

19

45

14

PRAELUDIUM et Fuga.

ex. F. b.

pro Organo pleno.
con Pedale

Composta del

Sig. Giovanni Ludovico

Krebs

(Schüler von Joh. Seb. Bach)

1790.

Possefor.

Mischer.

Praeludium







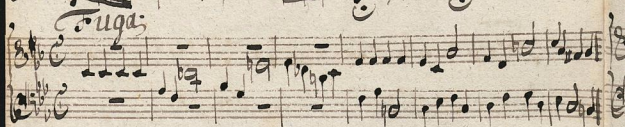
A handwritten musical score on page 45, featuring multiple staves with complex notation. The music is written in a single system across ten staves. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The paper is aged and shows some staining.

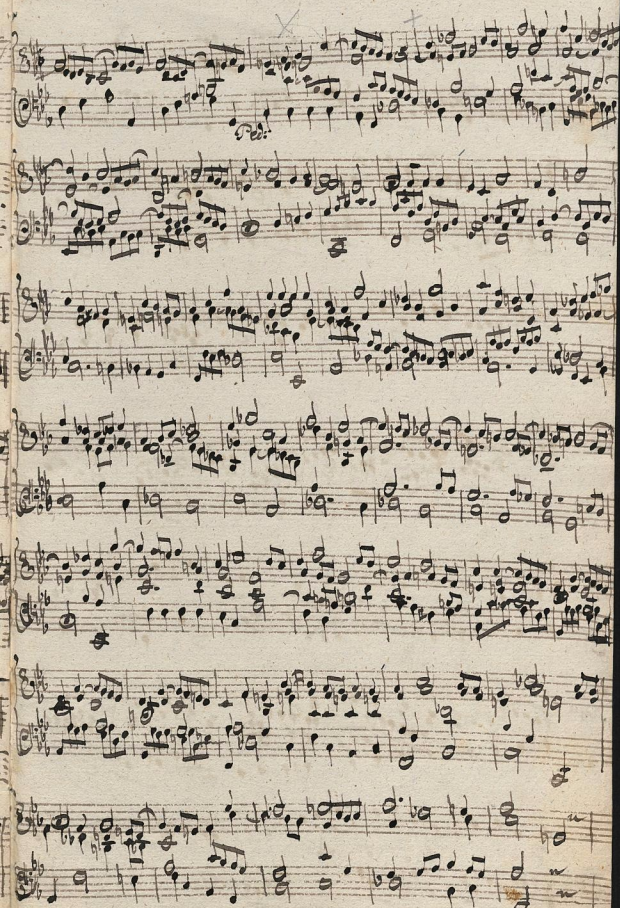
volti presto.



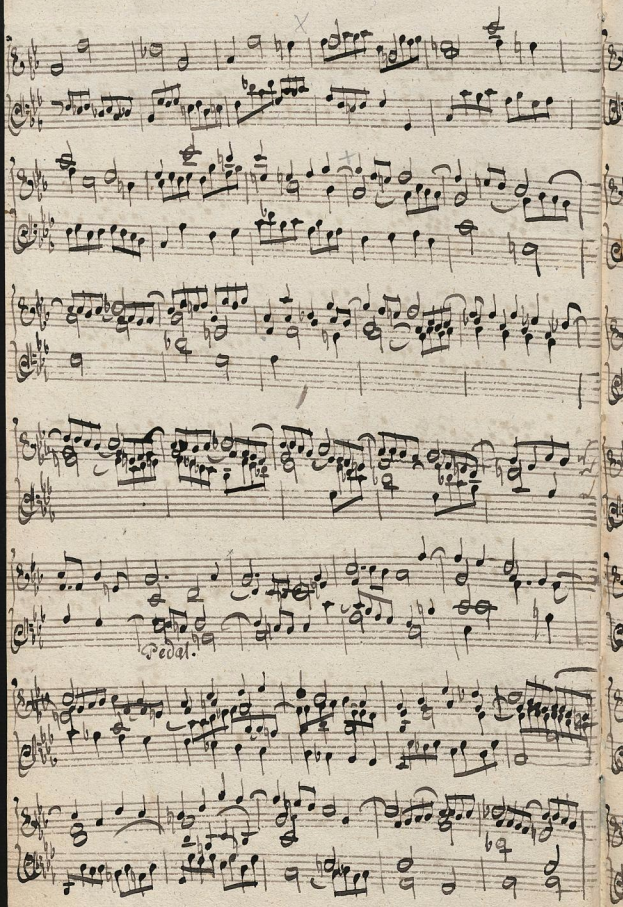
A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the staves. The notation includes many beamed notes, suggesting a fast tempo. The paper is aged and slightly discolored.

Solti presto.





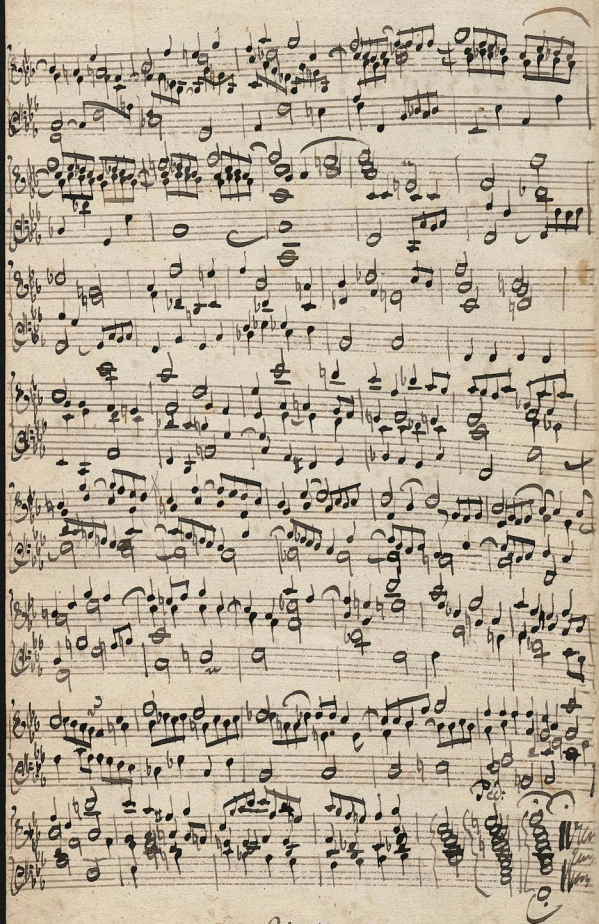
Alti presto.



Handwritten musical score on page 48, featuring ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged paper.

At the top right, there are handwritten annotations: *de* and *to*.

At the bottom right, there is a handwritten signature or text: *Pro. uerte ato.*



Al Fine