

4 Mus. pr. 68294

# SONATE.

## Viola.

Ernst Naumann, Op.1.

Molto Allegro.

The musical score is written for Viola in 3/4 time, marked *Molto Allegro*. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *sp* (sforzando piano), *piu p* (pianissimo), *dol.* (dolce), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *p espress.* and *pp* with hairpins. The score ends with a first ending bracket and a final measure marked with a '1'.

# Viola.

pizz. 1 arco.  
 pp p cresc. dim. p  
 p cresc. dim.  
 p cresc. dim. p cresc. dim.  
 p p  
 espressivo  
 cresc. sf p cresc. mf  
 in tempo  
 poco ritard. pp p cresc.  
 f f sf f sf  
 più f ff sf dim. p dim.  
 in tempo.  
 pp p espress.  
 cresc. p

# Viola.

The musical score for Viola on page 3 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *dim.*, *cresc.*, *dim.*
- Staff 2: *p*, *sfz*, *p*, *cresc.*, *mf sfz*, *sp*, *f*, *f*
- Staff 3: *p*, *cresc.*, *cresc.*, *p*
- Staff 4: *cresc.*, *mf*, *f sf*, *ff*, *dim.*
- Staff 5: *p*, *più p*, *2*, *6*
- Staff 6: *p*, *dol.*, *cresc.*
- Staff 7: *sf*, *f sf*, *f*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *dim.*
- Staff 9: *p*, *dim.*, *pp*
- Staff 10: *pp*, *1 pizz.*, *1*, *pp*

# Viola.

Adagio molto espressivo.

*p dol.* *p*

*p dol.* *cresc.* *dim.* *R*

*cresc.* *dim.* *p* *cresc.*

*dim.* *p* *p* *cresc.* *dim.* *cresc.* *dim.*

*cresc.* *dim.* *p* *p*

*poco ritard.* *p* *più p* *pp*

Più mosso. (Die Halben, wie vorher die Viertel.)

*f con fuoco.* *f* *ff*

*sf* *sf*

*sf* *ff* *mf* *cresc.* *f*

# Viola.

*sf* *ff* *mf* *p* *espress. dim.*

*poco ritard.* **Tempo I.**

*pp* *p dol.* *p*

*p dol.* *cresc.* *dim.* *p*

*p* *p* *cresc.*

*espress.*

*dim.* *cresc.* *dim.* *p*

*p* *dim.* *al* *pp* *espress.*

*p* *cresc.* *espress.* *dim.* *p dol.*

*p* *espress.* *p* *dim.* *pp*

# FINALE.

## Viola.

Allegro con fuoco, ma non troppo presto.

The musical score consists of 12 staves of music for the Viola part. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *sfz*
- Staff 2: *f sfz sf*
- Staff 3: *sf cresc. ff*
- Staff 4: *espress. p cresc. dim. p cresc. f*
- Staff 5: *sf con fuoco.*
- Staff 6: *p espress.*
- Staff 7: *cresc. mf cresc.*
- Staff 8: *sf sfz sempre f sf*
- Staff 9: *sfz*
- Staff 10: *sff con fuoco. p*
- Staff 11: *cresc. f sf più f ff sf mf*

Other markings include accents (^), slurs, and articulation marks. The number 8983 is printed at the bottom center of the page.

# Viola.

*p* *cresc.* *mf* *p* *cresc. mf* *p*

*con fuoco.* *sf* *cresc.* *molto cresc.*

*f* *sf* *sempre f* *più f* *ff* *sf*

*sf* *sf* *mf*

*dim.* *p* *p* *cresc.*

*mf* *cresc.* *sf*

*sf* *dim.* *p* *con fuoco.* *f* *sf*

*sf* *sf* *sf*

*sf* *più f* *ff*

*espress.* *3* *p* *cresc.* *dim.* *p* *cresc.*

*f* *sf* *con fuoco.* *7*

# Viola.

*espress.*

*p* *cresc.*

*mf* *cresc.* *f* *sf* *sf*

*sf* *sf* *sf*

*ff* *con fuoco.* *p*

*cresc.* *f* *sf* *più f* *ff* *sf* *1*

*mf* *p* *cresc.* *mf* *p* *cresc.* *mf*

*cresc.* *f* *f* *sf*

*sempre f* *sf* *p* *cresc.*

*molto cresc.* *f* *sf* *sf* *più f*

*ff* *f* *decresc.* *mf* *dim.* *p* *pp* *2 pizz.*