

146

Ungarische Tänze

für
großes Orchester
 componirt
 von
KÉLER BÉLA.

- Nº1. Bárfai emlék, Csárdás (Erinnerung an Bartfeld) Op. 31. M. 10,80.
- 2. Üstökös Csárdás (Komet-Csárdás) „ 49. } M. 10,80.
- „ 3. Werböczy-Csárdás „ 46. }
- „ 4. Tokaji cseppek, Csárdás (Tokayer-Tropfen) „ 54. } M. 10,80.
- „ 5. Bokréta Csárdás (Sträufchen-Csárdás) „ 40. }
- „ 6. Emlék sugarak, Csárdás (Strahlen der Erinnerung) „ 50. } M. 10,80.
- „ 7. Üdvözlét Hazámhoz, Csárdás (Gruß an mein Vaterland) „ 56. }
- „ 8. Nagy-Szebeni emlék, Csárdás (Erinnerung an Hermannsstadt) „ 123. } M. 10,80.

Ausg. für Pianoforte zu 4 Händen
 HEFT I. II à M. 5,20.

Ausg. für Pianoforte zu 4 Händen
 Nº 1. 2. 3. 4. 5. 6. 7. 8
 M. 1,50 M. 1,80 M. 1,80 M. 1,50 M. 2.- M. 1,80 M. 1,50 M. 1,80

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ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

VIOLINO I.

Kéler Béla Op. 49.

Andante.

Nº 2.

p

f *p* *divisi.*

divisi. *f*

p *f* *p*

cifra.

poco a poco

attacca.

cel le ran do.

Allegro vivo.

p *f* *p*

p *f*

VIOLINO I.

p *ff*

a tempo. *p ritenuto*

f

p *f*

f *p* *f* *p* *f* *p*

poco più lento.

f *p* *f* *p* *divisi.*

a tempo. *ff*

p *ff*

p

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of sixteenth-note runs. The second staff starts with *f* and includes a double bar line. The third staff is marked *p*. The fourth staff begins with *f*. The fifth staff starts with *p* and ends with *ff*. The sixth staff contains a complex sixteenth-note passage. The seventh staff is marked *a tempo.* and begins with *p rit.*. The eighth staff starts with *f*. The ninth staff continues the melodic line. The tenth and final staff is marked *più mosso.* and concludes with a double bar line.

VIOLINO II.

ÜSTÖKÖS CSÁRDÁS.

(Komet . Csárdás.)

VIOLINO II.

Allegro vivo.

The first section of the music is marked 'Allegro vivo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A hairpin crescendo is visible in the first staff, and a hairpin decrescendo is visible in the second staff. The section concludes with a double bar line.

a tempo.

The second section of the music is marked 'a tempo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). A hairpin decrescendo is visible in the first staff, and a hairpin crescendo is visible in the second staff. The section concludes with a double bar line.

VIOLINO II.

poco più lento. *a tempo.*

p *f* *ff* *p* *ff* *p* *p* *f* *fz* *fz* *p* *fz* *fz* *p* *f* *p* *f* *ff* *a tempo.* *p* *riten.* *f* *più mosso.* *f*

VIOLA.

p *f*
p
f *p* *f*
f
p rit - - - *a tempo.* *ff* *p*
più mosso.
ff

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Andante.

staccato.

Kéler Béla, Op. 49.

N^o 2.

p *ff*
p *p*
f *p*
f *p*

VIOLA.

czifra.
p
co a po co ac - - cel - le ran - do.
attacca.



Allegro vivo.
p *f*



p



f *p*



ff




a tempo.
p rit



f



p *f*



p *f* *p* *f*



p *f* *p* *f*



VIOLA.

poco più lento.

p *f*

ff *p* *f* *p* *p*

ff *p* *f*

p *f* *p* *f*

p *f*

p

f *p*

ff

p rit *a tempo.*

f

più mosso.

ff *f*

VIOLONCELLO.

p *f*
p *f*
p *f* *f*
p *riten.*
 a tempo.
f *p* *f*
più mosso.
ff

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Andante. Kéler Béla, Op. 49
 № 2. *p* *strisciato.* *ff*
p *pizz.*
arco p *f*

VIOLONCELLO.

First musical staff in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth notes. The staff concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

czifra.

Second musical staff in bass clef, continuing the piece with a series of eighth notes. It ends with a piano (*p*) dynamic.

po - co a

Third musical staff in bass clef, featuring a series of eighth notes. It ends with a double bar line and the instruction *attacca.*

po - co ac - cel - lerando.

Allegro vivo.

Fourth musical staff in bass clef, starting with a 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic.

Fifth musical staff in bass clef, continuing the piece with eighth notes. It begins with a piano (*p*) dynamic.

Sixth musical staff in bass clef, featuring a series of eighth notes. It begins with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.

col legno.

Seventh musical staff in bass clef, featuring a series of eighth notes. It begins with a fortissimo (*ff*) dynamic and includes markings for *col legno.* and *col arco.*

col arco.

col legno.

col arco.

a tempo.

Eighth musical staff in bass clef, featuring a series of eighth notes. It begins with a piano (*p*) dynamic and includes a *riten.* marking.

riten.

Ninth musical staff in bass clef, featuring a series of eighth notes. It begins with a fortissimo (*f*) dynamic.

Tenth musical staff in bass clef, featuring a series of eighth notes. It begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

p

ff

Eleventh musical staff in bass clef, featuring a series of eighth notes. It ends with a double bar line.

VIOLONCELLO

p *f* *p* *f*

p *f* *p* *f*

poco più lento.

p *f* *ff* *p*

a tempo.

f *p* *ff*

p *f* *p* *f*

p *f* *p*

f *p*

f *p*

col legno. *ff* *col arco.* *col legno.*

a tempo. *p* *rit.*

f

strisciato. *più mosso.* *ff*

BASSO.

p *f*
p
f *p* *f*
f
a tempo. *rit.* *f* *f*
più mosso. *ff*

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

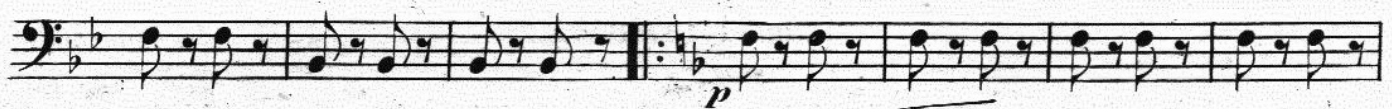
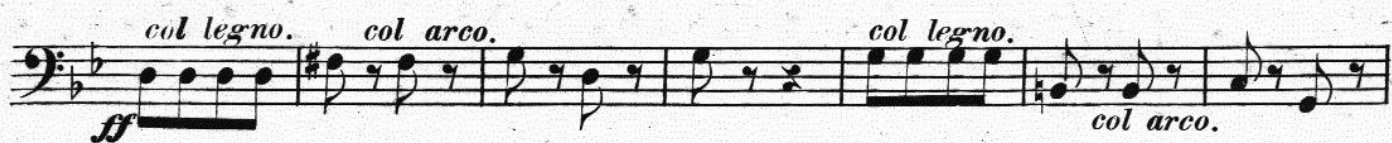
Kéler Béla, Op. 49.

N^o 2. *Andante.* *strisciato.* *p* *ff* *p*

pizz. *f*
arco. *p*
cifra. *f* *p*
attacca.
 po - co - a - po - co - ac - cel - le - ran - do.

BASSO.

Allegro vivo.



BASSO.

poco più lento. *a tempo.*

ff *p* *f* *p* *p*

ff *p* *f*

p *f* *p* *f*

p *ff* *p*

col legno. *ff* *col arco.* *col legno.* *ff* *col arco.*

a tempo. *p* *rit.*

f *più mosso.*

FLAUTO.

Musical score for Flauto, consisting of seven staves of music. The score includes various dynamics such as *f*, *p*, *rit.*, and *a tempo.* There are also markings for *tr* (trills) and *piu mosso.* The music features complex rhythmic patterns and melodic lines.

ÜSTÖKÖS CSÁRDÁS.

(Komet-Csárdás.)

Kéler Béla, Op. 49

Andante.

Musical score for Üstökös Csárdás, consisting of three staves of music. The score is marked *Andante.* and includes dynamics such as *p*, *ff*, and *f*. The music features a steady, rhythmic pattern characteristic of a csárdás.

FLAUTO.

ff *p*

czifra. 2 *p* *ff* *tr* *tr* 1 *attacca.*

poco a poco accelerando. . . .

Allegro vivo.

p *f* *p*

1 1 *f*

ff

1 *a tempo.*

p rit.

f

4 *f*

1 *f*

3 *f* 3 *f*

1 *f* *p* *f*

FLAUTO.

poco più lento.

a tempo.

The musical score for the Flute part consists of 11 staves. The key signature is one flat (B-flat major or D minor). The piece begins with a tempo marking of *poco più lento.* and a dynamic of *f*. The first staff features a triplet of eighth notes. The tempo changes to *a tempo.* in the second staff. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). There are also first and second endings marked with '1' and '2'. The piece concludes with a tempo marking of *pù mosso.* and a dynamic of *f*.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

PICCOLO.

Kéler Béla, Op. 49.

Flauto.
Andante.
 No. 2. *f* 5 2 3 9 *f*

Piccolo. 1 *f*

ozifra.

do.

Allegro vivo.
Piccolo. 2 *f* 2 3

ff 4

a tempo. 2 *rit.*

f 6 *f*

po - co a po - co ac - cel - le - ran -

attacco.

PICCOLO.

5

p *f*

p *f* *p*

p *f* *poco più lento.* *a tempo.* *f*

p *f* *p* *f*

p *f* *p* *f*

f

p *f* *p* *f*

2 3 4 *ff*

a tempo. *rit.* 2 2

f *più mosso.* 1

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

OBOE I.

Kéler Béla, Op. 49.

Andante.

No 2.

2 p

f

p

1

2

p

f

czifra.

p

f

attacca.

Allo vivo.

2

p

f

po-co a po-co ac-cel-lerando.

p

ff

a due.

a tempo.

p rit - - - - -

f

p

f

OBOE I.

1 2 3
p

poco più lento.
1 *f* *p* *f* *p* *f* a tempo.

ff *p*

ff *p*

f *p* *f* *p* *f*

f *p*

f *p*

ff *a tempo.*
p rit.

tr
ff *più mosso.* 1

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

OBOE II.

№ 2. *Andante.* Kéler Béla, Op. 49.

Oboe I. *p*

f

1

2

p

f

p

csifra.

Oboe I. *p*

f *po - co a po - co ac - cel - le - ran - do.*

attacca.

Allegro vivo.

p

f

2

p

f

ff

a tempo.

p rit

f

2

p

f

1

OBOE II.

1 2

1 2 3 1

poco più lento.

a tempo.

f *p* *Oboe I.* *f*

ff *p* *p* *p*

f *f* *p* *f*

p *f* *p*

ff

a tempo.

p *rit.*

f

Oboe I. *più mosso.*

CLARINETTO I in C.

p *f* *p* *f*
p *f* *f* *p*
f
p *f*
p *f*
p *f* *ritenuto* *a tempo*
f *p*
p *più mosso*

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

Nº 2. *p* *ff*
p
f *p*

CLARINETTO I in C.

CLARINETTO I in C.

p *f* *p* *f*

poco più lento. *a tempo.* 1

p *f* *p* *f*

p *f* *p* *ff*

p *f* *p* *f* *p*

f *p*

f *p*

ff

a tempo.

p rit

f

più mosso.

CLARINETTO II in C.

p *f*
p *f*
p *f* *f*
p rit ...
a tempo. *f* *p* *f*
più mosso.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante.

N^o 2.

p *ff* *p* *f*
p *ff*
p *czifra.* *p*

CLARINETTO II in C.

po - co a po - co

ac - cel - le - ran - do. *attacca.*

Allegro vivo.

p *f* *p* *ff*

a tempo.

p *f* *2* *3* *f* *p* *f*

CLARINETTO II in C.

poco più lento.

a tempo.

First staff of music. Dynamics: *p*, *f*.

Second staff of music. Dynamics: *ff*, *p*, *f*, *p*, *p*.

Third staff of music. Dynamics: *ff*.

Fourth staff of music. Dynamics: *p*, *f*.

Fifth staff of music. Dynamics: *p*, *f*, *p*, *f*.

Sixth staff of music. Dynamics: *p*, *f*, *p*.

Seventh staff of music. Dynamics: *f*.

Eighth staff of music. Dynamics: *p*, *ff*.

Ninth staff of music. Dynamics: *ff*.

Tenth staff of music. Dynamics: *p*, *riten*, *a tempo.*

Eleventh staff of music. Dynamics: *f*.

Twelfth staff of music. Dynamics: *tr*, *pù mosso.*

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

FAGOTTO I.

Kéler Béla, Op. 49.

Andante.

N^o 2.

po - co a

attacn.

po - co ac - - - cel - - - le - - - ran - - - do.

Allegro vivo. 1

a tempo.

p rit

FAGOTTO 1.

First staff of music, bass clef, key signature of one flat. It begins with a series of eighth notes and quarter notes, ending with a triplet of eighth notes marked with a forte (*f*) dynamic.

Second staff of music, bass clef. It features a triplet of eighth notes marked *f*, followed by a half note marked *p*, and then a series of eighth notes marked *f*. It concludes with a first ending bracket and a second ending marked with a forte (*f*) dynamic.

Third staff of music, bass clef. It starts with a half note marked *p* and continues with eighth notes. The tempo marking *poco più lento* is present. The staff ends with a forte (*ff*) dynamic and the instruction *a tempo*.

Fourth staff of music, bass clef. It consists of eighth notes with alternating dynamics of *f* and *p*.

Fifth staff of music, bass clef. It continues with eighth notes, featuring a *p* dynamic followed by a *f* dynamic.

Sixth staff of music, bass clef. It begins with a first ending bracket, followed by eighth notes with dynamics of *p*, *f*, *f*, *f*, and *f*. It ends with a first ending bracket and a *p* dynamic.

Seventh staff of music, bass clef. It starts with a first ending bracket, followed by eighth notes with dynamics of *f* and *p*.

Eighth staff of music, bass clef. It features eighth notes with a *f* dynamic.

Ninth staff of music, bass clef. It begins with a half note marked *p*, followed by eighth notes with a *ff* dynamic.

Tenth staff of music, bass clef. It consists of eighth notes with a *p* dynamic. The tempo marking *a tempo* is present. The staff ends with the instruction *p rit.*

Eleventh staff of music, bass clef. It features eighth notes with a *f* dynamic.

Twelfth staff of music, bass clef. It begins with eighth notes and ends with a half note. The tempo marking *più mosso* is present.

ÜSTÖKÖS CSÁRDÁS.

(Kommet - Csárdás.)

Andante.

FAGOTTO II.

Kéler Béla, Op. 49

N^o 2.

czifra.

Allegro vivo.

a tempo.

FAGOTTO II.

3 3 2
f *p* *f* *p*

poco più lento. *a tempo.*
p *f*

ff *p* *f* *p* *p*

ff *p* *f*

2 1
p *f* *f* *p*

1 6
f *p*

f *p*

ff

a tempo. 1
p rit.

f

pù mosso.
ff

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

TROMBONE I.

Kéler Béla, Op. 49

N^o 2. *Andante.* *ff mp ff p*

p poco a poco accel. *attacca.*

Allegro vivo. *f p ff*

f rit. a tempo.

f

poco più lento a tempo. *f*

ff p

ff f

f ff

rit. a tempo. *f*

pù mosso. *ff*

ÜSTÖKÖS CSÁRDÁS.

(Komet-Csárdás.)

TROMBONE II.

Kéler Béla, Op. 49.

Nº 2. *Andante.*

ff *p* *ff* *p*

5 *2* *4* *5*

Andante.

5 *ff* *p* *ff* *p*

czifra.

4 *p* *po - co a po - co ac - cel - le - rando.* *attacca*

Allº vivo. *4*

f *8* *p* *4*

ff *2* *rit.*

a tempo.

6 *f* *1*

4 *f*

3 *3* *3* *3* *4* *a tempo.*

f *f* *f* *f* *più lento.*

f *p* *ff* *4*

2 *2* *4* *f*

8 *p* *4* *ff*

2 *a tempo.* *1*

rit. *6* *f*

4 *più mosso.* *f*

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

TROMBONE III.

Kéler Béla, Op. 49.

N^o 2. *Andante.* 5 *f* *p* *f* *p*

czifra. *p* *poco a poco* *de - cel - le - rando.* *attacca.*

Allegro vivo. 8. *f* *pp*

rit. 6 *f* *1* *2 a tempo.*

f *2* *2* *2* *2*

f *3* *3* *3* *3* *Poco più lento. a tempo.* *4 ff*

ff *3* *pp* *ff* *4*

ff *2* *2* *4* *f* *8*

pp *f* *1*

2 *6* *f* *1* *rit. a tempo.*

p *f* *più mosso.*

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

SPOBN.

N^o 1. *Andante. poco più.* *Allegro vivo.* Kéler Béla, Op. 31

ÜSTÖKÖS : CSÁRDÁS.

(Komet - Csárdás.)

N^o 2. *Andante.* *czifra.* Kéler Béla, Op. 49

attacca.
po - co a po - - co ac - cel - le - - ran - - - do.

Allegro vivo.

SPORN.

f *p riten.*

a tempo. *f*

ff

ff

p *f* *p* *f* *p*

f *p* *f* *f*

ff *p* *ff*

p *f*

f

a tempo. *p riten.* *f*

pù mosso. *ff*