

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1.

Violino I

Roulette-Spiel

Keler Béla, Op. 99.

Eingang

p. dissi cres - - cen - do - f ariso - - con - do

Polka.



Trio.



Fine



I.



O Coda.



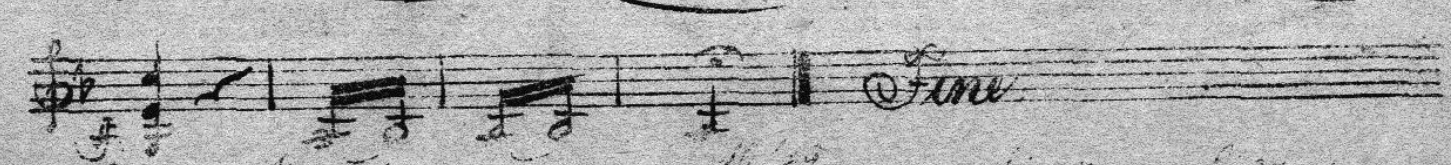
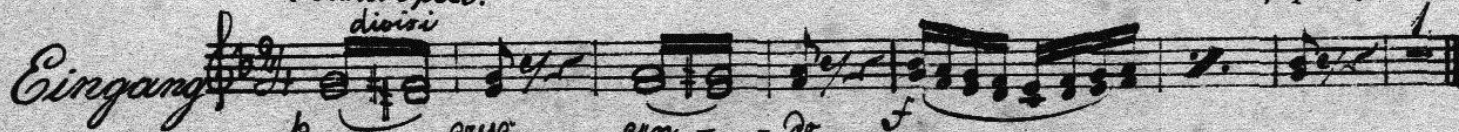
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1

Violino II.

Roulette Spiel.
divisi

Kéler Béla, Op. 99.



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Viola

Kéler Béla, Op. 99.

Roulette-Spiel.

Eingang

Gotka

cre - - ssen - - Is -

Trio

Fine.

L. C. and Segno at Time

Costa.

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

7

Violoncello.

Roulette Spiel

Kéler Béla, Op. 99.

Eingang



Touca.



Trio.



Coda



10239.

Continuum von Böseger

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1

Bajo.

Kéler Béla, Op. 99.

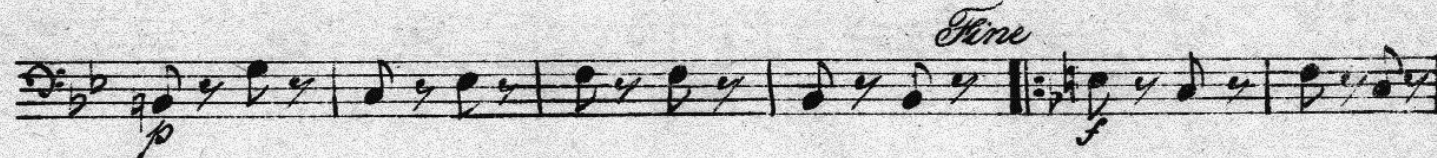
Eingang



Polka



Trio.



Coda.



*D. C. dal Segno
al Fine.*

DIE GLÜCKSCÖTTIN (Fortune) POLKA FRANCAISE.

1.

Flauto.

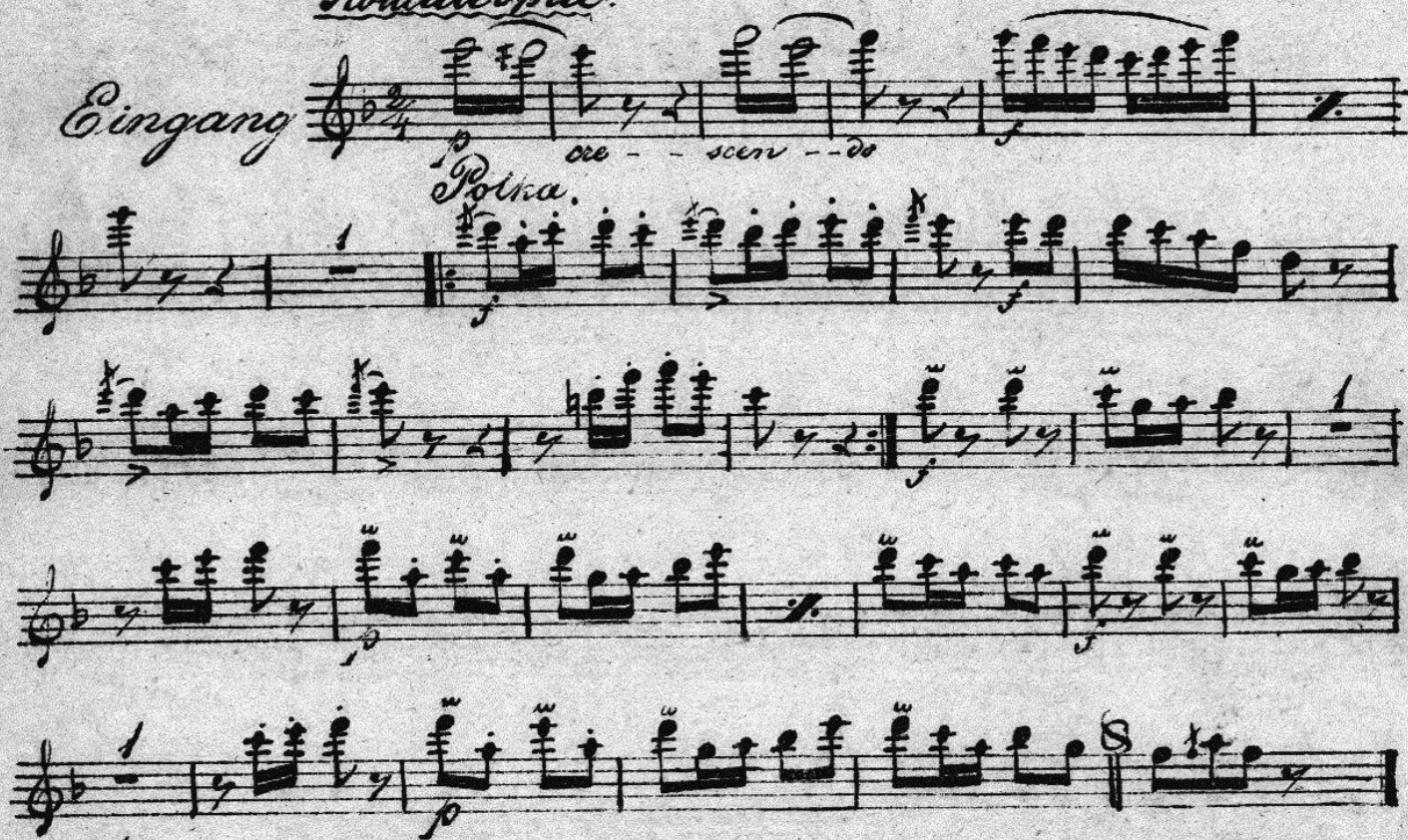
Kéler Béla, Op. 99.

Roulette Spiel.

Eingang

Polka.

ore - - - scerv - - do



Triv.



Coda.

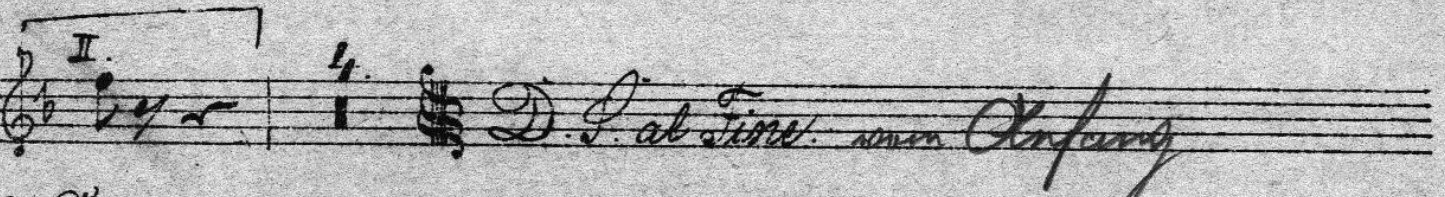
*D. C. dal Segno
del Forte.*



DIE GLÜCKSCÖTTIN (Fortune) POLKA FRANÇAISE.

Roulette Spiel. *Piccolo.*

Kéler Béla, Op. 99.



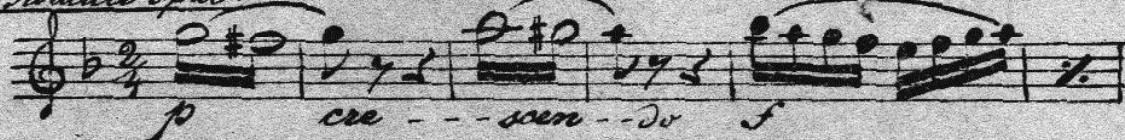
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANÇAISE.

Kéler Béla, Op. 99.

Roulette Spiel.

Oboe I.

Eingang



Polka



Trio



Coda.

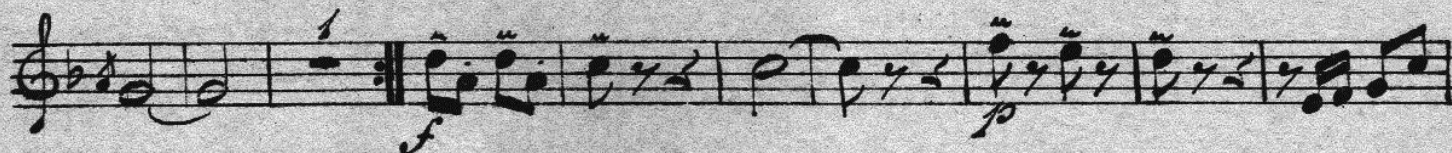
*D.C. dal Segno
al Fine.*



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE. 1

Roulette Spiel. Oboe II.

Kéler Béla, Op. 99.



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Roulette-Spiel. Clarinetto I in C.

Kéler Béla, Op 99.



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANÇAISE.

Roulette Spiel Clarinetto II in C.

Kéler Béla, Op. 99.

Eingang

ce - - seen - - do

Folka.

Qrio. 4

g.
Fine

—

I.

4

D. I. at Fine

S. Coda.

7.
Fine

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1.

Roulette Spiel.

Fagotto I.

Kéler Béla, Op. 99.

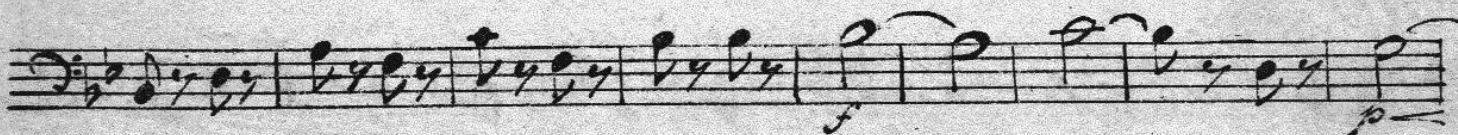
Eingang.



Polka.



Trio.



Fine.



Coda.



*D. C. dal Segno
al Fine.*

DIE GLÜCKSCÖTTIN (Fortune) POLKA FRANCAISE.

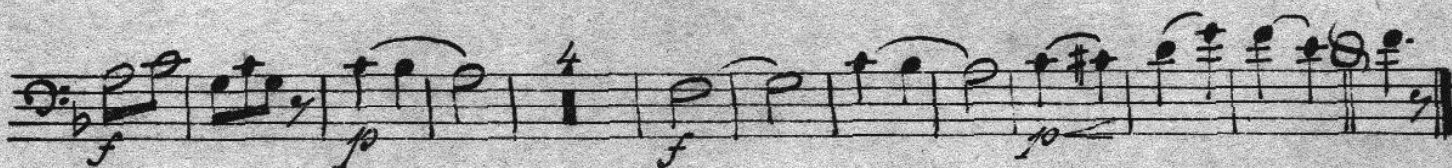
Fagotto II.

Kéler Béla, Op. 98.

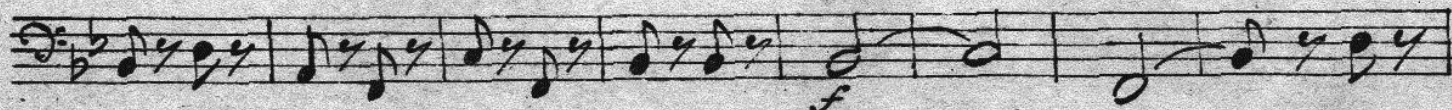
Eingang



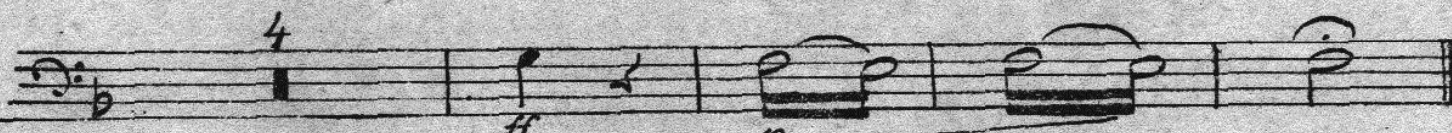
Polka



Trio



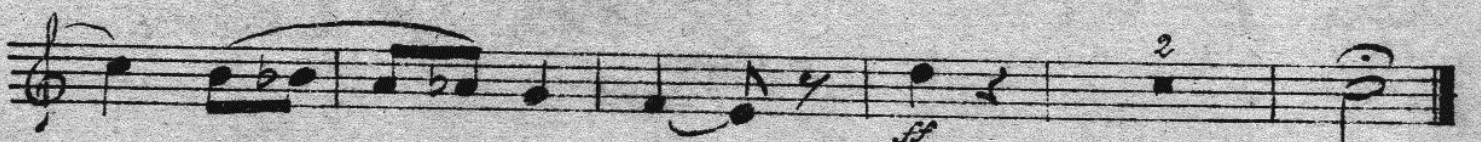
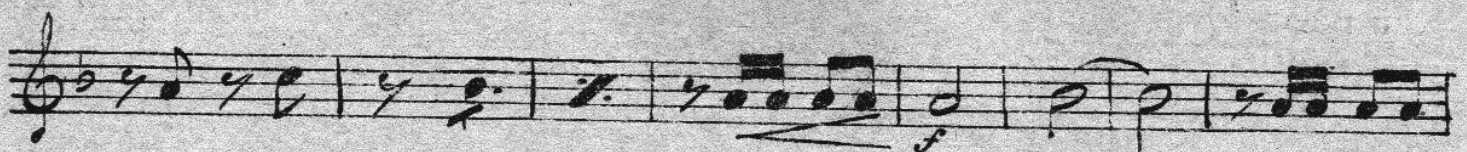
Coda.



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Corno I in F.

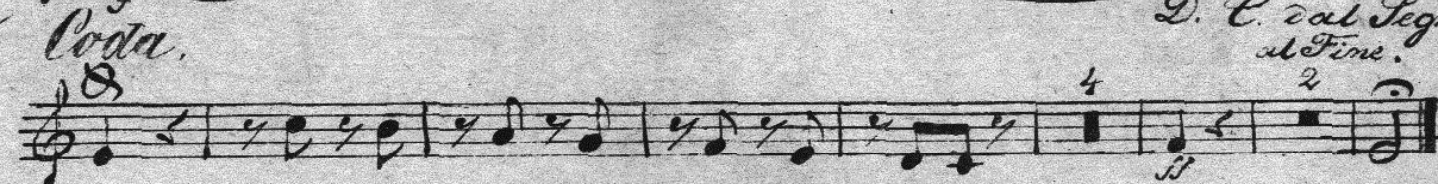
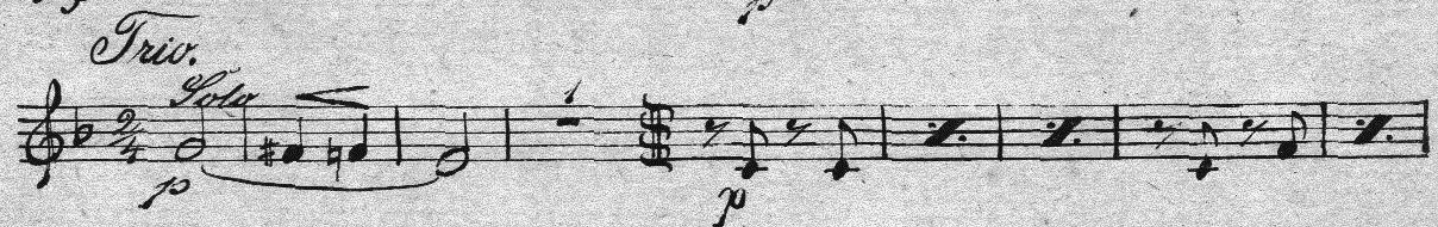
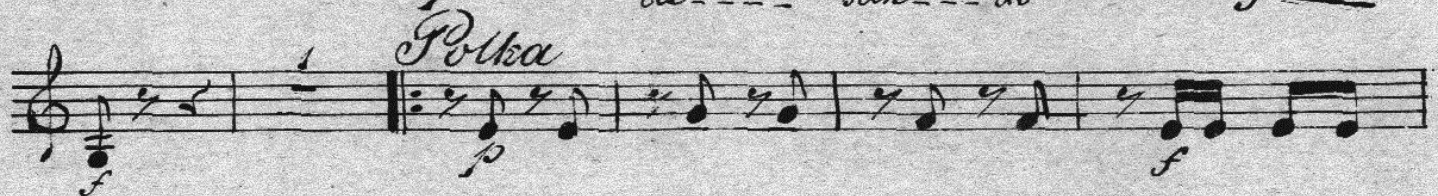
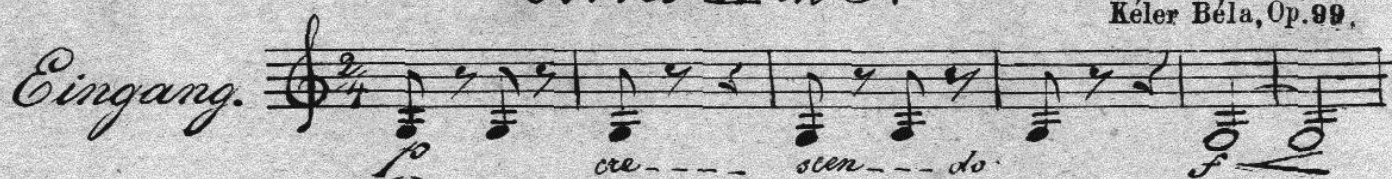
Kéler Béla, Op. 99.



DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Corno II in F.

Kéler Béla, Op. 99.



DIE GLÜCKSCÖTTIN (Fortune) POLKA FRANÇAISE.

Cornu III in F. (ad libitum)

Polka

Kéler Béla, Op. 99.

Eingang

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The notation includes: a quarter note on G4, an eighth rest, a quarter note on E4, a quarter rest, a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5 with a fermata, a half note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. There are some handwritten markings below the staff, including a large 'N' and some scribbles.

A single staff of handwritten musical notation. The staff begins with a treble clef. The first measure contains a quarter rest followed by a quarter note on G4. The second measure contains a quarter rest followed by a quarter note on A4. The third measure contains a quarter rest followed by a quarter note on B4. The fourth measure contains a quarter rest followed by a quarter note on C5. The fifth measure contains a quarter rest followed by a quarter note on B4. The sixth measure contains a quarter rest followed by a quarter note on A4. The seventh measure contains a quarter rest followed by a quarter note on G4. The eighth measure contains a quarter rest followed by a quarter note on F4. The piece concludes with a double bar line.

Trio

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and a fermata over a note in the later part of the staff. The handwriting is in ink on aged paper.

Fine

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There is a repeat sign after the eighth note. The word "Fine" is written above the staff. The piece ends with a double bar line and a repeat sign.

Costa.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The signature "D. C. Dal Leon" is written at the bottom right.

D. C. Dal Segno
al Fine

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE. 1

Corno IV in F (ad libitum)

Polka Kéler Béla, Op. 99.

Eingang.

The 'Eingang' section consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more complex rhythmic texture with eighth and sixteenth notes, including a fermata on the fourth staff. The fifth staff concludes the section with a final cadence.

Trio.

The 'Trio' section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a final cadence.

Fine

Coda.

The 'Coda' section consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with similar rhythmic patterns, concluding with a final cadence.

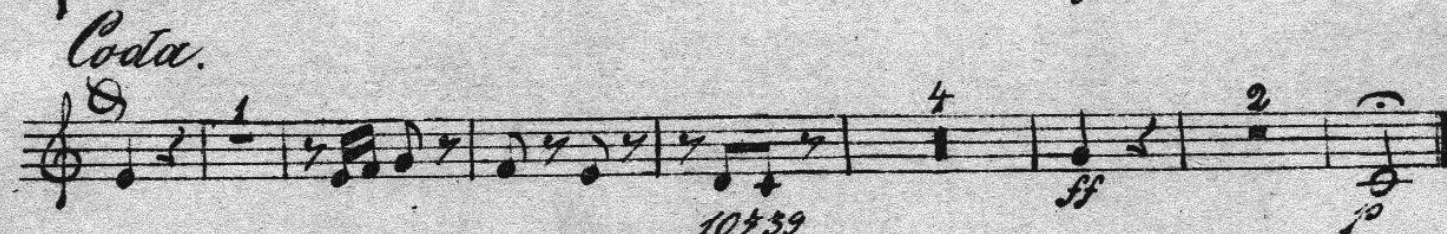
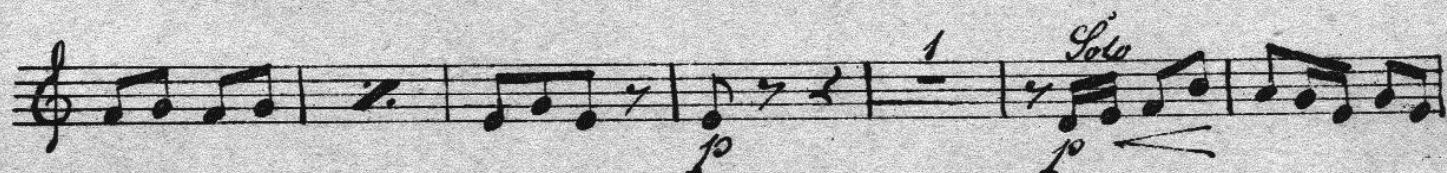
*D. C. dal Segno
al Fine*

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1.

Tromba I in F

Polka. Kéler Béla, Op. 99.



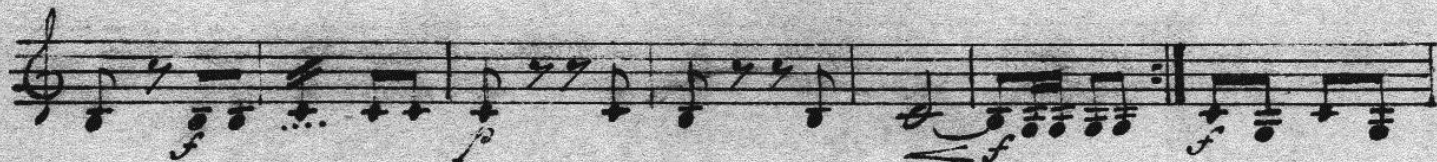
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE. 1.

Tromba II^{do} in F.

Kéler Béla, Op. 99.

Polka

Eingang.



Trio.



Coda.

*D. C. dal Segno
al Fine*



1.
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Trombone I^{mo} (ad libetum) Kéler Béla, Op. 99.

Eingang.



Trio



Coda.



*D. C. Dal Segno
al Fine*

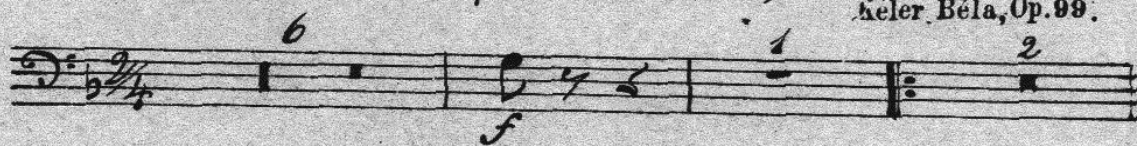
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

1.

Trombone II (ad libitum)

Kéler, Béla, Op. 99.

Eingang.



Trio



*D. C. dal Segno
al Fine.*

Coda.



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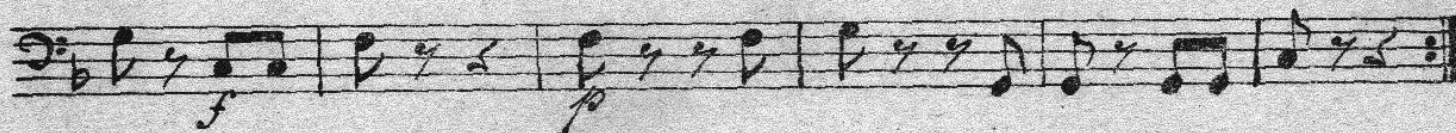
DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Kéler Béla, Op. 99.

Trombone.

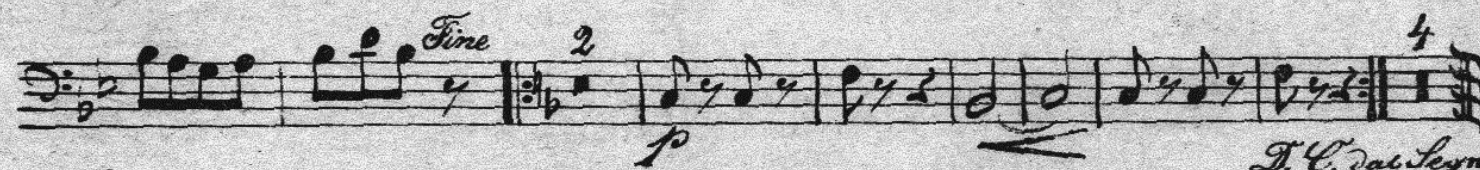
Polka

Eingang



Trio

Solo



Coda.

*D.C. dal Segno
al Fine*

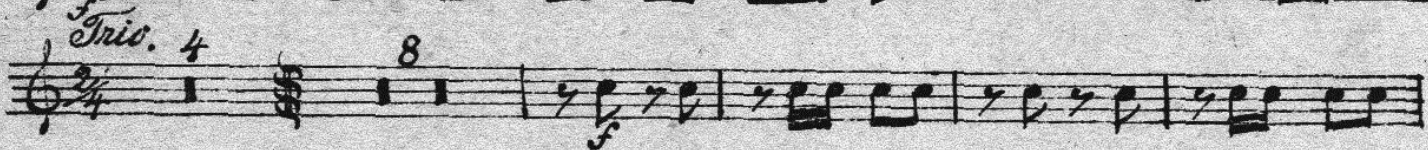


DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANÇAISE.

Tambour petit.

Kéler Béla, Op. 99.

Eingang.



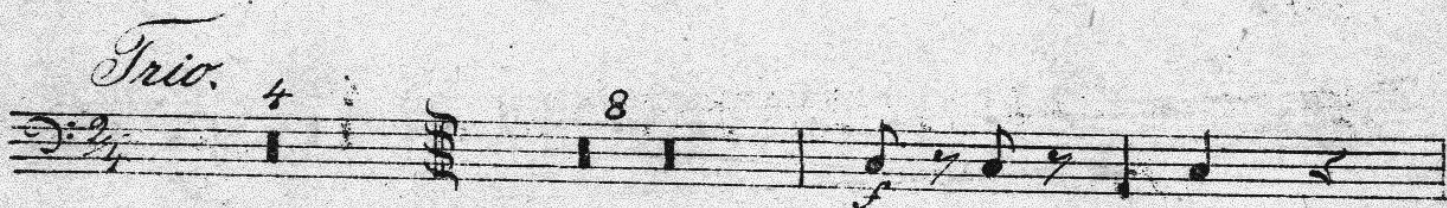
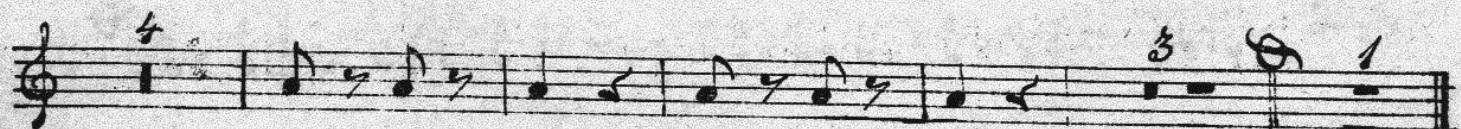
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DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

2.

Tambour grand et Triangolo

Kéler Béla, Op. 99.



*D. C. dal Segno
al Fine*



Glockenspiel

DIE GLÜCKSGÖTTIN (Fortune) POLKA FRANCAISE.

Glockenspiel.

Kéler Béla, Op. 99.



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D. C. dal Segno al Fine.

Kéler Béla. Op. 99

1

f

f

4

3

●

4

3 8 1

Triv.

4

A

Fine

8

4

7

D. C. dal Regno
al Fin.

Costa

8

4

2

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