

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Ave clementissima Regina Maria
a tre Basso et doi sopani, overo Tenori



A - ve a - ve cle-men-tis-si-ma Re-

A - - - - ve a - ve

A - ve a - - - ve cle-men-tis-si-ma Re-

A - ve a - - - ve cle-men-tis-si-ma Re-

The musical score consists of four staves. The first two staves are in soprano and alto clefs, and the last two are in bass clefs. The key signature has one flat (B-flat major), and the time signature is common time (C). The lyrics are: 'A - ve a - ve cle-men-tis-si-ma Re-'. The first staff has a long note for 'A - ve' followed by a rest, then 'a - ve' followed by a rest, and finally 'cle-men-tis-si-ma Re-' with a melodic flourish. The second staff has a long note for 'A - - - - ve' followed by a rest, then 'a - ve' followed by a rest. The third staff has a long note for 'A - ve' followed by a rest, then 'a - - - ve' followed by a rest, and finally 'cle-men-tis-si-ma Re-' with a melodic flourish. The fourth staff has a long note for 'A - ve' followed by a rest, then 'a - - - ve' followed by a rest, and finally 'cle-men-tis-si-ma Re-' with a melodic flourish.

9

gi-na Ma-ri - a cle-men-tis-si-ma Re-gi-na Ma-ri - a cle-men-tis-si-ma Re-gi - na Ma-ri - a

cle-men-tis-si-ma Re-gi-na Ma-ri - a Re-gi - na Re-

gi-na Ma-ri - a Re - gi-na Ma-ri - a cle-men-tis-si-ma Re-gi - na Ma-ri - a Re - gi - na

gi-na Ma-ri - a Re - gi-na Ma-ri - a cle-men-tis-si-ma Re-gi - na Ma-ri - a Re - gi - na

16

Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma - - - ter Al -
gi - na Re - gi - na Ma - ri - a Re - gi - na Ma - ri - a Ma - ter Ma - ter Al -
Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma - ter Al -

6

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is in a 6/8 time signature. The lyrics are in Latin: 'Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma - - - ter Al - gi - na Re - gi - na Ma - ri - a Re - gi - na Ma - ri - a Ma - ter Ma - ter Al - Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma - ter Al -'. There are two bar lines with the number '6' below them, indicating a 6-measure phrase. The score includes various musical notations such as rests, notes, and accidentals.

24

tis - si-mi De - i Al - tis - si - mi De - i et Do-mi-na me - a dul - cis - si - ma
 tis - si-mi De - i Al - tis - si - mi De - i et Do-mi-na me - a dul-cis - si -
 tis - si-mi De - i Al - tis - si - mi De - i et Do-mi-na me - a dul-cis - si -

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are Latin and are aligned with the notes on each staff. The first staff ends with a fermata over the final note. The second staff has a fermata over the first note of the second phrase. The third and fourth staves continue the melody and accompaniment respectively.

31

et Do - mi-na me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si - ma mi - se -
ma et Do - mi-na me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si - ma
ma dul - cis - si - ma dul - cis - si - ma mi - se - re - re

♭ ♭ #

40



re - re me - i mi - se - re - re me - i mi - se - re - re me -
mi - se - re - re me - i mi - se - re - re me - i mi - se -
me - i mi - se - re - re me - i mi - se - re - re me -
me - i mi - se - re - re me - i mi - se - re - re me -

6

49

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The lyrics are Latin and are written below each staff. The first staff has the lyrics "i et o - ra pro me et o - ra pro me quæ". The second staff has "re - re me - - - i et o - ra pro me et o - ra pro me". The third staff has "i et o - ra pro me et o - ra pro me quæ se -". The fourth staff has no lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final whole note.

i et o - ra pro me et o - ra pro me quæ

re - re me - - - i et o - ra pro me et o - ra pro me

i et o - ra pro me et o - ra pro me quæ se -

58

se - des ad la - te - ra fi - li - i tu - i Je - su Chris -

quæ se - des ad la - te - ra fi - li - i tu - i

des ad la - - - te - ra fi - li - i tu - i Je - su Chris -

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The lyrics are Latin and are distributed across the four staves. The first staff has the lyrics 'se - des ad la - te - ra fi - li - i tu - i Je - su Chris -'. The second staff has 'quæ se - des ad la - te - ra fi - li - i tu - i'. The third staff has 'des ad la - - - te - ra fi - li - i tu - i Je - su Chris -'. The fourth staff has no lyrics. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

67

The image shows a musical score for four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The lyrics are: - - ti Je - su Chris - - - - ti Je - su Chris - ti et vi - vi Je - su Chris - - - - - - - - ti Je - su Chris - ti et - - - - ti Je - su Chris - - - - - - - - ti Je - su Chris - ti et vi - vi

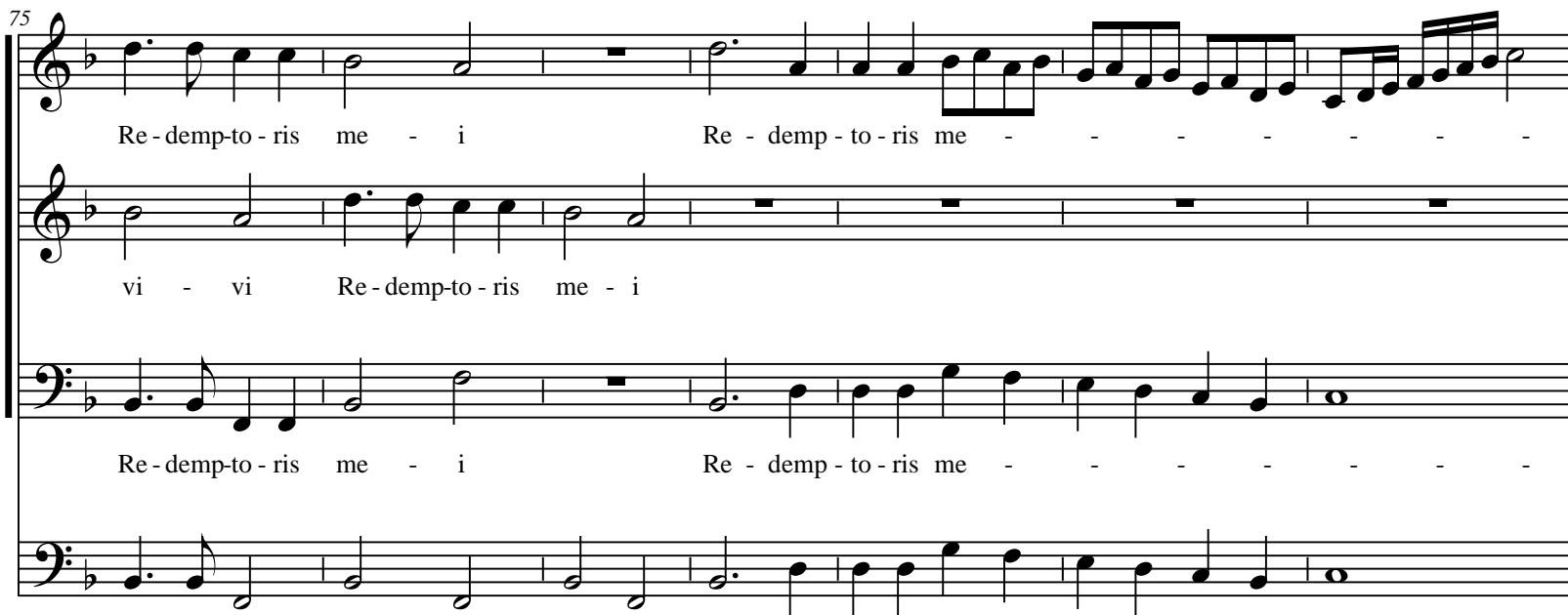
- - ti Je - su Chris - - - - ti Je - su Chris - ti et vi - vi

Je - su Chris - - - - - - - - ti Je - su Chris - ti et

- - ti Je - su Chris - - - - - - - - ti Je - su Chris - ti et vi - vi

- - ti Je - su Chris - - - - - - - - ti Je - su Chris - ti et vi - vi

75



Re - demp - to - ris me - i Re - demp - to - ris me - - - - -

vi - vi Re - demp - to - ris me - i

Re - demp - to - ris me - i Re - demp - to - ris me - - - - -

Re - demp - to - ris me - i Re - demp - to - ris me - - - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are: 'Re - demp - to - ris me - i Re - demp - to - ris me - - - - -' for the top voice, 'vi - vi Re - demp - to - ris me - i' for the second voice, and 'Re - demp - to - ris me - i Re - demp - to - ris me - - - - -' for both the third and fourth voices. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

82

The image shows a musical score for four voices, likely a choir or quartet. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The lyrics are in Latin and are written below the notes. The first staff has the lyrics "i Re - demp - to - ris me - i". The second staff has "Re - demp - to - ris me - i et vi - vi Re - demp - to - ris me - - -". The third staff has "i Re - demp - to - ris me - i" followed by a long horizontal line, and then "Re - demp - to - ris" followed by another long horizontal line. The fourth staff has "7b 7b" written below it.

i Re - demp - to - ris me - i

Re - demp - to - ris me - i et vi - vi Re - demp - to - ris me - - -

i Re - demp - to - ris me - i _____ Re - demp - to - ris _____

7b 7b

90

Re - demp - to - ris me - - - - i.
- - - - i Re - demp - to - ris me - - - - i.
- - - - i Re - demp - to - ris me - - - - i.
i Re - demp - to - ris me - - - - i.

Giovanni Battista Riccio (15.-16.)
Ave clementissima Regina

a tre Basso et doi sopani, overo Tenori

*Basse
continue*

8

15

24

31

39

47

56

64

73

Musical staff 1: Bass clef, 8 measures of music starting at measure 73. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

80

Musical staff 2: Bass clef, 8 measures of music starting at measure 80. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

88

Musical staff 3: Bass clef, 8 measures of music starting at measure 88. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The staff ends with a double bar line.