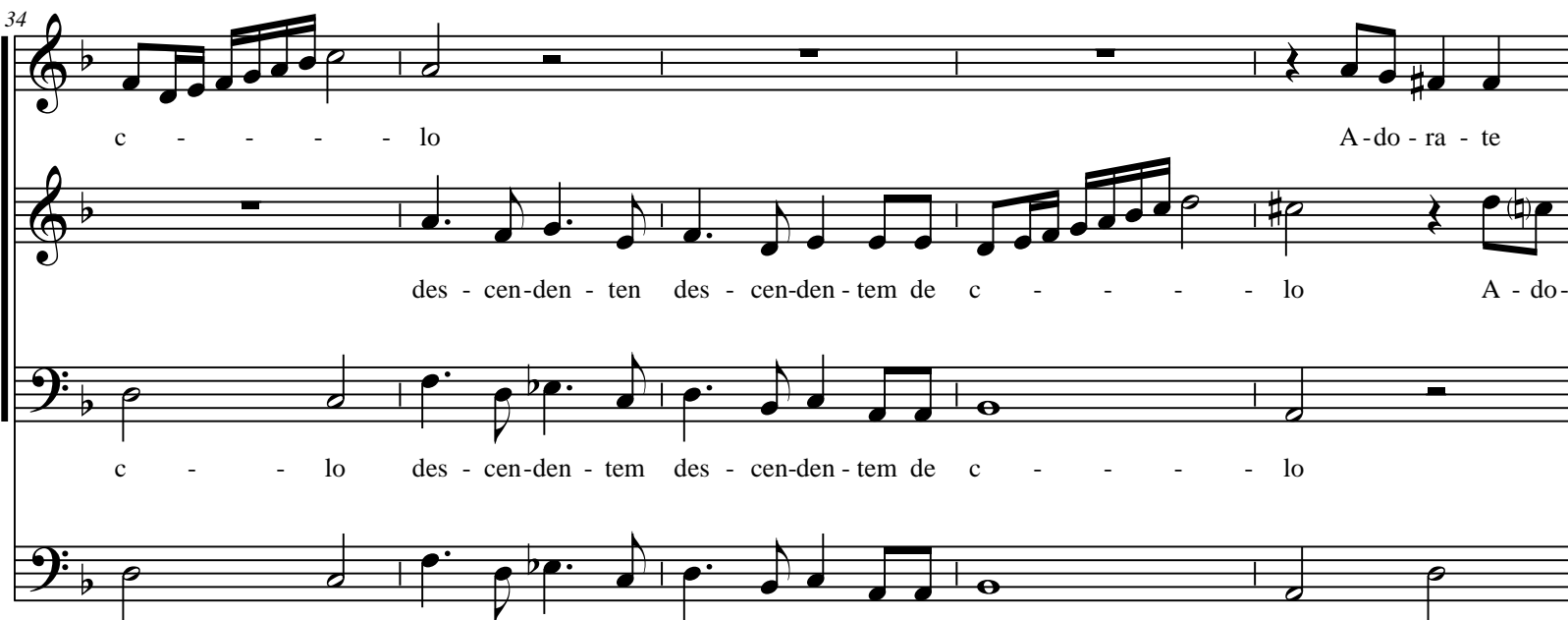
gen - - - - tes vi - de - te Do - mi - num des - cen - den - tem des - cen - den - tem de

gen - - - - tes vi - de - te Do - mi - num

de - te vi - de - te Do - mi - num des - cen - den - tem des - cen - den - tem de

The musical score consists of four staves. The top two staves use treble clefs, and the bottom two use bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'gen - - - - tes vi - de - te Do - mi - num des - cen - den - tem des - cen - den - tem de' for the first staff, 'gen - - - - tes vi - de - te Do - mi - num' for the second, and 'de - te vi - de - te Do - mi - num des - cen - den - tem des - cen - den - tem de' for the third. The fourth staff contains musical notation without lyrics.

34



c - - - - lo A-do - ra - te

des - cen-den - ten des - cen-den - tem de c - - - - lo A - do-

c - - - - lo des - cen-den - tem des - cen-den - tem de c - - - - lo

c - - - - lo des - cen-den - tem des - cen-den - tem de c - - - - lo

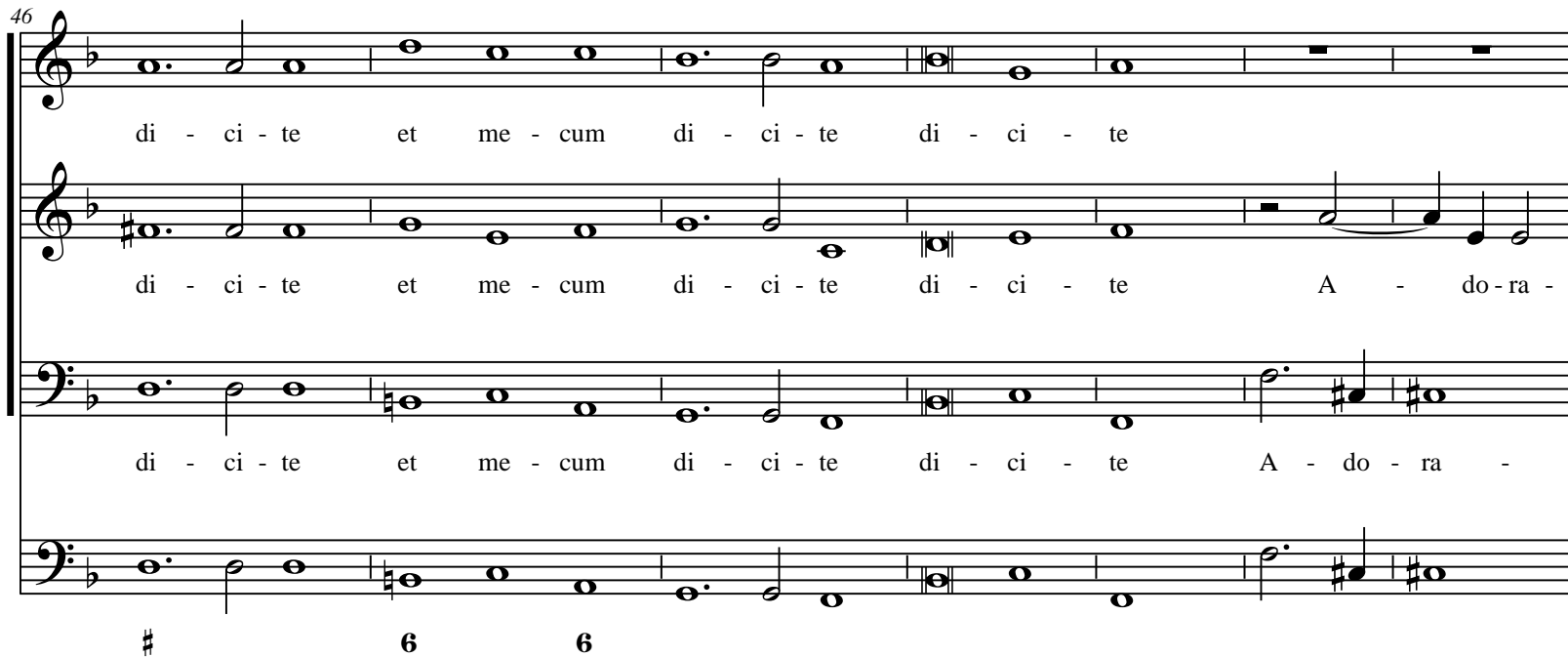
39

a - do-ra - te a-do-ra - te e - um a-do-ra-te a-do - ra - te e - um et me - cum

ra - te a - do - ra - te a-do - ra - te e - um a-do-ra-te a - ra - te e - um et me - cum

et me - cum

46



di - ci - te et me - cum di - ci - te di - ci - te

di - ci - te et me - cum di - ci - te di - ci - te A - do - ra -

di - ci - te et me - cum di - ci - te di - ci - te A - do - ra -

6 6

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is in a homophonic style with a steady rhythm. The lyrics are: 'di - ci - te et me - cum di - ci - te di - ci - te A - do - ra -'. The first two staves have identical lyrics. The third and fourth staves have identical lyrics. The first two staves end with a fermata over the final note. The third and fourth staves end with a fermata over the final note. There are some performance markings like 'ff' and 'f' below the notes. At the bottom, there are markings: a sharp sign, and the number '6' appearing twice.

53

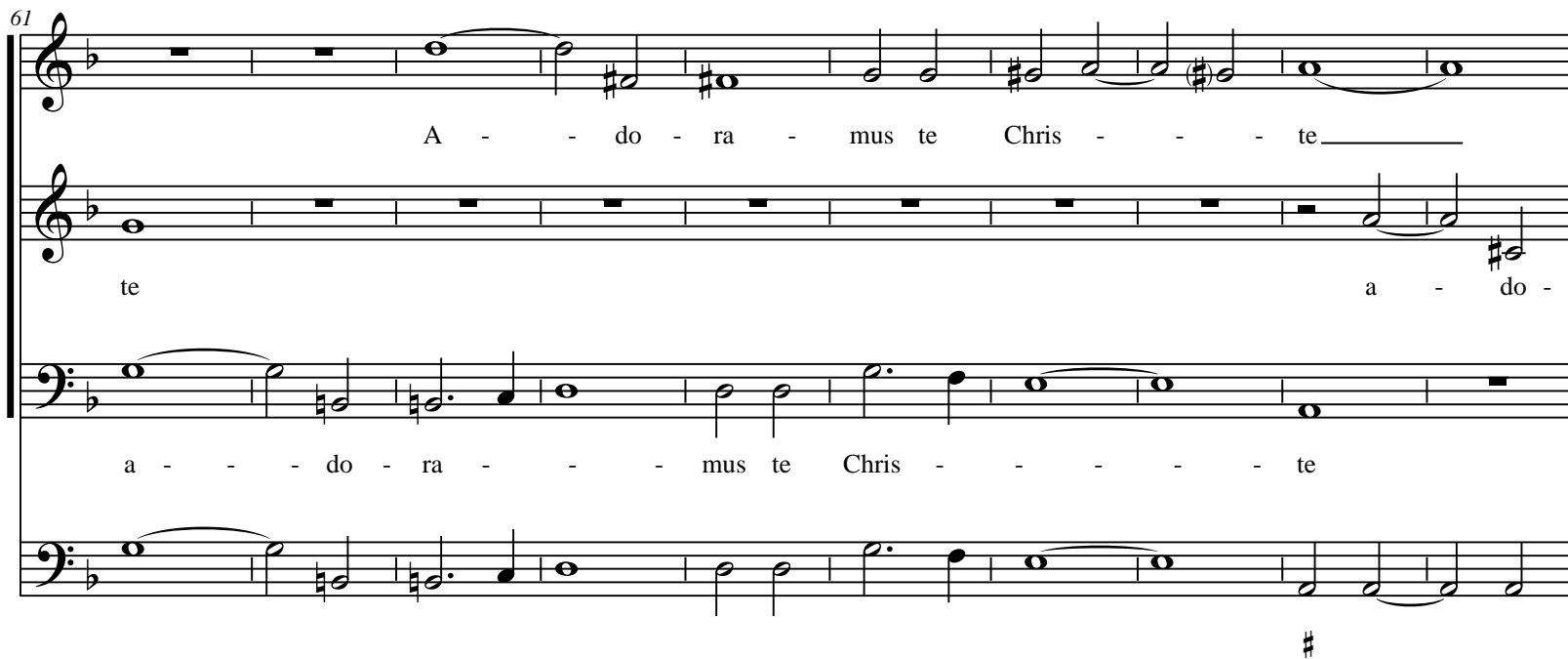
A - do - ra - mus te Christ - te

mus te Chris - te a - do - ra - mus te Chris -

mus a - do - ra - mus te Chris - te

6 6

61



A - - do - ra - - mus te Chris - - - te

te a - - do -

a - - - do - ra - - - mus te Chris - - - - te

#

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "A - - do - ra - - mus te Chris - - - te" on the first staff, "te a - - do -" on the second, "a - - - do - ra - - - mus te Chris - - - - te" on the third, and a sharp sign (#) on the fourth. The lyrics are spread across the staves with hyphens indicating long notes or rests.

71

di - ci-mus ti - bi

di - ci-mus ti - bi

a - do - ra - mus te Chris - te

6 b b

80

qui - a per sanc - tam pas-si - o-nem tu - am pas-si-

qui - a per sanc - tam pas-si - o-nem tu - am pas - si - o-nem tu -

qui - a per sanc - tam pas-si - o - nem pas-si - o-nem tu - am

6 6

87

o-nem tu - am re-de - mi - sti nos re-de-mi-sti re-de - mi - sti nos

am re-de-mi-sti re-de - mi - sti nos re-de - mi-sti re-de-mi-sti re-de - mi - sti nos

re-de-mi-sti re-de - mi - sti nos re-de-mi-sti re-de - mi - sti re - de - mi - sti nos

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. The first staff has lyrics: "o-nem tu - am re-de - mi - sti nos re-de-mi-sti re-de - mi - sti nos". The second staff has lyrics: "am re-de-mi-sti re-de - mi - sti nos re-de - mi-sti re-de-mi-sti re-de - mi - sti nos". The third staff has lyrics: "re-de-mi-sti re-de - mi - sti nos re-de-mi-sti re-de - mi - sti re - de - mi - sti nos". The fourth staff has lyrics: "re-de-mi-sti re-de - mi - sti nos re-de-mi-sti re-de - mi - sti re - de - mi - sti nos".

94

The image shows a musical score for four voices, arranged in two systems of two staves each. The first system consists of a soprano and alto staff, and the second system consists of a tenor and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are printed below each staff. The lyrics are: "au - di pre - ces nos - tras et e-xau-di et e - xau - di nos" for the first two staves, and "au - di pre - ces nos - tras et e-xau-di et e - xau - di nos mi-se-" for the last two staves. The score includes various musical notations such as notes, rests, and accidentals.

au - di pre - ces nos - tras et e-xau-di et e - xau - di nos

au - di pre - ces nos - tras et e-xau-di et e - xau - di nos

au - di pre - ces nos - tras et e-xau-di et e - xau - di nos mi-se-

102

et e-xau - - - di nos

et e - xau - di nos et e-xau -

re - re nos - tri mi-se-re - re nos - tri et e - au - - - di - nos

6 6# 6b

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top two staves are in the treble clef, and the bottom two are in the bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The lyrics are in Latin. The first staff has the lyrics 'et e-xau - - - di nos'. The second staff has 'et e - xau - di nos' and 'et e-xau -'. The third staff has 're - re nos - tri mi-se-re - re nos - tri' and 'et e - au - - - di - nos'. The fourth staff has '6', '6#', and '6b' at the end of the line, which likely refer to specific notes or chords.

108

et e - xau - - - di et e - xau - di - nos mi-se -

- - di nos mi-se - re - re nos - tri

et e - xau - - - di nos mi-se - re - re nos -

♯ 4 3 #

114

re - re nos - tri et e - xau - di nos et e - xau - - - di - nos

et e - xau - di nos et e - xau - di nos et —

tri mi - se - re - re nos - tri et e - xau - - - di nos et —

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The lyrics are Latin, and the music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: re - re nos - tri et e - xau - di nos et e - xau - - - di - nos; et e - xau - di nos et e - xau - di nos et —; tri mi - se - re - re nos - tri et e - xau - - - di nos et —.

120

et e - xau - - - - - di nos.

e - xau - di nos et e - xau - - - - - di nos.

e - xau - di et e - xau - - - - - di - nos.

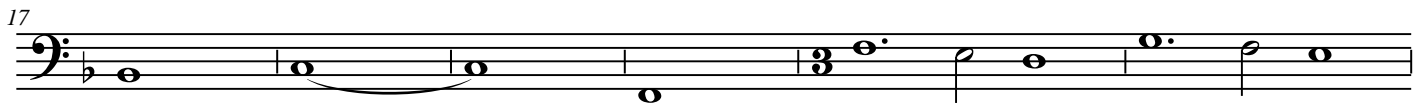
e - xau - di et e - xau - - - - - di - nos.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The music is written in a style that suggests a liturgical or sacred setting. The lyrics are in Latin: 'et e - xau - - - - - di nos.' and 'e - xau - di nos et e - xau - - - - - di nos.' The lyrics are spread across the staves, with some words appearing on multiple staves. The first staff has a long note for 'et' followed by a rest, then 'e - xau - - - - - di nos.' The second staff has a rest for 'e - xau - di nos' followed by 'et e - xau - - - - - di nos.' The third and fourth staves have a rest for 'e - xau - di' followed by 'et e - xau - - - - - di - nos.' The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and fermatas. The score ends with a double bar line and repeat dots.

Giovanni Battista Riccio (15.-16..)

Venite populi

a tre, doi Soprani & Basso



65

Musical staff 1: Bass clef, key signature of one flat, measures 65-73. Features a melodic line with a long slur over measures 66-67 and a fermata over measure 73.

74

Musical staff 2: Bass clef, key signature of one flat, measures 74-81. Features a melodic line with a long slur over measures 74-75 and a fermata over measure 81.

82

Musical staff 3: Bass clef, key signature of one flat, measures 82-89. Features a melodic line with a long slur over measures 82-83 and a fermata over measure 89.

90

Musical staff 4: Bass clef, key signature of one flat, measures 90-97. Features a melodic line with a long slur over measures 90-91 and a fermata over measure 97.

98

Musical staff 5: Bass clef, key signature of one flat, measures 98-104. Features a melodic line with a long slur over measures 98-99 and a fermata over measure 104.

105

Musical staff 6: Bass clef, key signature of one flat, measures 105-110. Features a melodic line with a long slur over measures 105-106 and a fermata over measure 110.

111

Musical staff 7: Bass clef, key signature of one flat, measures 111-118. Features a melodic line with a long slur over measures 111-112 and a fermata over measure 118.

119

Musical staff 8: Bass clef, key signature of one flat, measures 119-126. Features a melodic line with a long slur over measures 119-120 and a fermata over measure 126.