Six Preludes

For the Piano

Arthur Hartmann

Op. 29

Oliver Ditson Company

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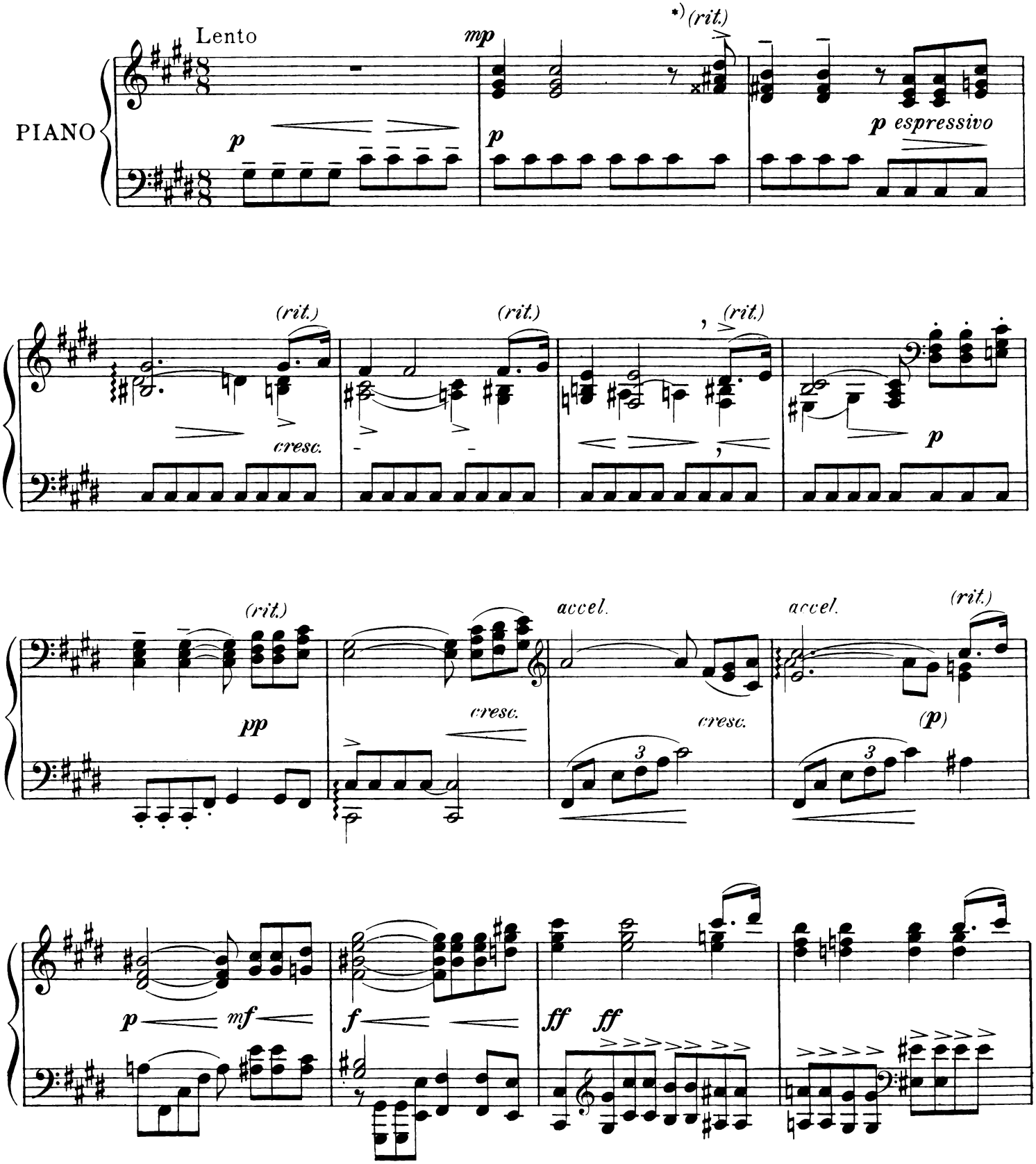
SIX PRELUDES FOR THE PIANO

I

Paysage Russe

To A. Walter Kramer

ARTHUR HARTMANN
Op. 29



*) The term *(rit.)* is meant more in the sense of a *rubato* rather than a *ritardando* followed by an abrupt *a tempo*.

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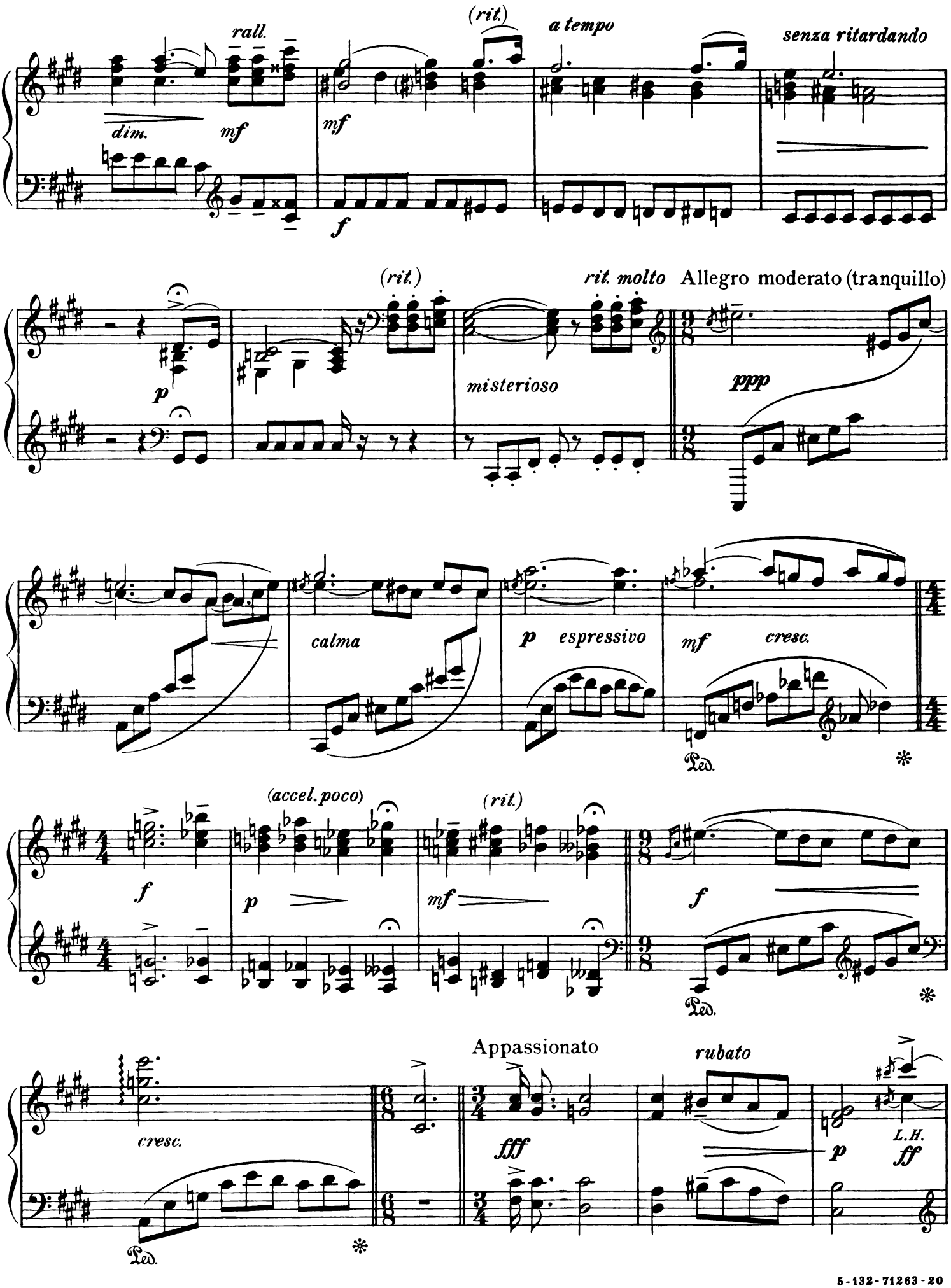
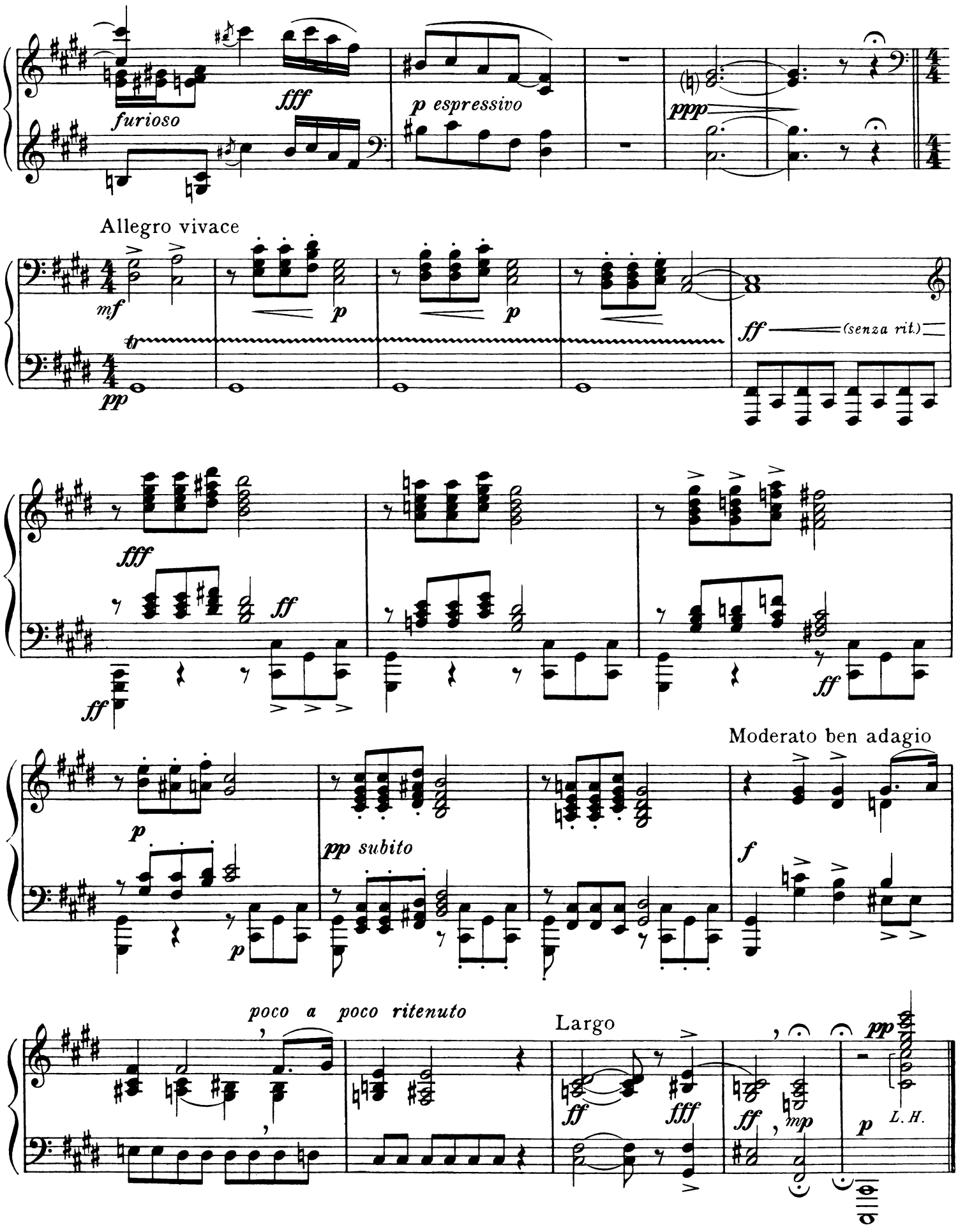

rall.
dim.
mf
mf
f
(rit.)
a tempo
senza ritardando
p
(rit.)
misterioso
rit. molto
Allegro moderato (tranquillo)
ppp
calma
p espressivo
mf cresc.
Ped.
(accel. poco)
f
p
(rit.)
mf
f
Ped.
cresc.
Appassionato
fff
rubato
p
L.H.
ff
Ped.



. . . "and under the snow is still the eternal promise of Spring."

To Alexander Raáb

II
In an old Monastery Courtyard

ARTHUR HARTMANN

Slowly and meditatively

PIANO

mf legato *rit. molto* *p*

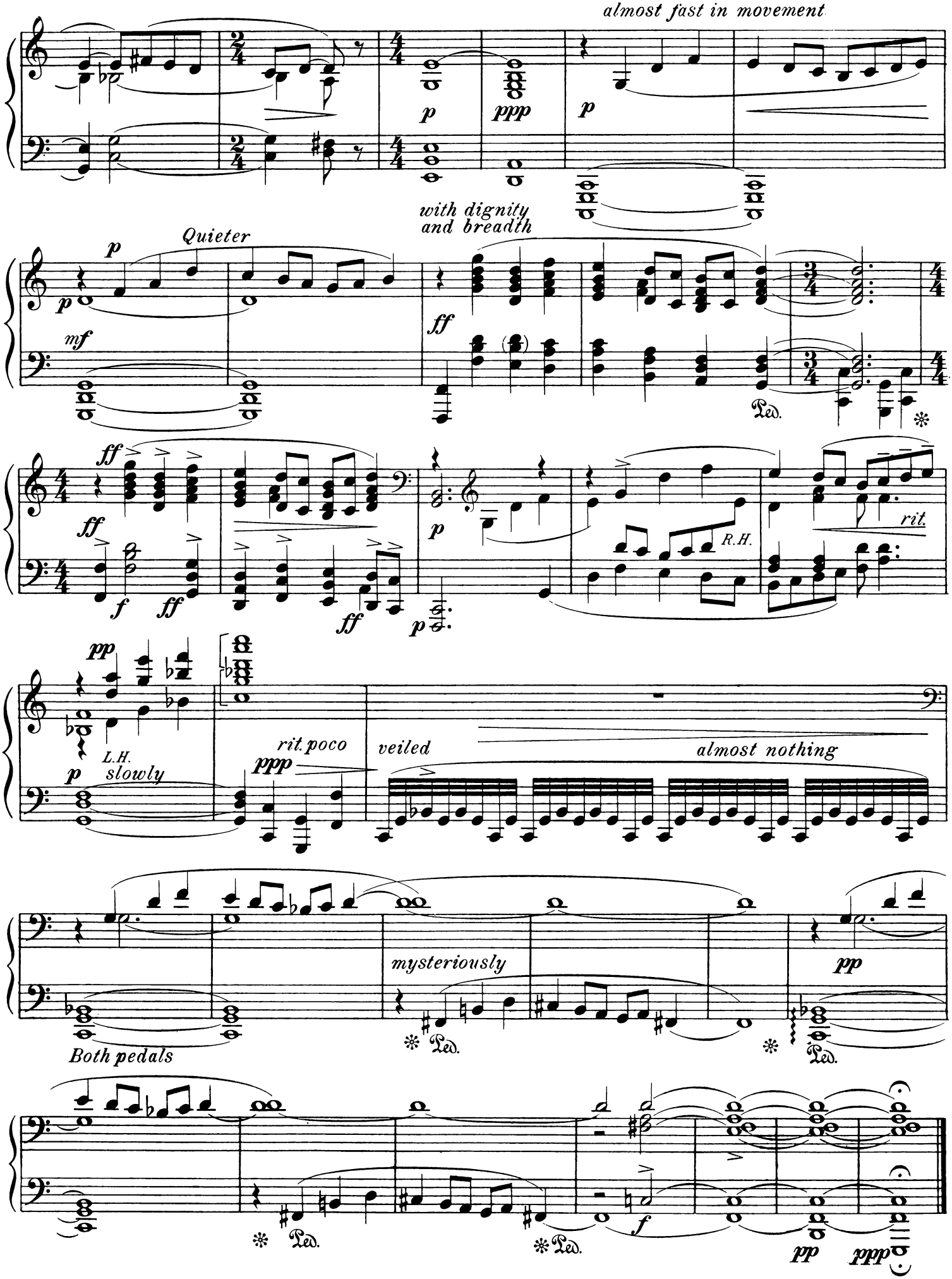
rit. molto *pp*

mf *cresc.* *rit. poco* *ppp* *Majestically* *ff*

p

Broadly and with singing tone

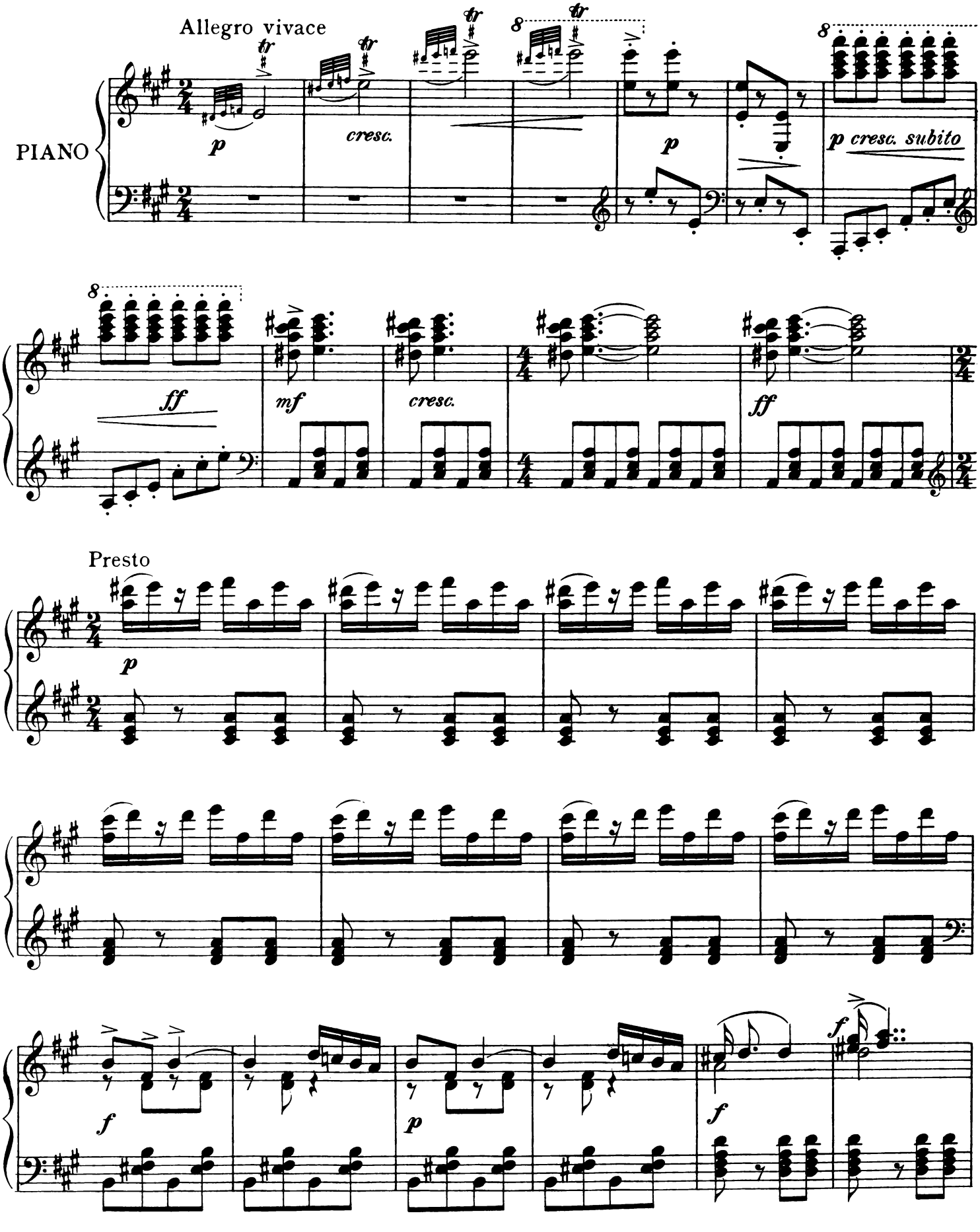
mf *p* *dim.* *mf* *mf*


almost fast in movement
p
ppp
p
with dignity
and breadth
Quieter
p
mf
ff
Ped.
ff
ff
f
ff
ff
p
p
R.H.
rit.
pp
L.H.
slowly
p
rit. poco
ppp
veiled
almost nothing
mysteriously
Ped.
pp
Both pedals
Ped.
Ped.
Ped.
f
pp
ppp

To Alfred Calzin

III
Danse Roumaine

ARTHUR HARTMANN



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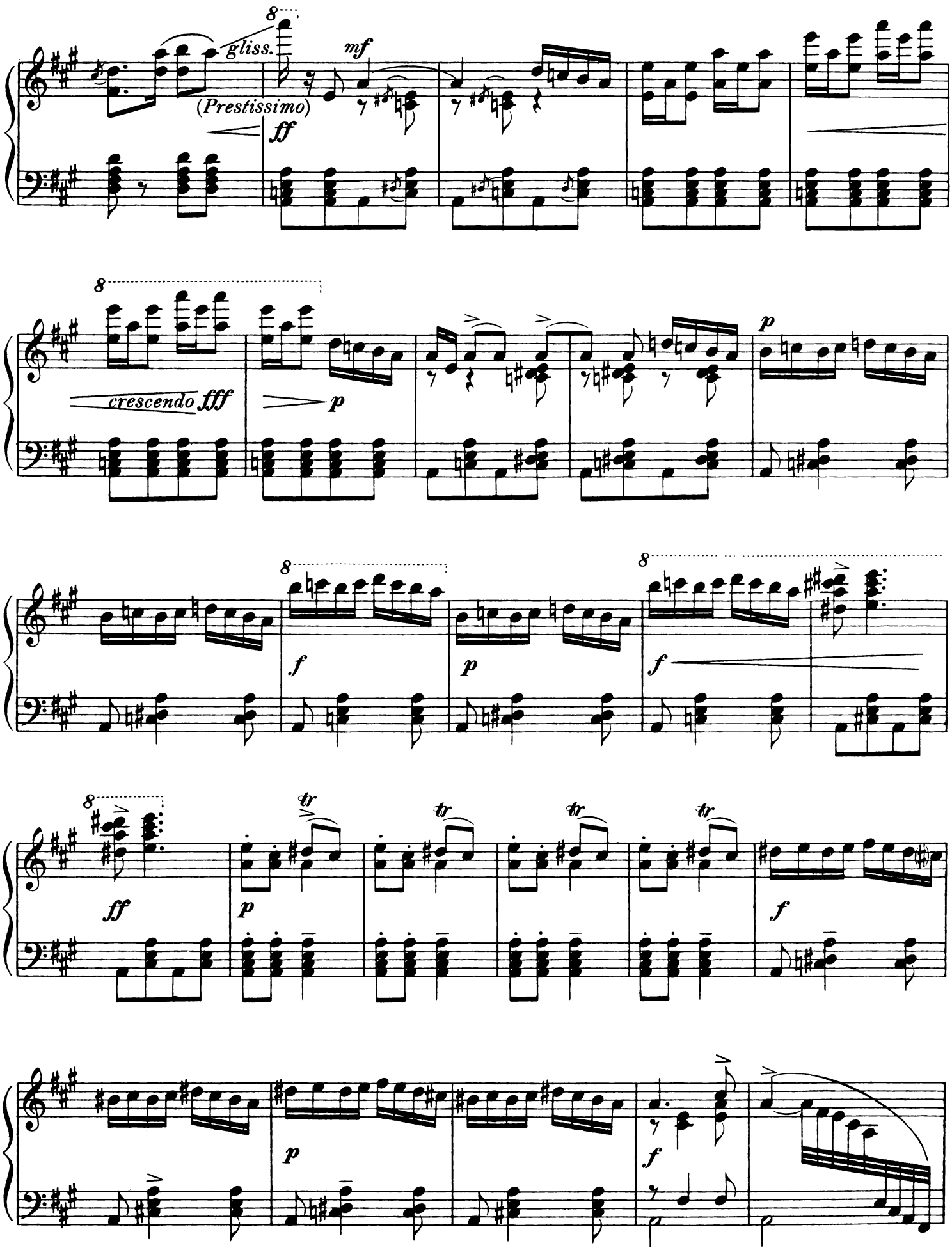
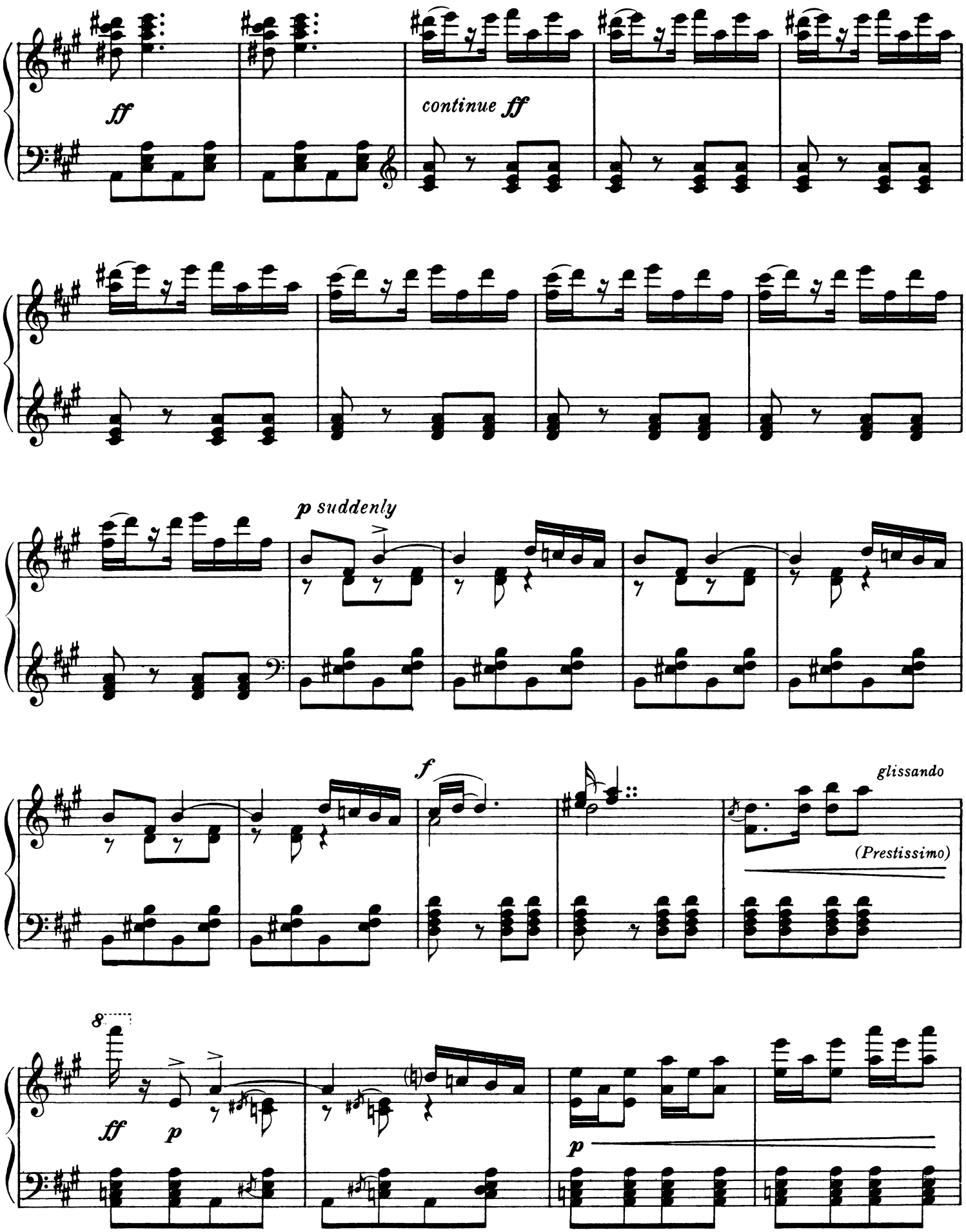
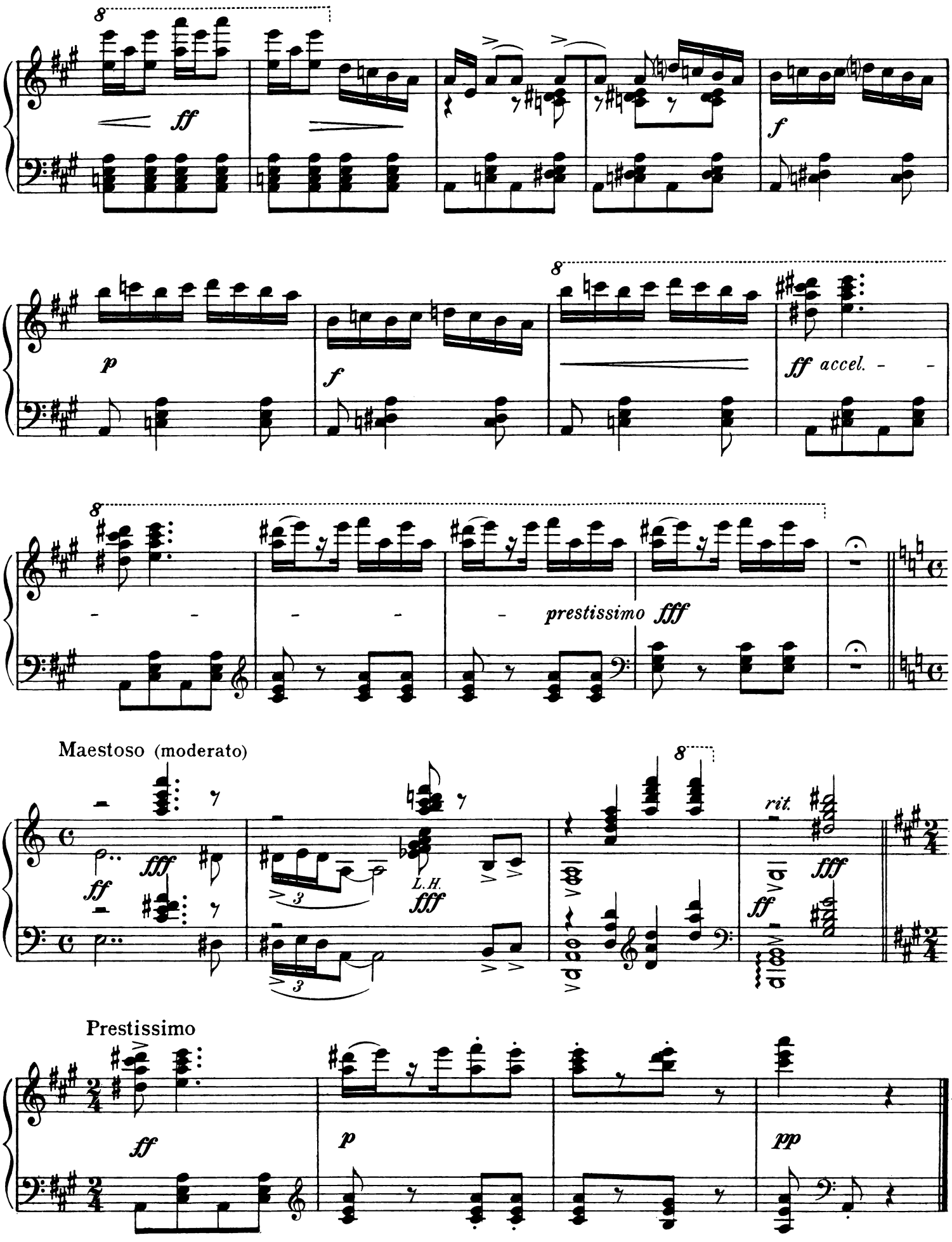

8
gliss.
mf
(Prestissimo)
ff
8
crescendo fff
p
8
f
p
8
f
8
ff
tr
p
tr
tr
tr
f
p
f


ff
continue ff
p suddenly
f
glissando
(Prestissimo)
8
ff
p
p


ff
f
p
f
ff accel.
prestissimo fff
Maestoso (moderato)
ff
fff
L.H.
fff
rit.
ff
fff
Prestissimo
ff
p
pp

To Ethel Leginska

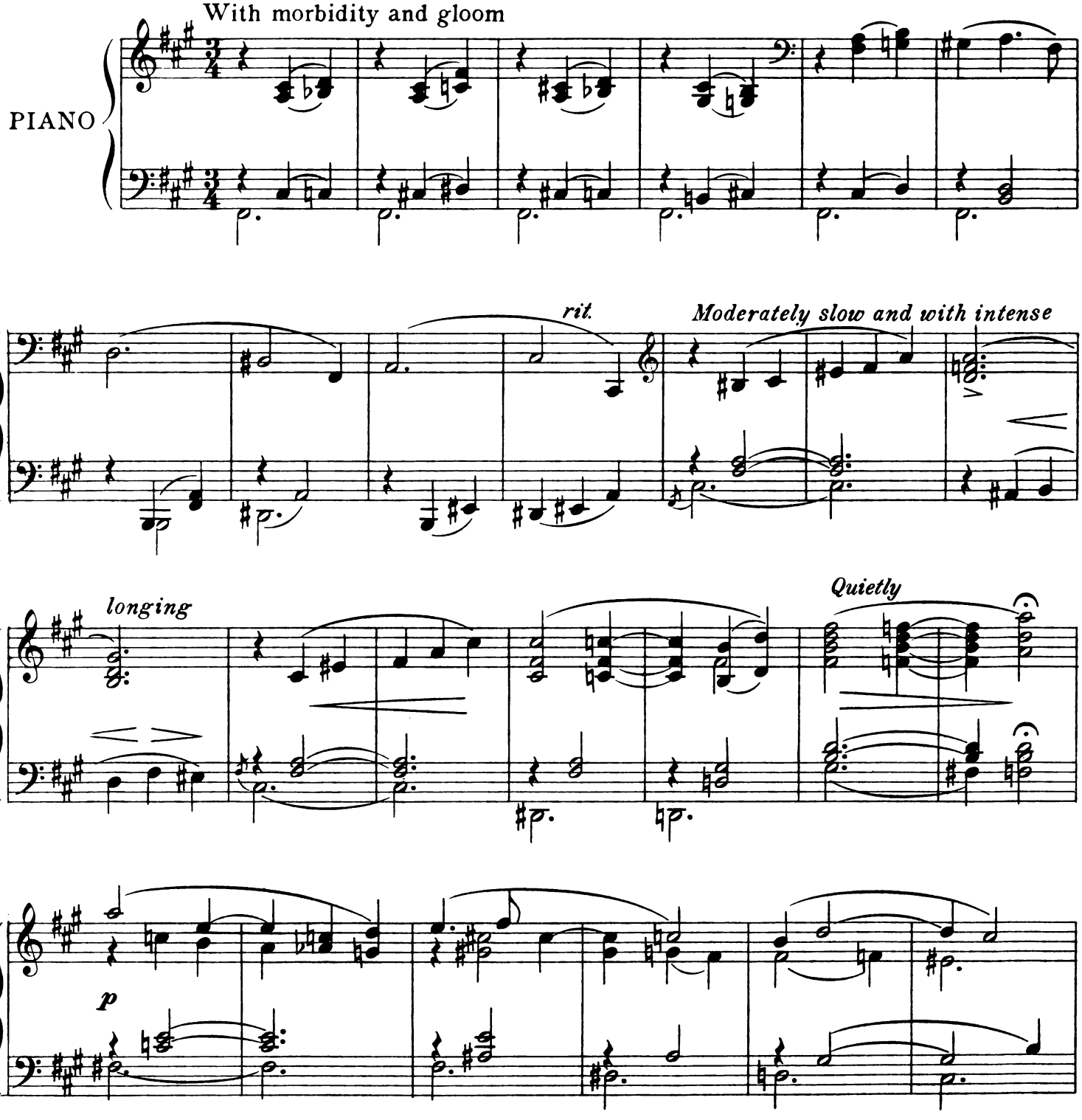
IV

Tania

"Over space, like the crying of waters,
unquenchable in its sorrow, is my longing
for her — the one unattainable. — " (A.H.)

(After Claude Washburn's "Gerald Northrup")

ARTHUR HARTMANN



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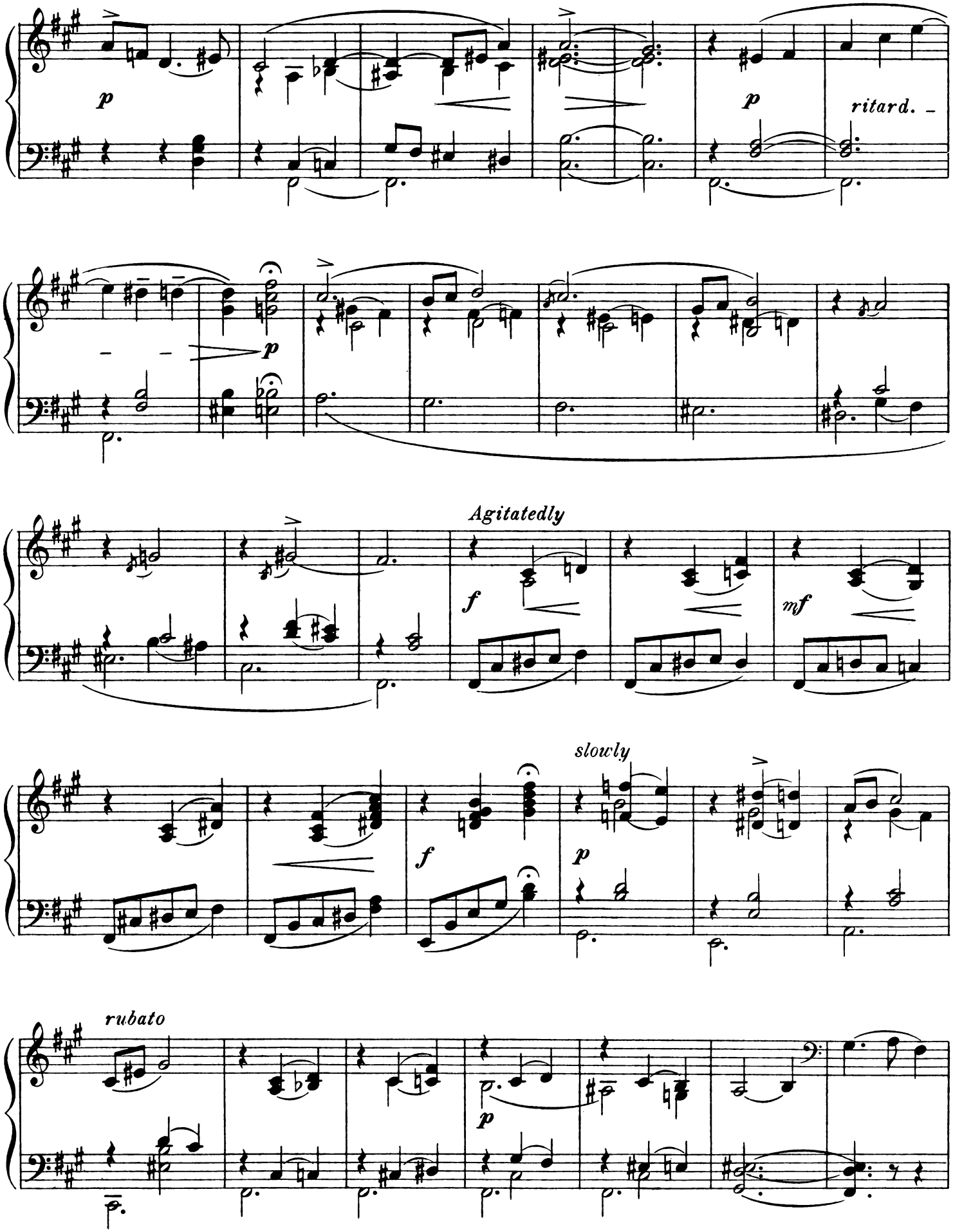
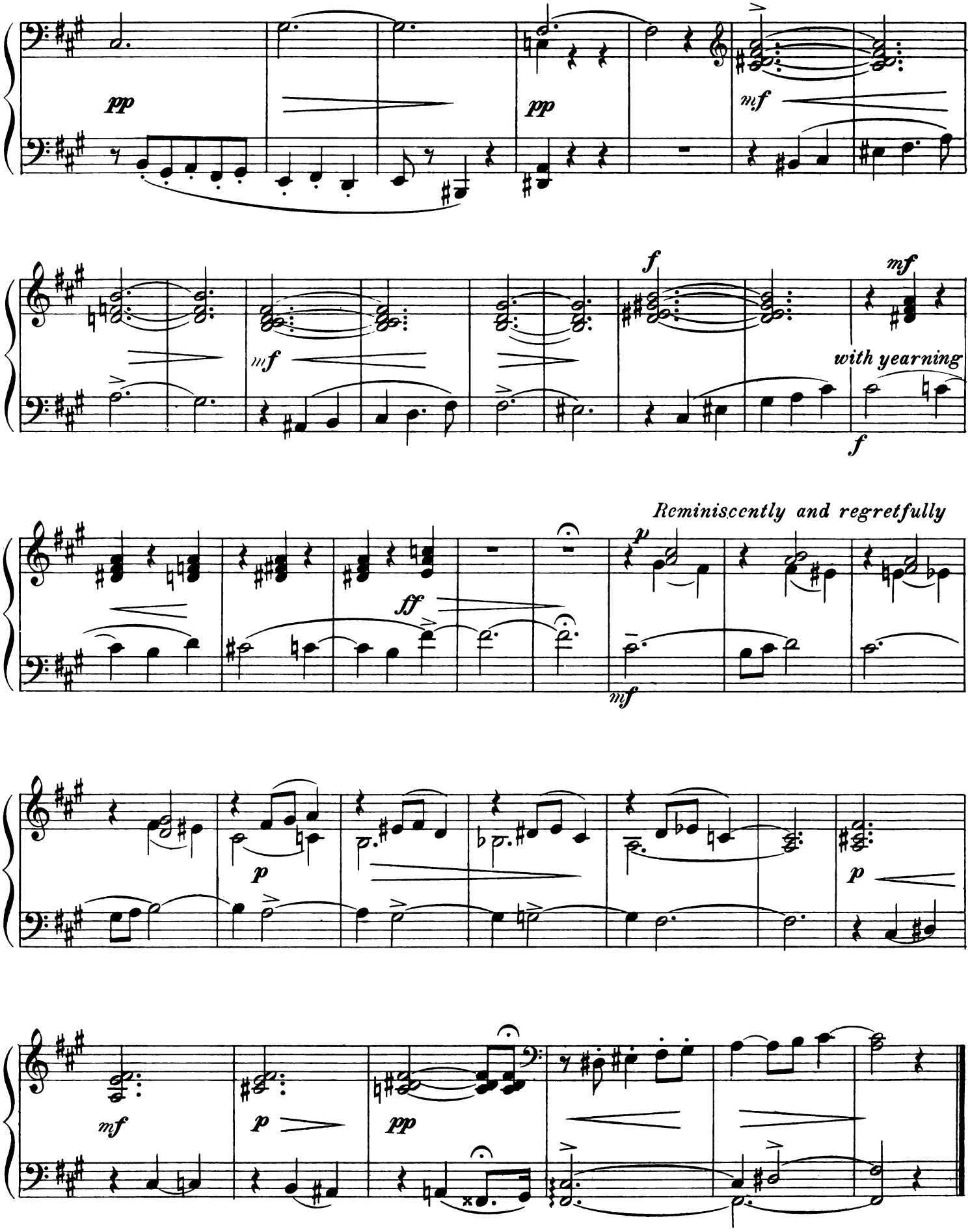
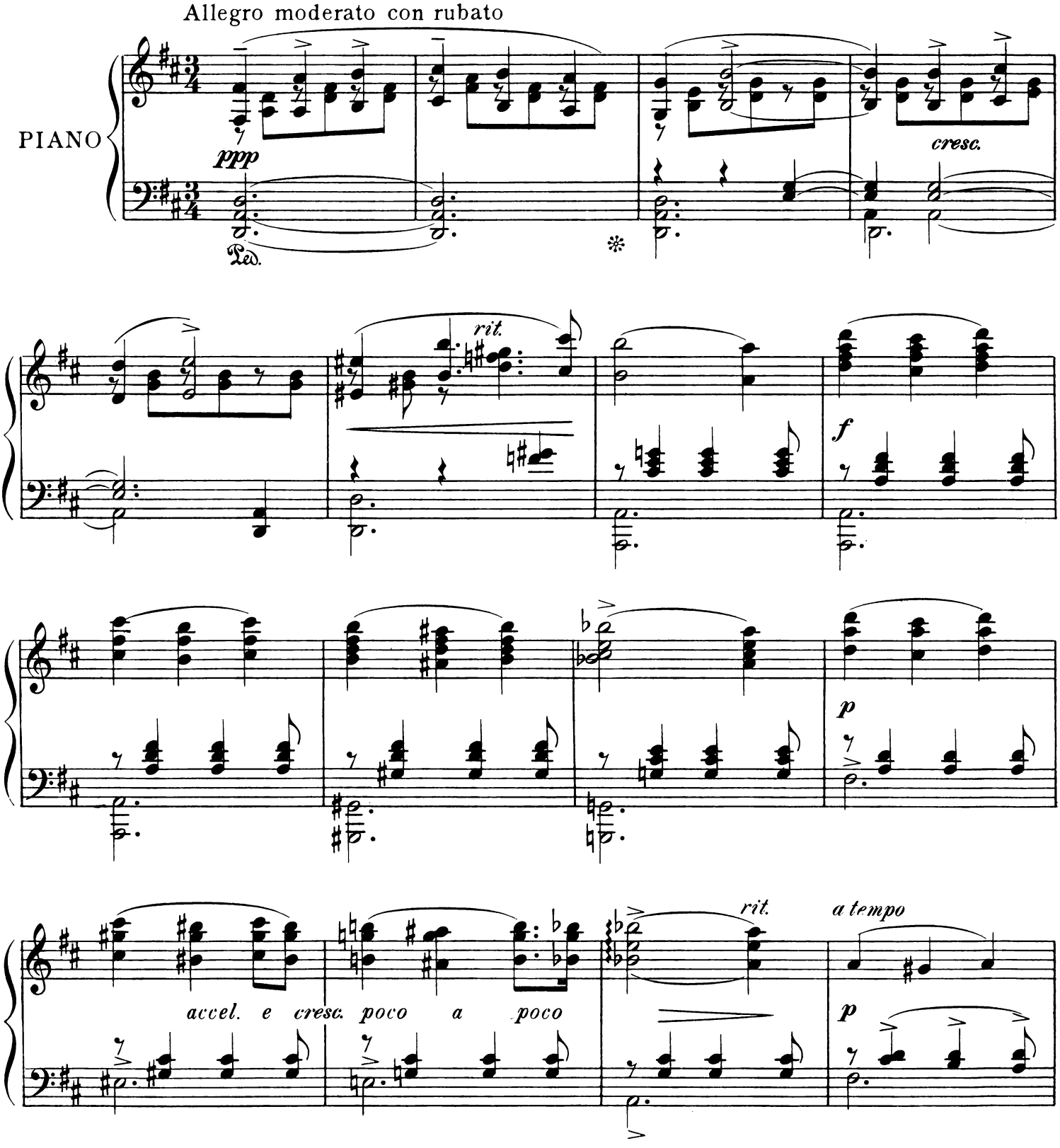
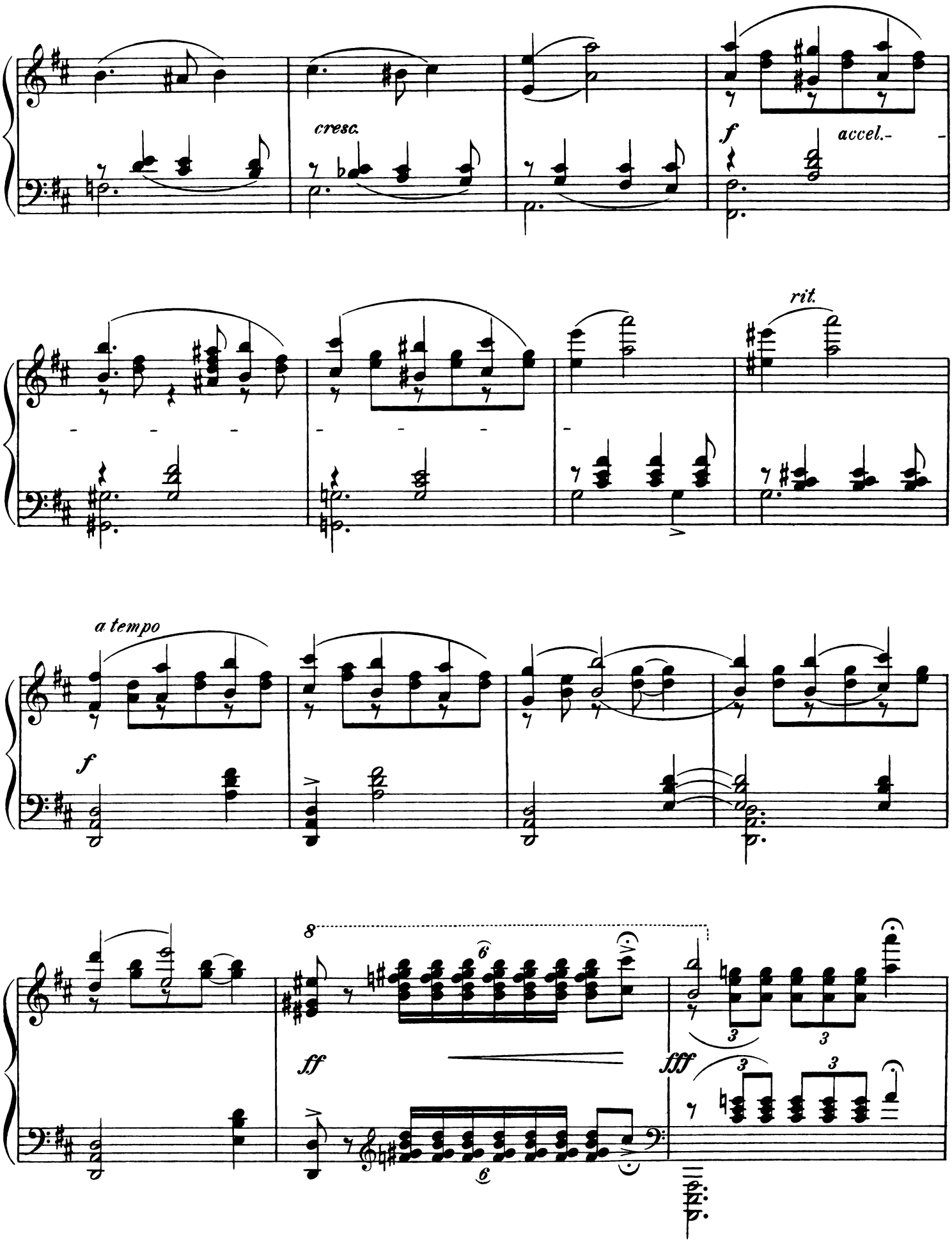

p
p
ritard.
p
Agitatedly
f
mf
slowly
f
p
rubato
p

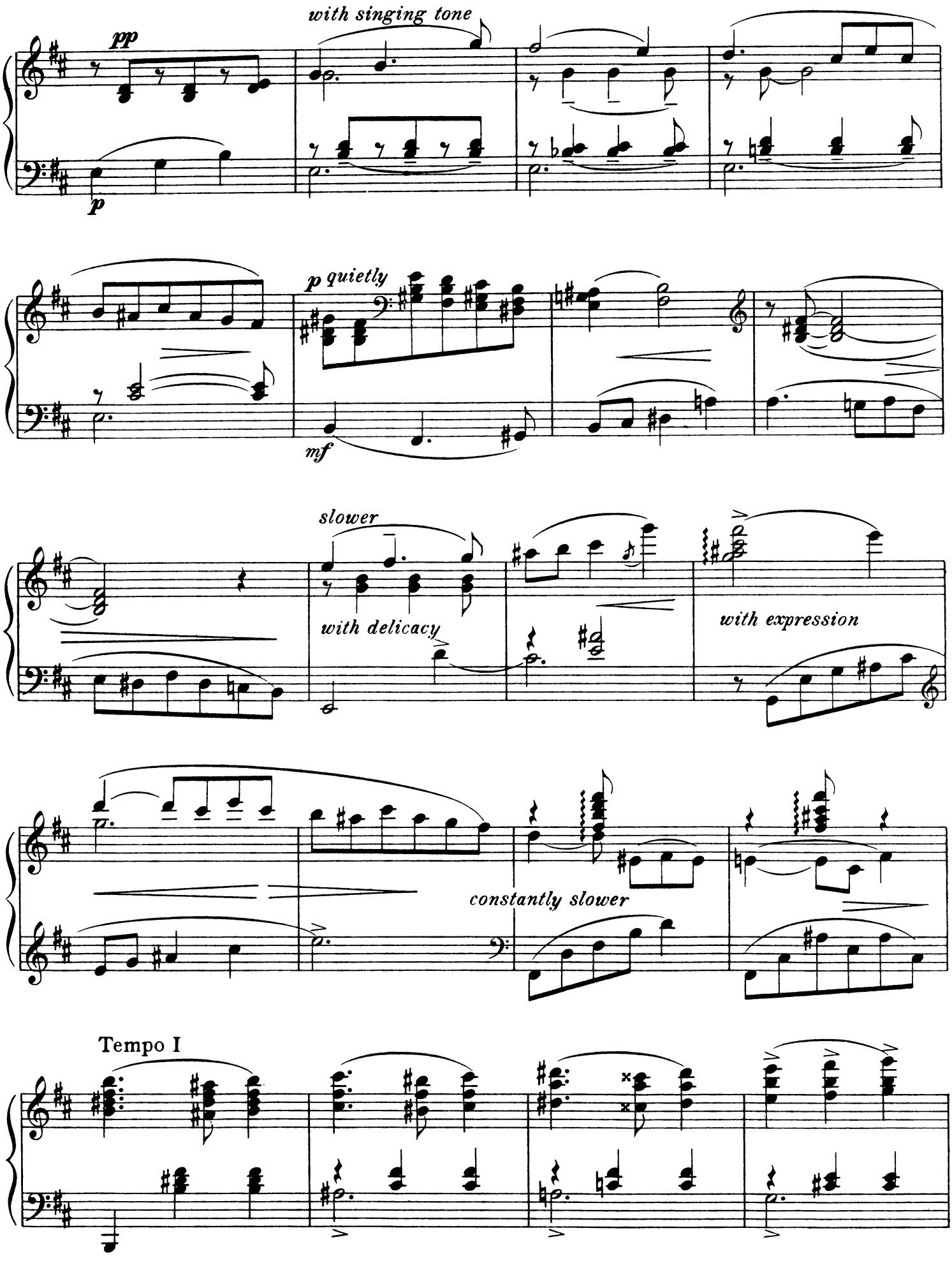

pp
pp
mf
mf
f
mf
with yearning
f
Reminiscently and regretfully
p
ff
mf
p
p
mf
p
pp

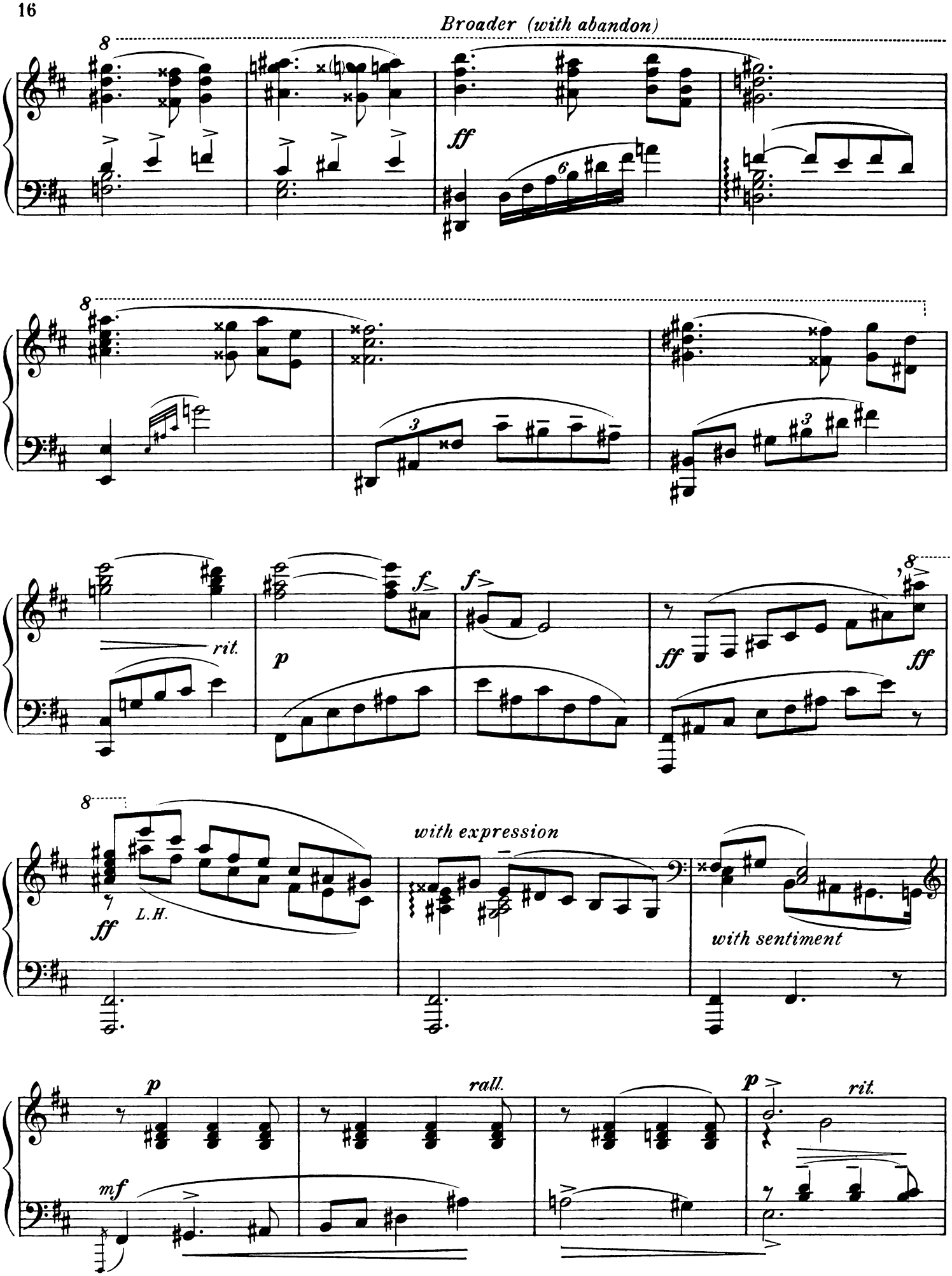
V
An American Prelude

ARTHUR HARTMANN




cresc.
f
accel.-
rit.
a tempo
f
8
6
ff
fff
3
3
3
3
6


with singing tone
pp
p
p quietly
mf
slower
with delicacy
with expression
constantly slower
Tempo I


Broader (with abandon)
8
ff
6
8
3
3
rit.
p
f
f
8
ff
ff
8
ff
L.H.
with expression
with sentiment
p
rall.
p
rit.
mf

Tempo I *(Quietly)*

p *cresc.*

p

pp

accel. poco

rit.

Allegro vivace

f *furioso*

f

Continue fast and loud

ff *increase and accelerate*

fff

lunga

p

8

ff

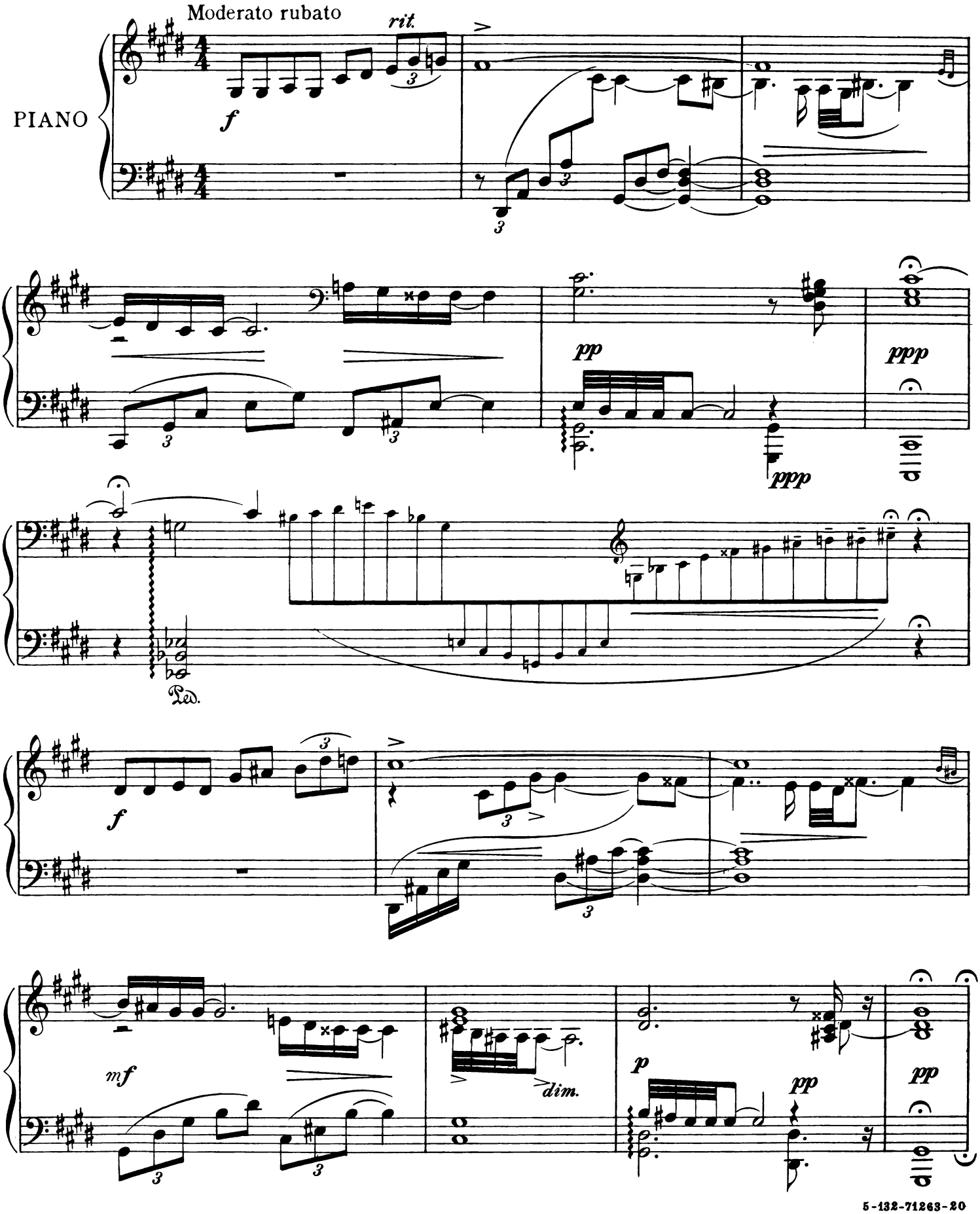
Ped. * Ped. *

To Marie Arthur Hartmann — my wife

VI

Hungaria

ARTHUR HARTMANN



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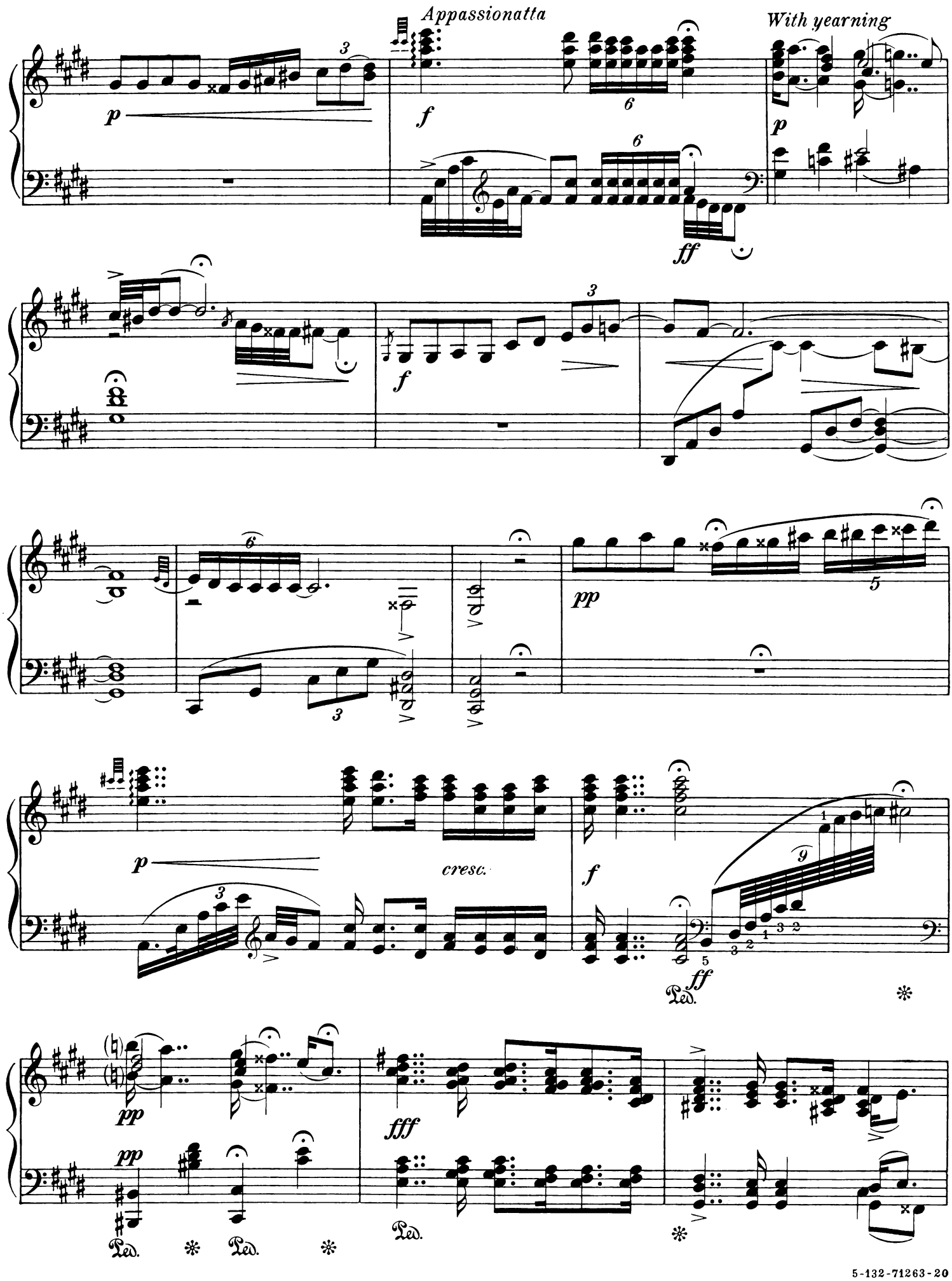
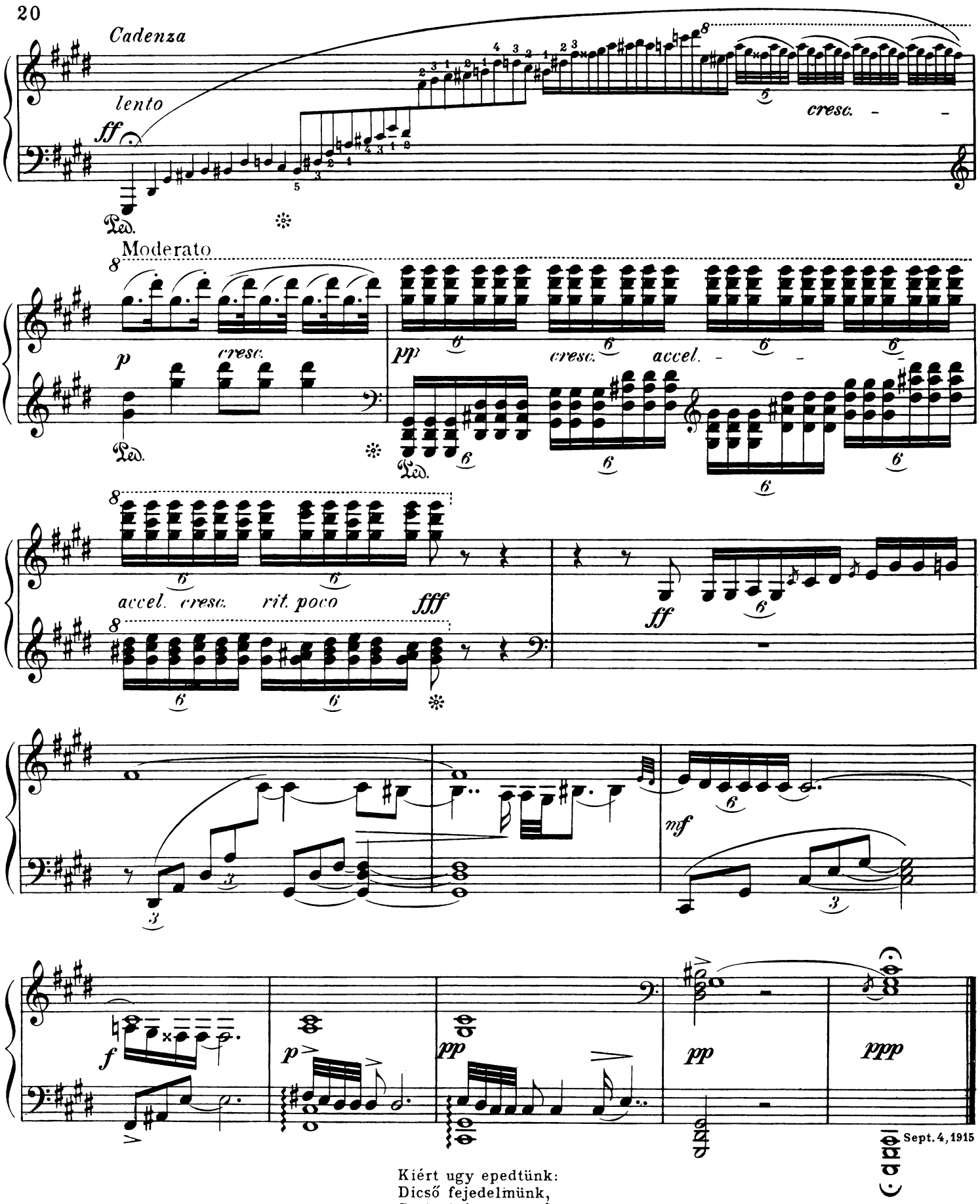

Appassionatta
With yearning
cresc.
Ped.
Ped.
Ped.
Ped.



Kiért ugy epedtünk:
Dicső fejedelmünk,
Szabadságunk vezére,
Megjöttél, itthon vagy
Te szép országodnak
Vérrel szentelt földébe.
Maradj is népeddel!
Megváltó neveddel
Bizony győzünk végtére!

[Endrődi Sándor = Kurucz Nóták
„Rákóczi"]