

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a cursive style on aged, yellowed paper.

Lyrics and annotations are written in a cursive hand, often overlapping the musical notation. Some legible words include:

- Chorus* (written above the first staff)
- Chorus* (written above the second staff)
- Chorus* (written above the third staff)
- Chorus* (written above the fourth staff)
- Chorus* (written above the fifth staff)
- Chorus* (written above the sixth staff)
- Chorus* (written above the seventh staff)
- Chorus* (written above the eighth staff)
- Chorus* (written above the ninth staff)
- Chorus* (written above the tenth staff)

There are also several instances of the word *Chorus* written vertically or at an angle within the staves.



1.6.15 <sup>11</sup>

XV. VIII. 5  
(2)

~~XIV. 10. 11~~







4

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin, including the words "ni ihu no nu" and "Super omnes no nu".

The score is organized into two main systems, each containing several staves. The first system includes a vocal line with lyrics and a lute line with rhythmic notation. The second system continues the composition with similar notation. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score include:  
 ni ihu no nu  
 Super omnes no nu  
 ni ihu no nu  
 Super omnes no nu



Handwritten musical notation on a system of six staves. The notation includes various rhythmic symbols, such as vertical stems with flags and beams, and some letters like 'a' and 'c'. A bracket on the left side groups the first four staves. The fifth staff contains the text "Soprano - new" written above the notes. The sixth staff contains the text "Soprano - no" written above the notes. There are also some vertical markings on the right side of the system, possibly indicating bar lines or other structural elements.

6742



This image shows a page from an antique music manuscript book. The page is numbered '126' in the top left corner and '6' on the left margin. It contains 18 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with a prominent, large, irregular brown stain at the bottom center, likely from water damage. The right edge of the page shows the binding of the book, with the edges of the following page visible.





