à
Bernard Burgun et aux amies si chères du Quatuor 3 XIII

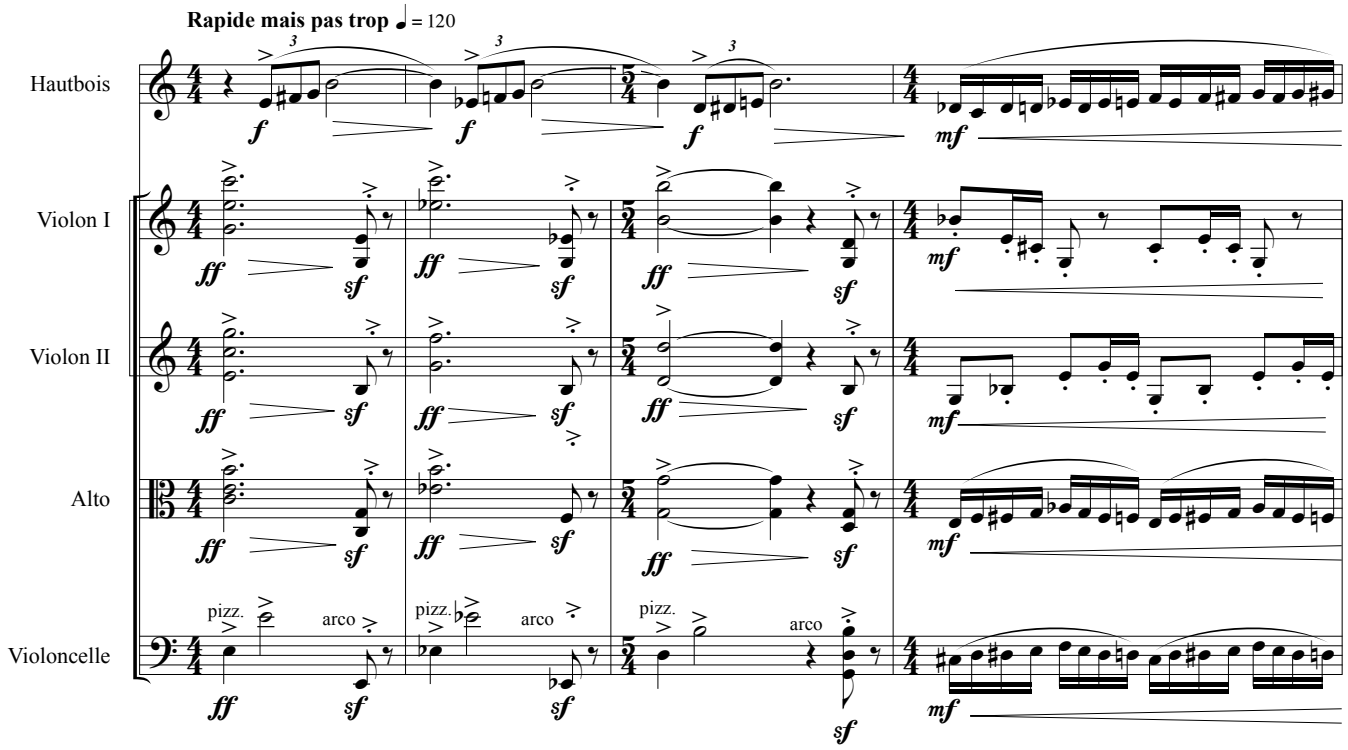
Thierry Pélicant

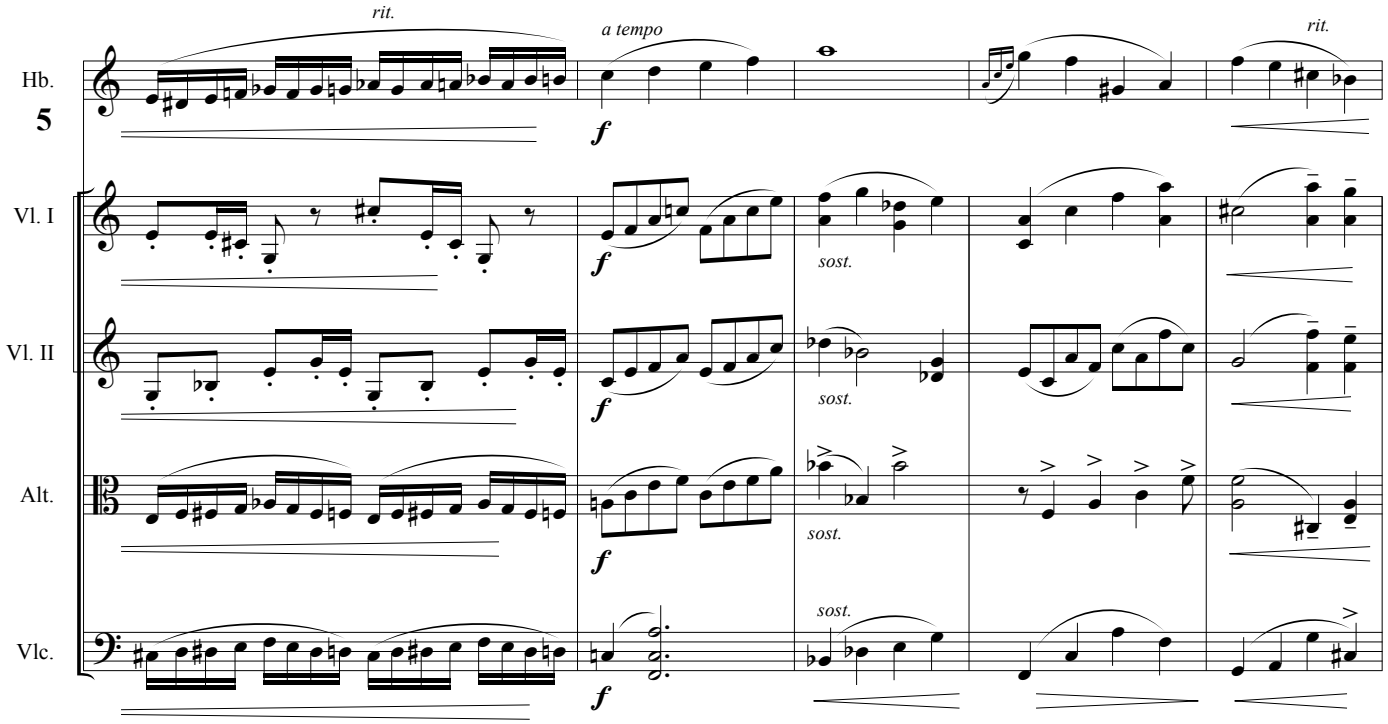
BORÉE
(D'AUTRES BORÉADES)

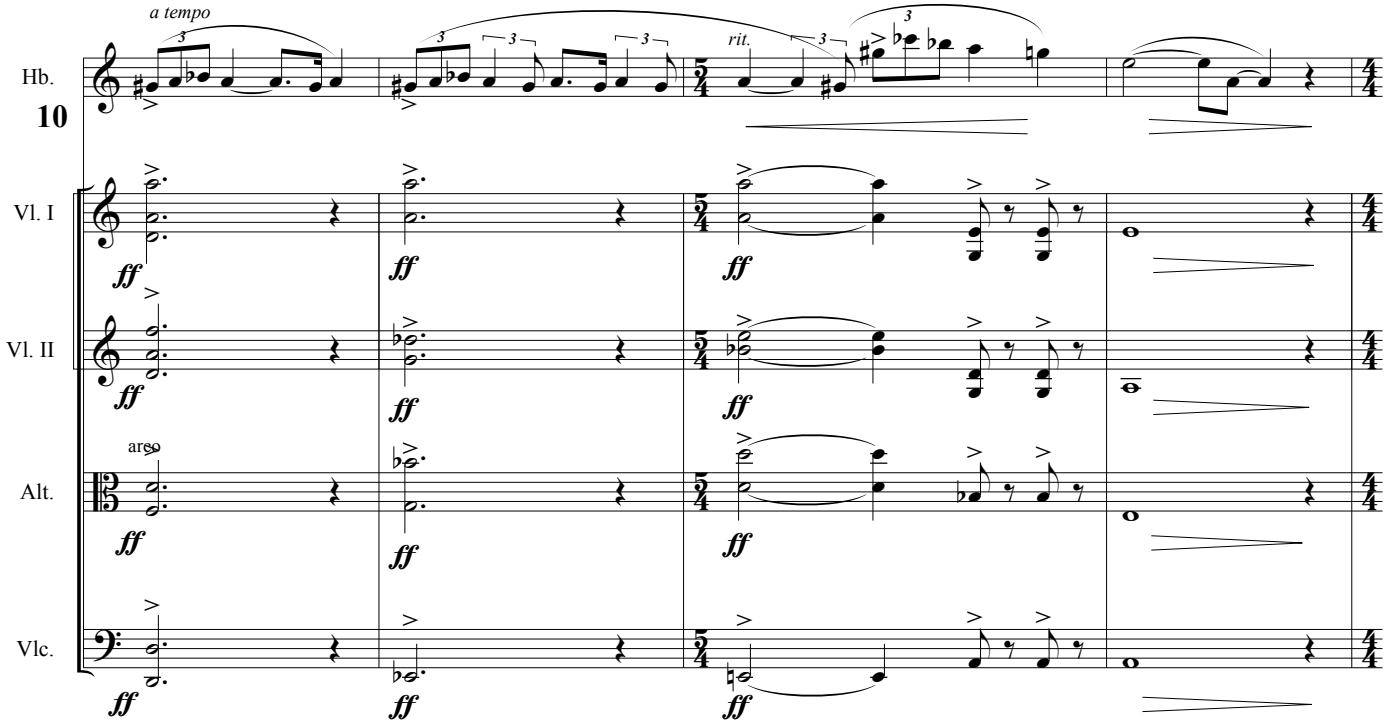
QUINTETTE POUR HAUTBOIS ET QUATUOR À CORDES

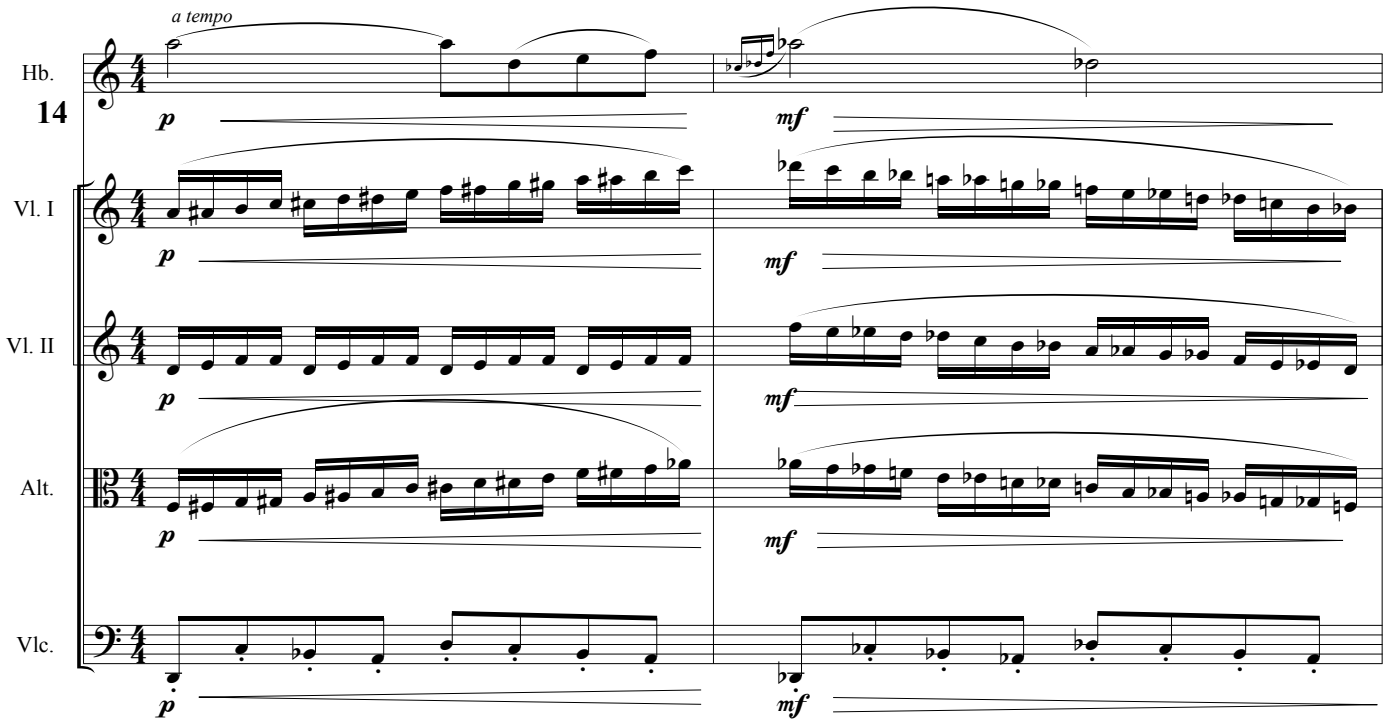
Fils d'Éos et d'Astreos, Borée - le titan - est la divinité du Vent du Nord.
Il séduisit la belle Orithye et l'enleva
alors qu'elle cueillait des fleurs sur les rives du Céphise.

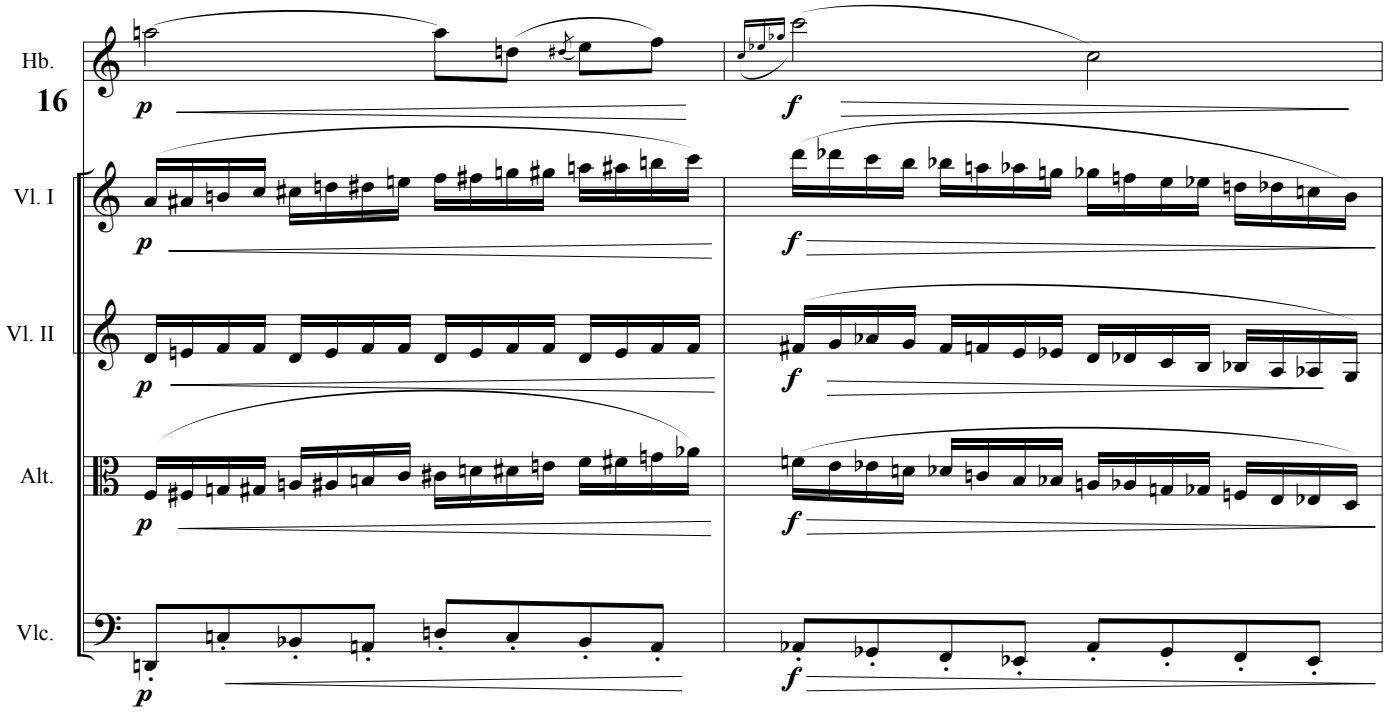
I
L'ENLÈVEMENT D'ORITHYE

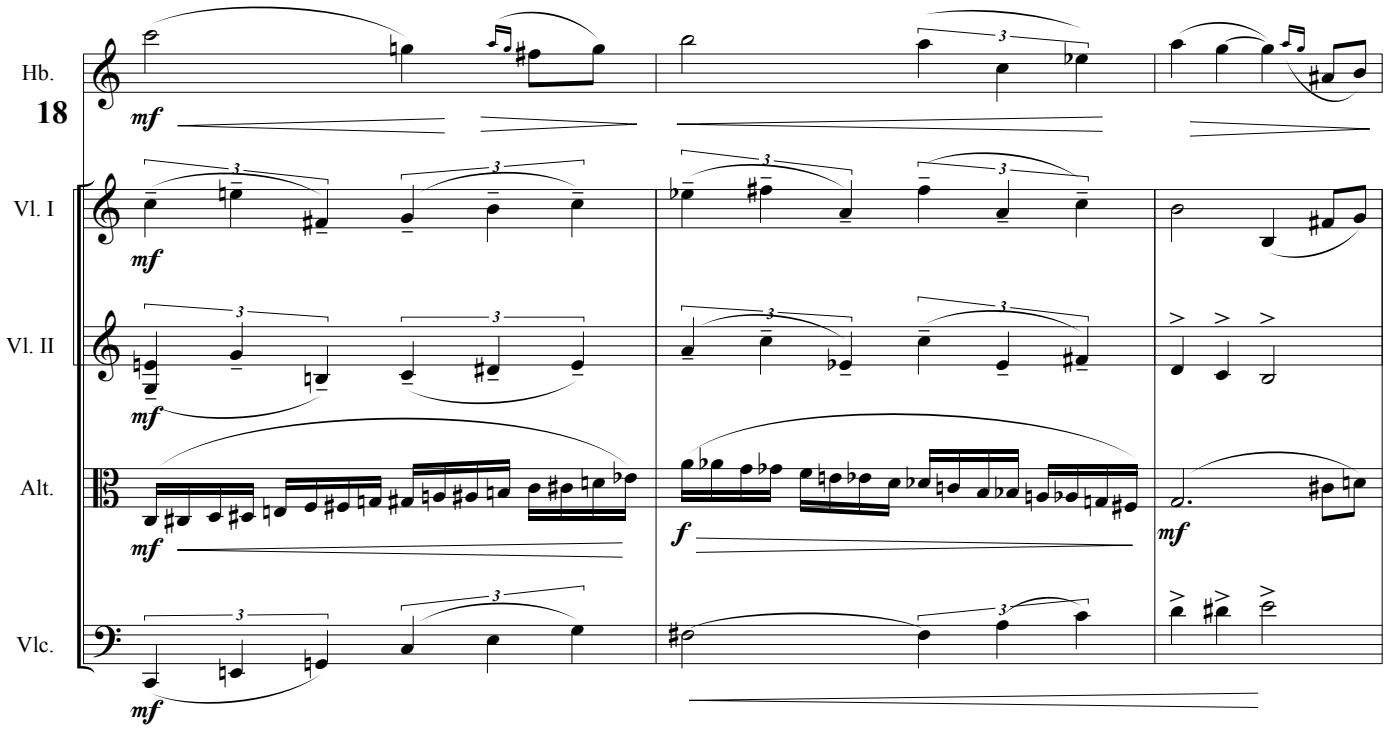


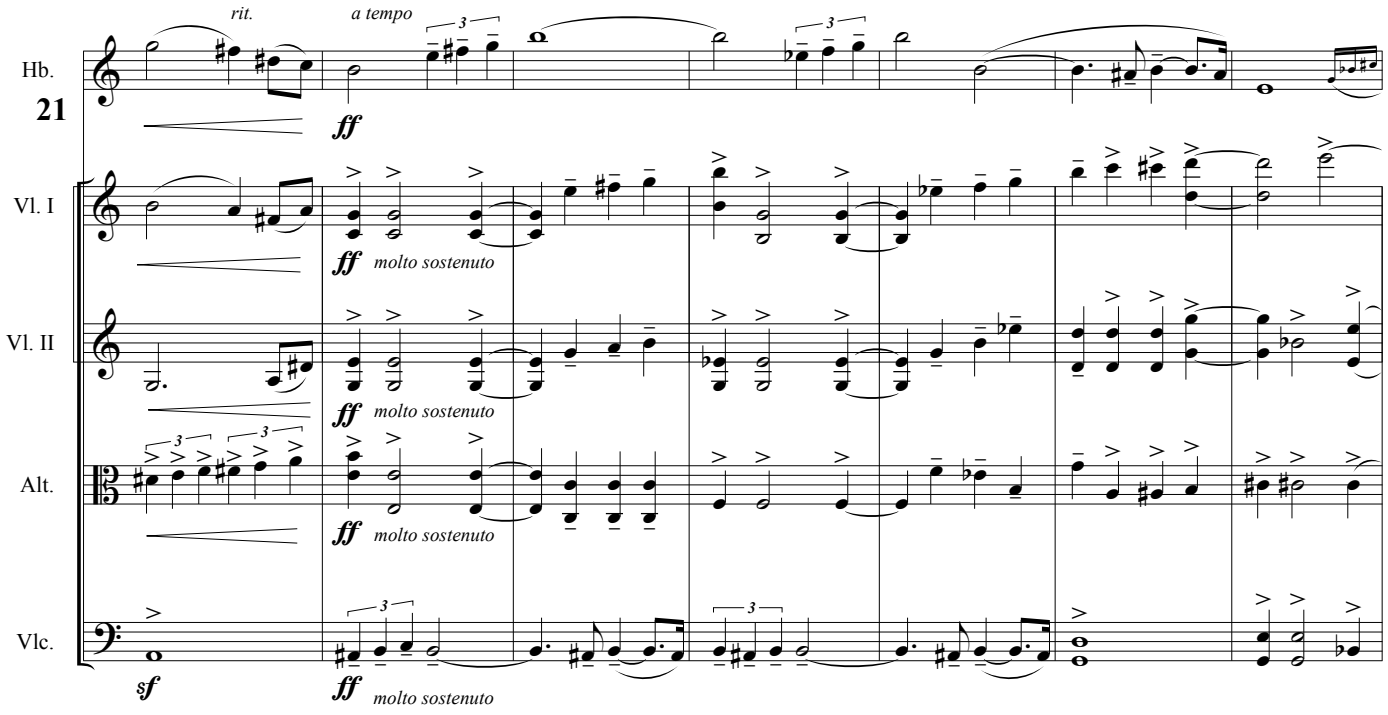

rit.
a tempo
rit.
Hb.
5
Vl. I
Vl. II
Alt.
Vlc.
f
sost.

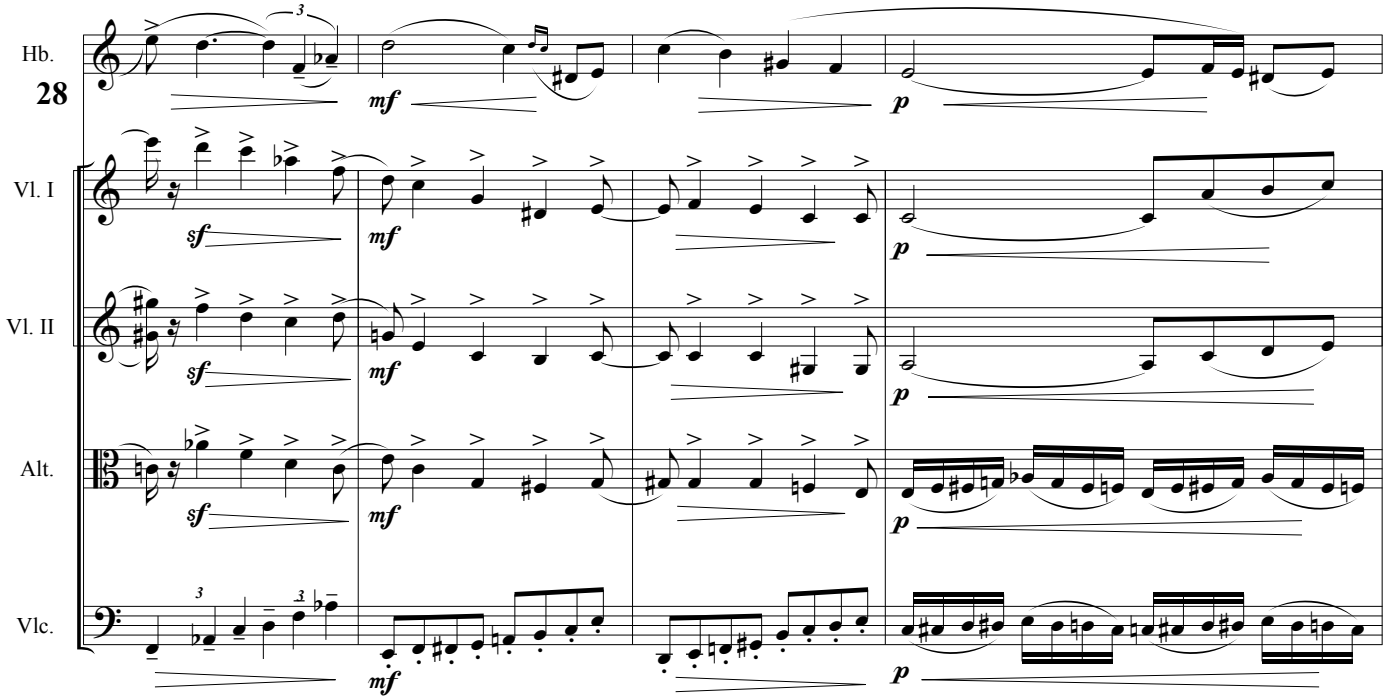

a tempo
rit.
Hb.
10
Vl. I
Vl. II
Alt.
Vlc.
ff
arco

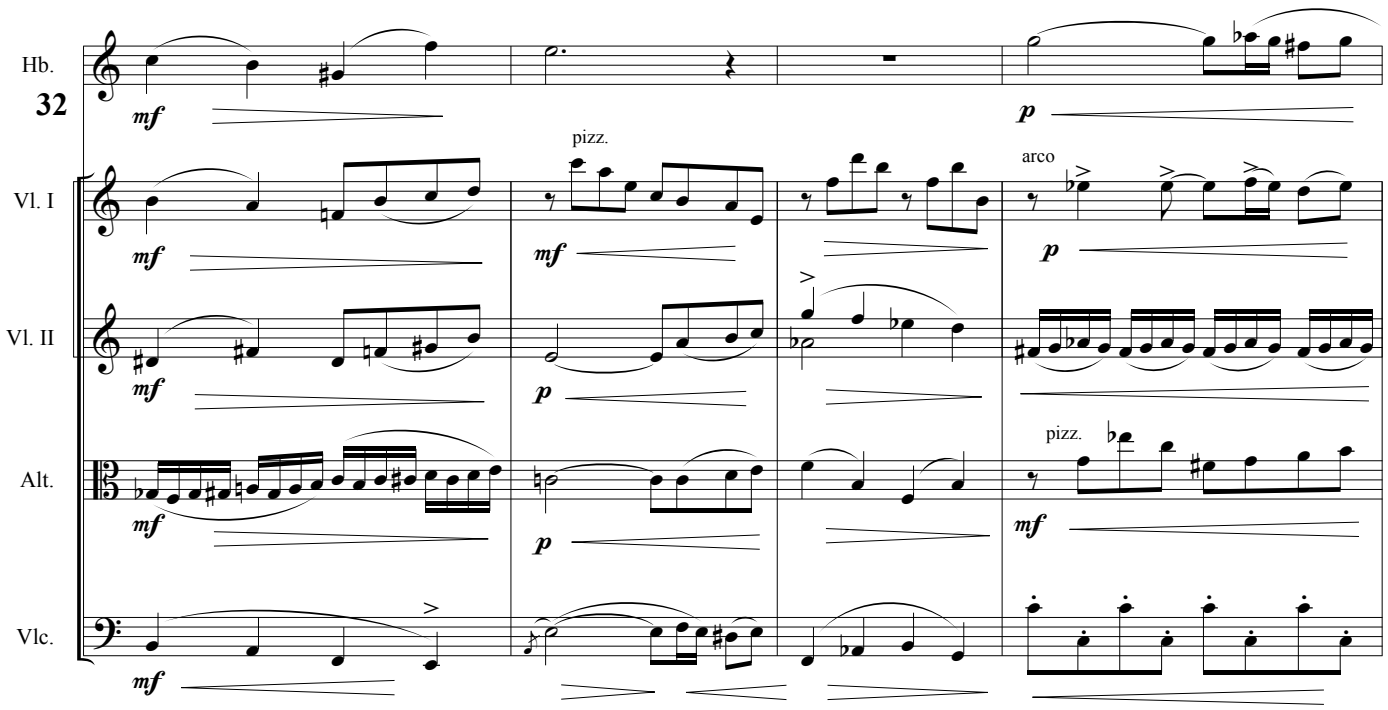

a tempo
Hb.
14
Vl. I
Vl. II
Alt.
Vlc.
p
mf

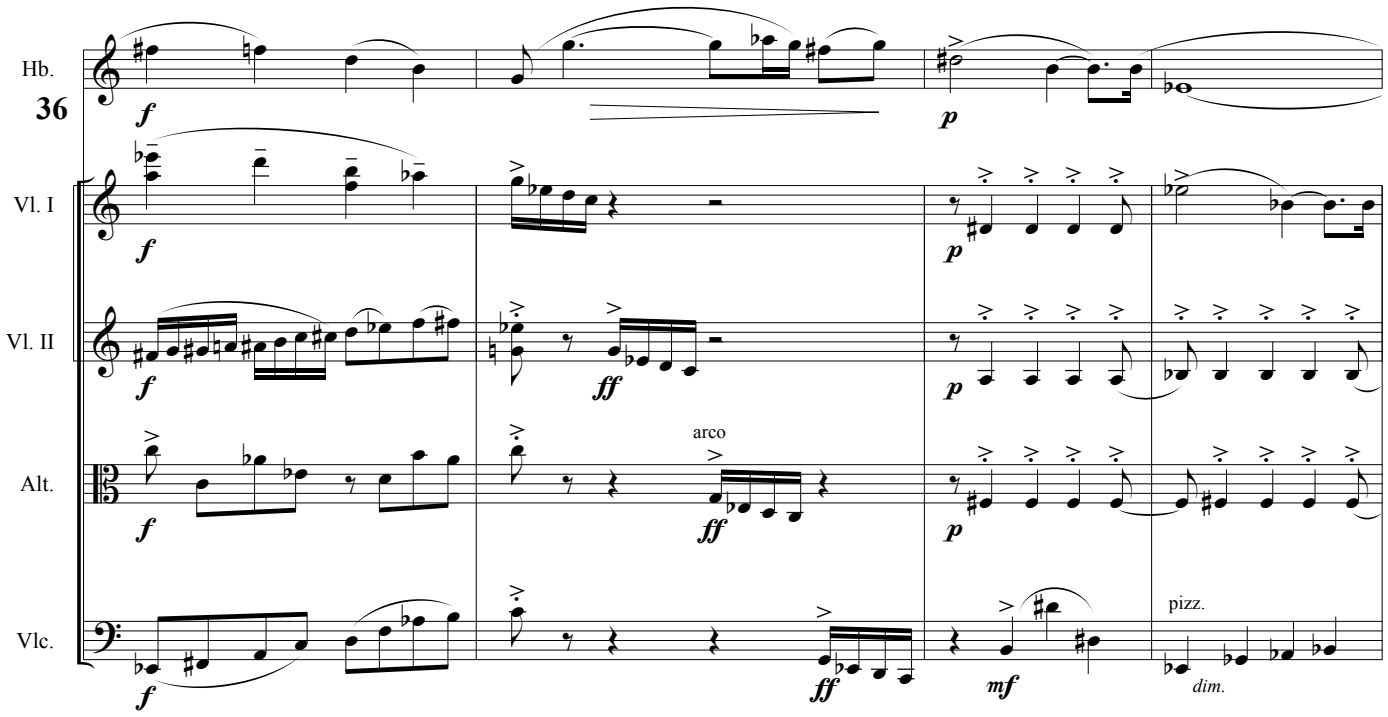

Hb.
16
Vl. I
Vl. II
Alt.
Vlc.
p
f

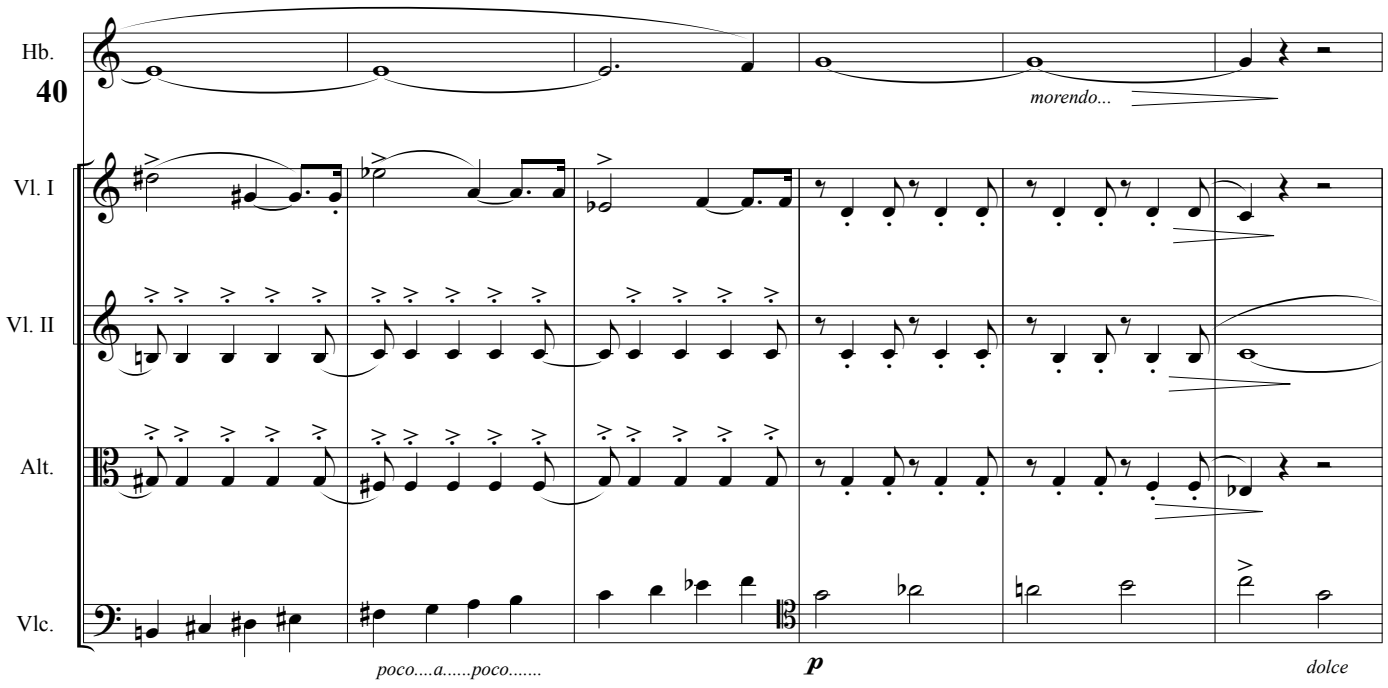

Hb.
18
Vl. I
Vl. II
Alt.
Vlc.
mf
f
mf

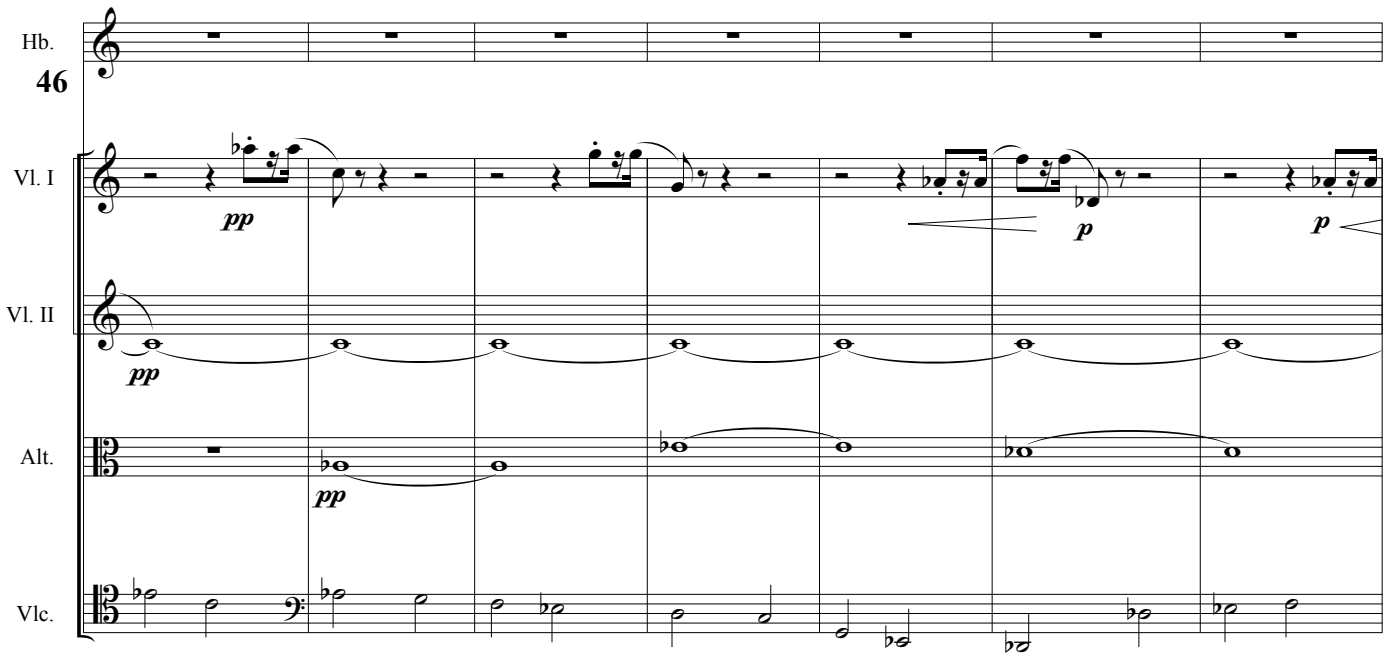

rit.
a tempo
Hb.
21
Vl. I
Vl. II
Alt.
Vlc.
ff
molto sostenuto
sf

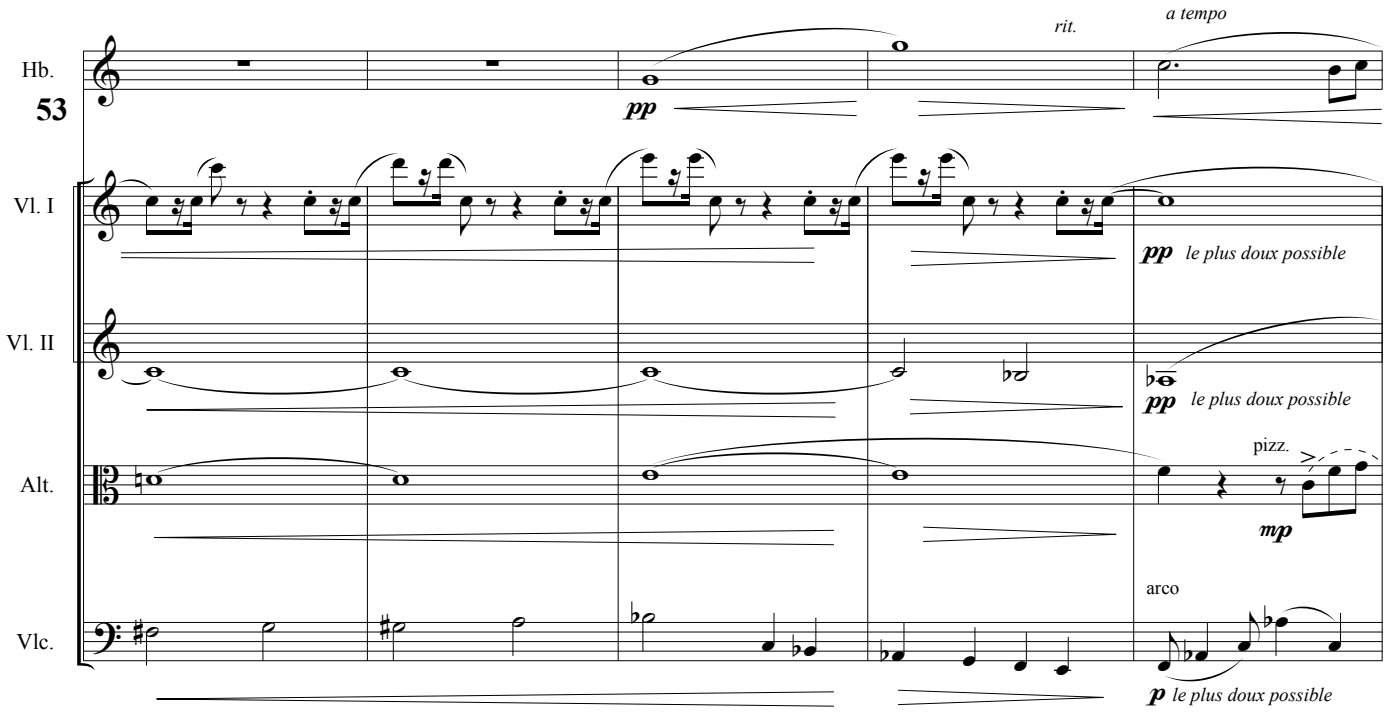

Hb.
28
Vl. I
Vl. II
Alt.
Vlc.
sf
mf
p

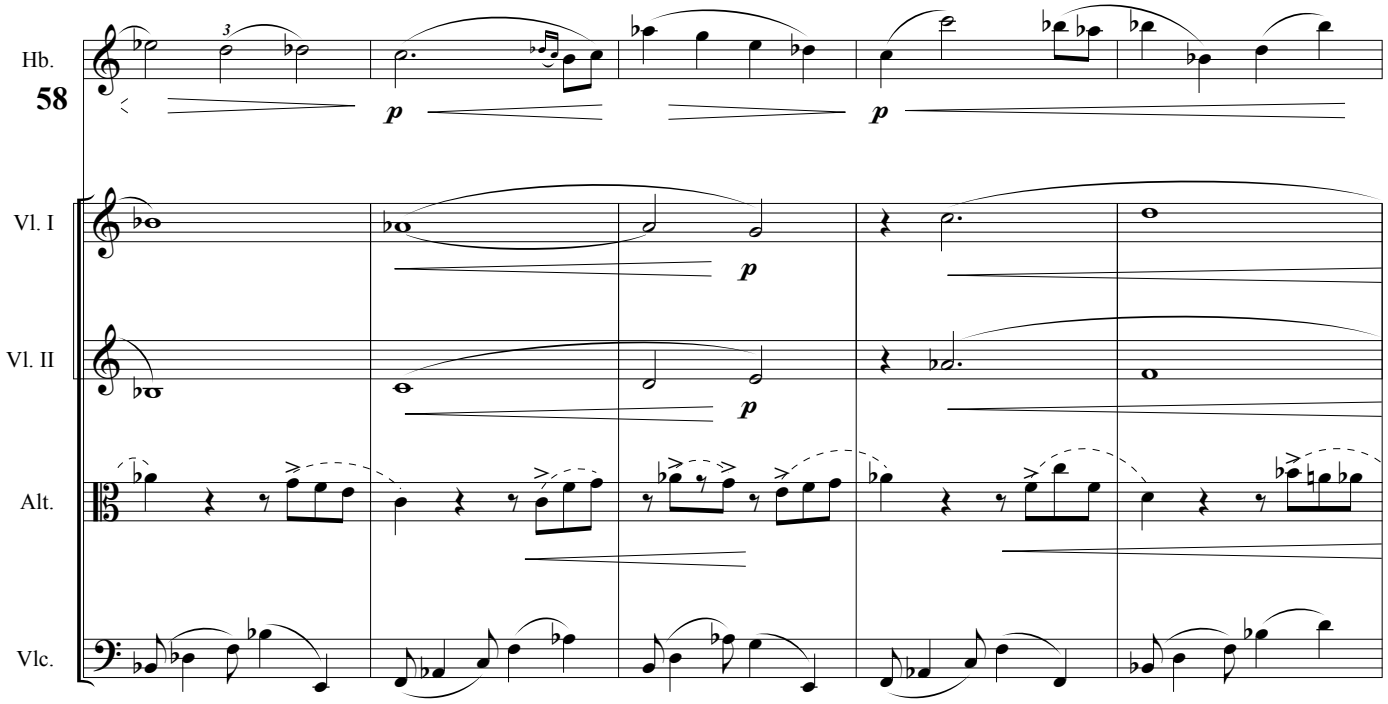

Hb.
32
Vl. I
Vl. II
Alt.
Vlc.
mf
p
pizz.
arco

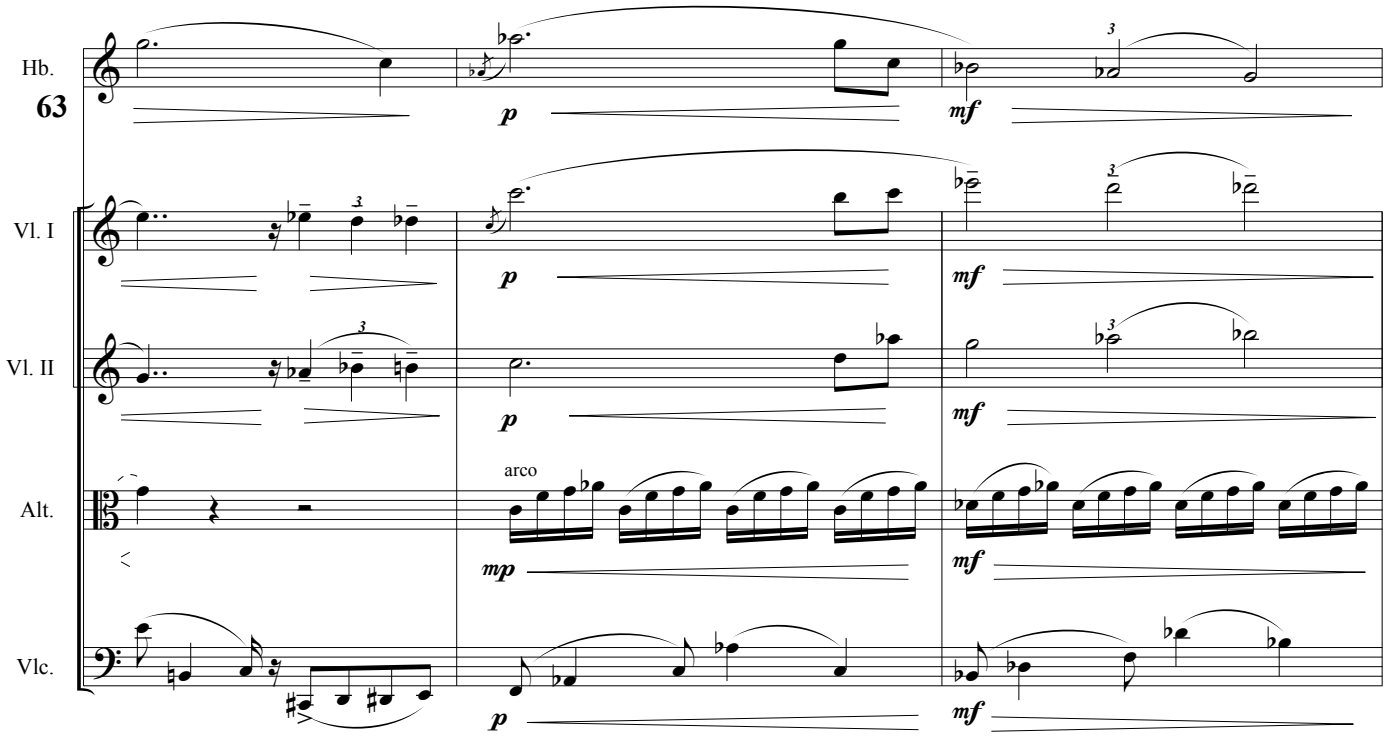

Hb.
36
Vl. I
Vl. II
Alt.
Vlc.
arco
pizz.
dim.

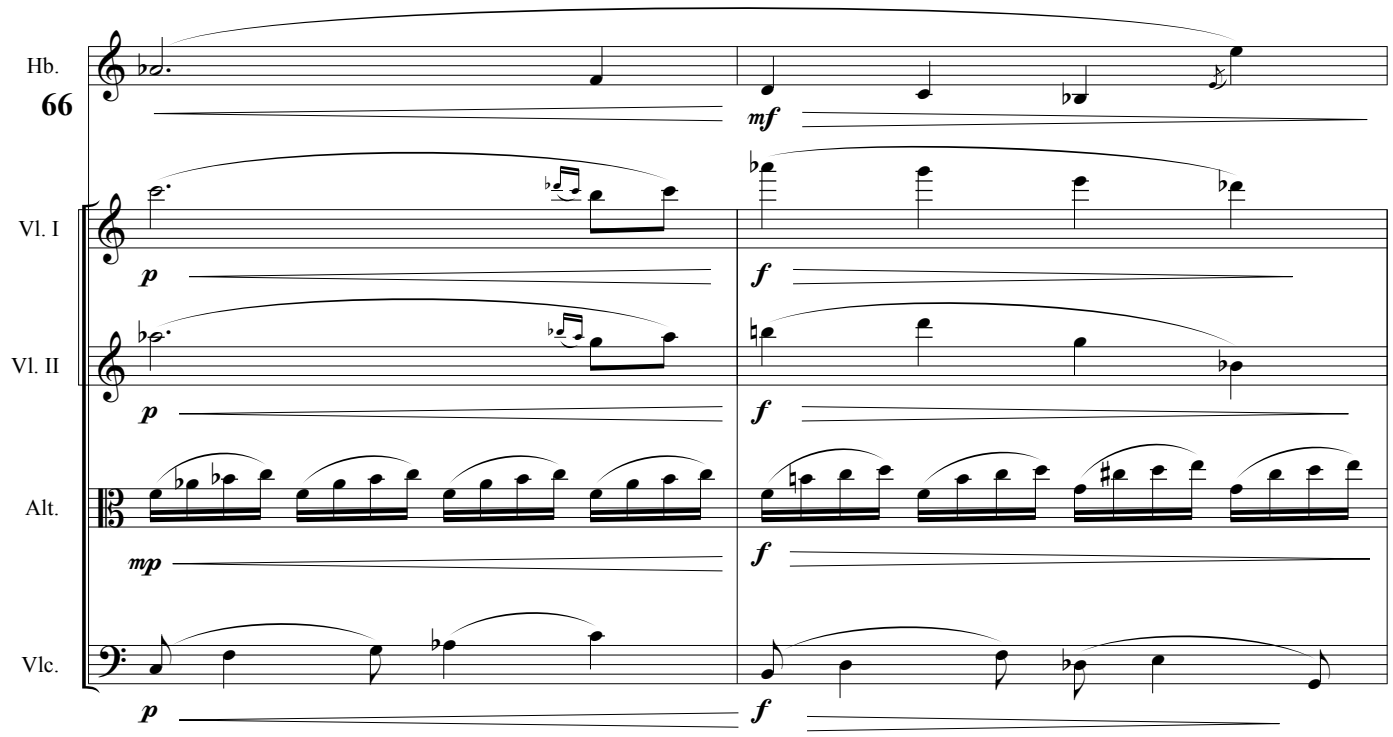

Hb.
40
Vl. I
Vl. II
Alt.
Vlc.
morendo...
poco....a.....poco.....
dolce

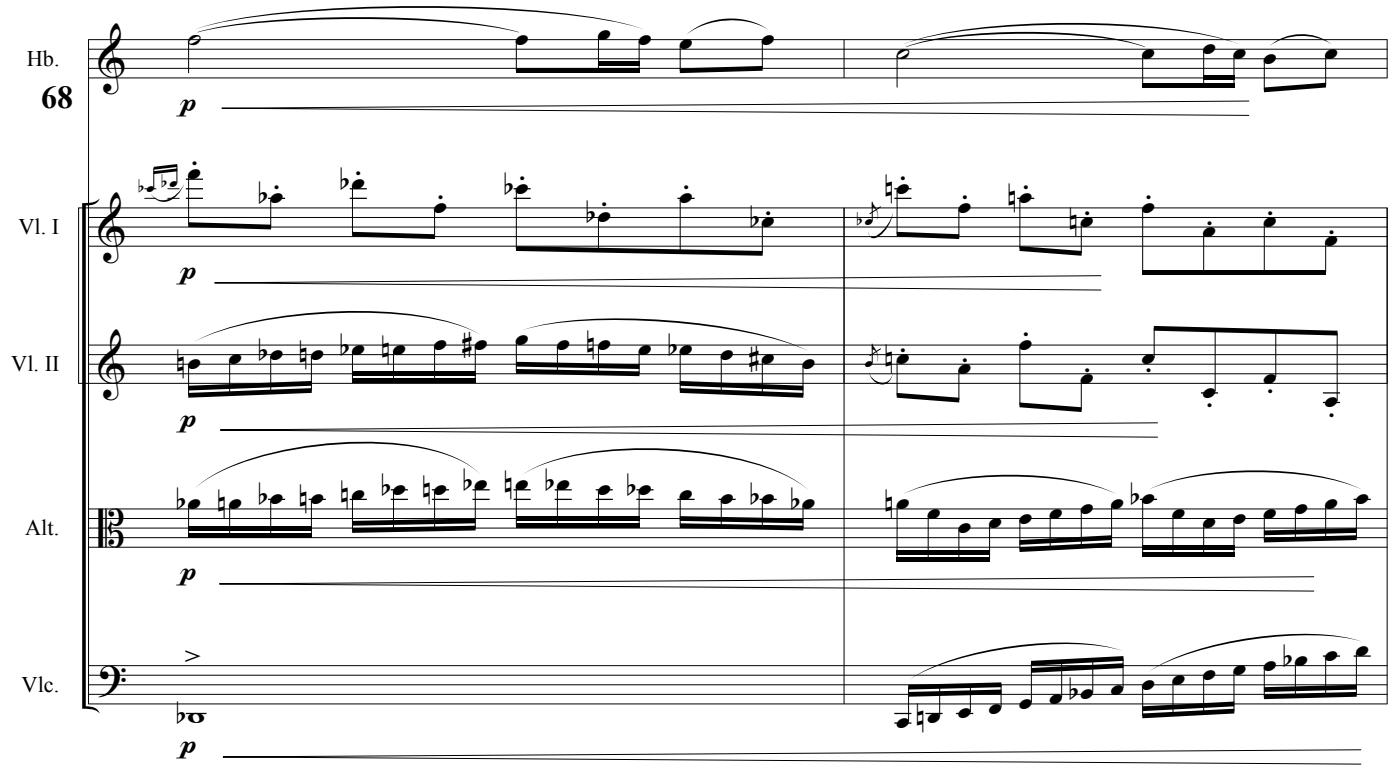

Hb.
46
Vl. I
Vl. II
Alt.
Vlc.
pp
pp
pp
p
p

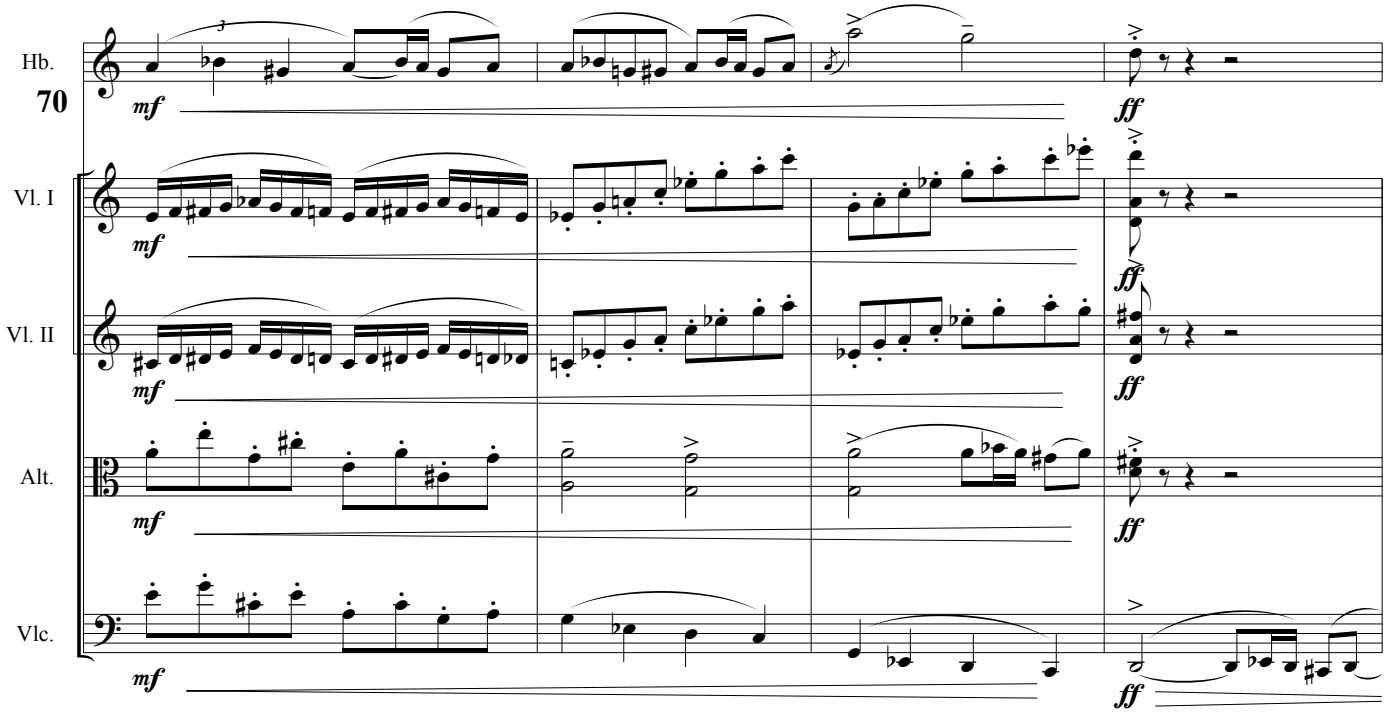

Hb.
53
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
pp
pp le plus doux possible
pp le plus doux possible
pizz.
mp
arco
p le plus doux possible

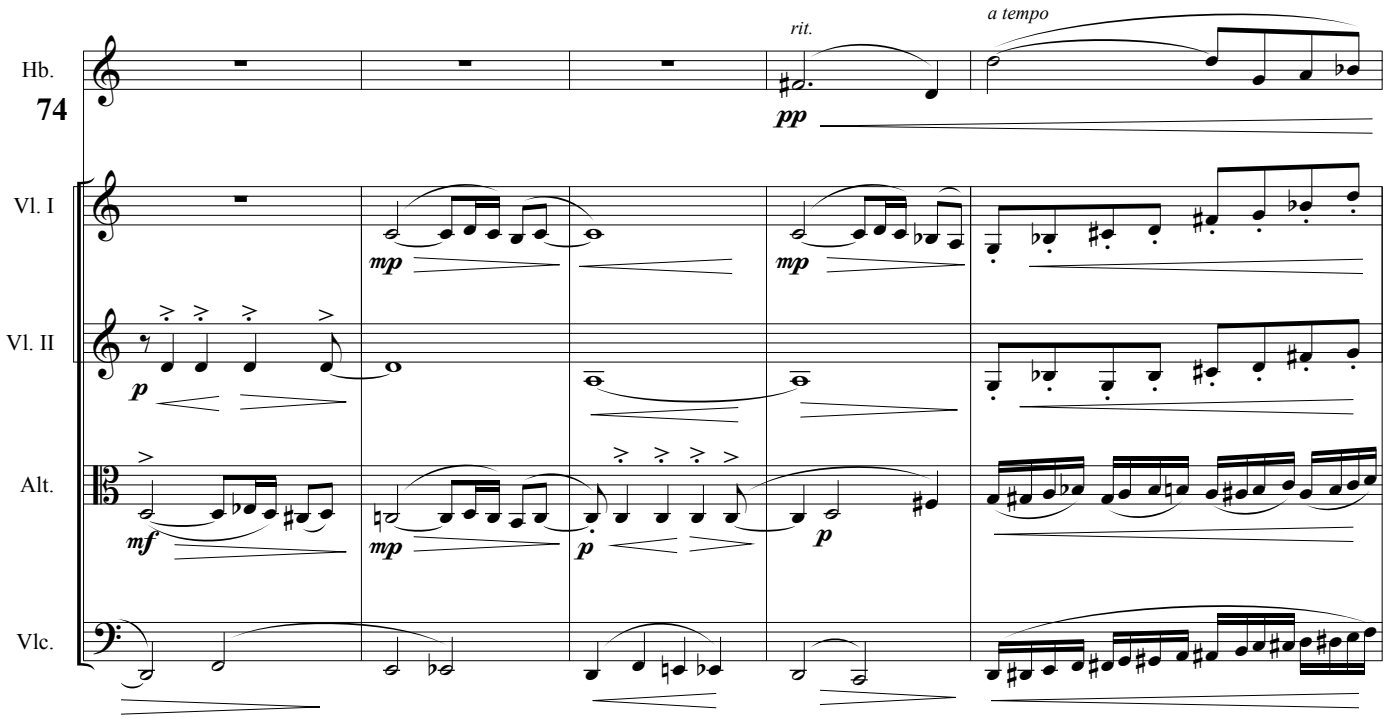

Hb.
58
Vl. I
Vl. II
Alt.
Vlc.
p
p
p
p

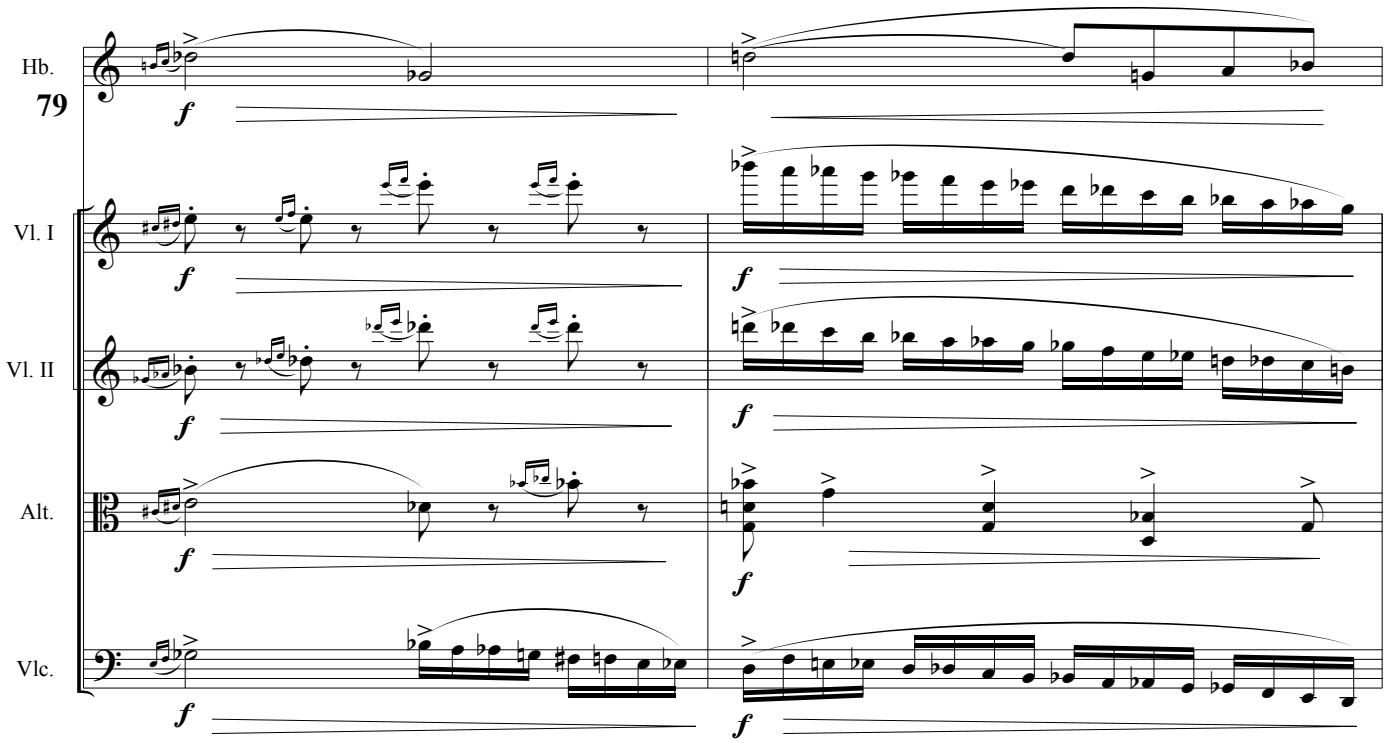

Hb.
63
Vl. I
Vl. II
Alt.
Vlc.
arco
p
mf
p
mf
p
mf
mp
mf
p
mf

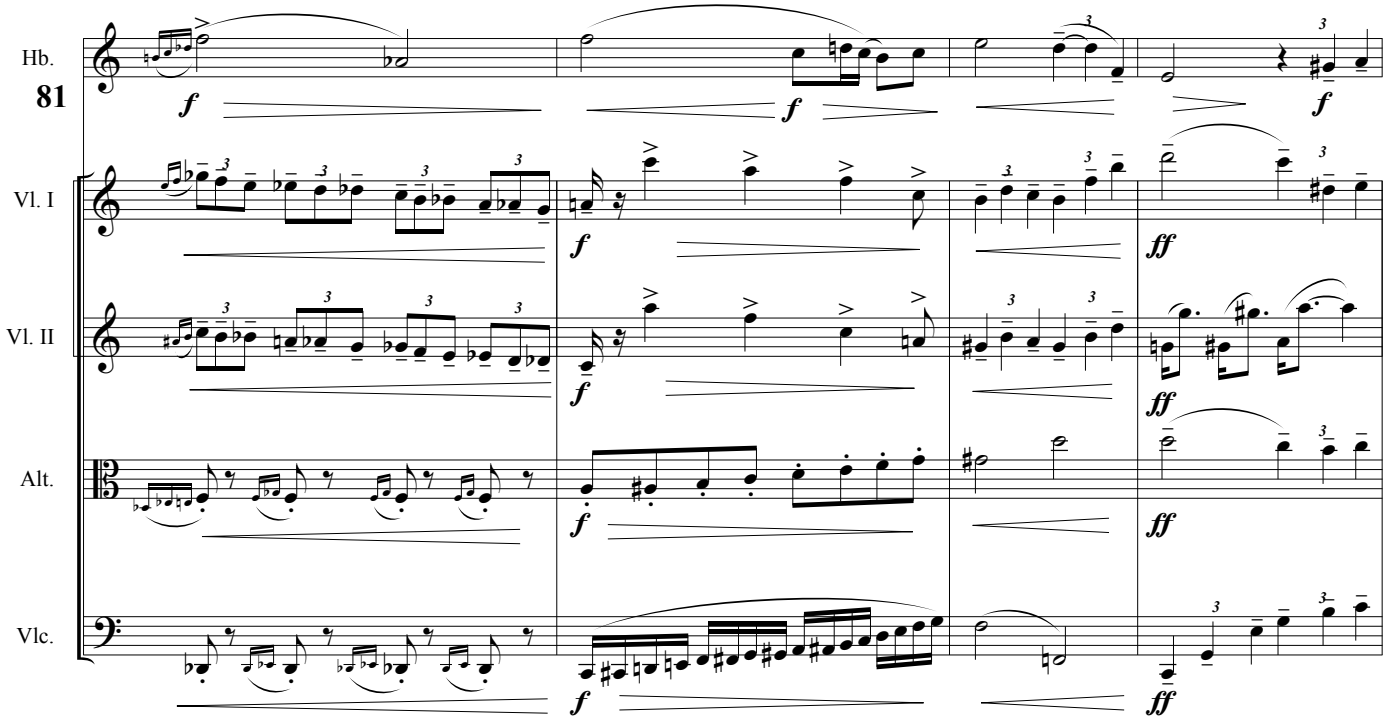

Hb.
66
Vl. I
Vl. II
Alt.
Vlc.
mf
p
f
mp

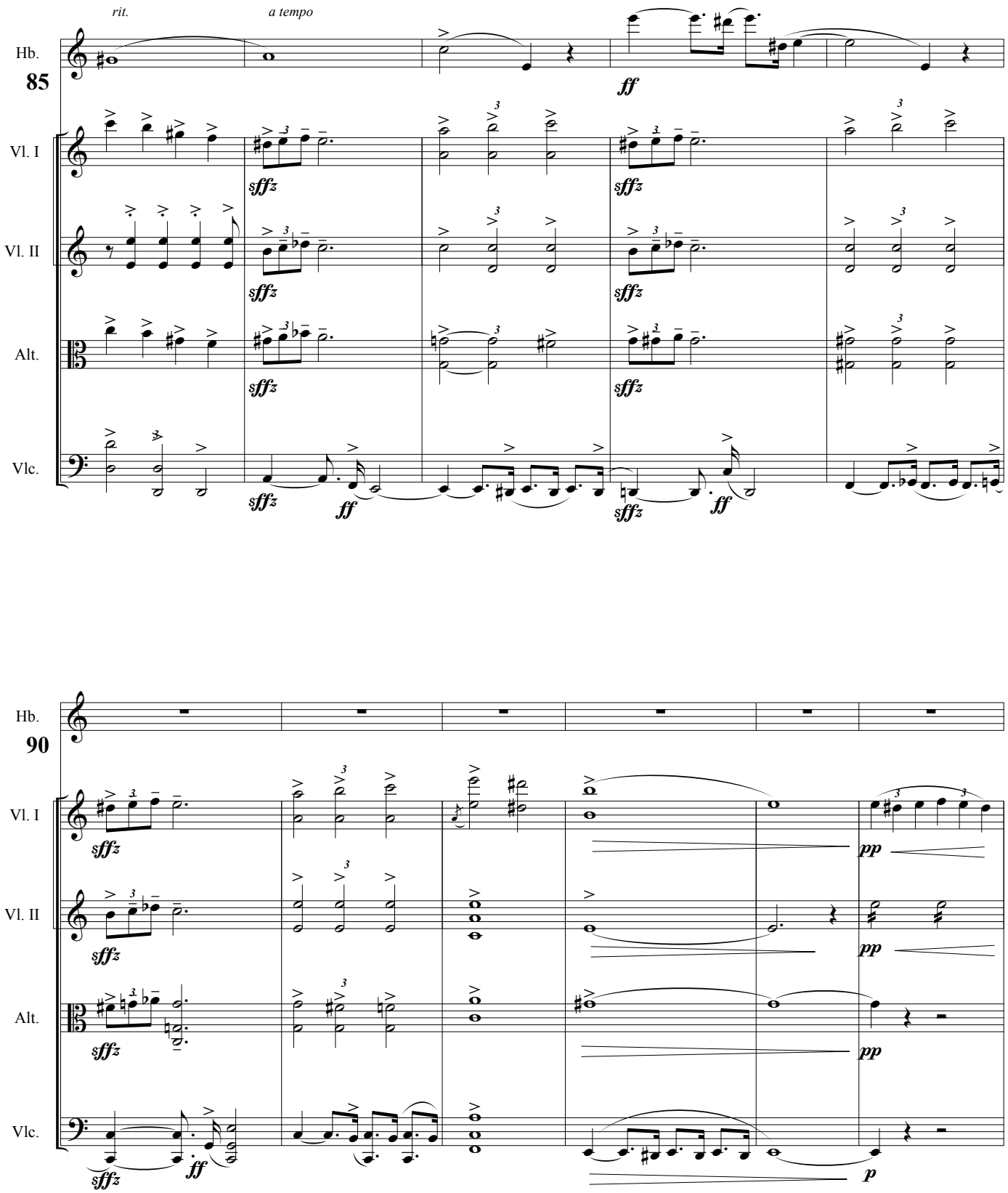

Hb.
68
Vl. I
Vl. II
Alt.
Vlc.
p

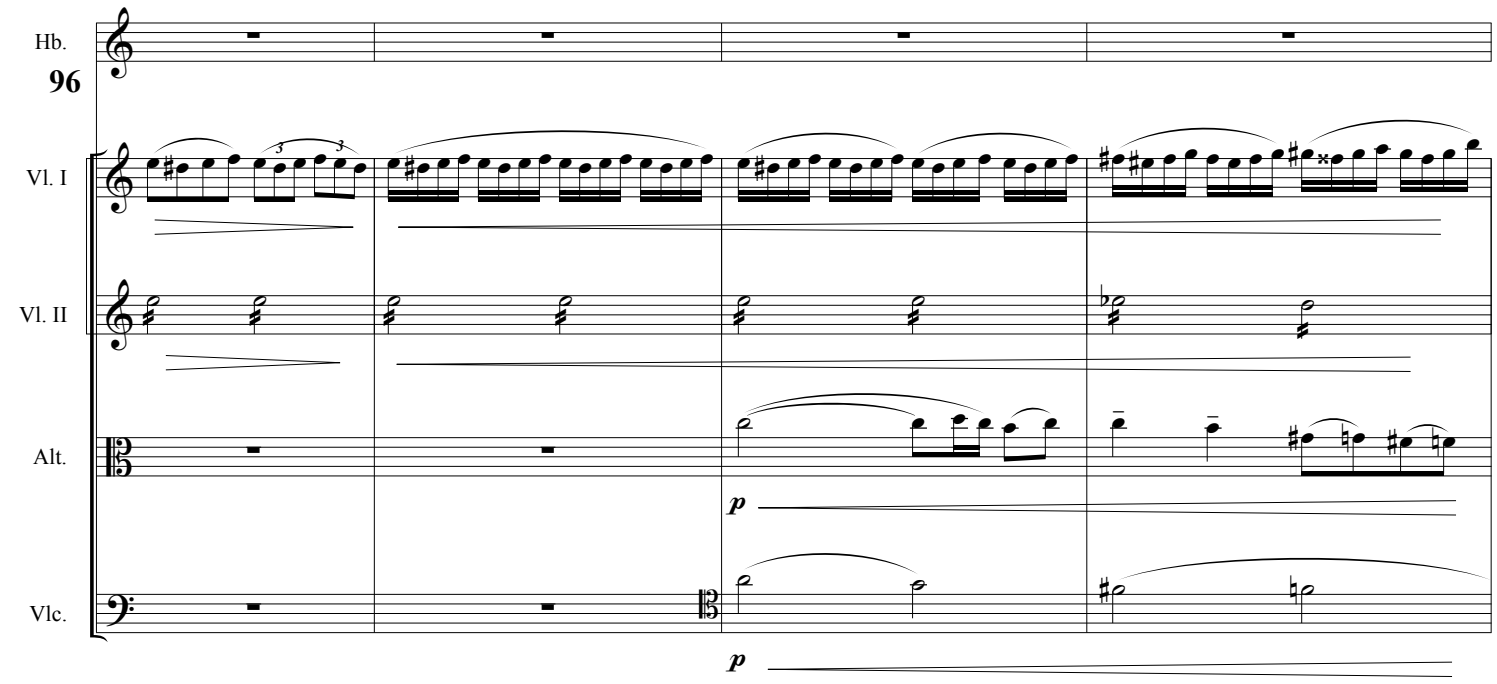

Hb.
70
Vl. I
Vl. II
Alt.
Vlc.
mf
ff

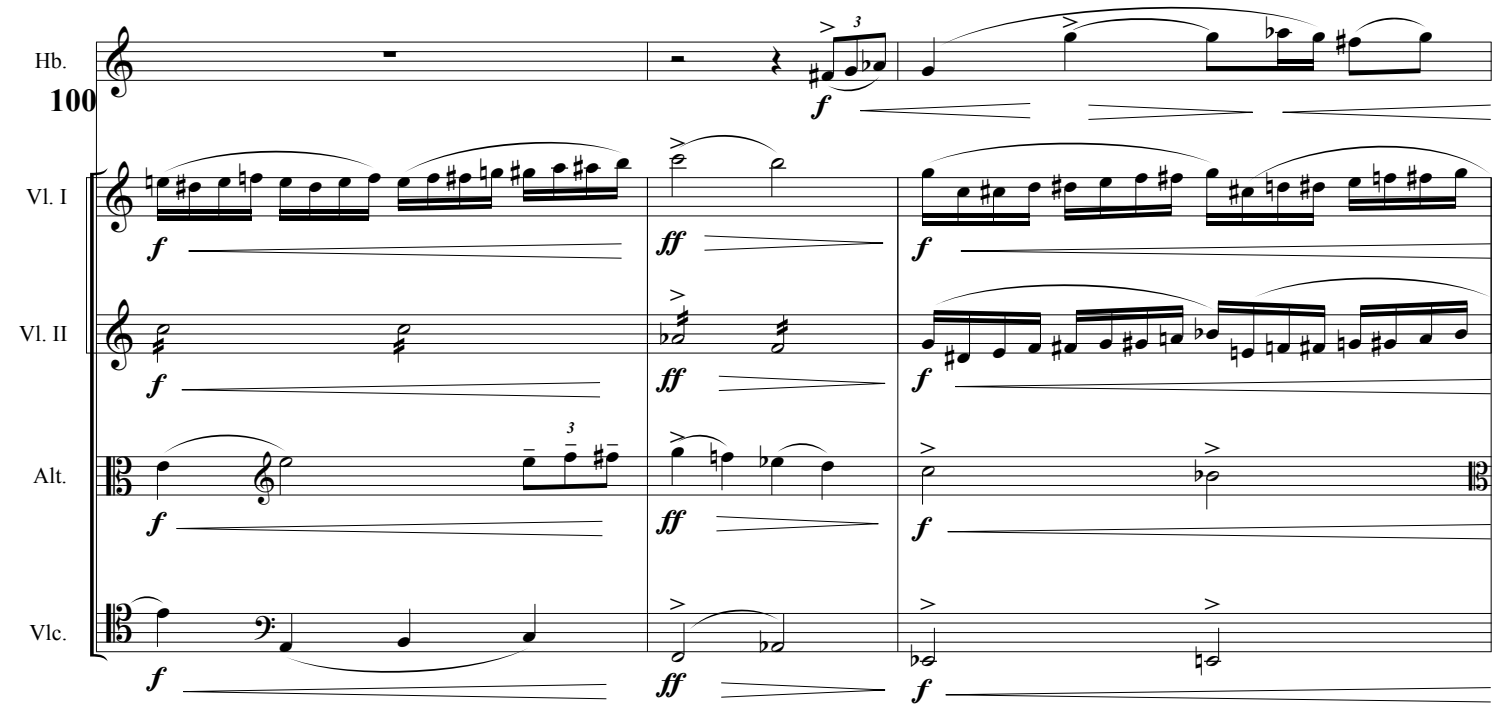

Hb.
74
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
pp
mp
p
mf

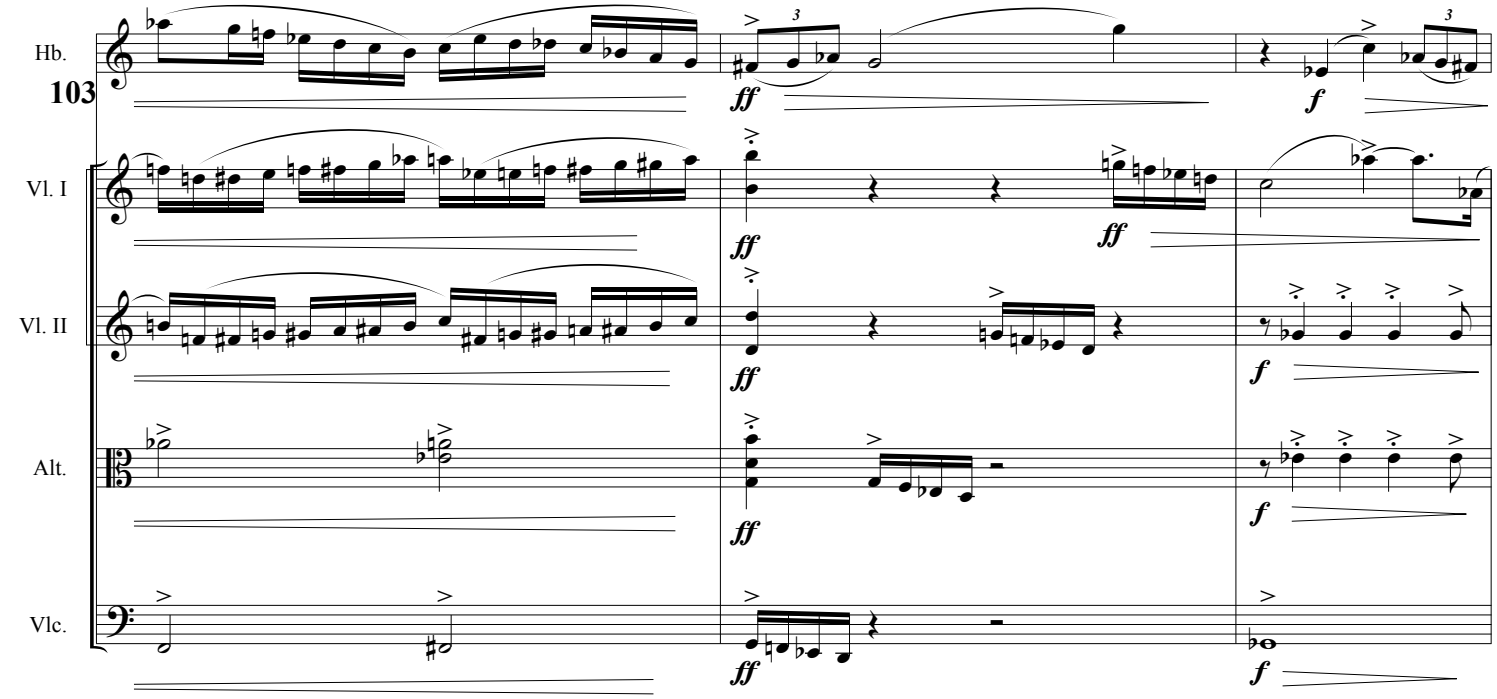

Hb.
79
Vl. I
Vl. II
Alt.
Vlc.
f

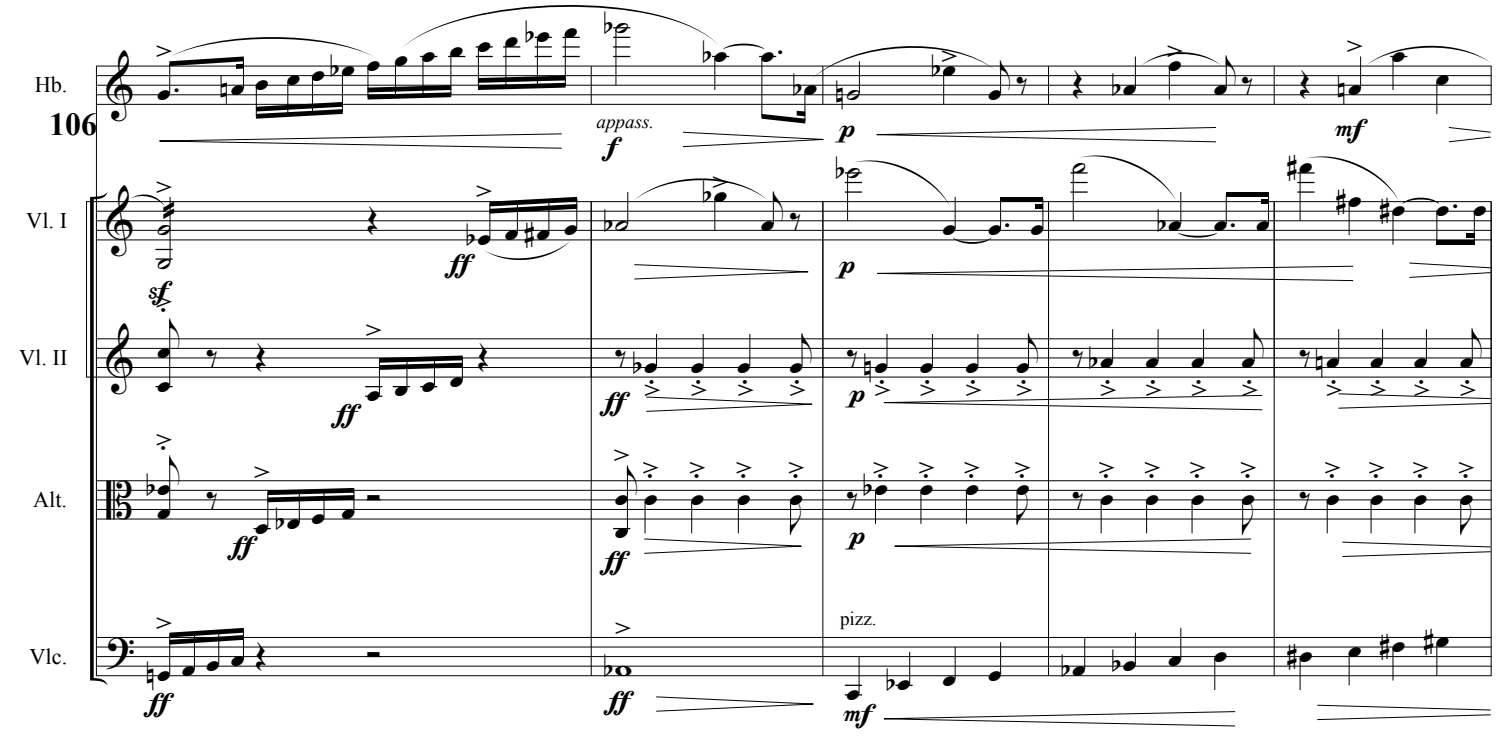

Hb.
81
Vl. I
Vl. II
Alt.
Vlc.
f
ff

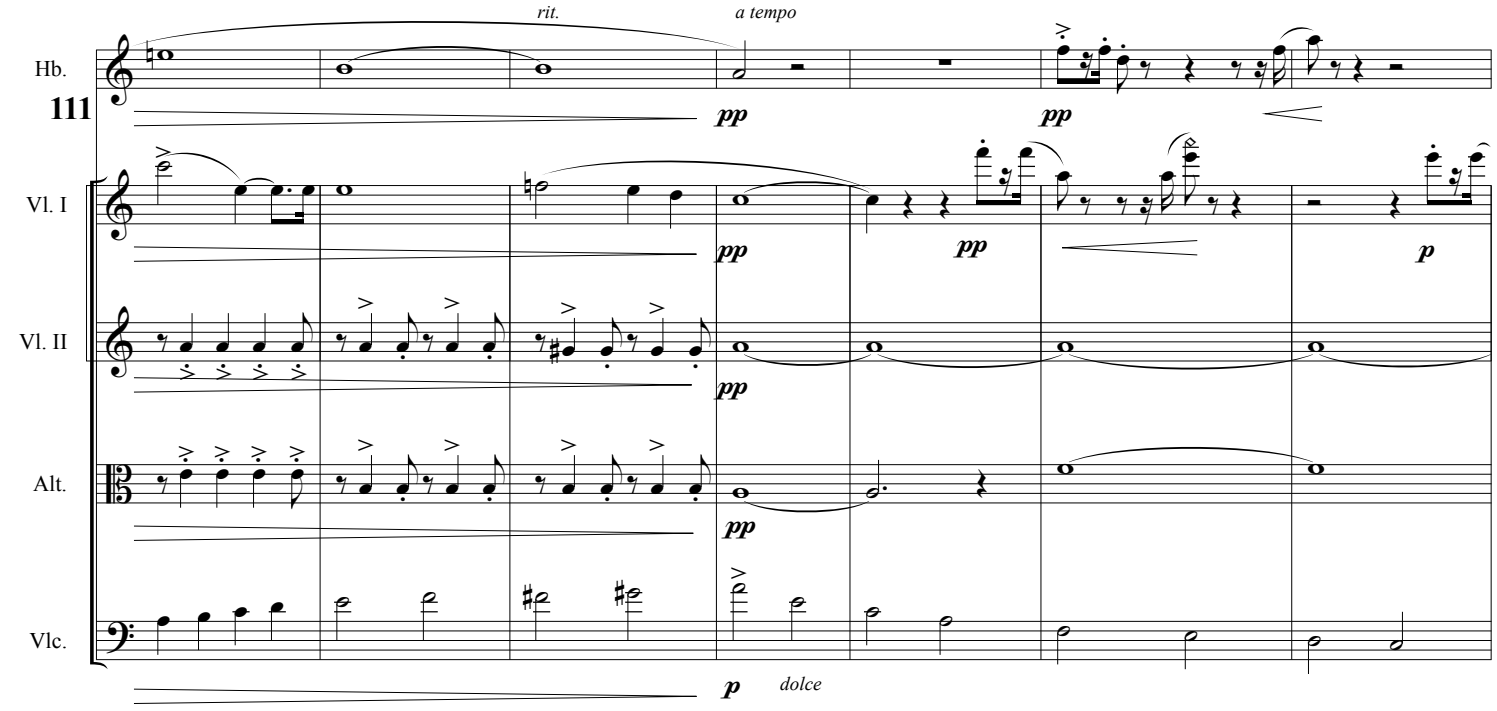

rit.
a tempo
Hb.
85
Vl. I
Vl. II
Alt.
Vlc.
ff
sffz
ff
Hb.
90
Vl. I
Vl. II
Alt.
Vlc.
sffz
ff
pp
p

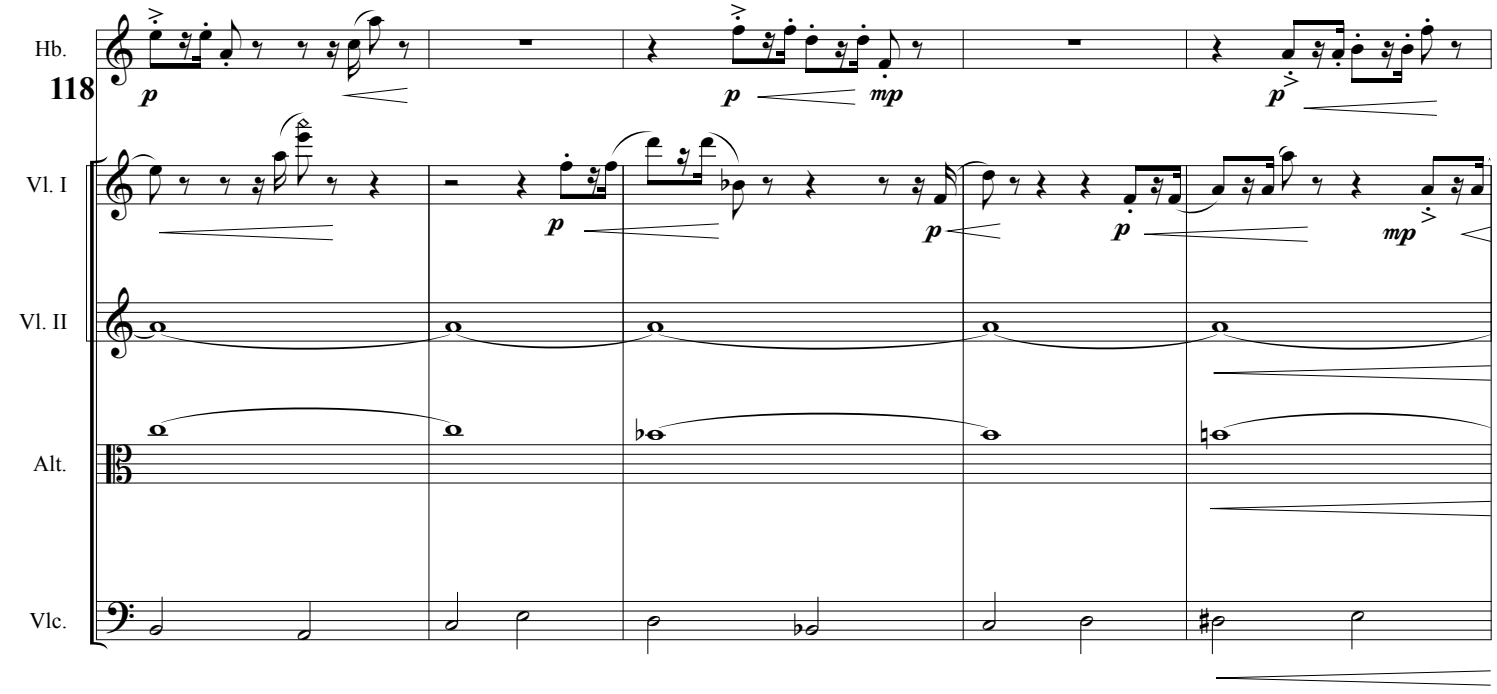

Hb.
96
Vl. I
Vl. II
Alt.
Vlc.
p
p

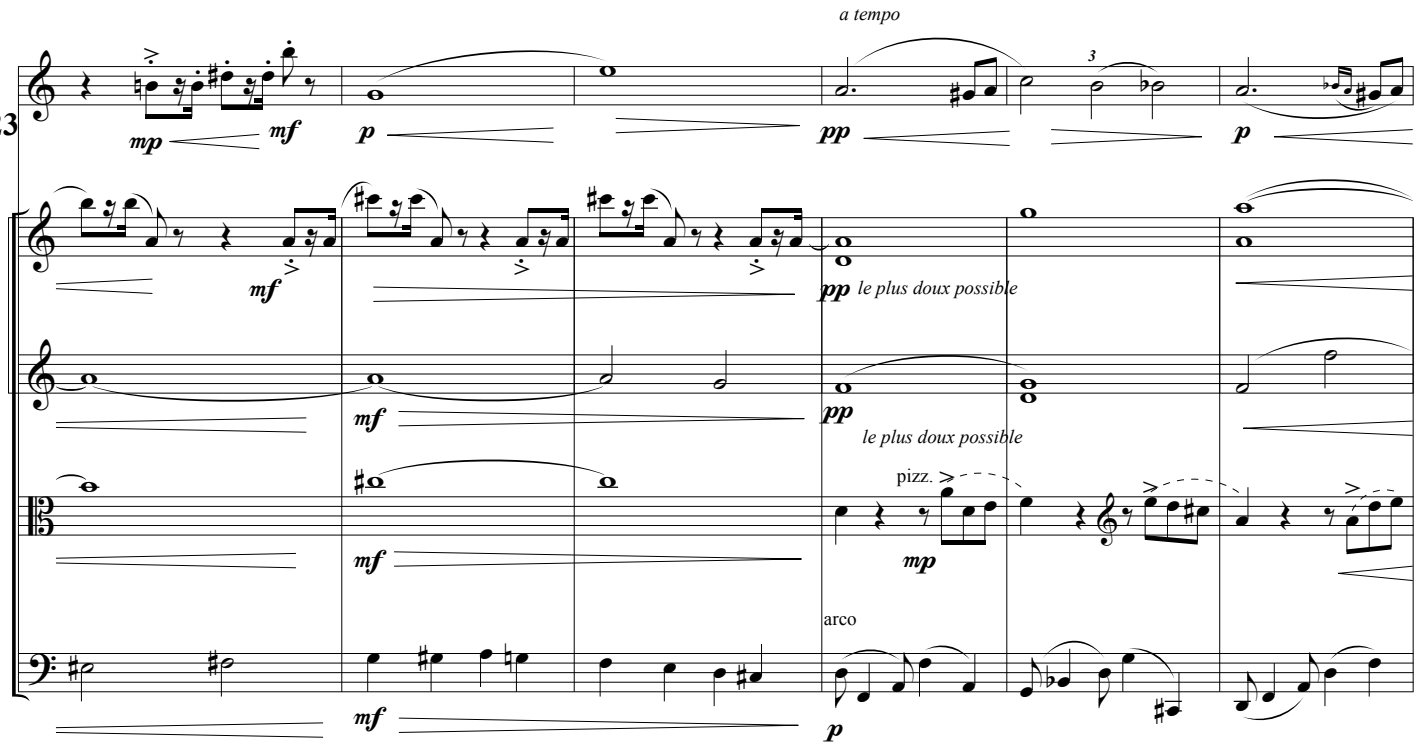

Hb.
100
Vl. I
Vl. II
Alt.
Vlc.
f
ff
f

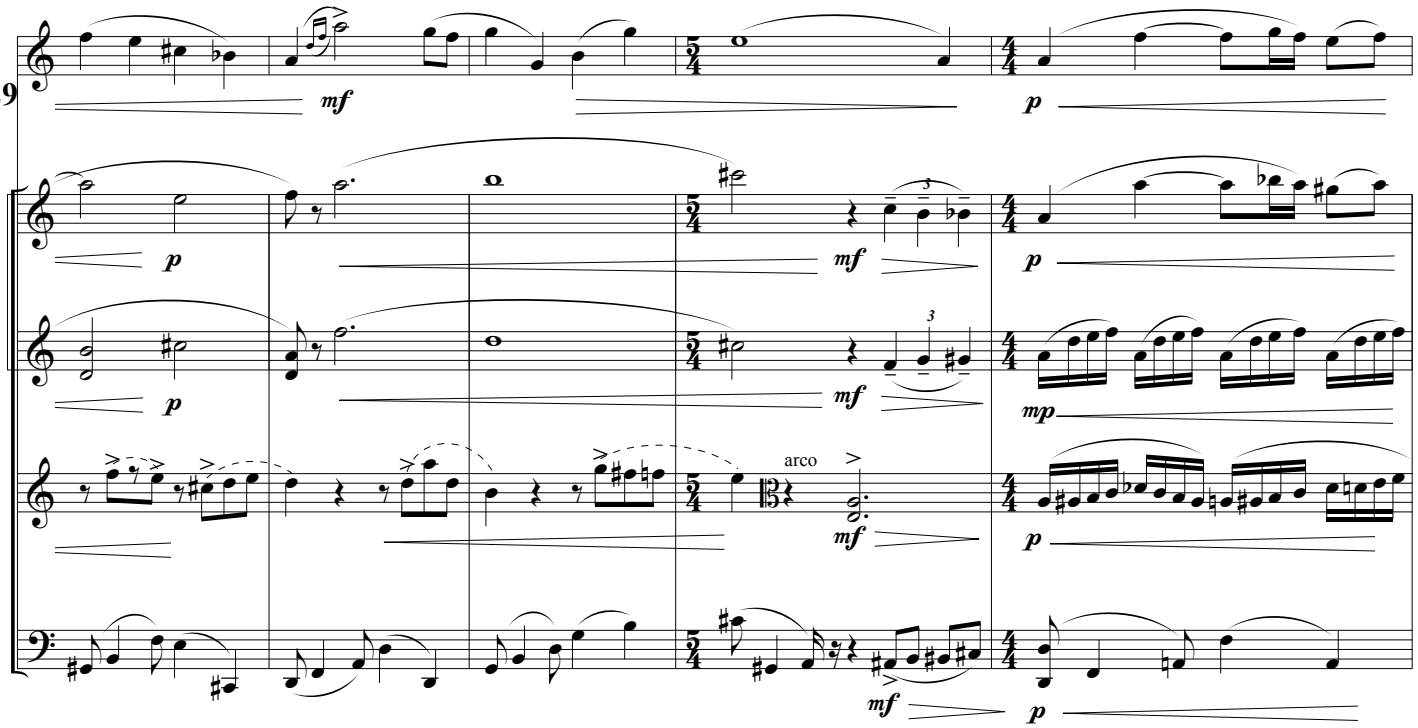

Hb.
103
Vl. I
Vl. II
Alt.
Vlc.
ff
f

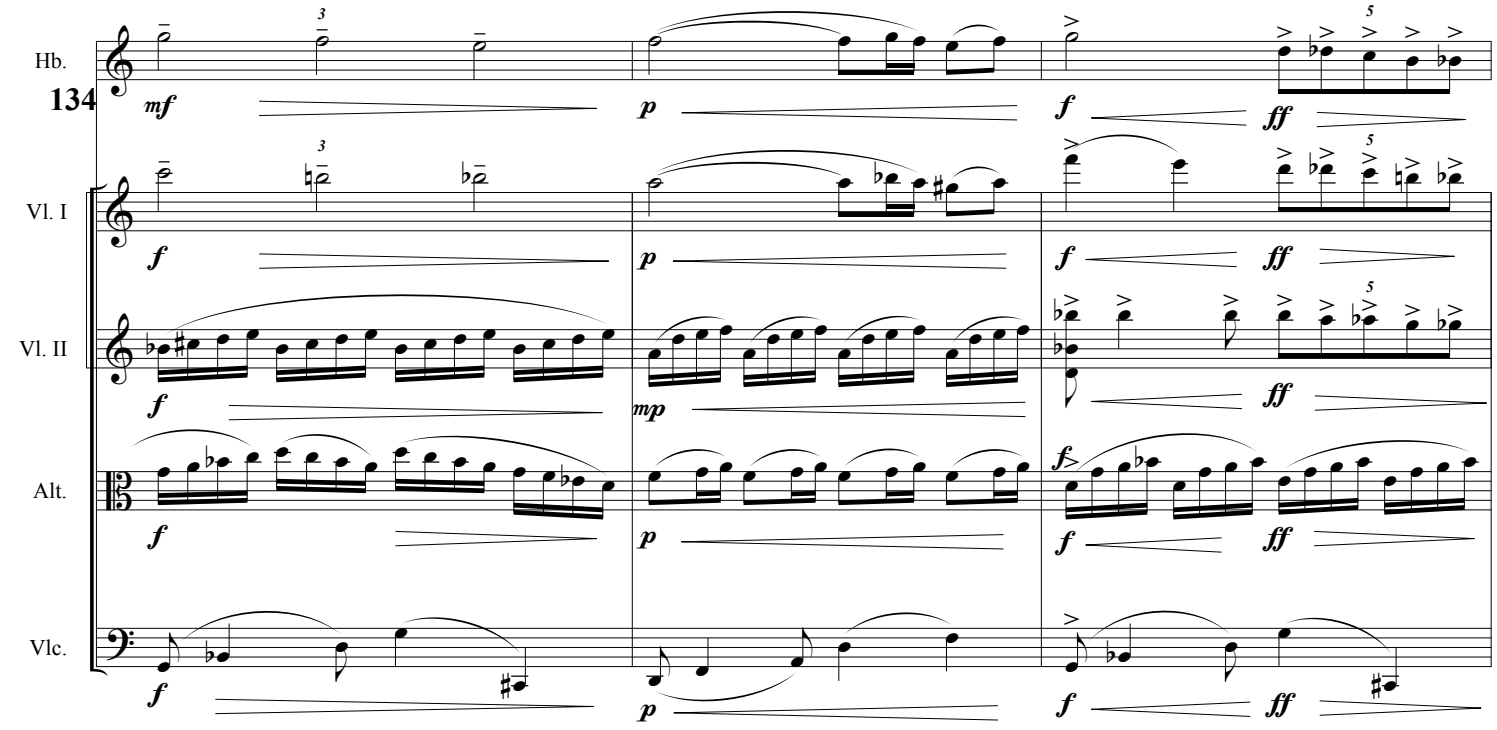

Hb.
106
Vl. I
Vl. II
Alt.
Vlc.
appass.
pizz.
sf
ff
f
p
mf

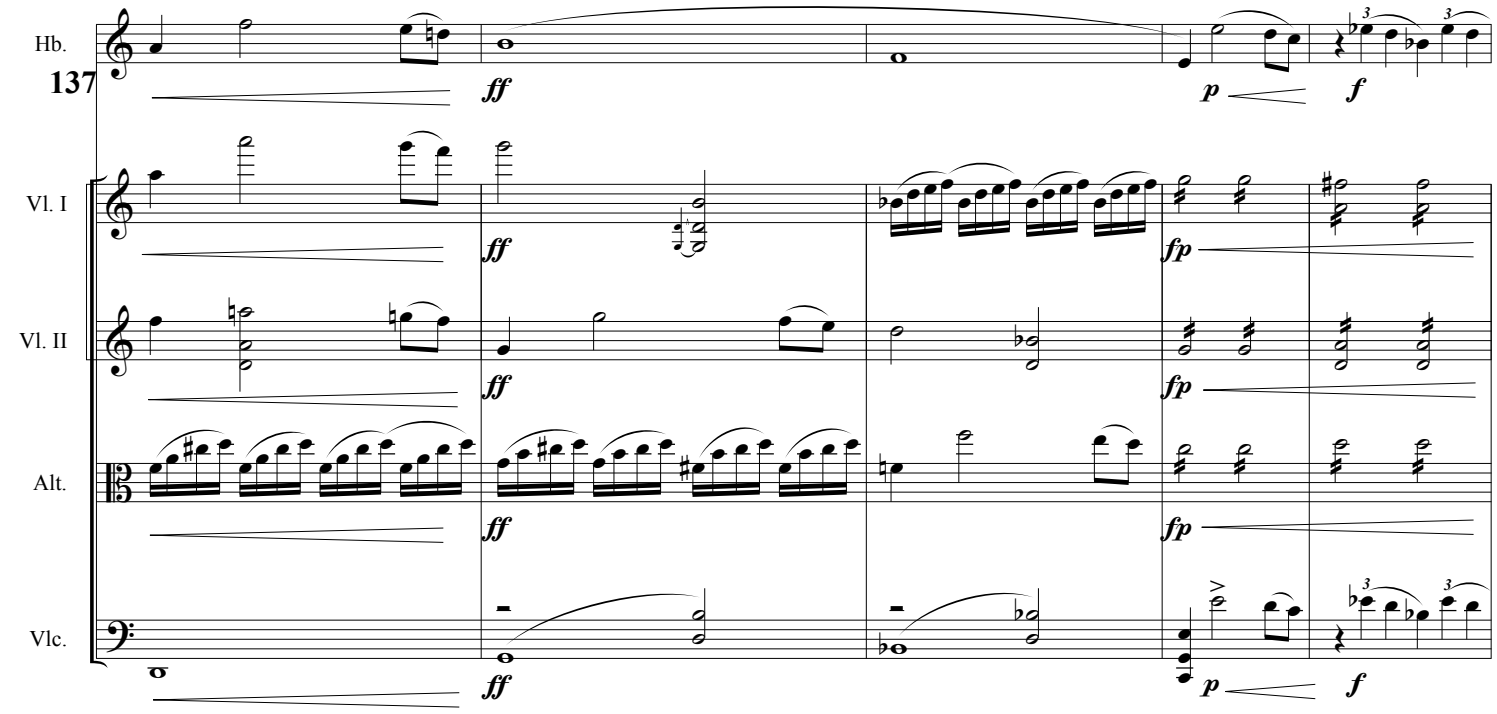

rit.
a tempo
Hb.
111
Vl. I
Vl. II
Alt.
Vlc.
pp
p
dolce

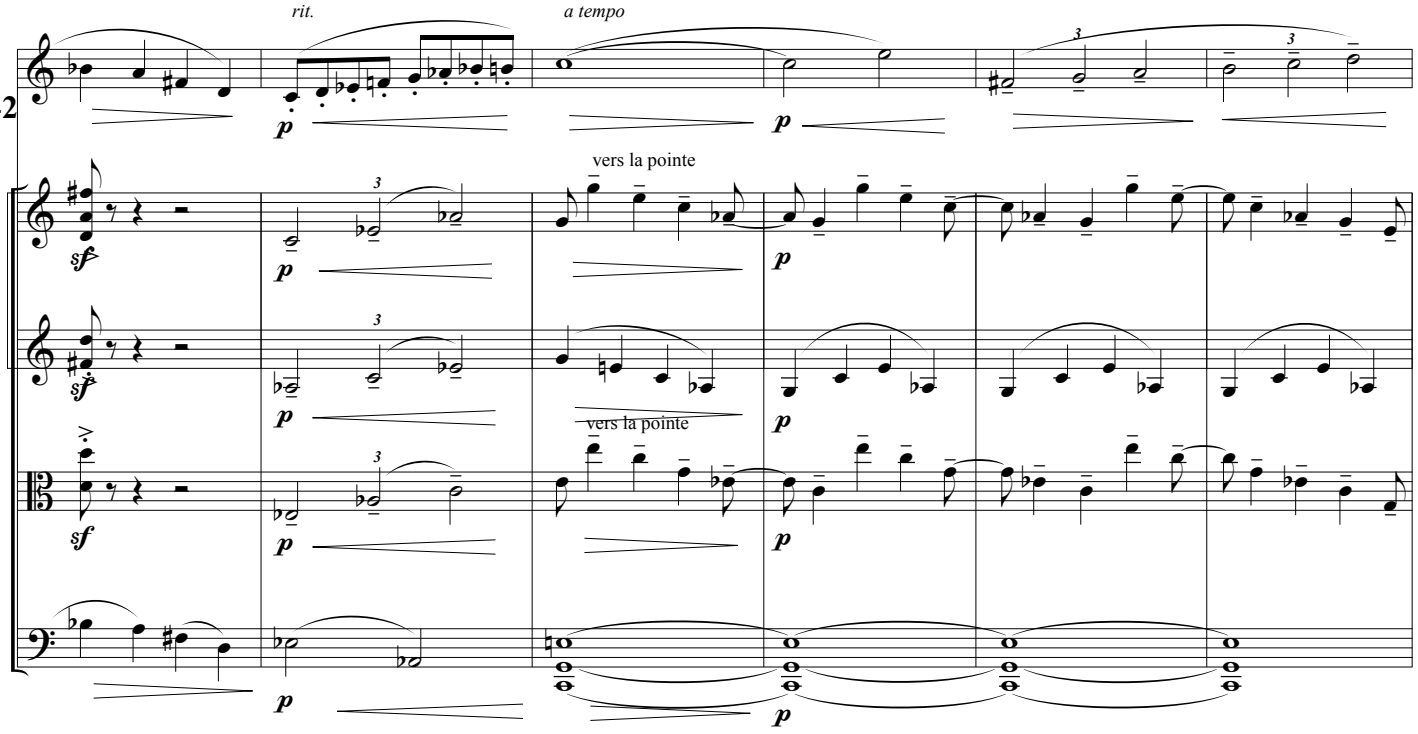

Hb.
118
Vl. I
Vl. II
Alt.
Vlc.
p
mp

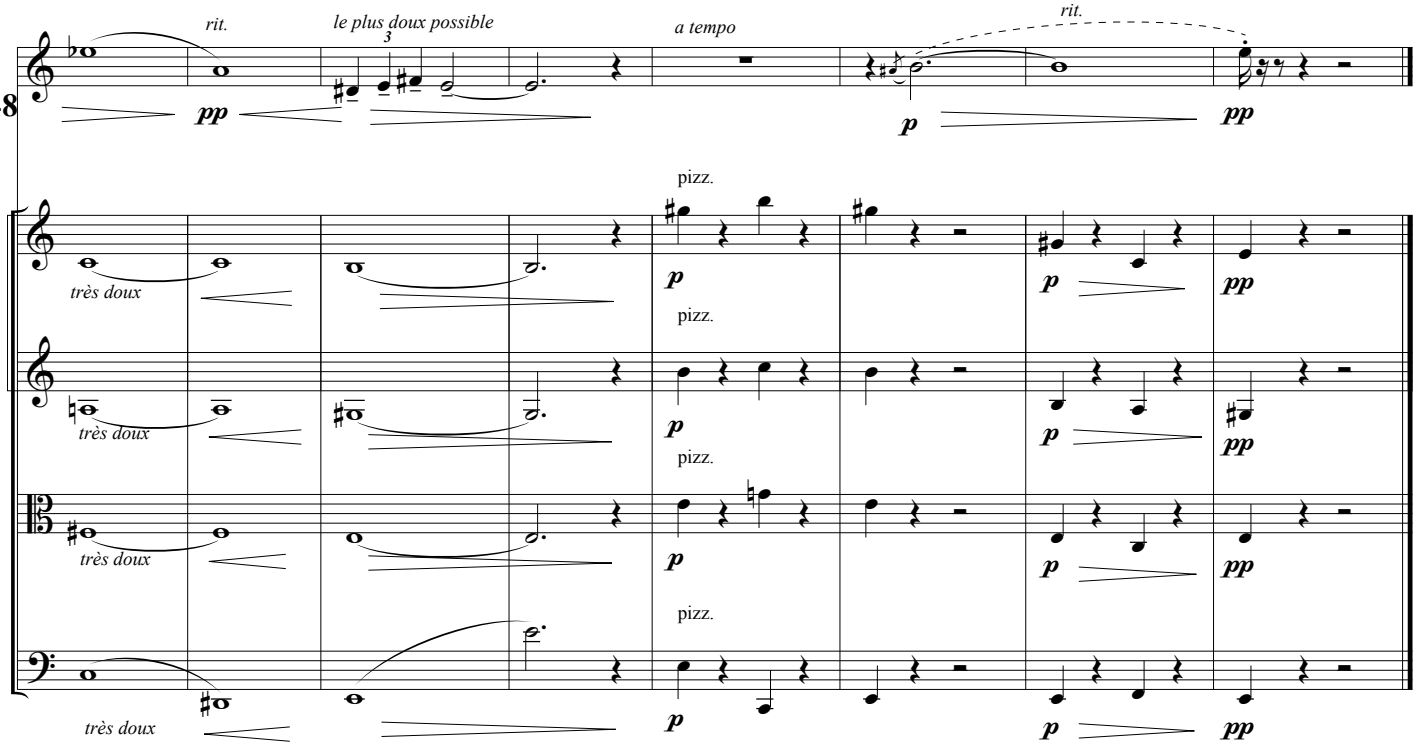

a tempo
Hb.
123
Vl. I
Vl. II
Alt.
Vlc.
mp
mf
p
pp
le plus doux possible
pizz.
arco


Hb.
129
Vl. I
Vl. II
Alt.
Vlc.
mf
p
mp
arco


Hb.
134
Vl. I
Vl. II
Alt.
Vlc.
mf
p
f
ff
mp
fp


Hb.
137
Vl. I
Vl. II
Alt.
Vlc.
ff
p
f
fp

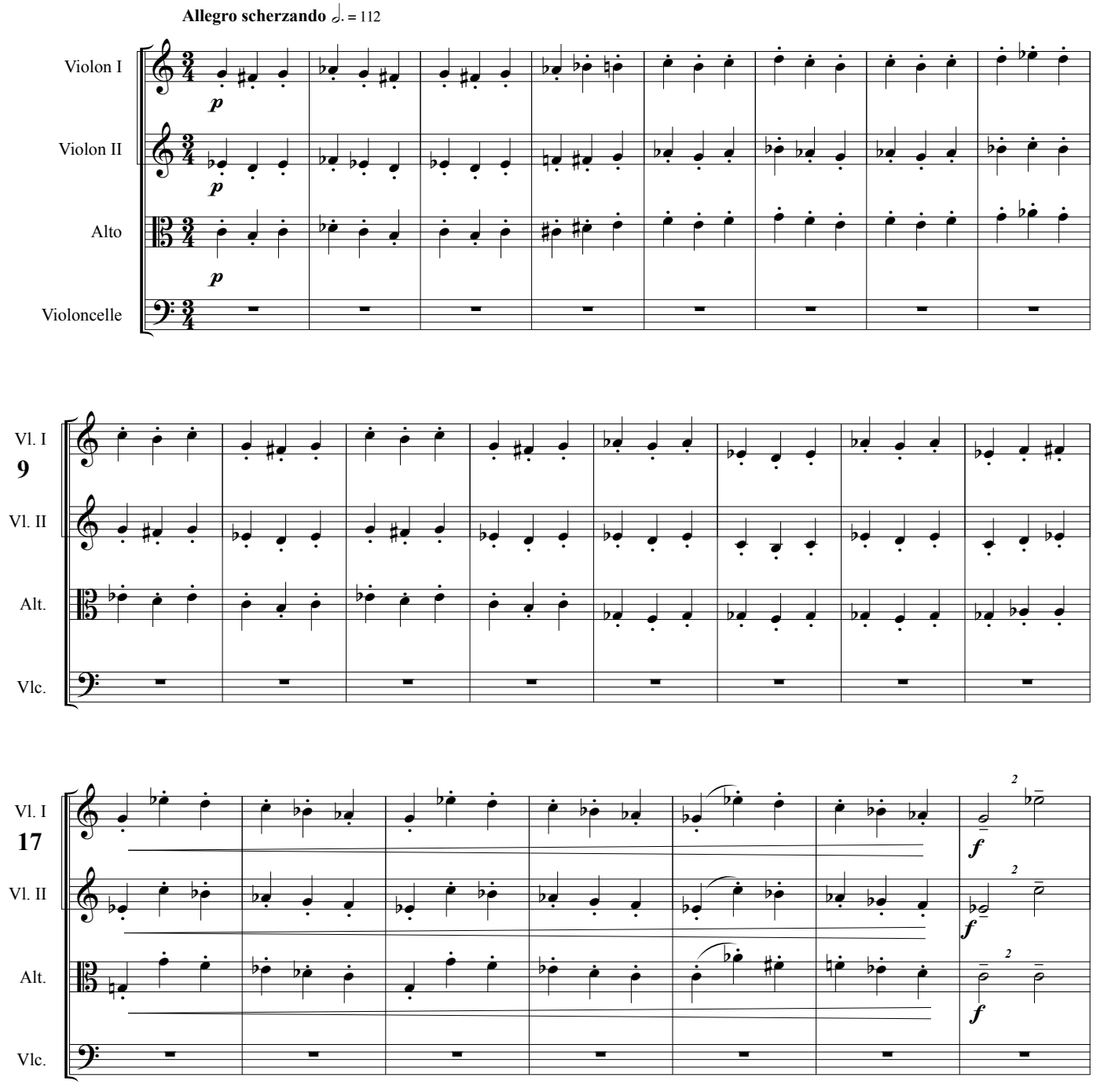

Hb.
142
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
vers la pointe
vers la pointe

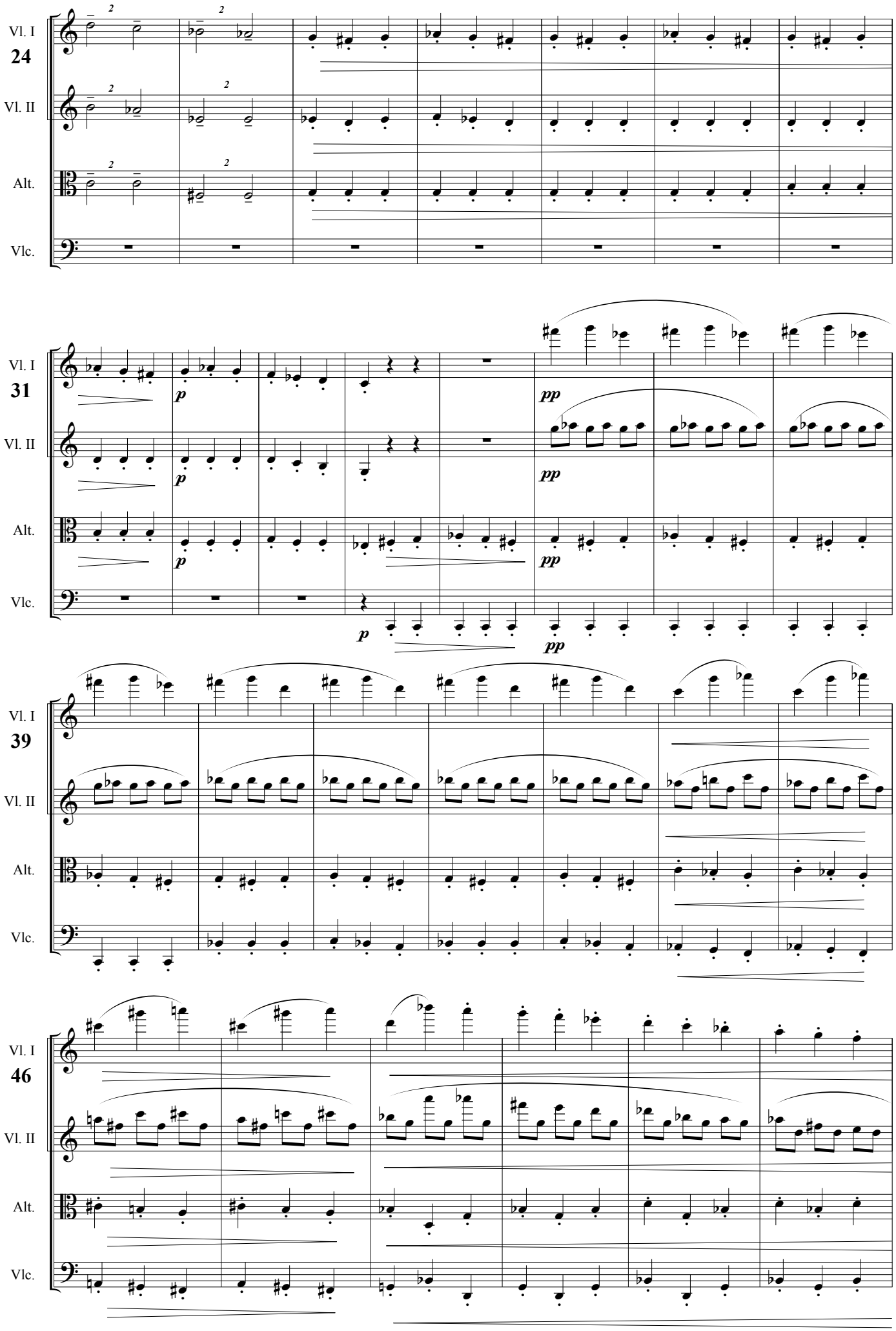

Hb.
148
Vl. I
Vl. II
Alt.
Vlc.
rit.
le plus doux possible
a tempo
rit.
très doux
très doux
très doux
très doux
pizz.
pizz.
pizz.
pizz.

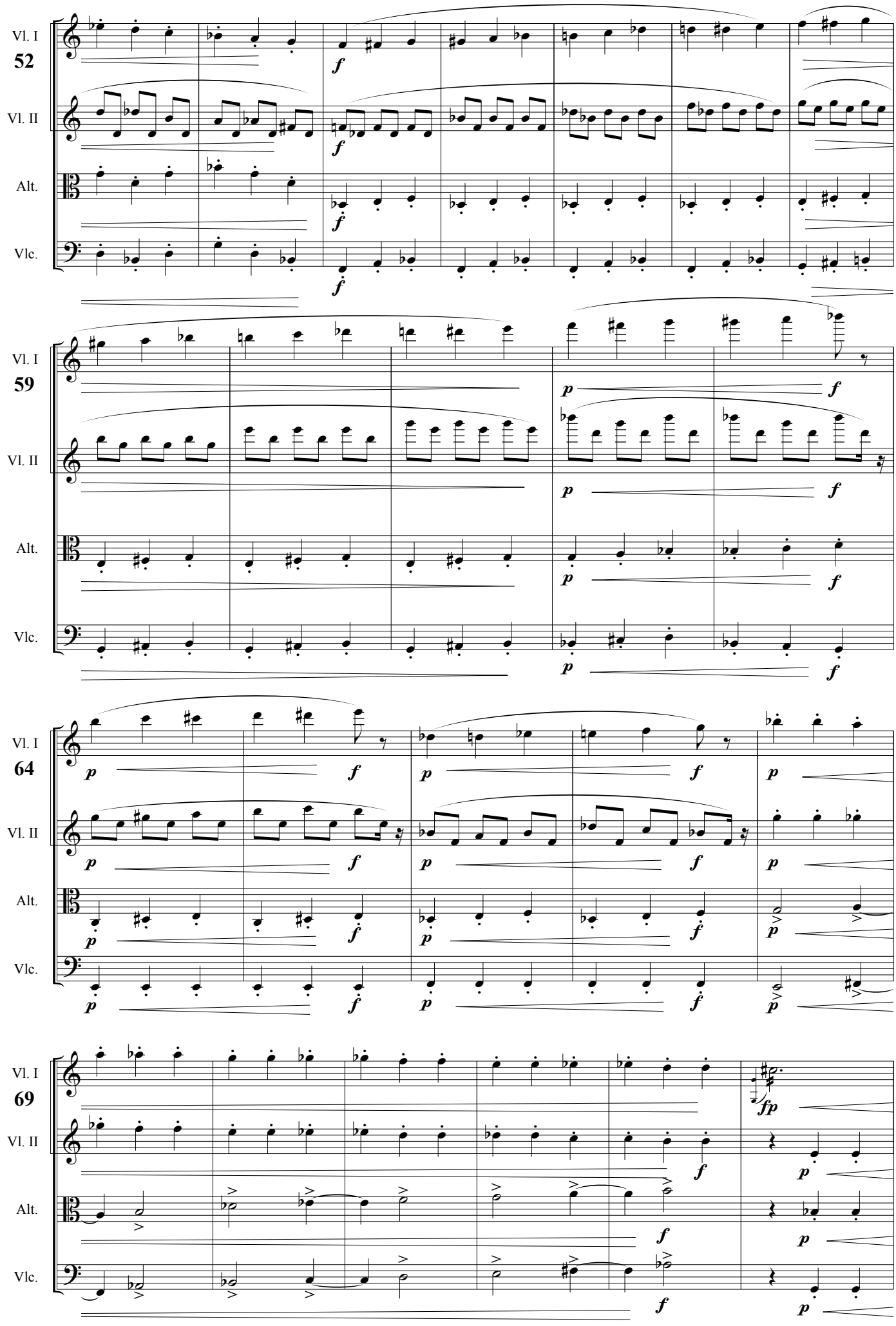
II

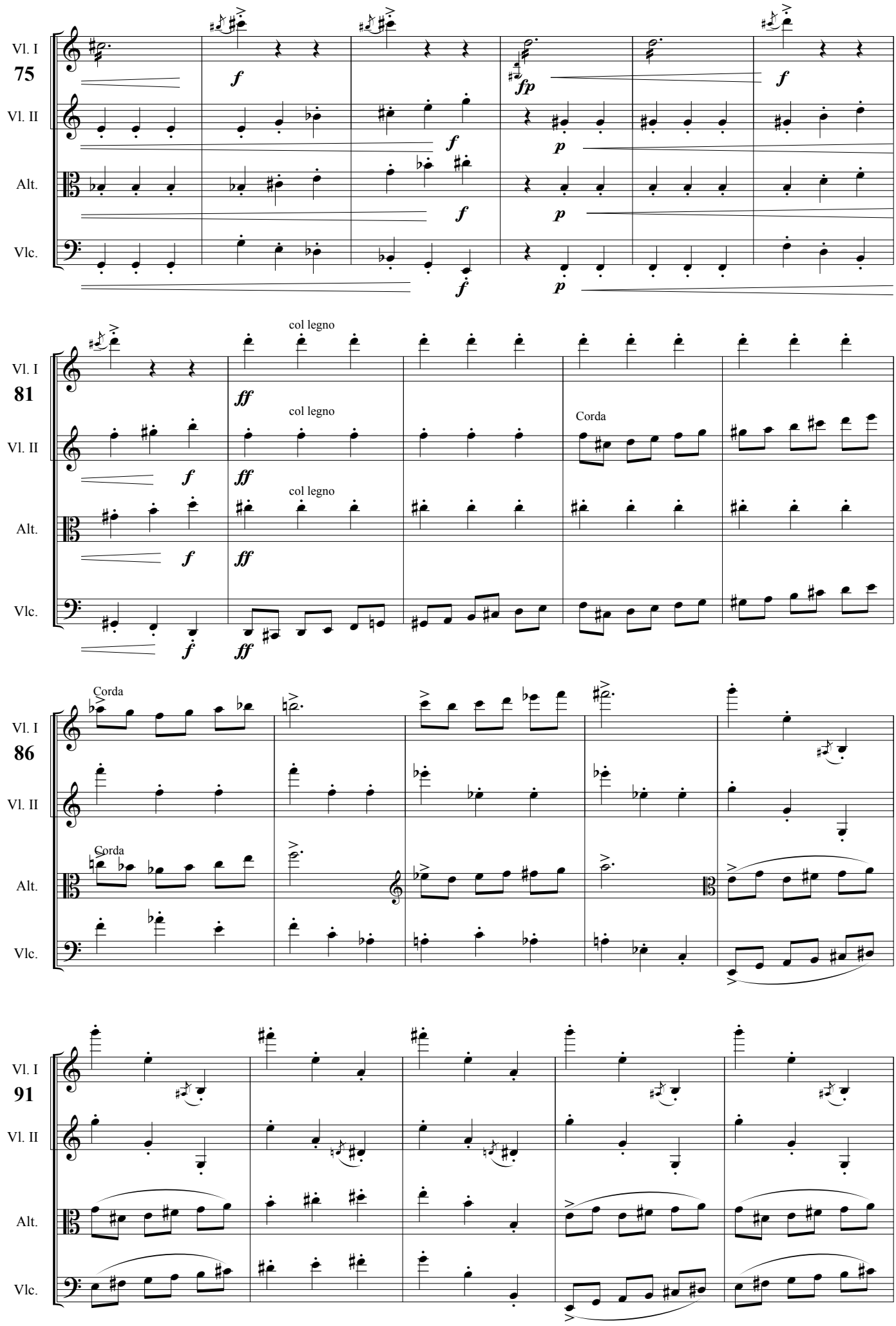
HARPIES

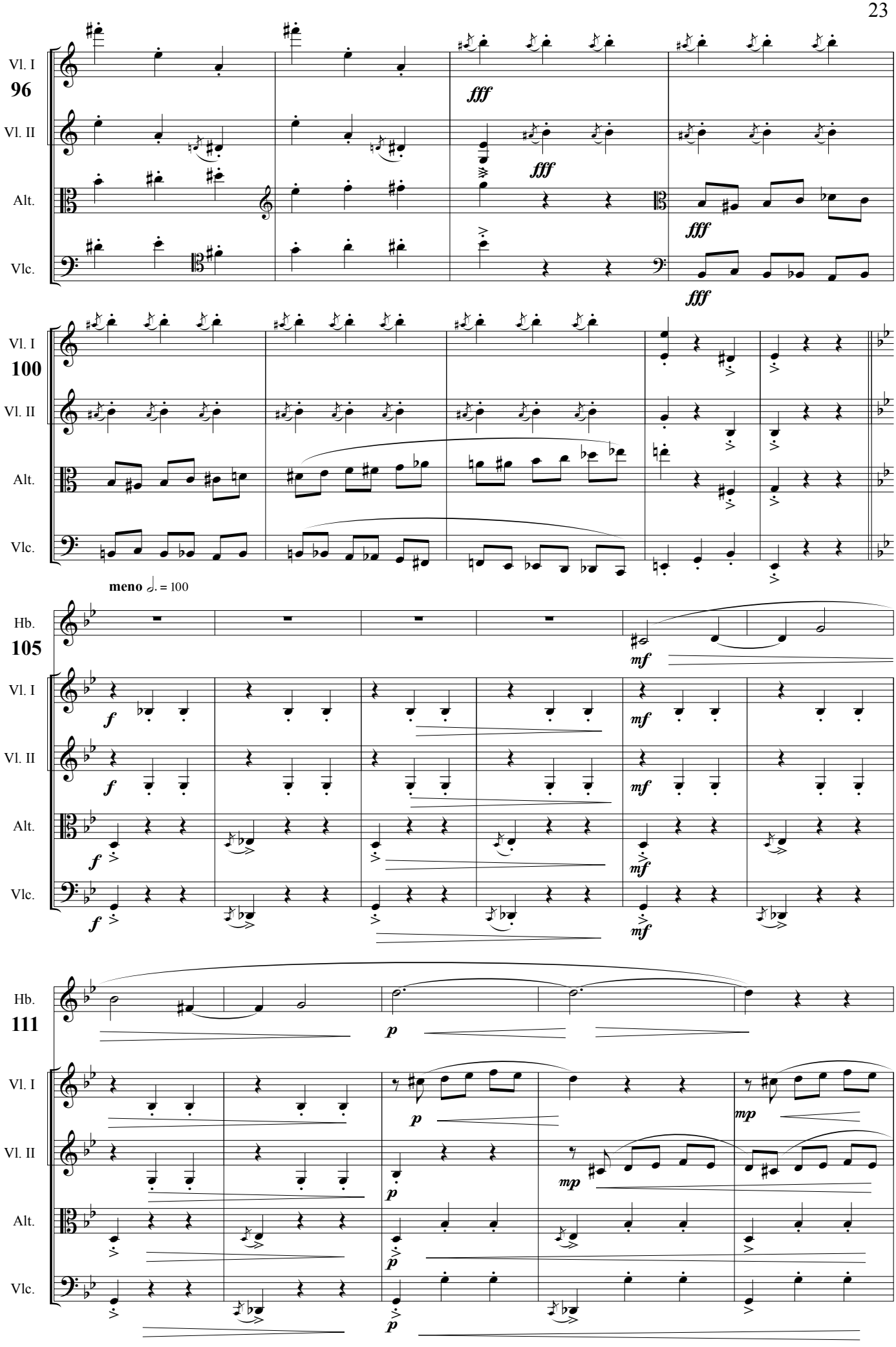
Les Harpies sont - dit-on - filles de Borée.
Elles ont un corps d'oiseau de proie surmonté d'une tête de petite fille.
Elles sont les divinités de la vengeance et de la dévastation;
plus rapides que les tempêtes elles fondent sur leurs victimes
ne laissant pour traces de leur passage que des ruines, la désolation….
et leurs excréments.

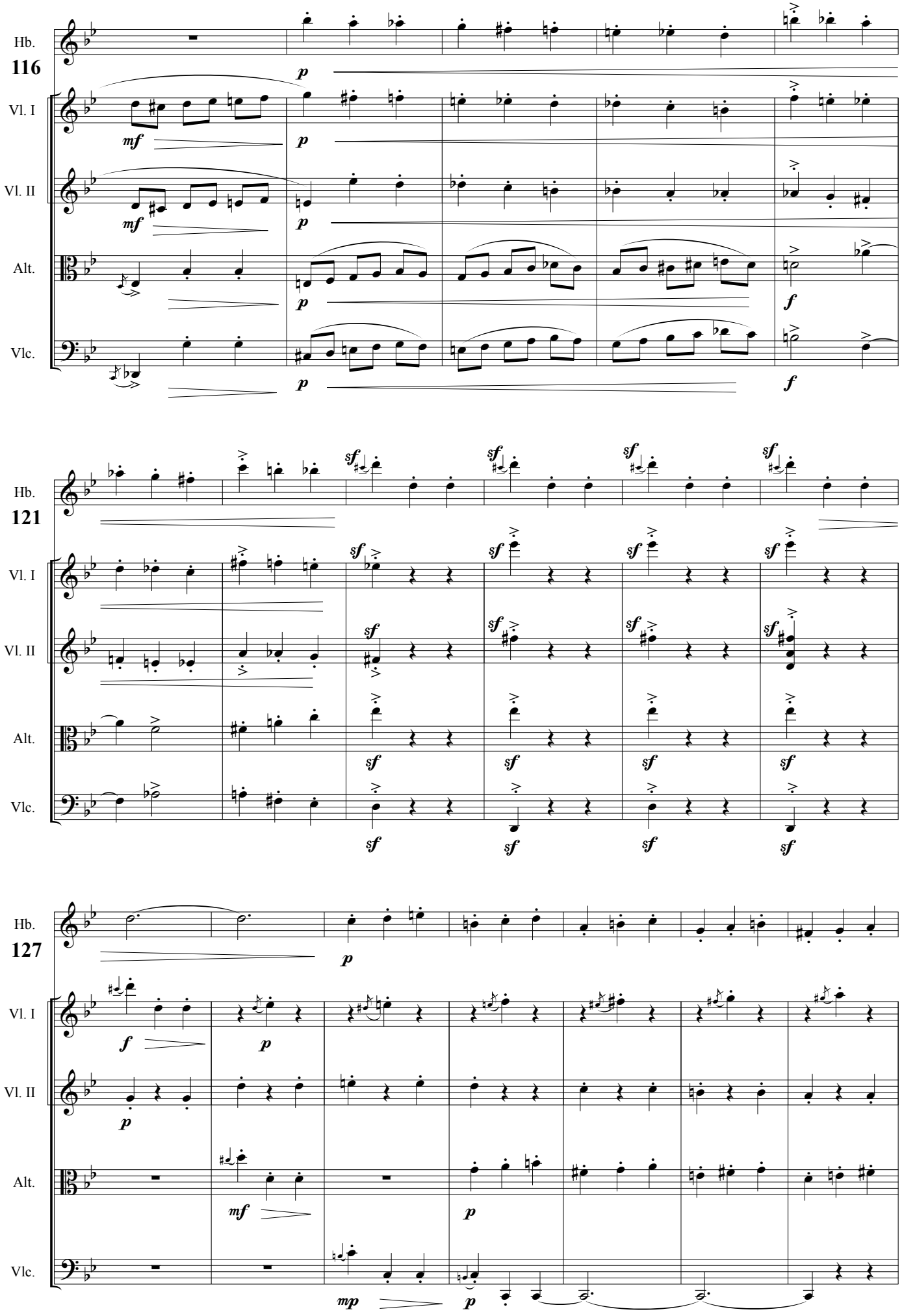


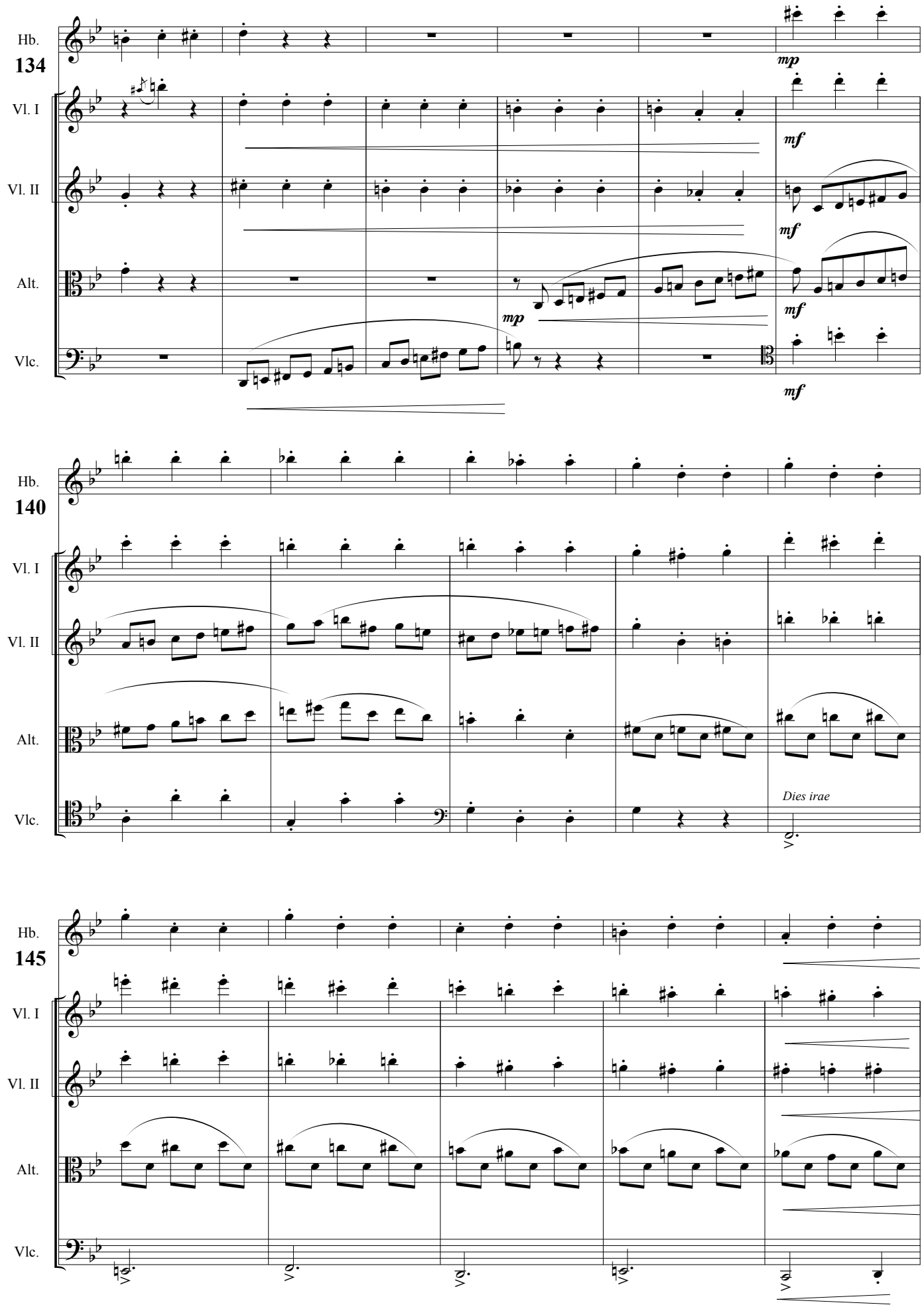

Vl. I
24
Vl. II
Alt.
Vlc.
Vl. I
31
Vl. II
Alt.
Vlc.
p
pp
Vl. I
39
Vl. II
Alt.
Vlc.
Vl. I
46
Vl. II
Alt.
Vlc.

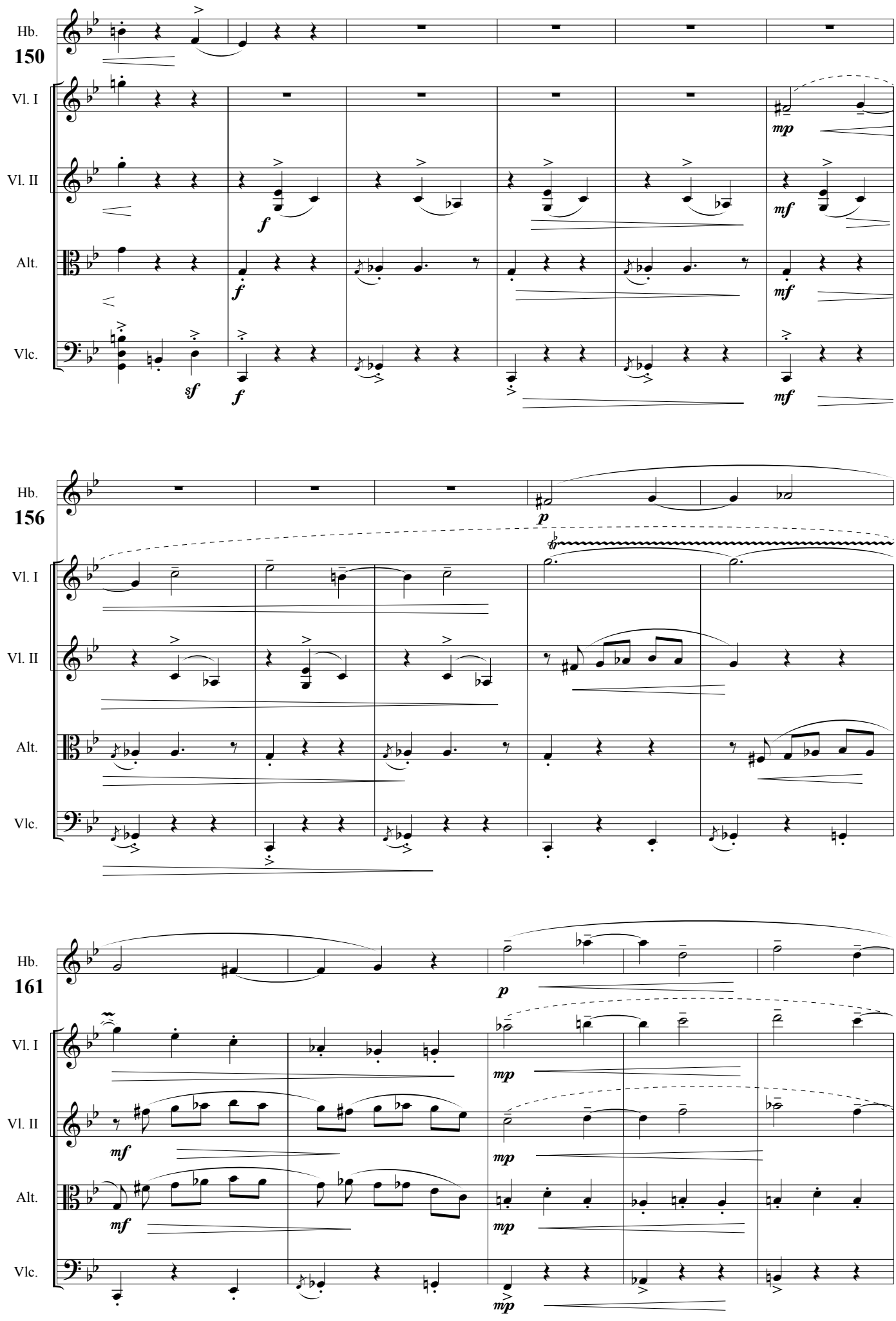

Vl. I
52
Vl. II
Alt.
Vlc.
59
64
69

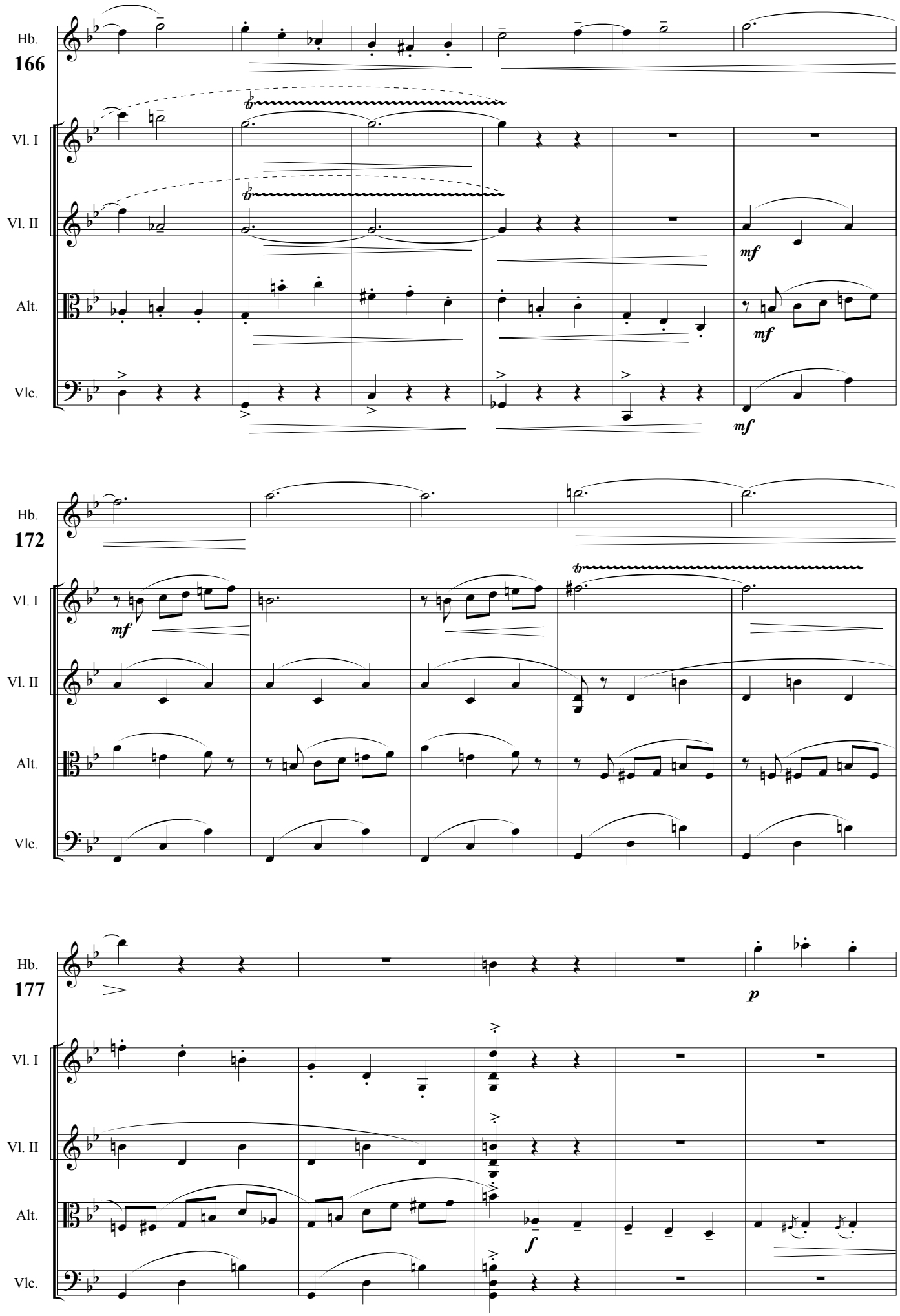

Vl. I
75
Vl. II
Alt.
Vlc.
f
fp
p
f
f
p
f
p
Vl. I
81
Vl. II
Alt.
Vlc.
col legno
col legno
col legno
Corda
f
ff
f
ff
f
ff
f
ff
Vl. I
86
Vl. II
Alt.
Vlc.
Corda
Corda
Vl. I
91
Vl. II
Alt.
Vlc.

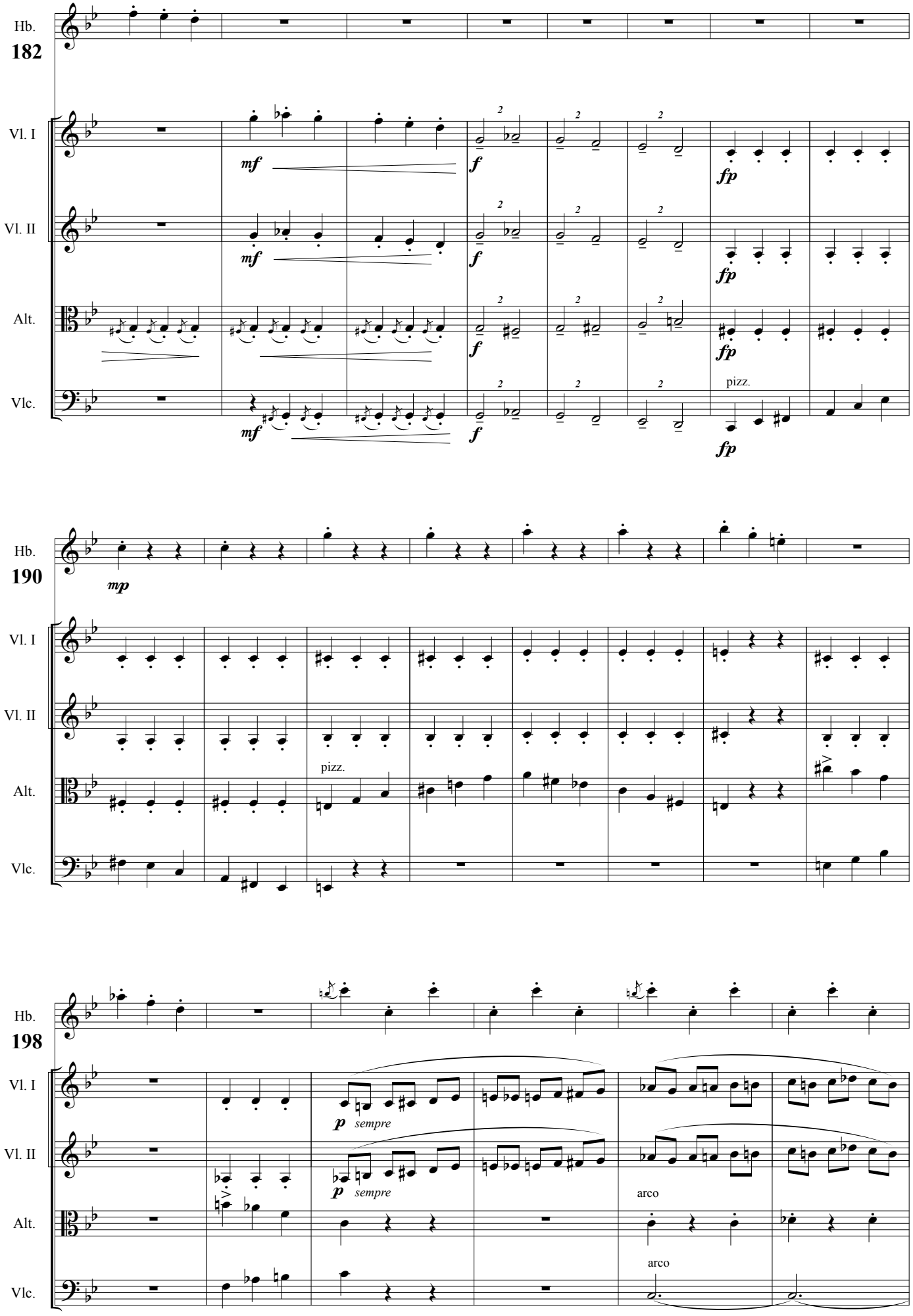

Vl. I
96
Vl. II
Alt.
Vlc.
fff
fff
fff
fff
Vl. I
100
Vl. II
Alt.
Vlc.
meno ♩. = 100
Hb.
105
mf
Vl. I
f
mf
Vl. II
f
mf
Alt.
f
mf
Vlc.
f
mf
Hb.
111
p
Vl. I
p
mp
Vl. II
p
mp
Alt.
p
Vlc.
p

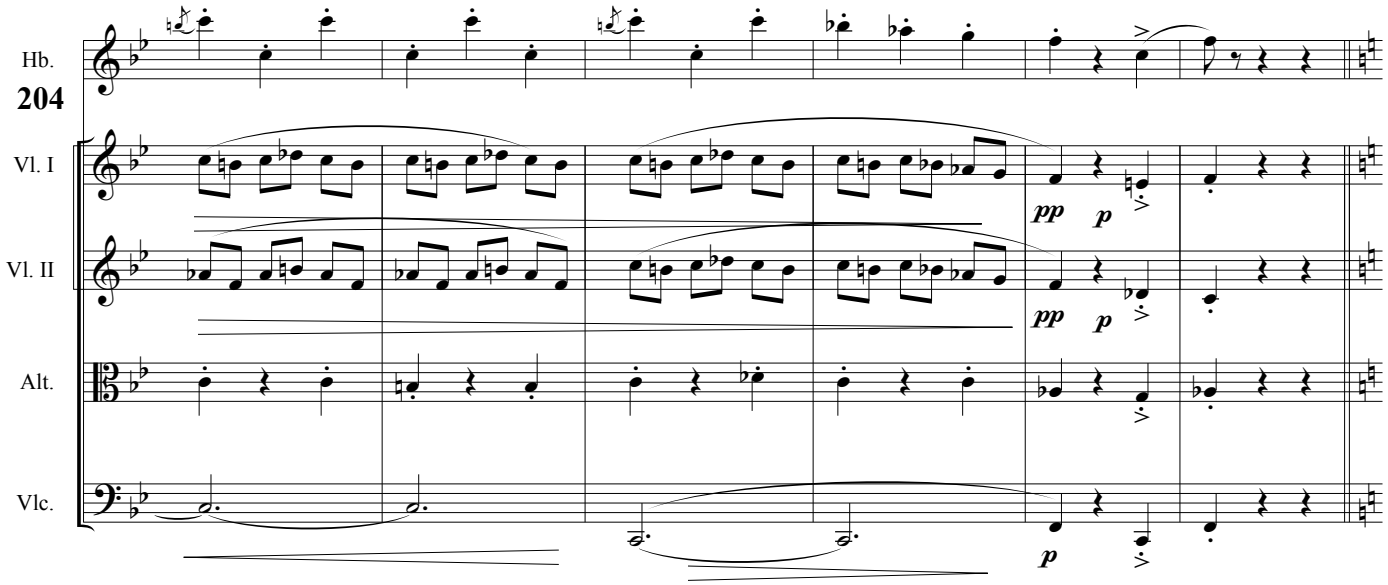

Hb.
116
Vl. I
Vl. II
Alt.
Vlc.
121
127

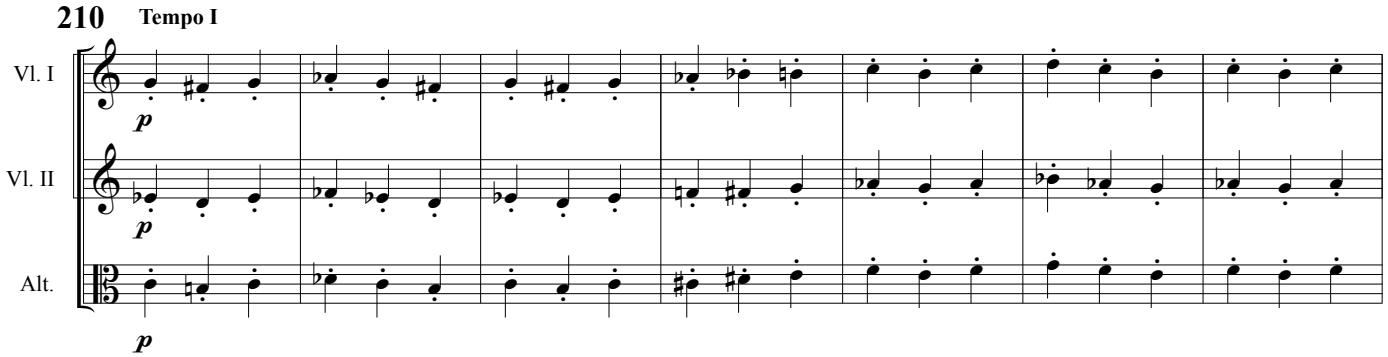

Hb.
134
Vl. I
Vl. II
Alt.
Vlc.
mp
mf
mf
mp
mf
Hb.
140
Vl. I
Vl. II
Alt.
Vlc.
Dies irae
Hb.
145
Vl. I
Vl. II
Alt.
Vlc.

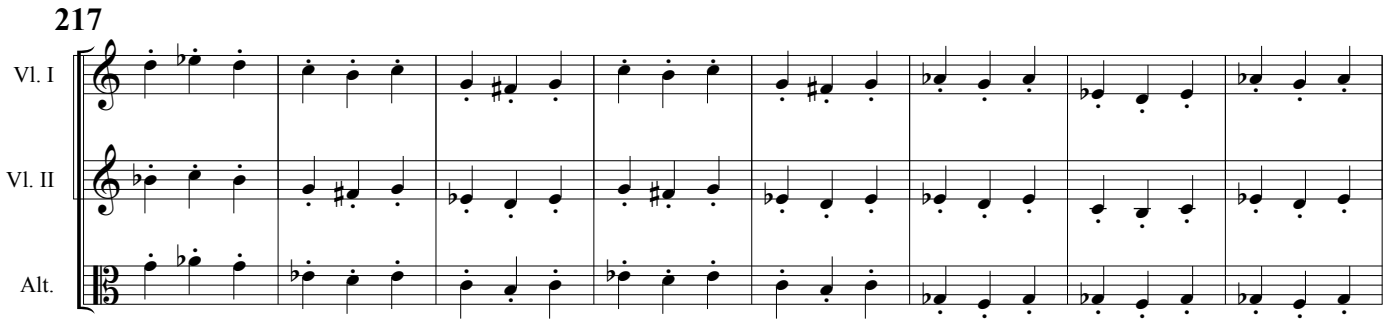

Hb.
150
Vl. I
Vl. II
Alt.
Vlc.
sf
f
mp
mf
Hb.
156
p
Vl. I
Vl. II
Alt.
Vlc.
Hb.
161
p
Vl. I
Vl. II
Alt.
Vlc.
mf
mp

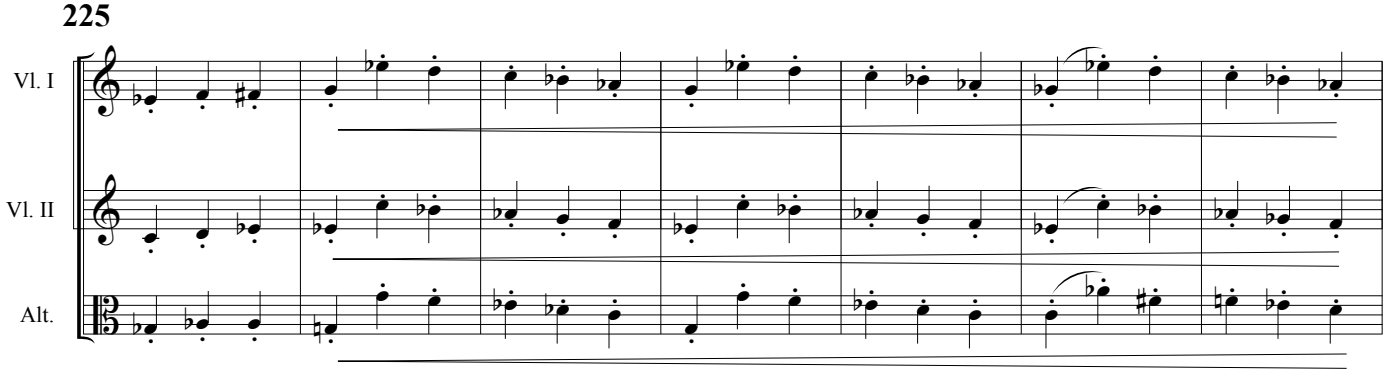

Hb.
166
Vl. I
Vl. II
Alt.
Vlc.
mf
mf
mf
Hb.
172
Vl. I
Vl. II
Alt.
Vlc.
mf
Hb.
177
Vl. I
Vl. II
Alt.
Vlc.
p
f

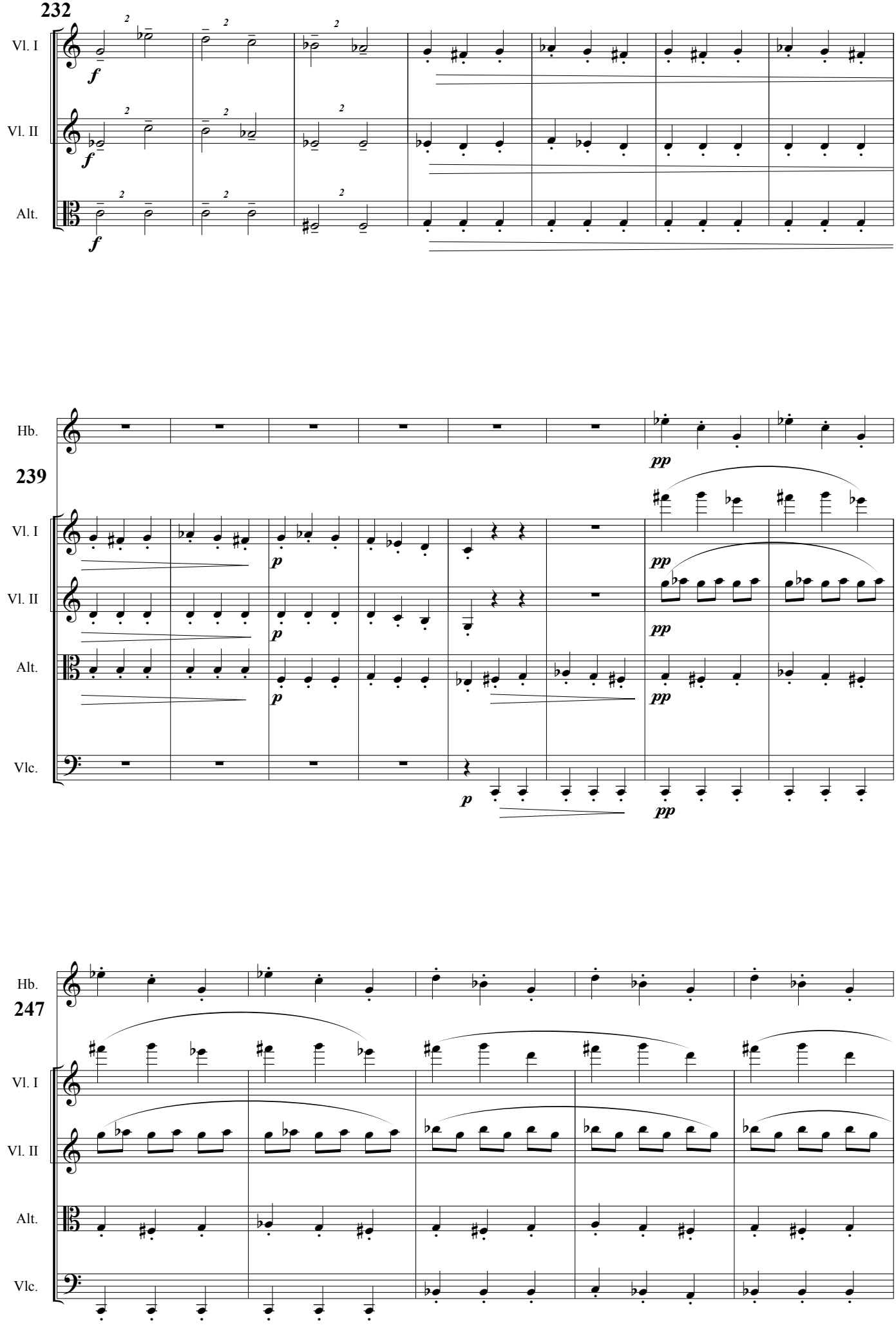

Hb.
182
Vl. I
Vl. II
Alt.
Vlc.
mf
f
fp
pizz.
Hb.
190
mp
pizz.
Hb.
198
p
sempre
arco

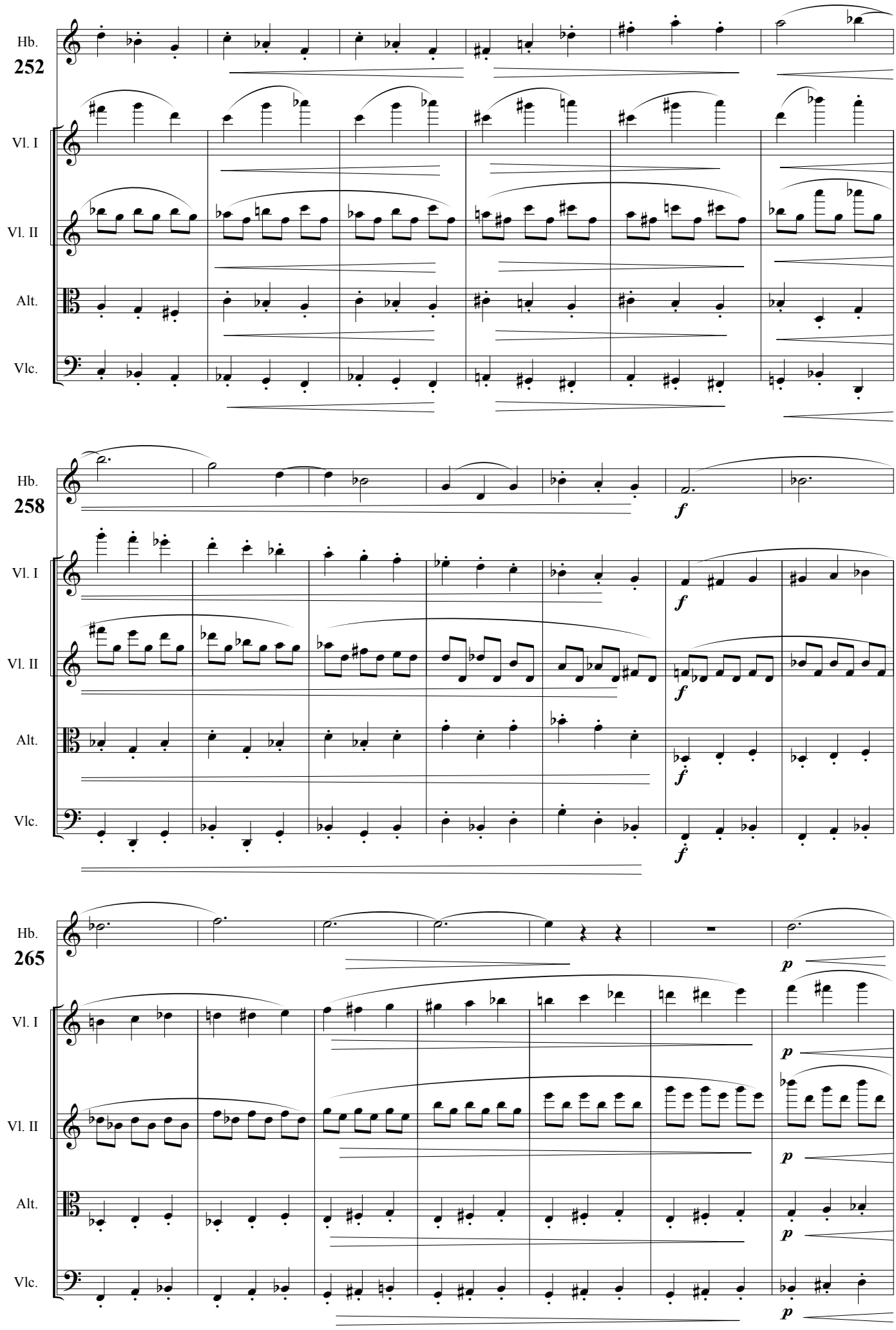

Hb.
204
Vl. I
Vl. II
Alt.
Vlc.
pp
p
pp
p
p

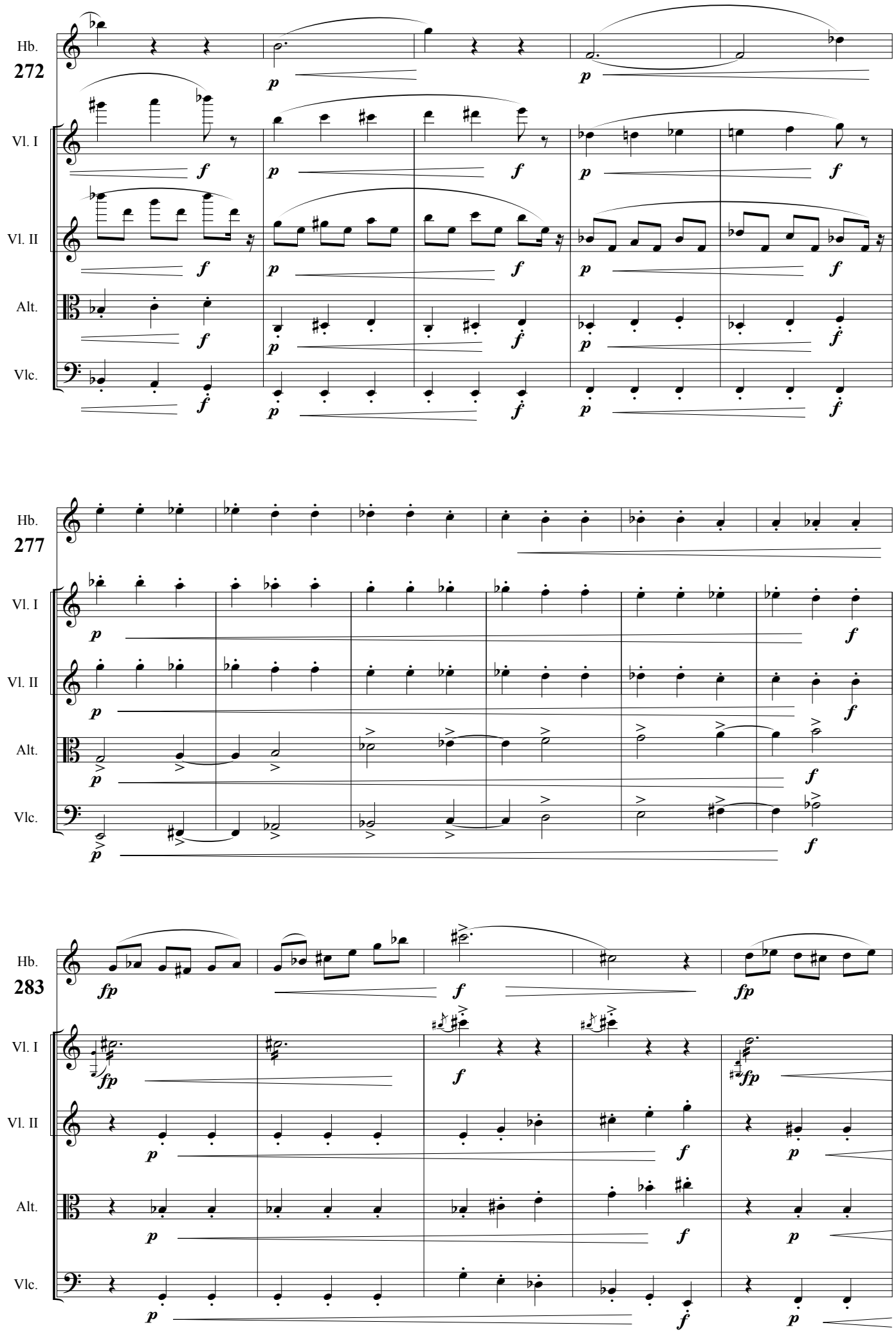

210
Tempo I
Vl. I
Vl. II
Alt.
p
p
p

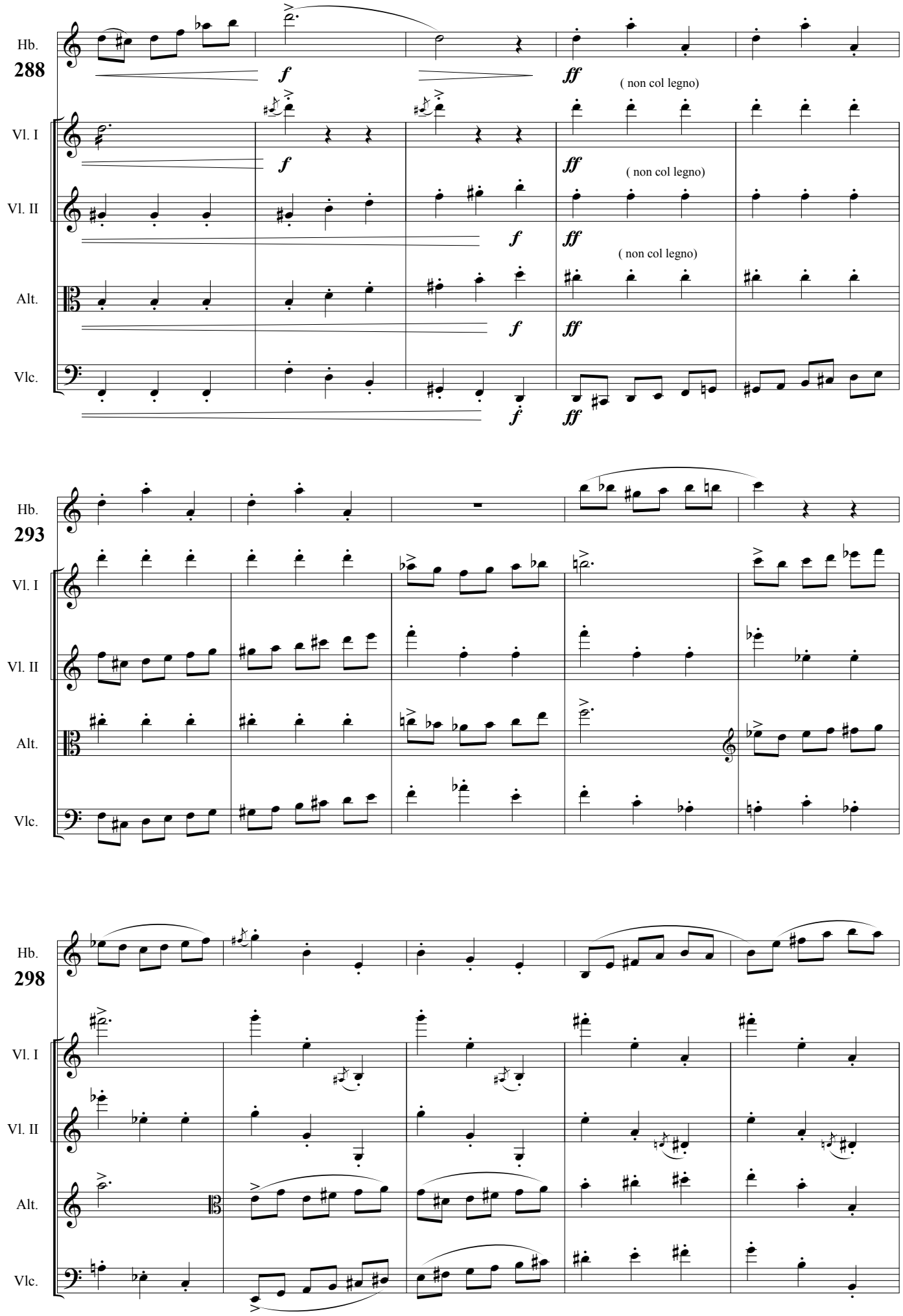

217
Vl. I
Vl. II
Alt.

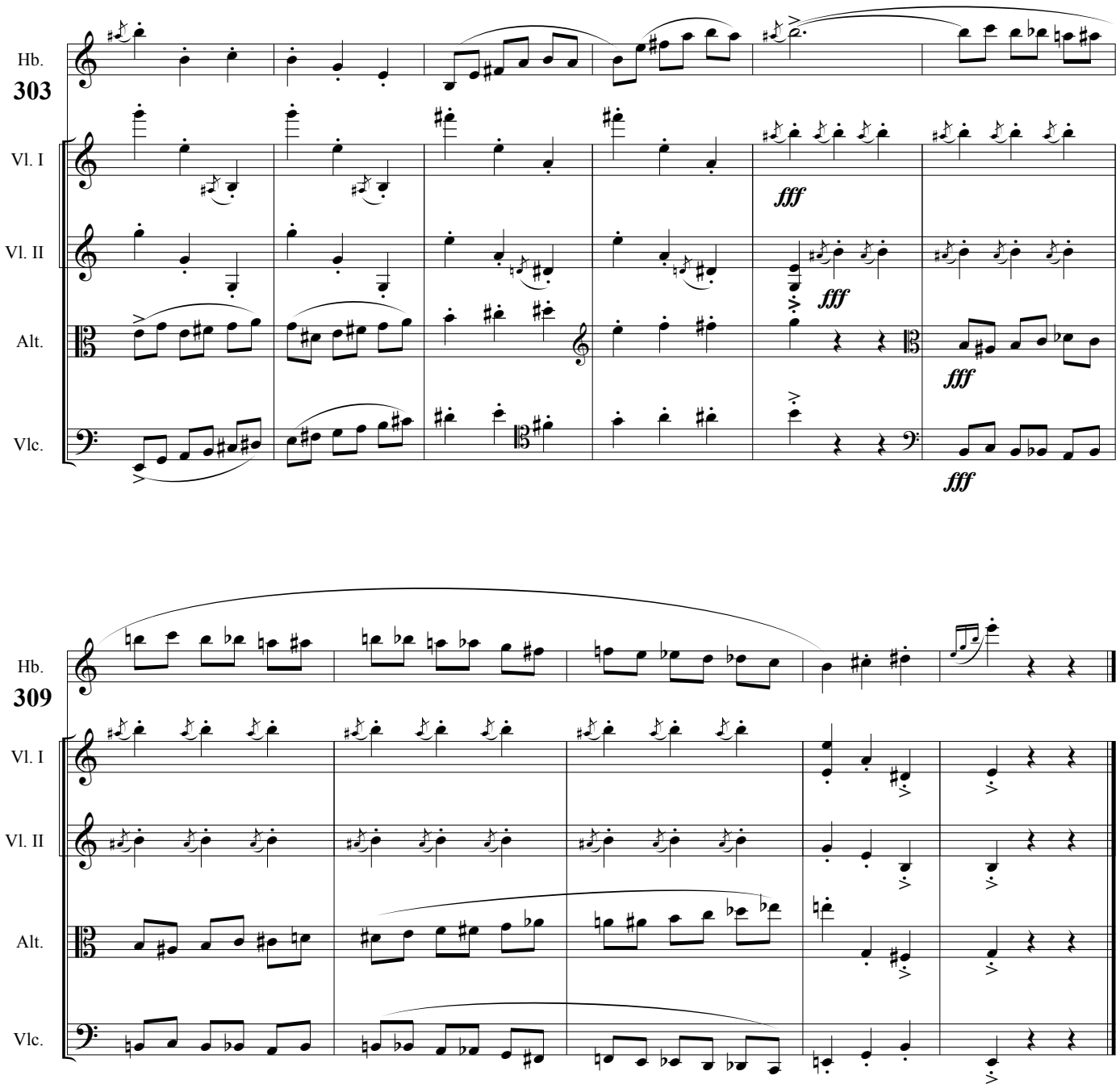

225
Vl. I
Vl. II
Alt.


232
Vl. I
Vl. II
Alt.
Hb.
239
Vlc.
247


Hb.
252
Vl. I
Vl. II
Alt.
Vlc.
Hb.
258
Vl. I
Vl. II
Alt.
Vlc.
Hb.
265
Vl. I
Vl. II
Alt.
Vlc.

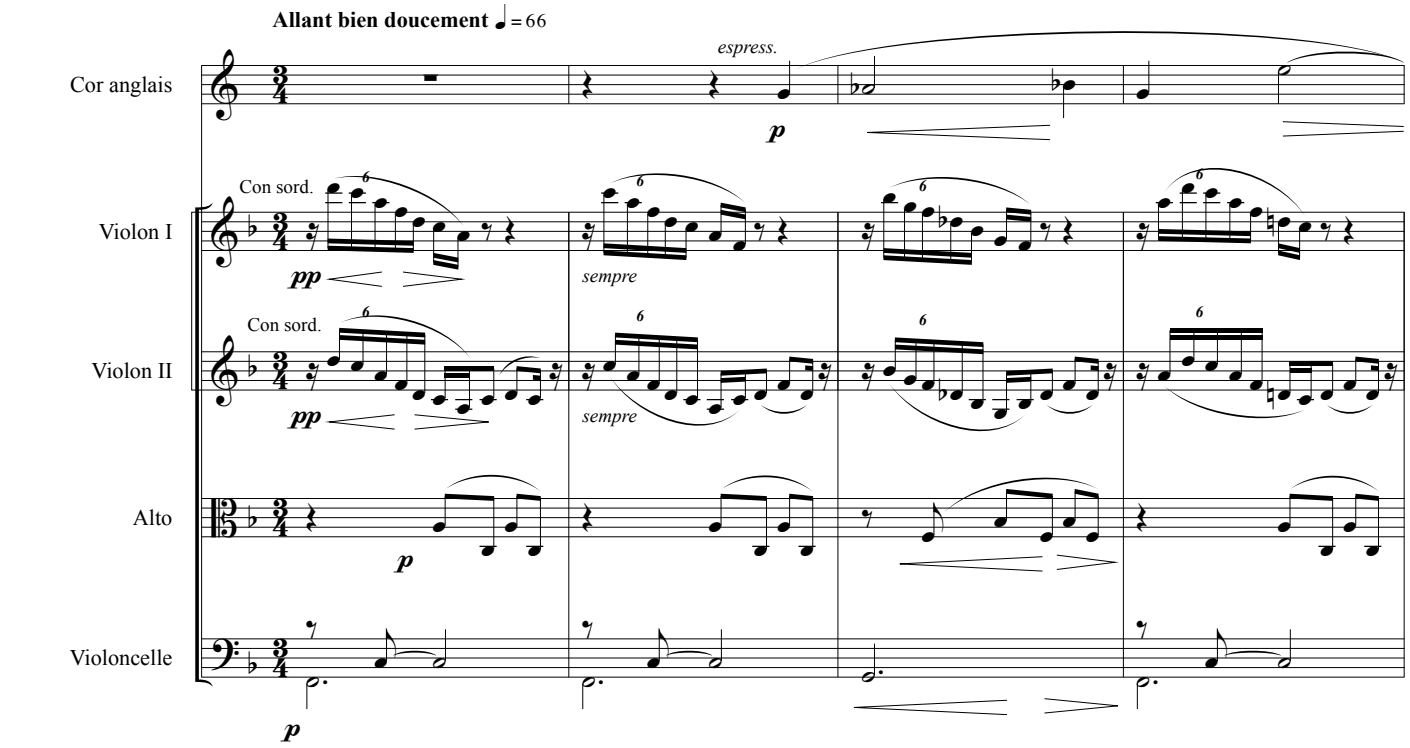

Hb.
272
Vl. I
Vl. II
Alt.
Vlc.
Hb.
277
Vl. I
Vl. II
Alt.
Vlc.
Hb.
283
Vl. I
Vl. II
Alt.
Vlc.

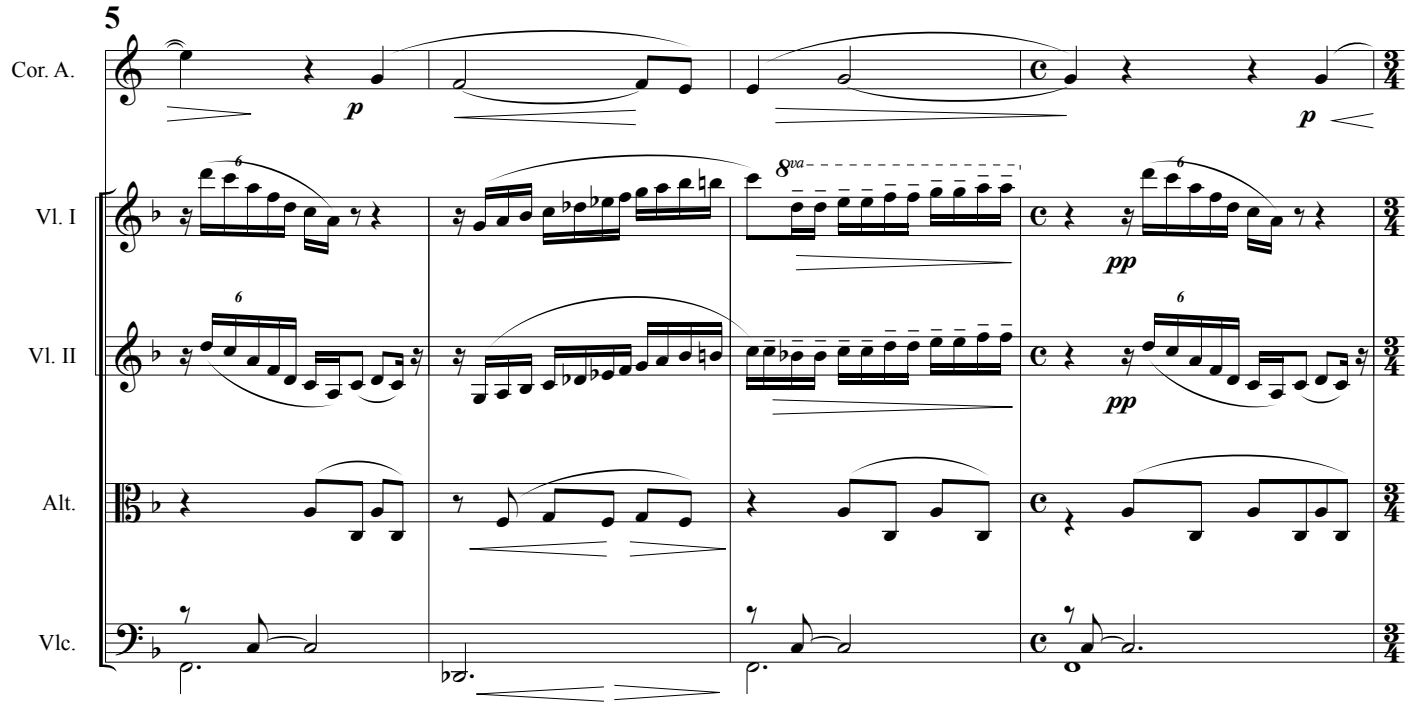

Hb.
288
Vl. I
Vl. II
Alt.
Vlc.
f
ff
(non col legno)
Hb.
293
Vl. I
Vl. II
Alt.
Vlc.
Hb.
298
Vl. I
Vl. II
Alt.
Vlc.

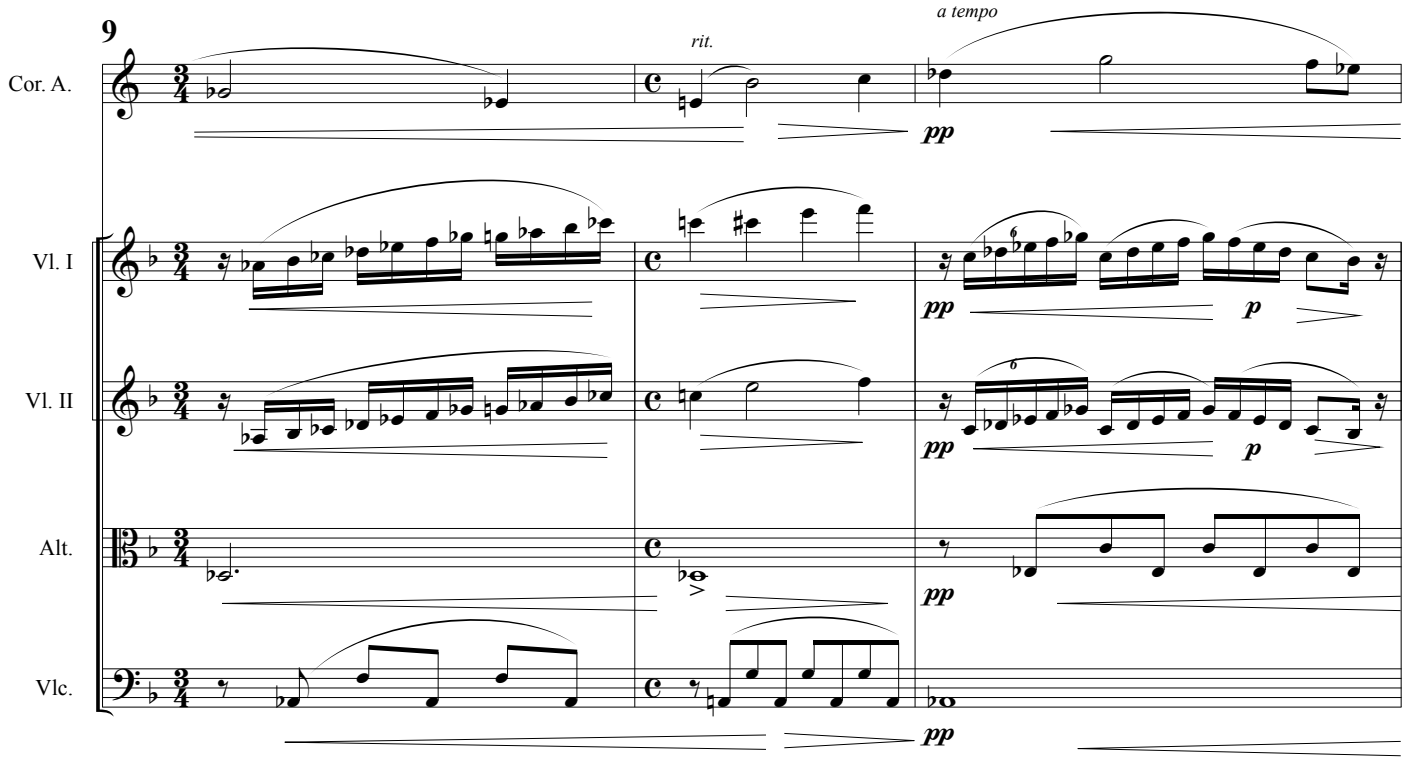

Hb.
303
Vl. I
Vl. II
Alt.
Vlc.
fff
fff
fff
fff
Hb.
309
Vl. I
Vl. II
Alt.
Vlc.

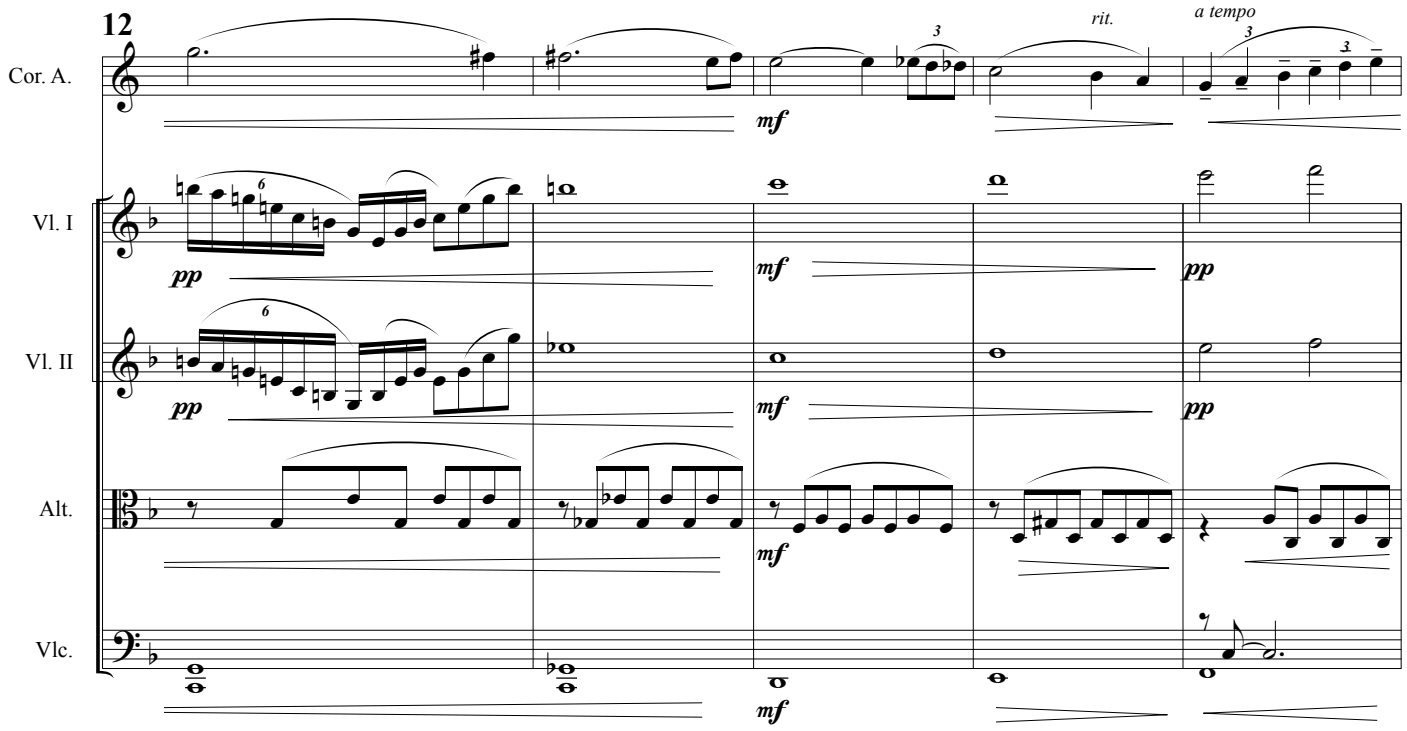
III
NEIGE

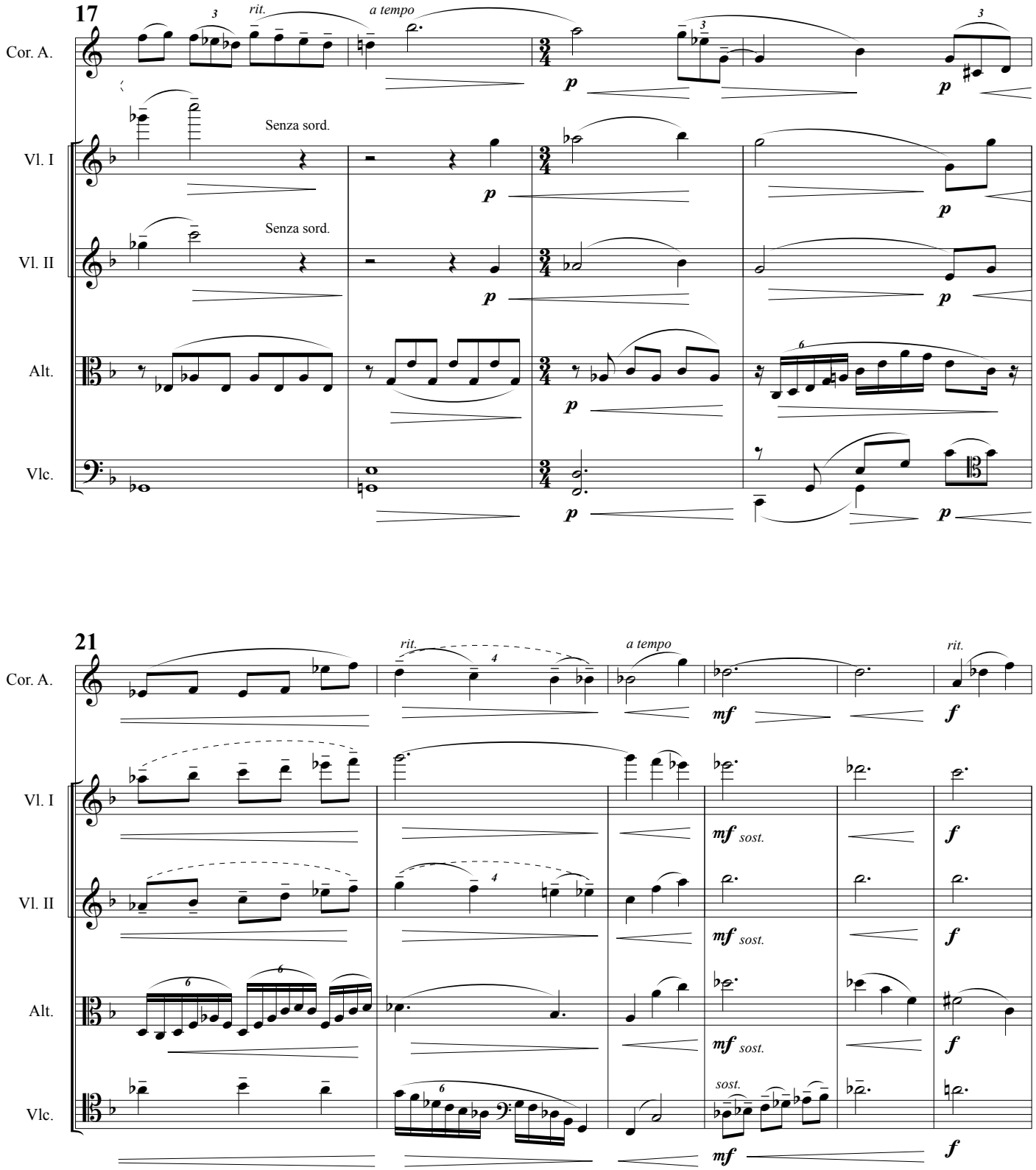
Neige est une nymphe, fille de Borée et d'Orithye. Portée par le souffle de son père, elle recouvre tout de son froid et doux manteau.

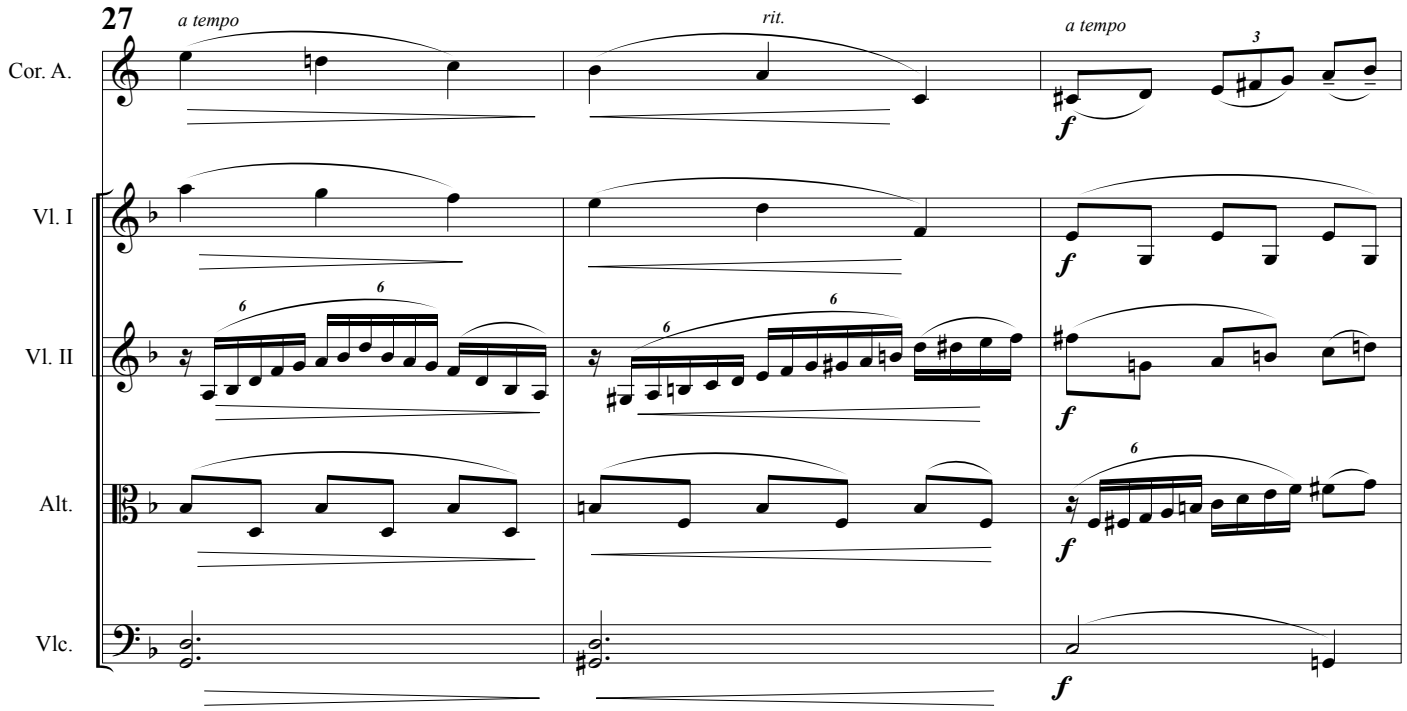


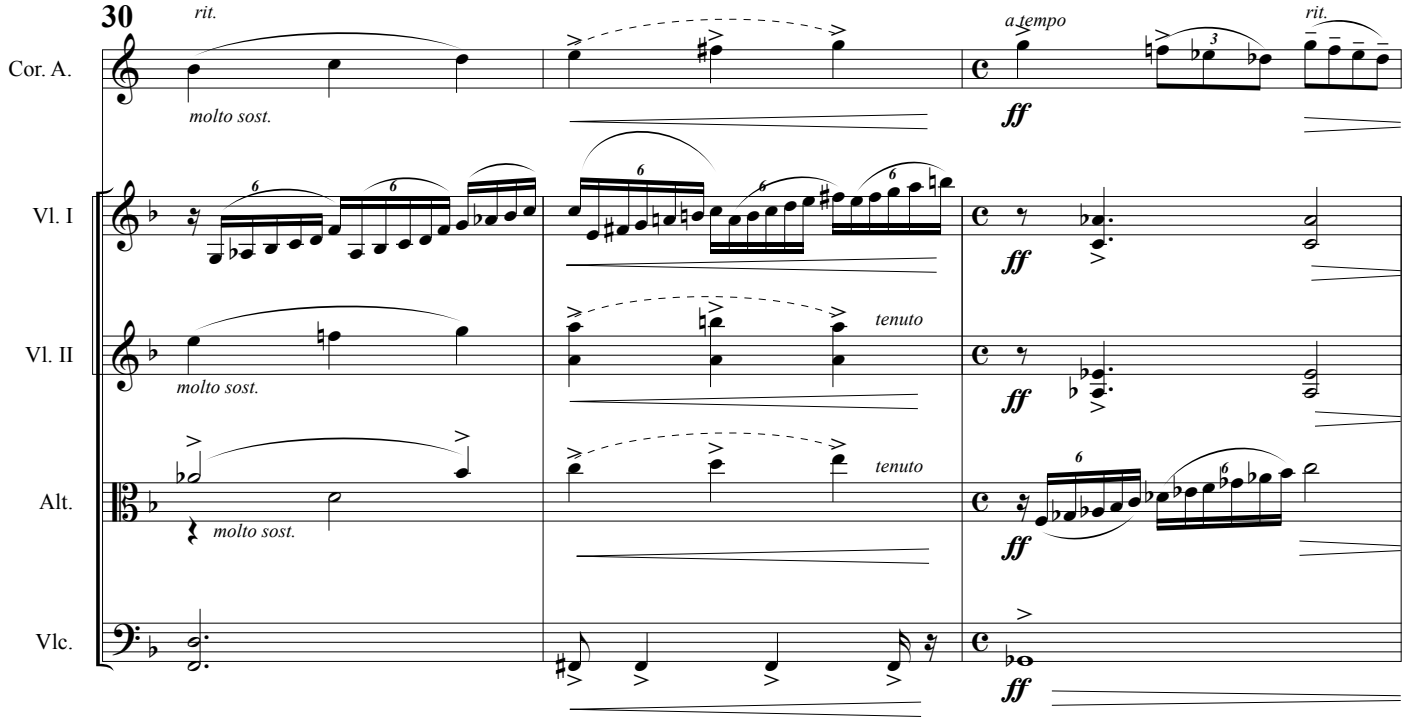


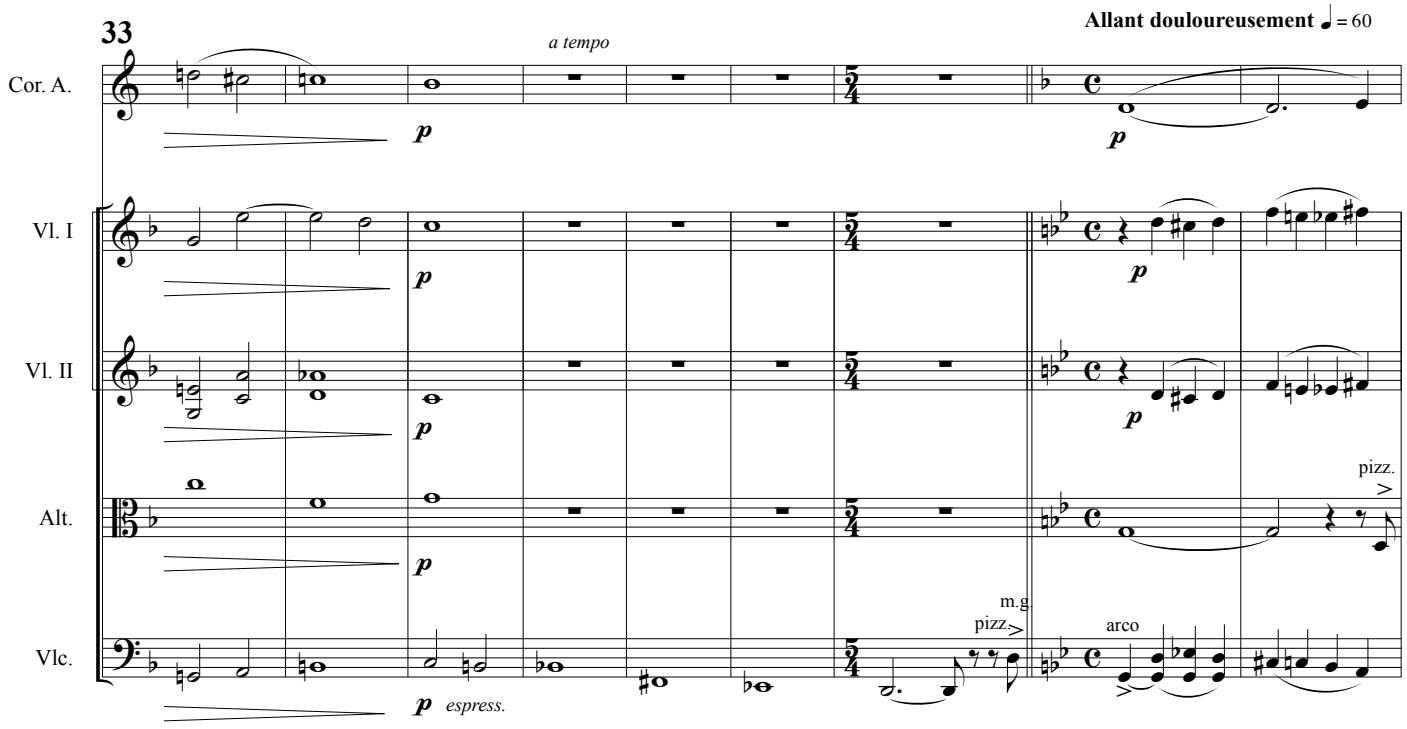

9
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
pp
p
pp
pp
pp

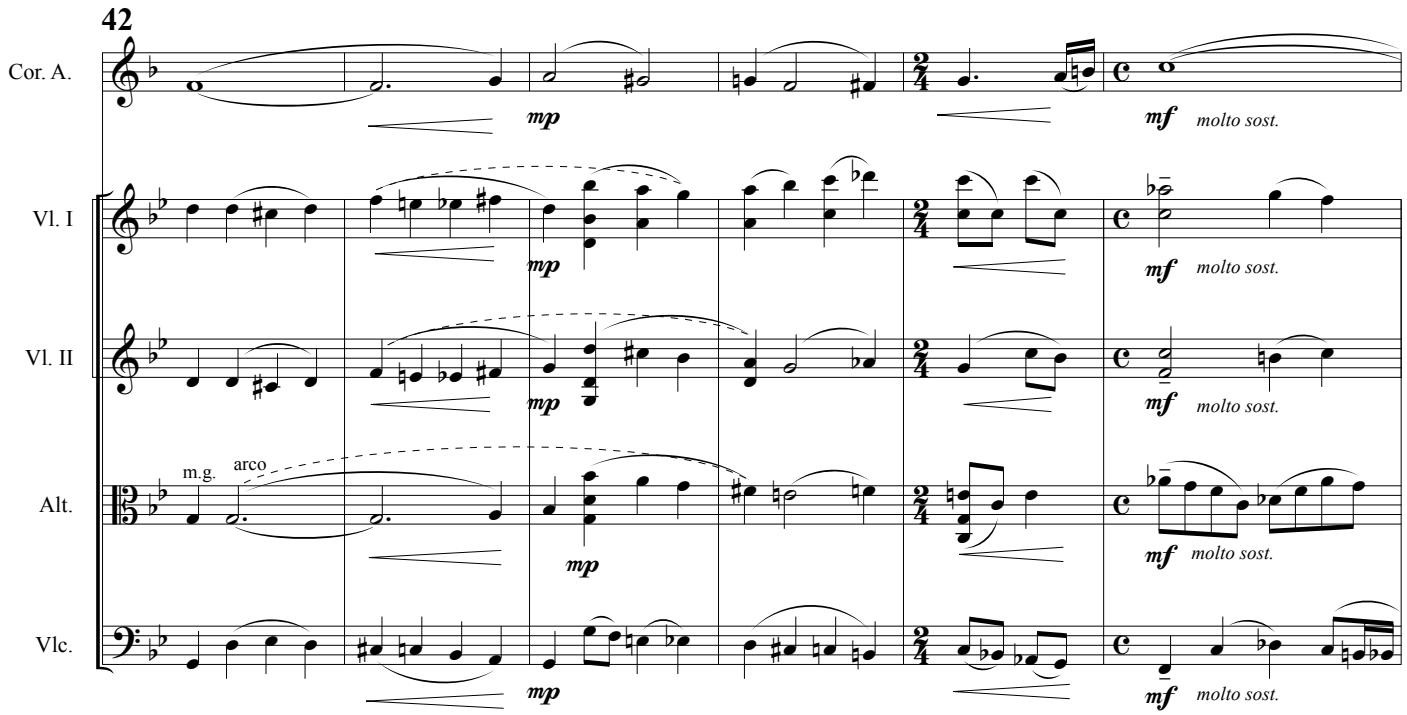

12
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
mf
pp
mf
pp
pp
mf
pp
mf
pp
mf
mf

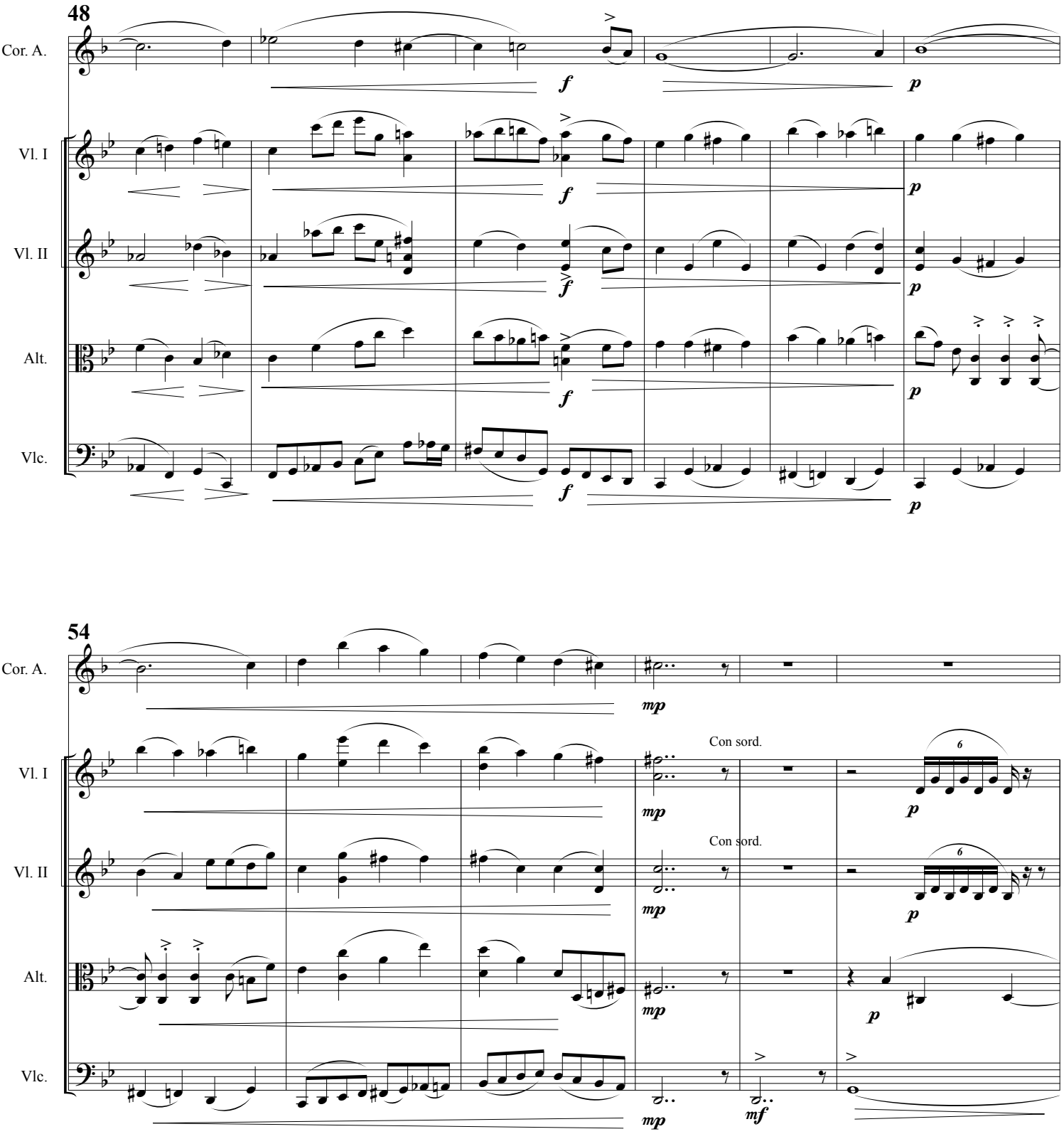

17
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
rit.
a tempo
Senza sord.
Senza sord.
p
21
rit.
a tempo
rit.
mf
f
mf sost.
f
sost.

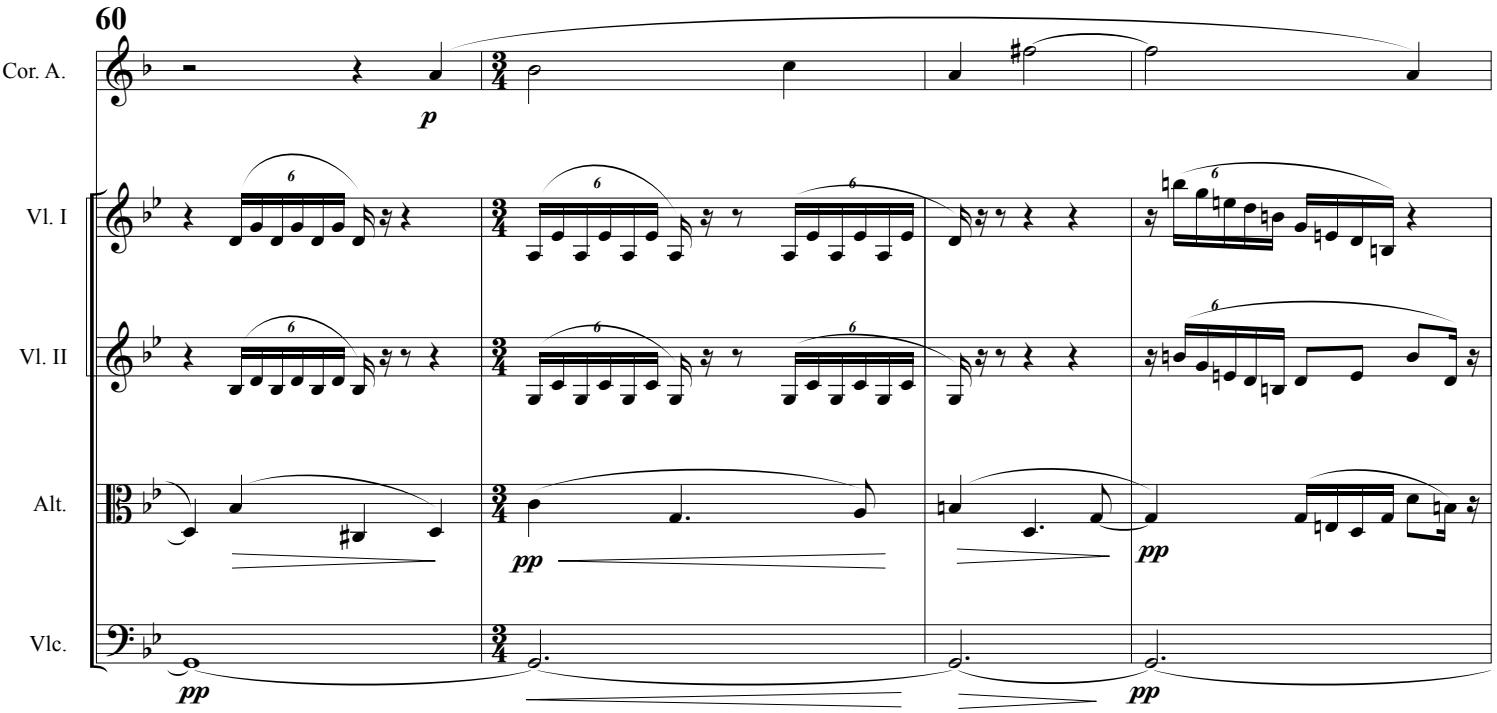

27
a tempo
rit.
a tempo
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
f

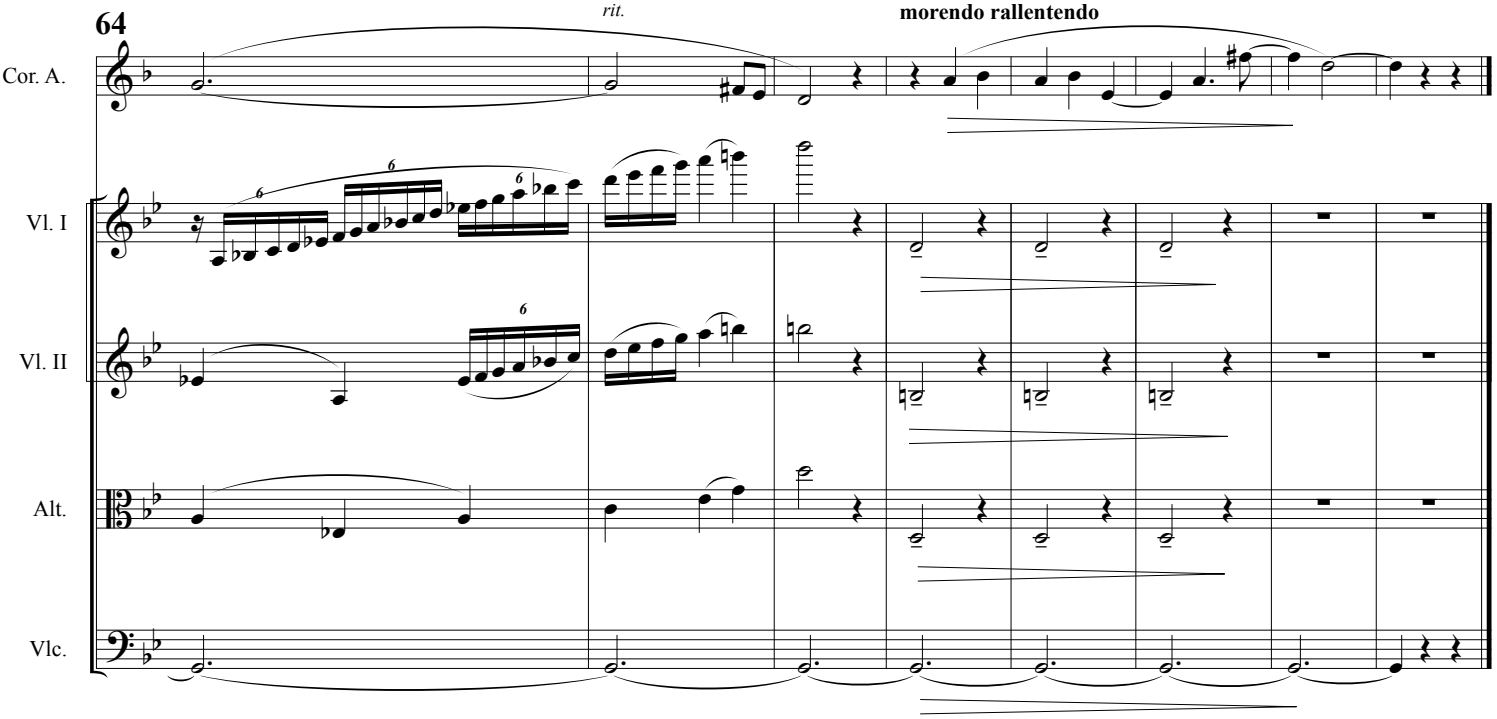

30
rit.
a tempo
rit.
molto sost.
tenuto
ff
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.


33
Allant douloureusement ♩= 60
a tempo
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
p
espress.
pizz.
m.g.
arco


42
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
mp
mf
molto sost.
m.g.
arco

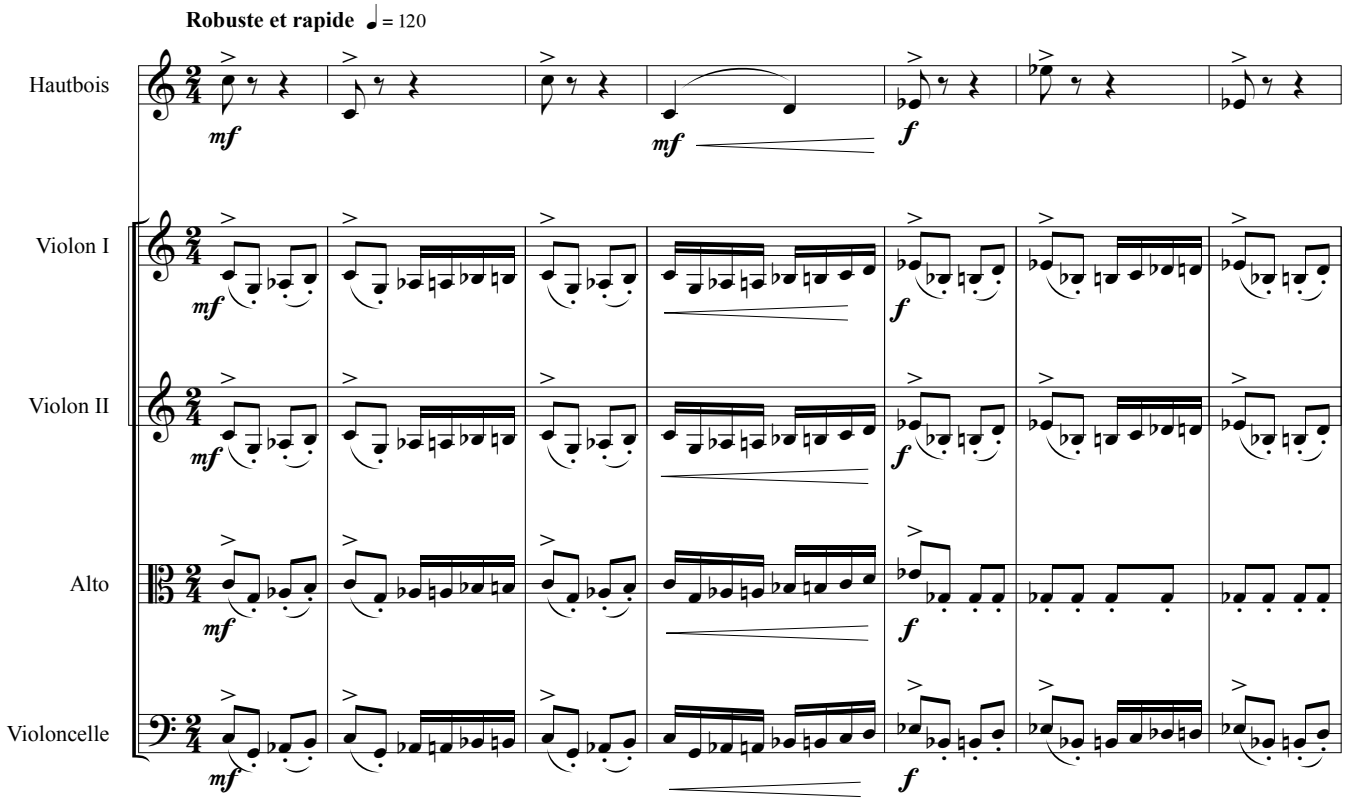

48
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
f
p
54
mp
Con sord.
mf

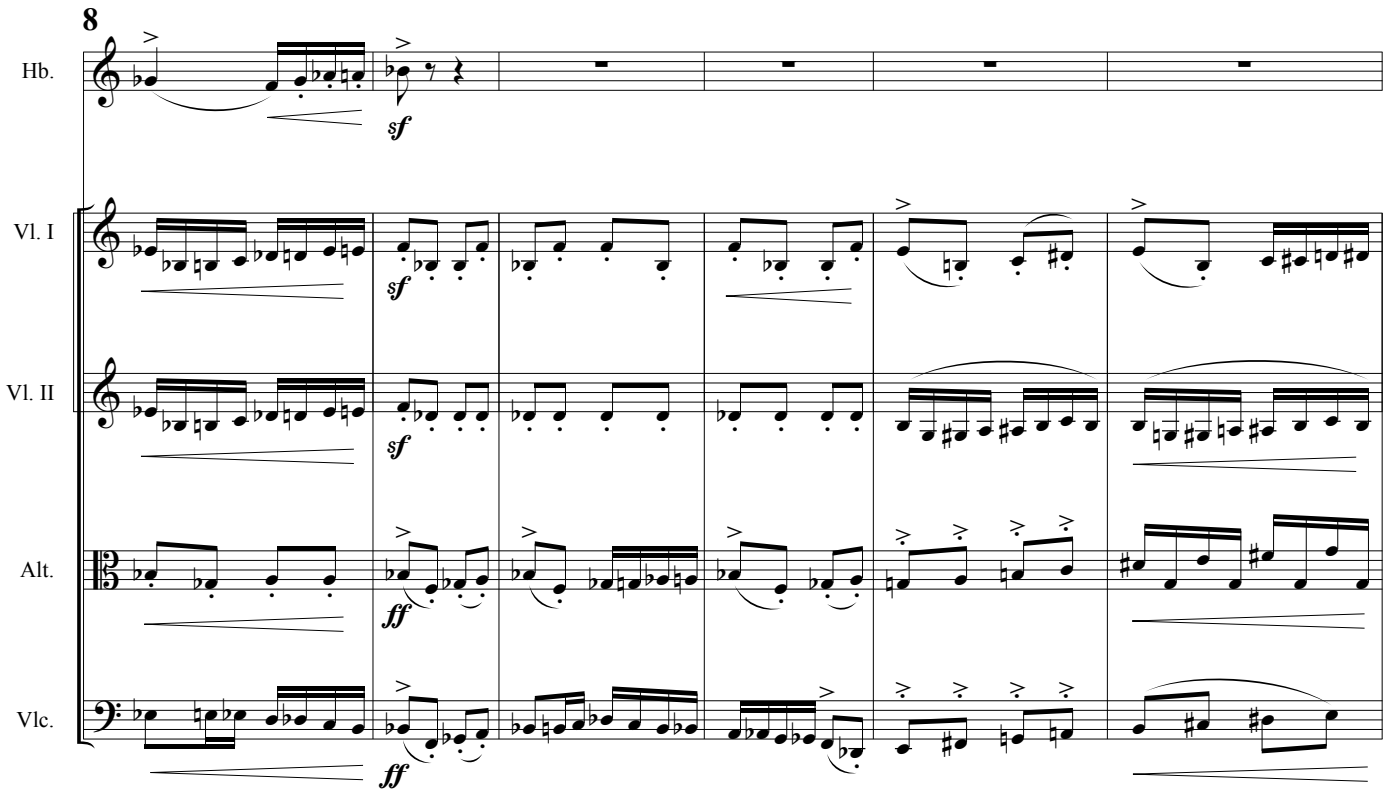

60
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.
p
pp
pp
pp
pp

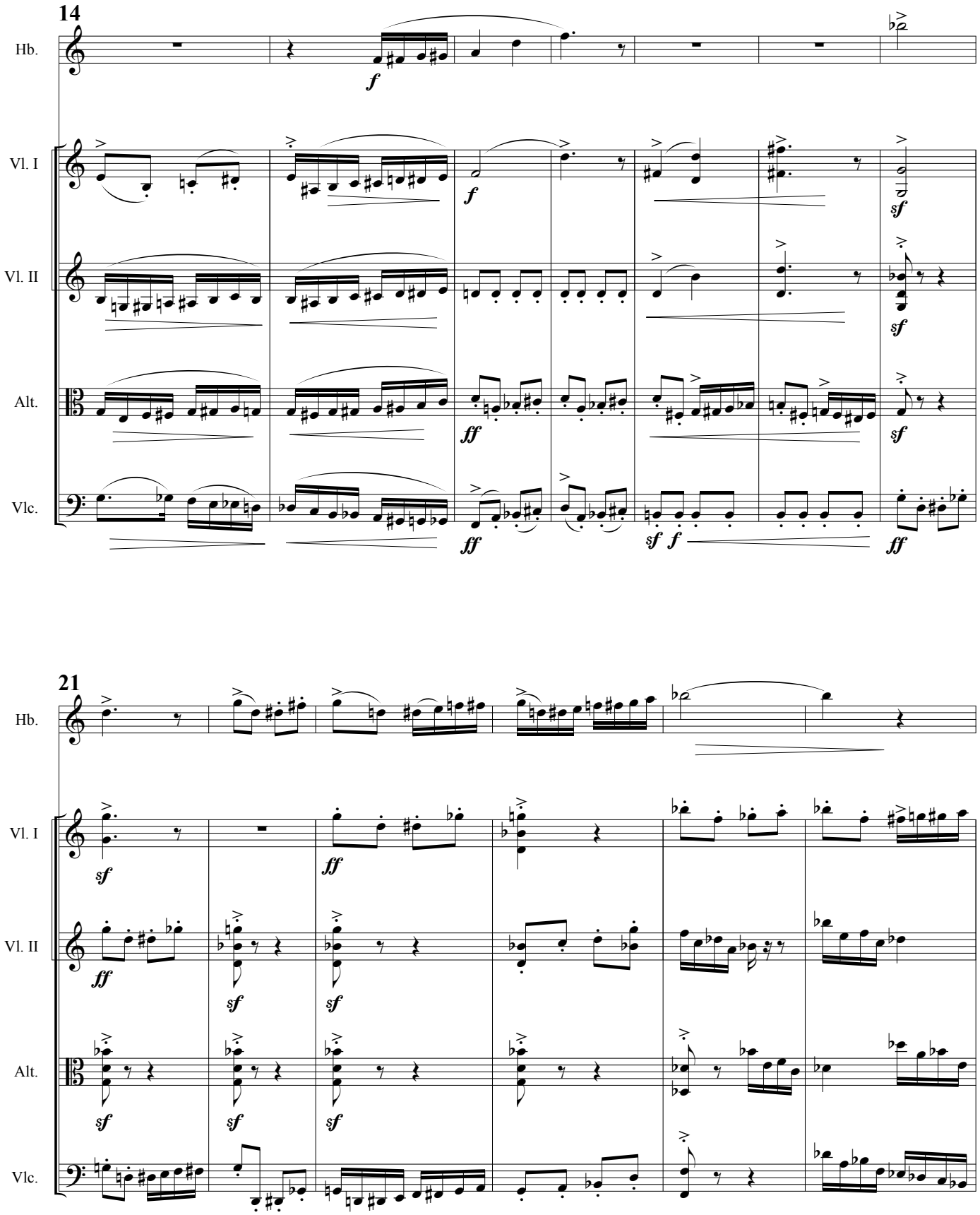

64
rit.
morendo rallentendo
Cor. A.
Vl. I
Vl. II
Alt.
Vlc.

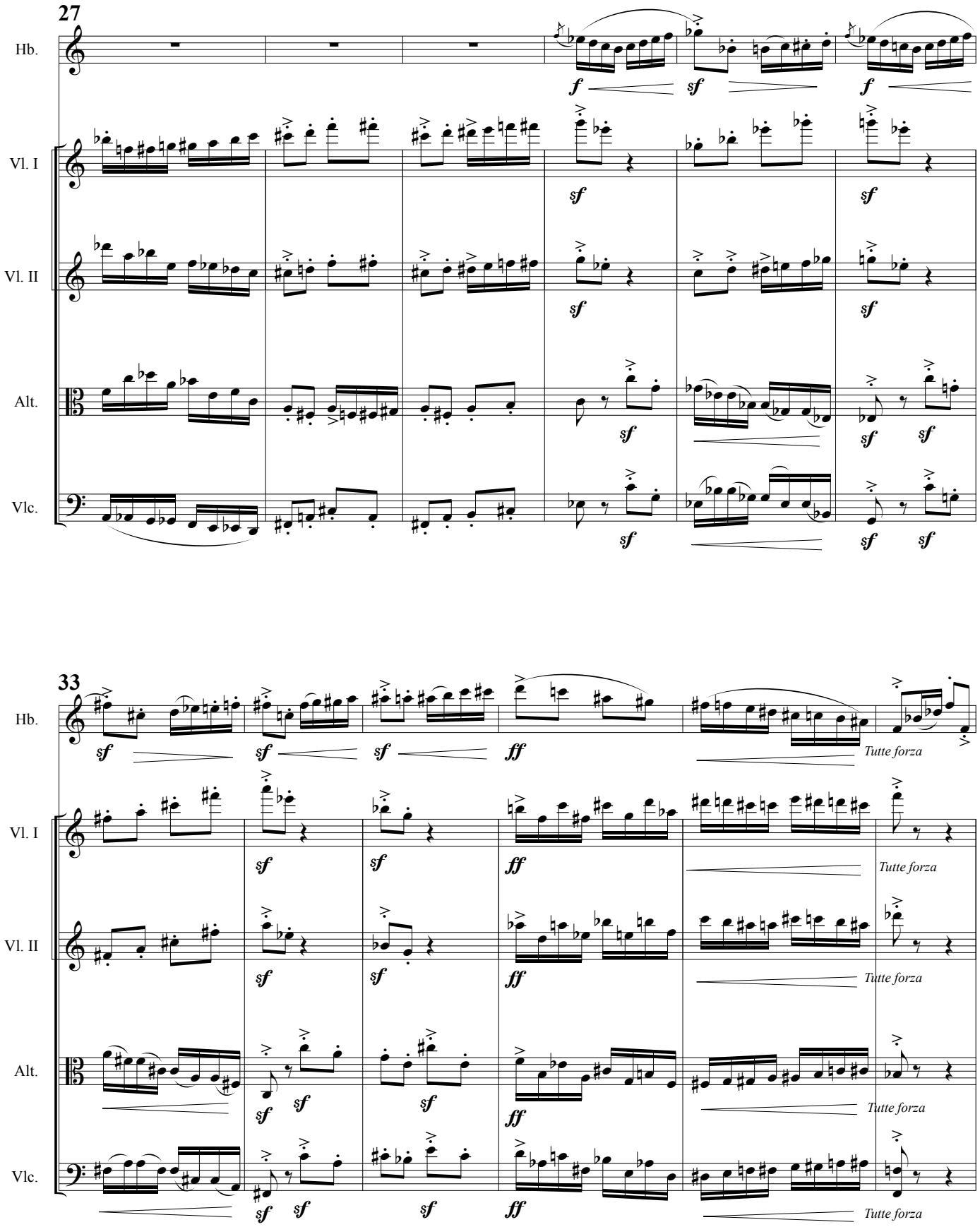
Ayant pris l'apparence d'un étalon aux crins d'azur, Borée s'unit avec les juments du roi Érichthonios.
Naissent douze poulains si véloces et agiles qu'ils galopent sur les épis de blé sans les courber
et sur la cime des vagues sans les rider.

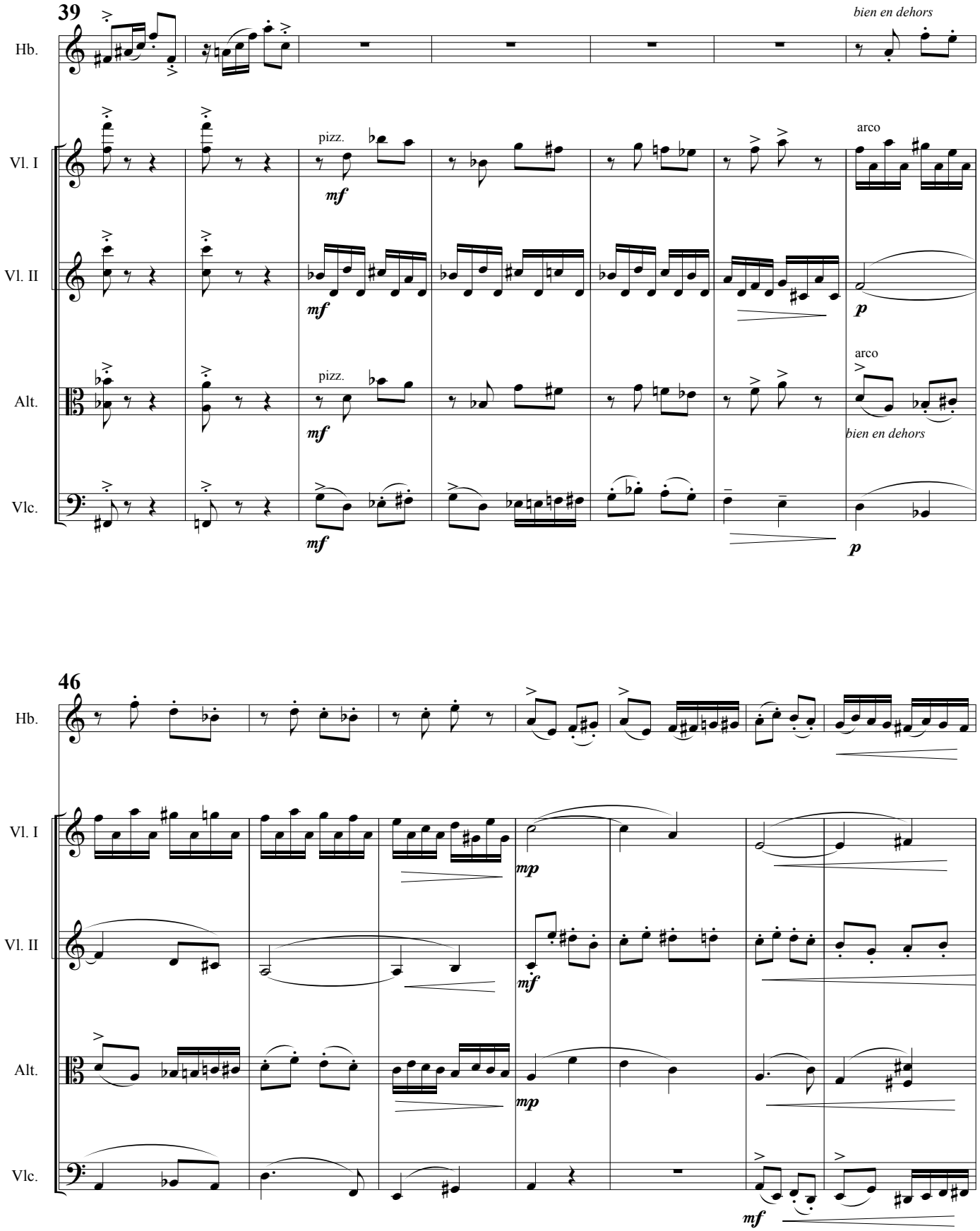
IV
LES JUMENTS D'ERICHTHONIOS ET LES DOUZE POULAINS AGILES

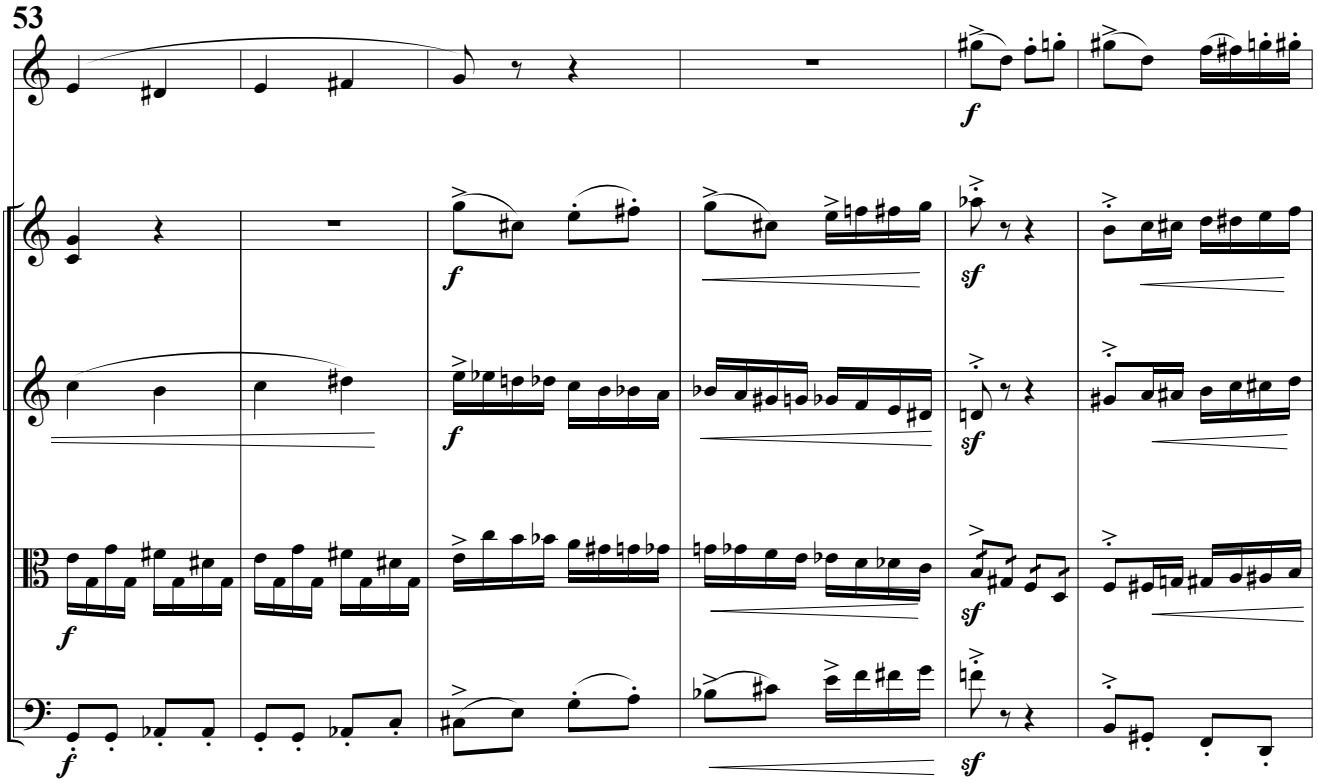


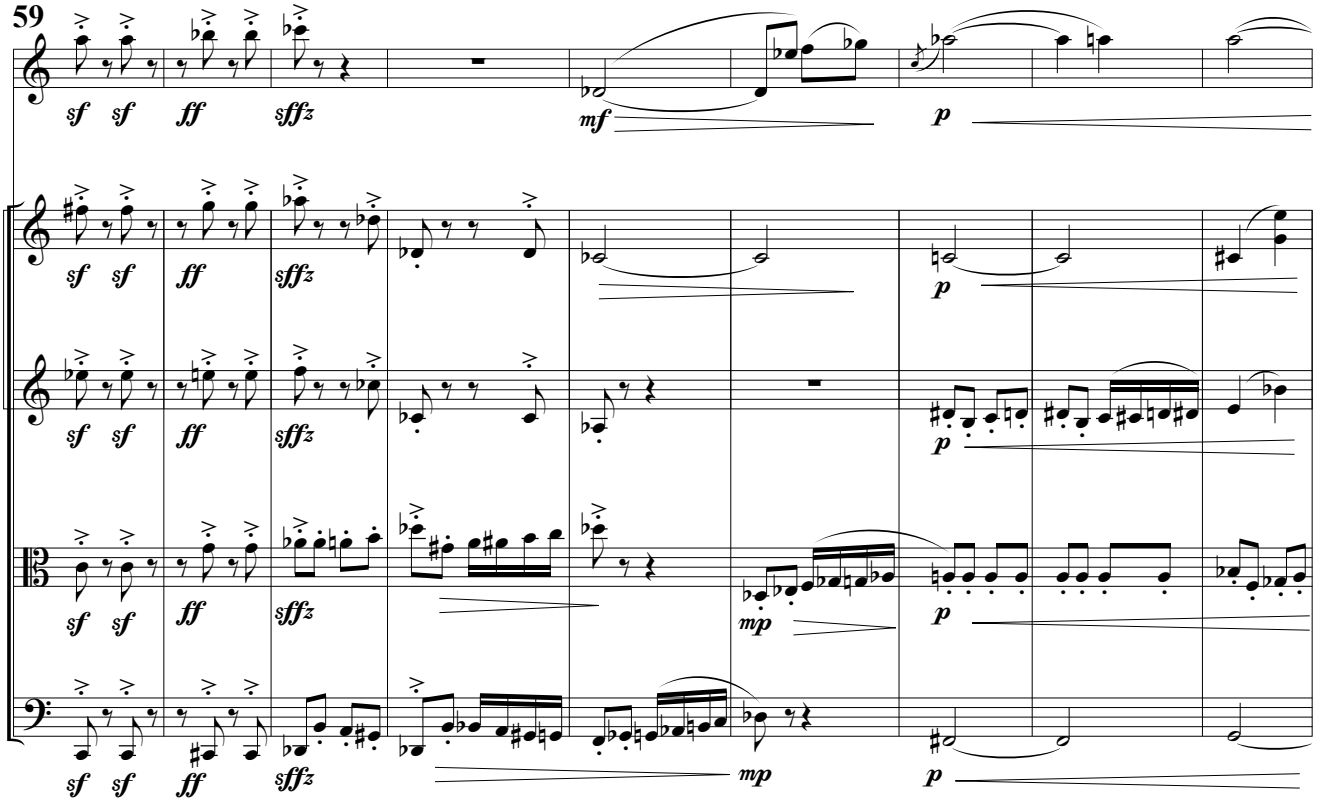


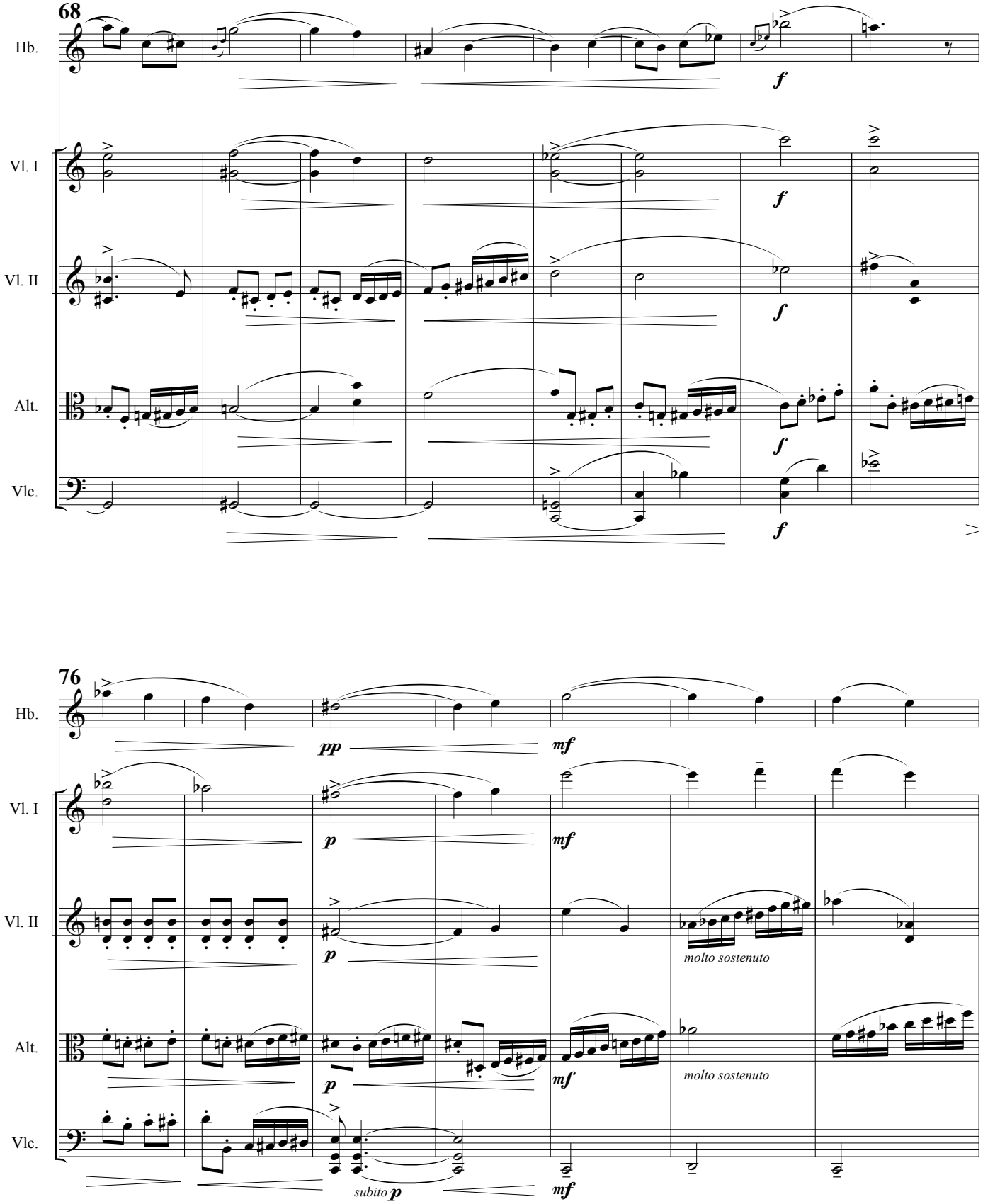

14
Hb.
Vl. I
Vl. II
Alt.
Vlc.
21
Hb.
Vl. I
Vl. II
Alt.
Vlc.

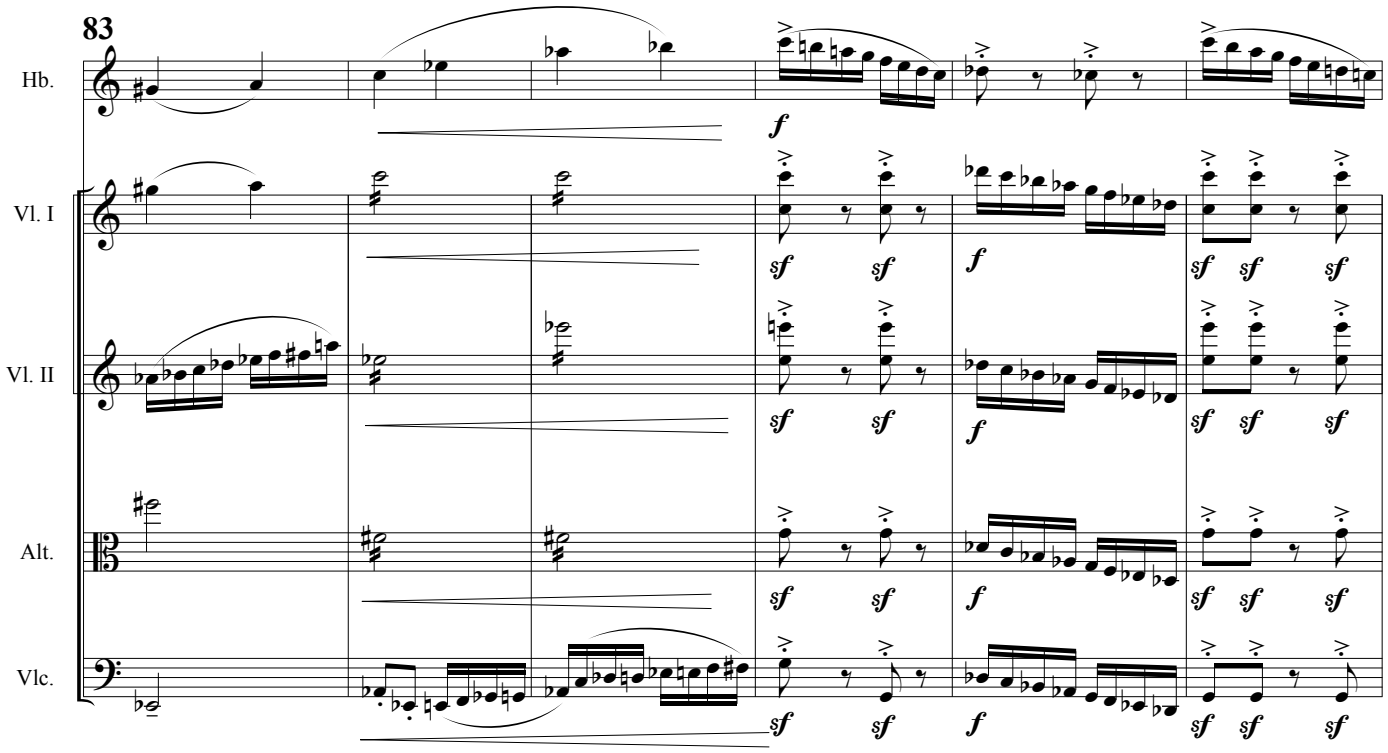

27
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
sf
33
ff
Tutte forza

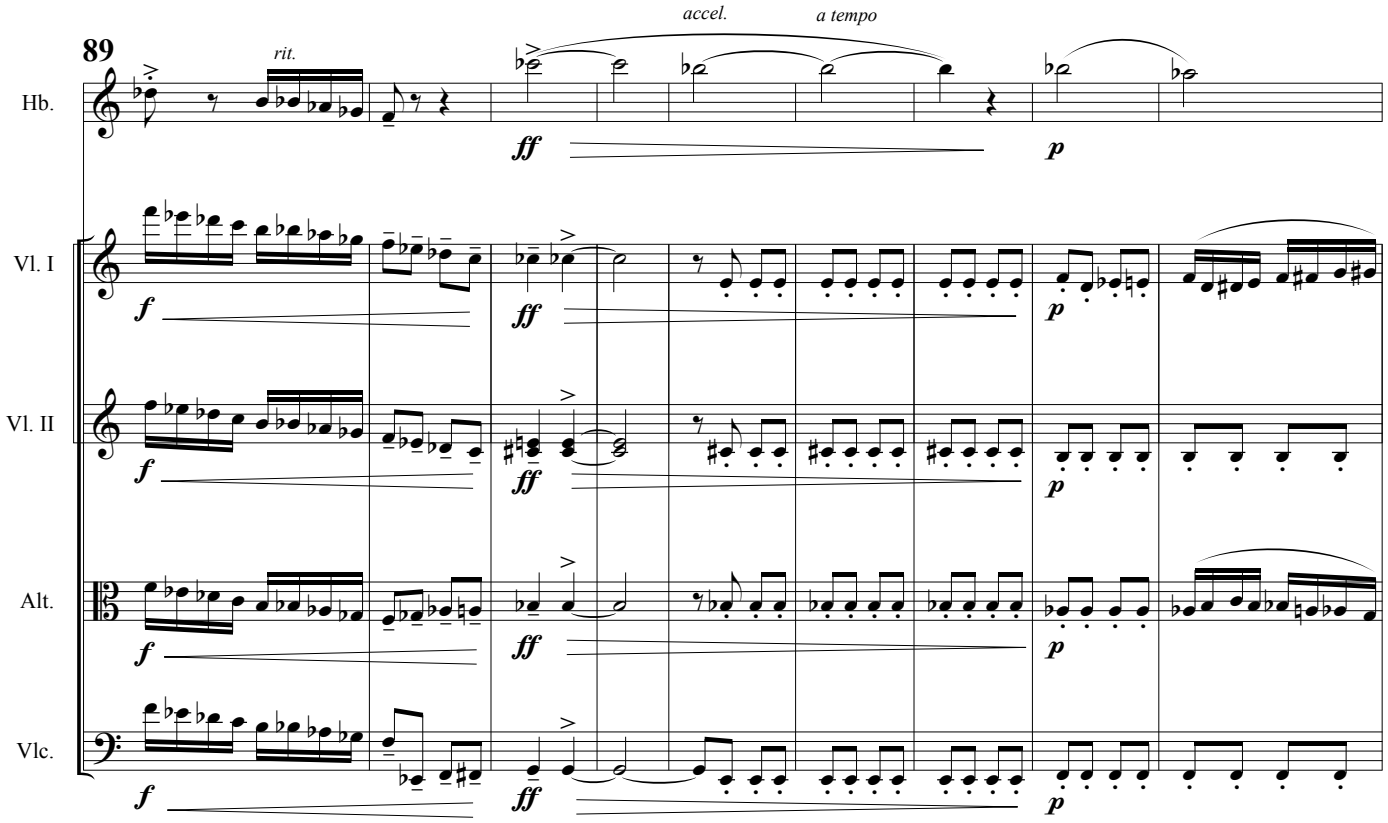

39
Hb.
Vl. I
Vl. II
Alt.
Vlc.
bien en dehors
pizz.
arco
mf
p
46
mp
mf

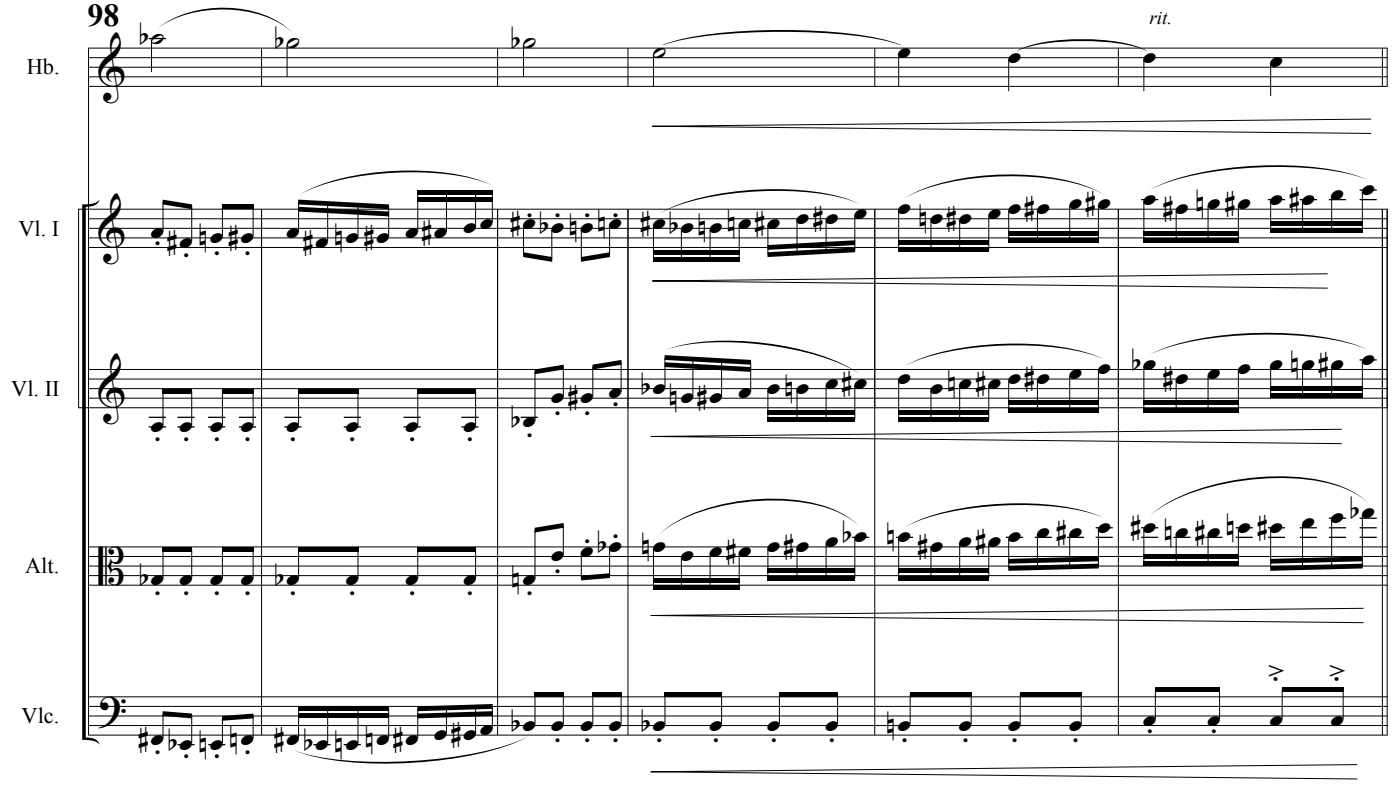

53
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
sf

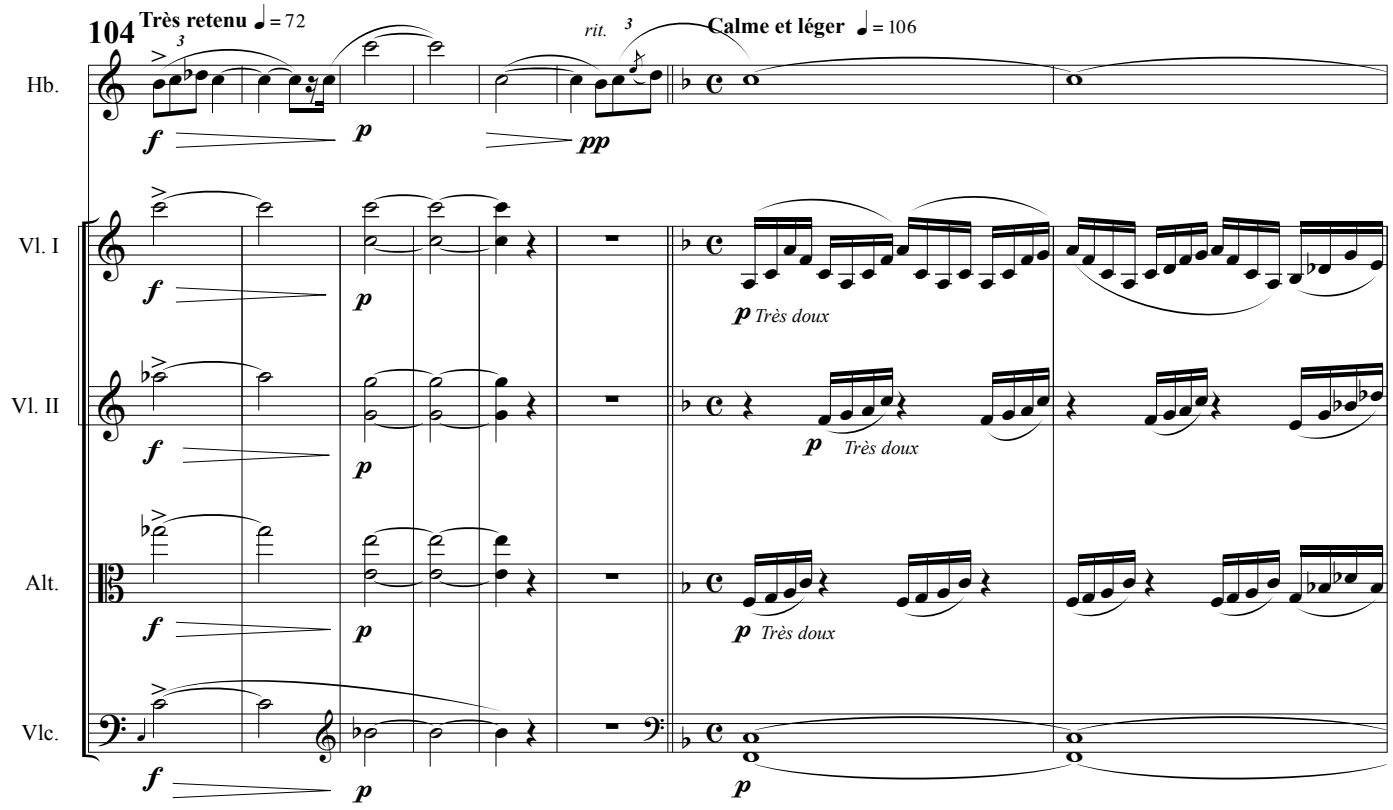

59
Hb.
Vl. I
Vl. II
Alt.
Vlc.
sf
ff
sffz
mf
mp
p

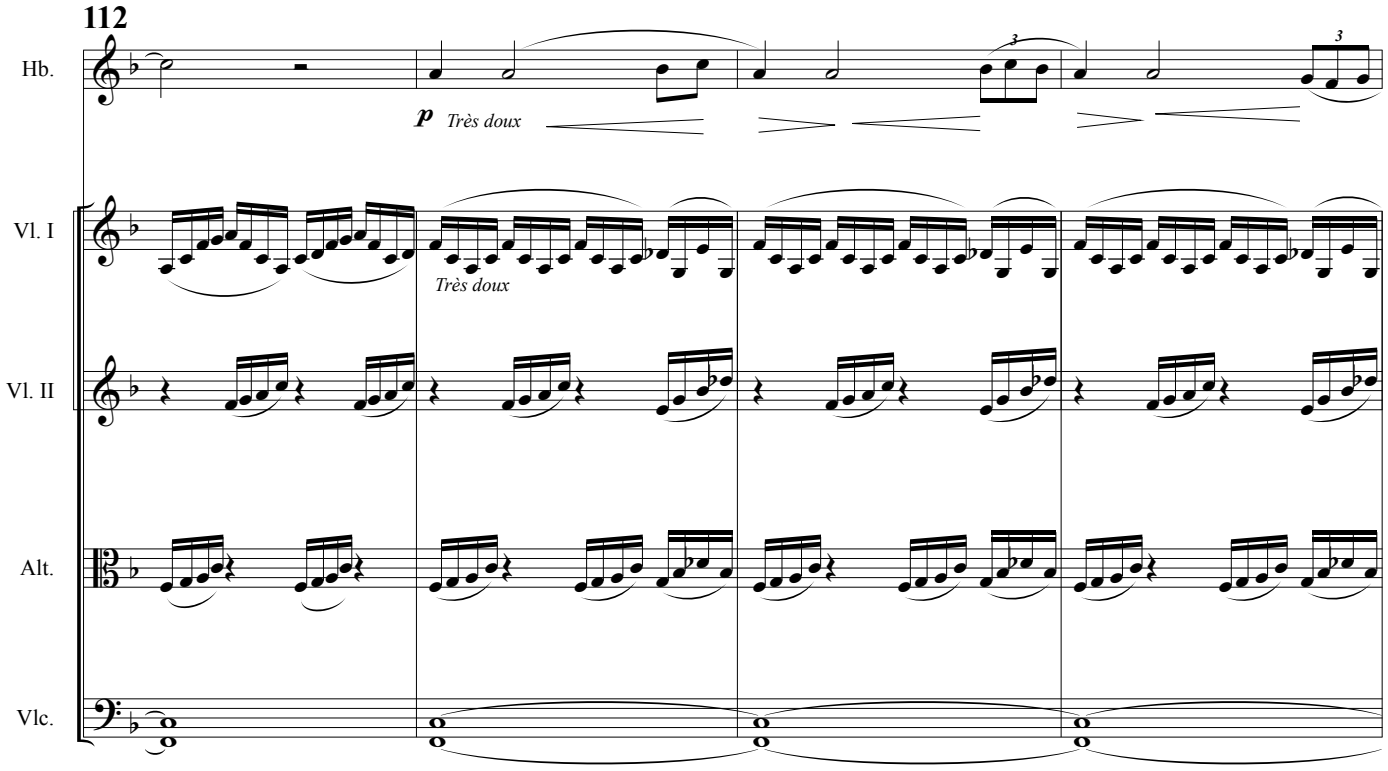

68
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
76
pp
mf
p
molto sostenuto
subito p

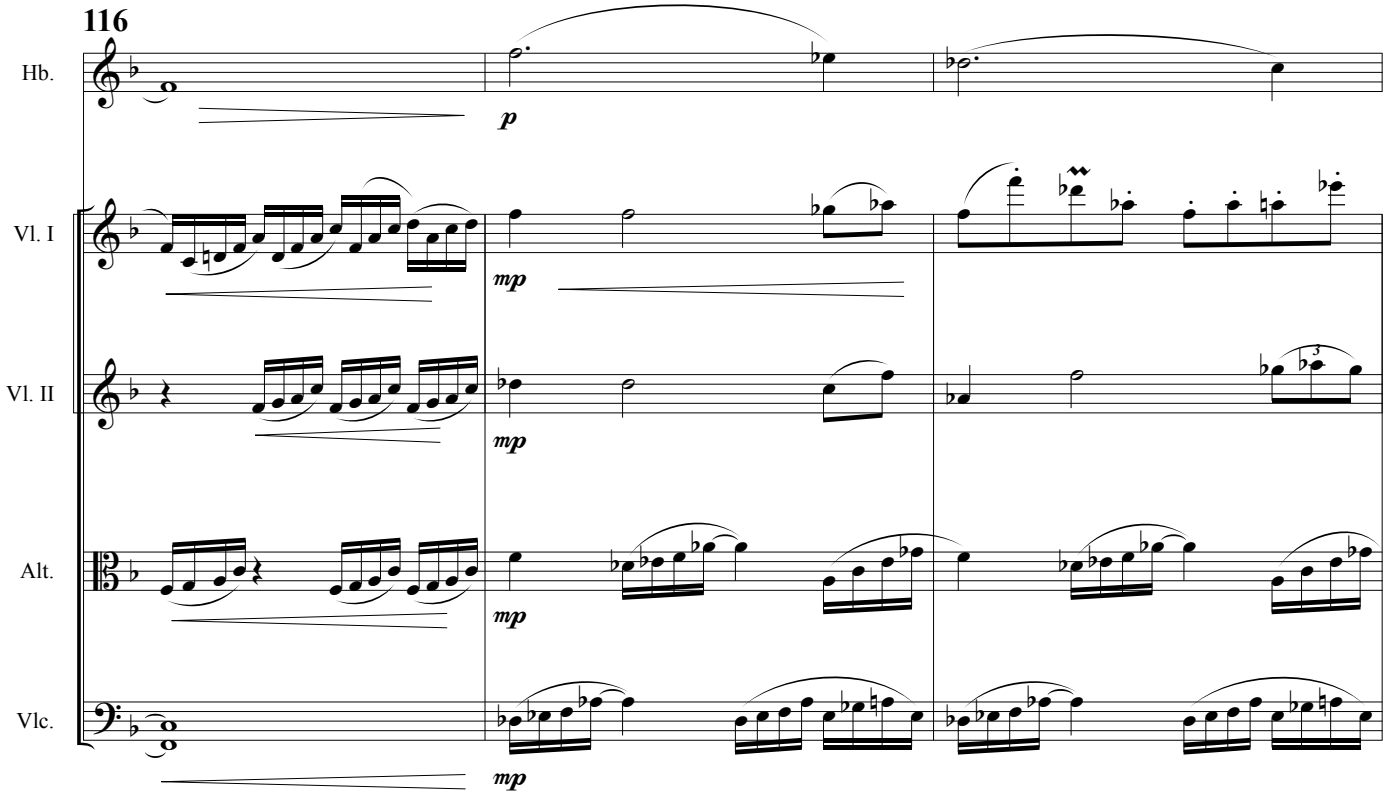

83
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
sf
f

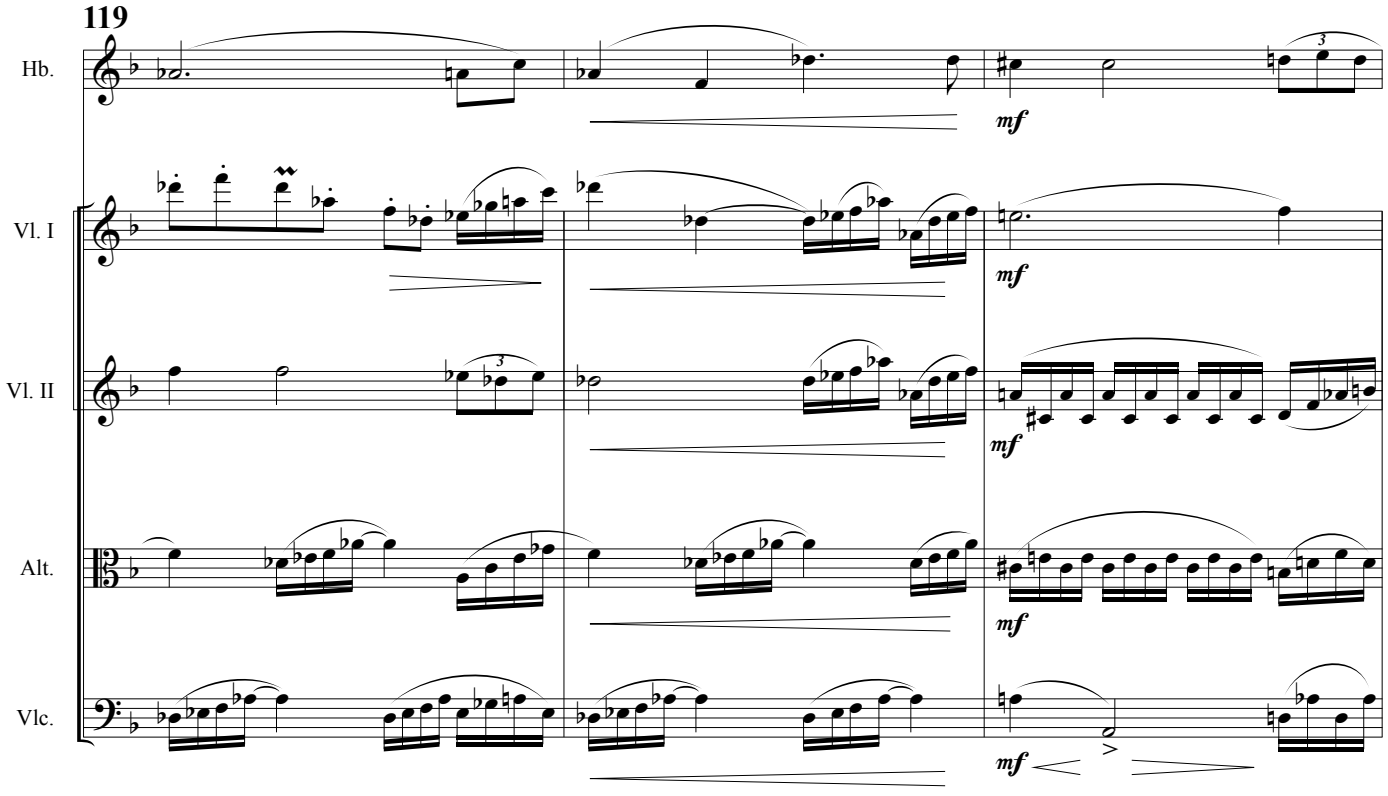

89
rit.
accel.
a tempo
Hb.
Vl. I
Vl. II
Alt.
Vlc.
ff
p
f

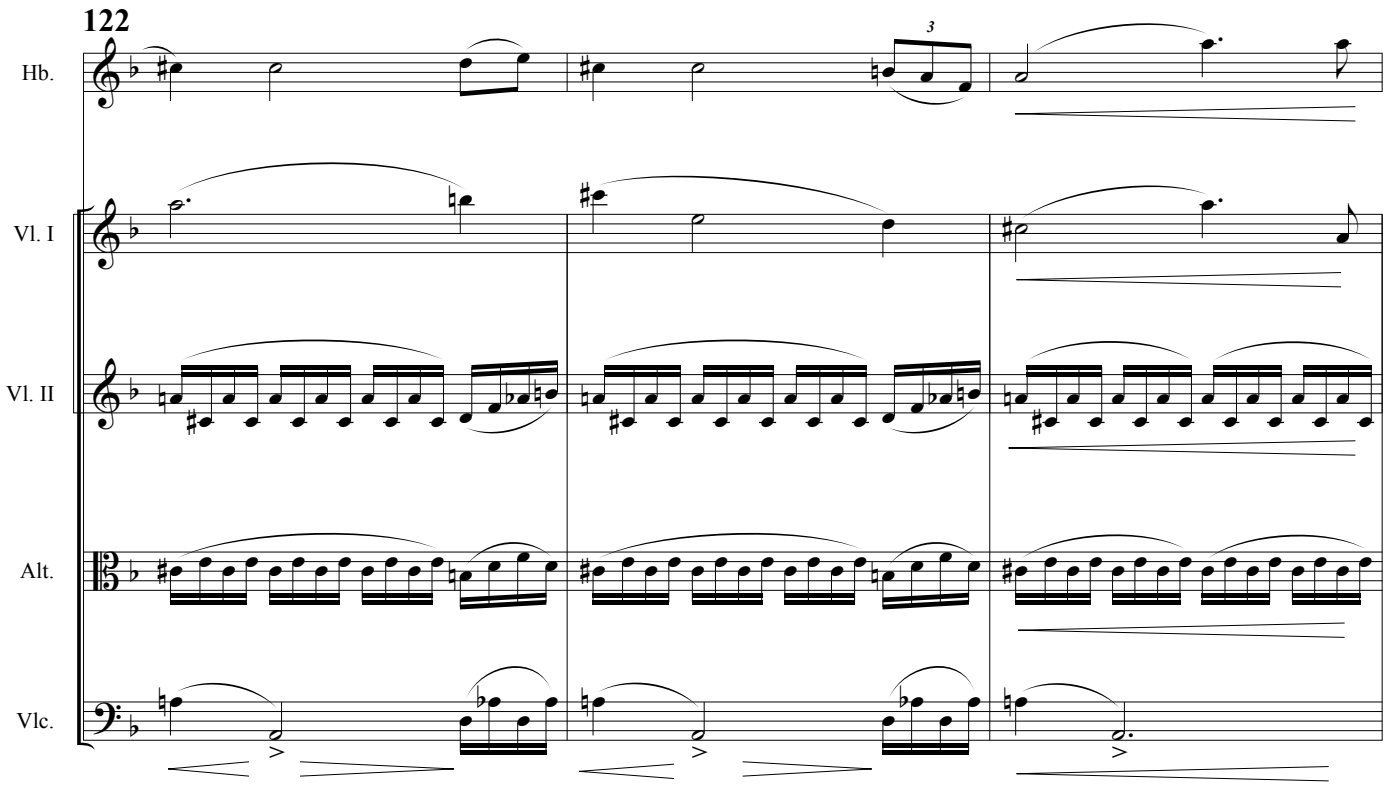

98
rit.
Hb.
Vl. I
Vl. II
Alt.
Vlc.

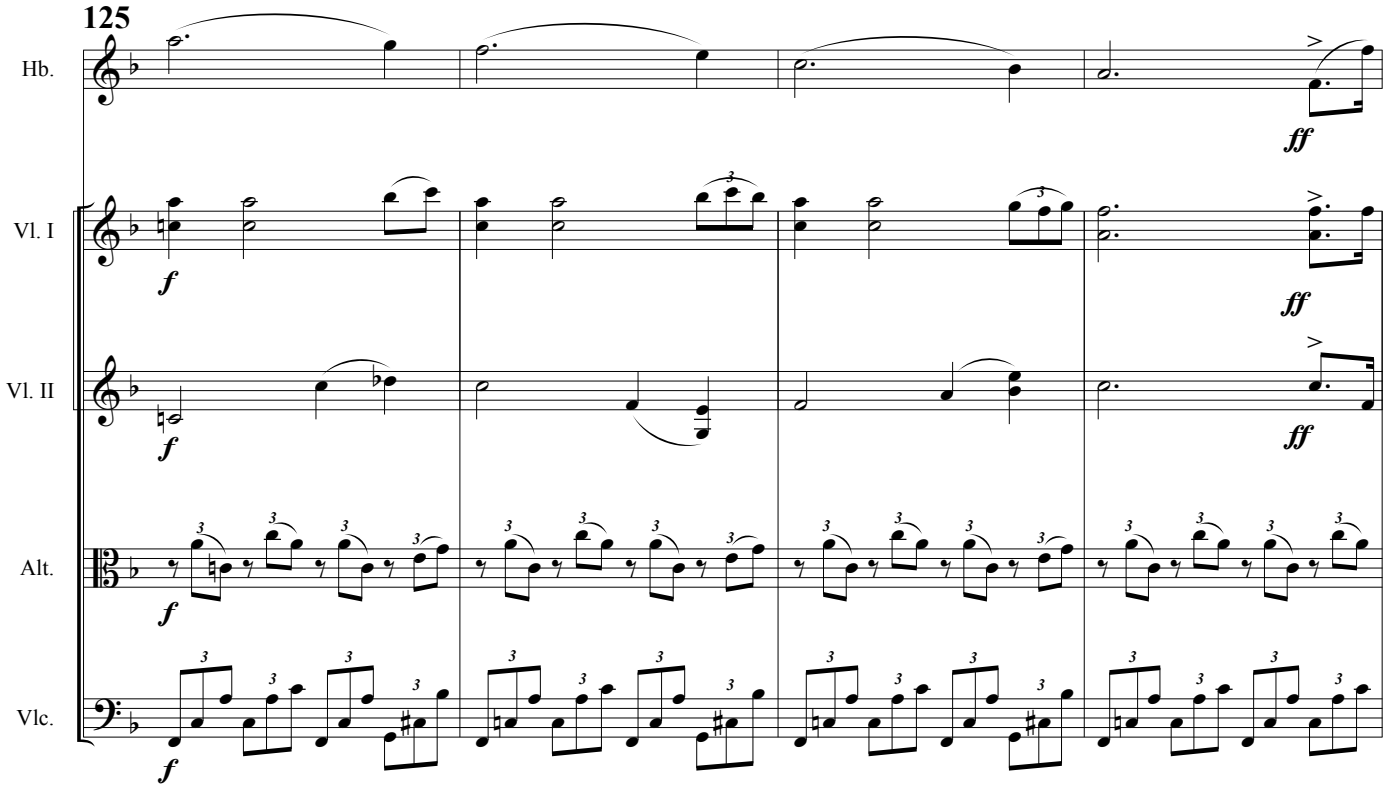

104
Très retenu ♩ = 72
rit.
Calme et léger ♩ = 106
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
p
pp
Très doux

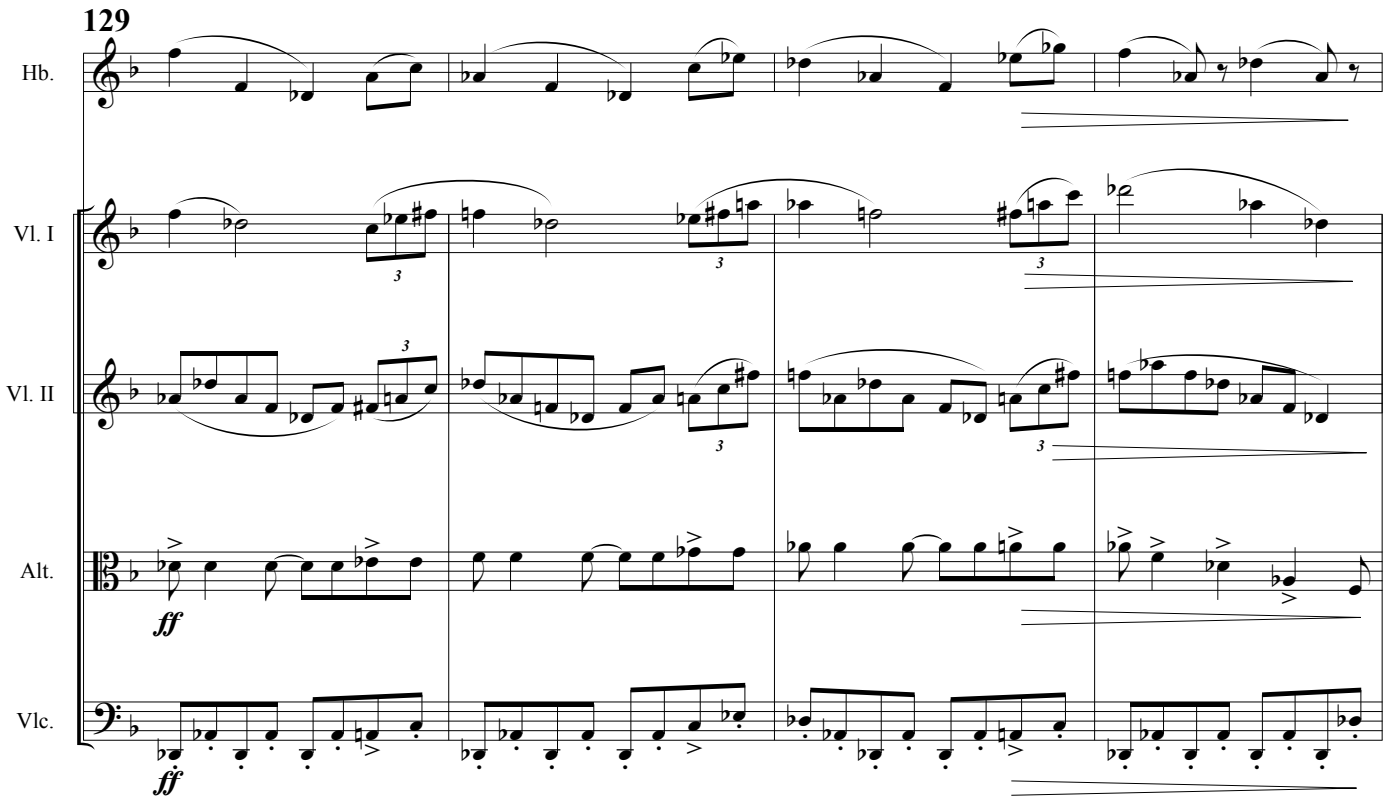

112
Hb.
p
Très doux
Vl. I
Très doux
Vl. II
Alt.
Vlc.

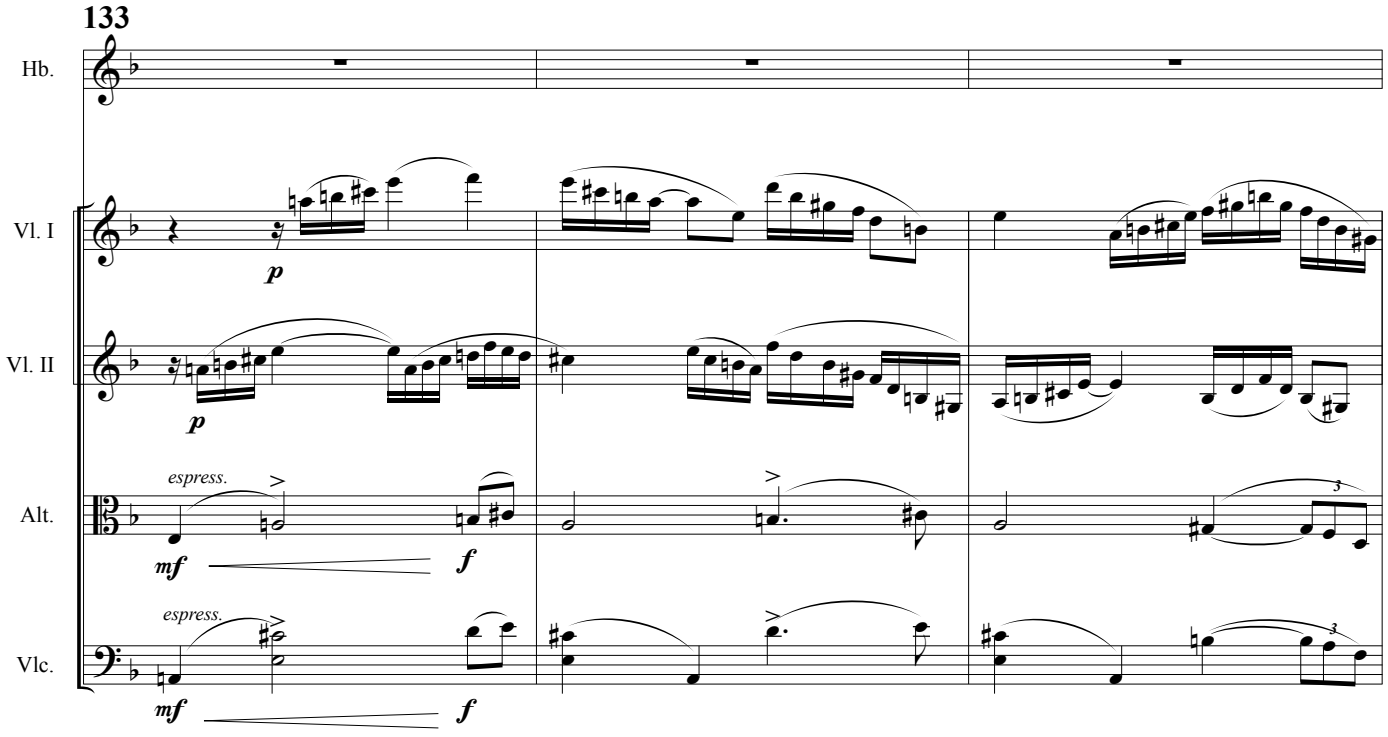

116
Hb.
p
Vl. I
mp
Vl. II
mp
Alt.
mp
Vlc.
mp

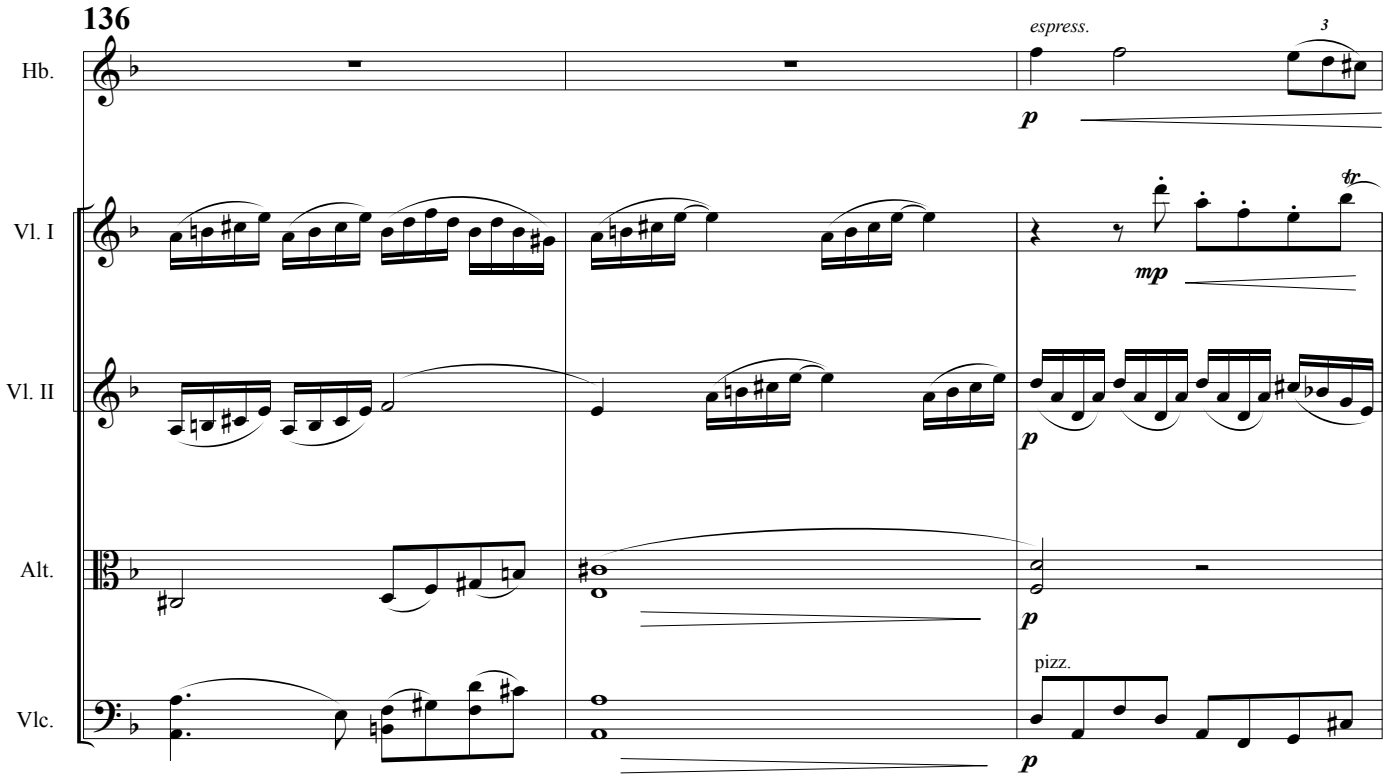

119
Hb.
Vl. I
Vl. II
Alt.
Vlc.
mf

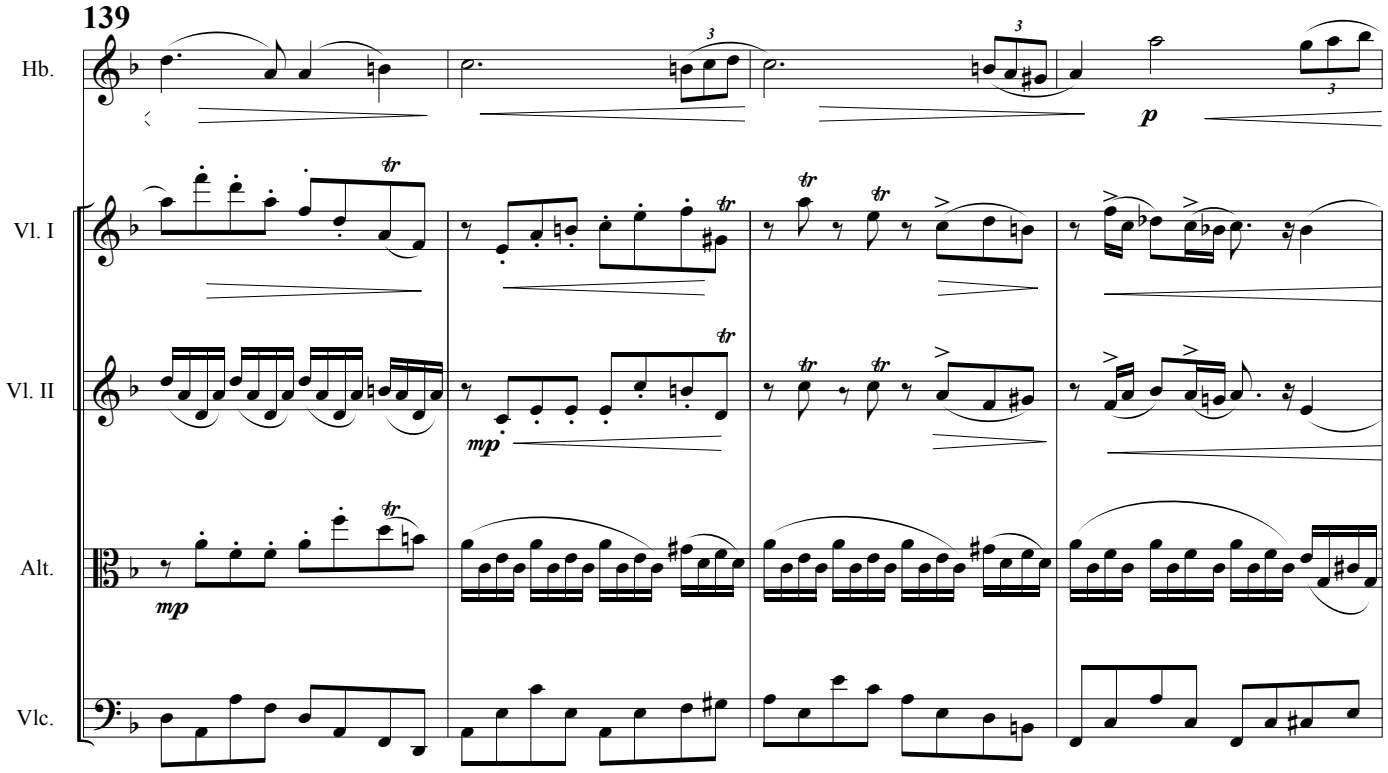

122
Hb.
Vl. I
Vl. II
Alt.
Vlc.

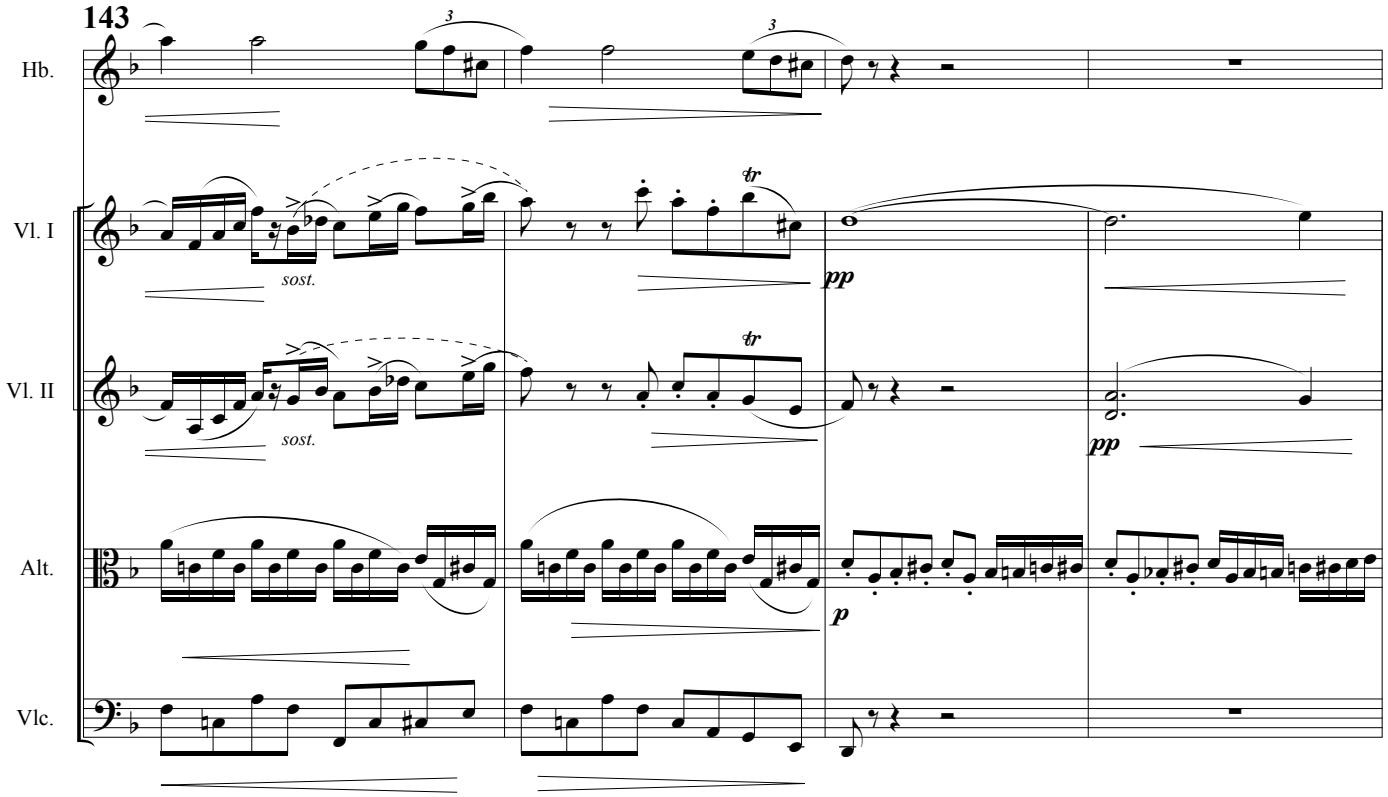

125
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
ff

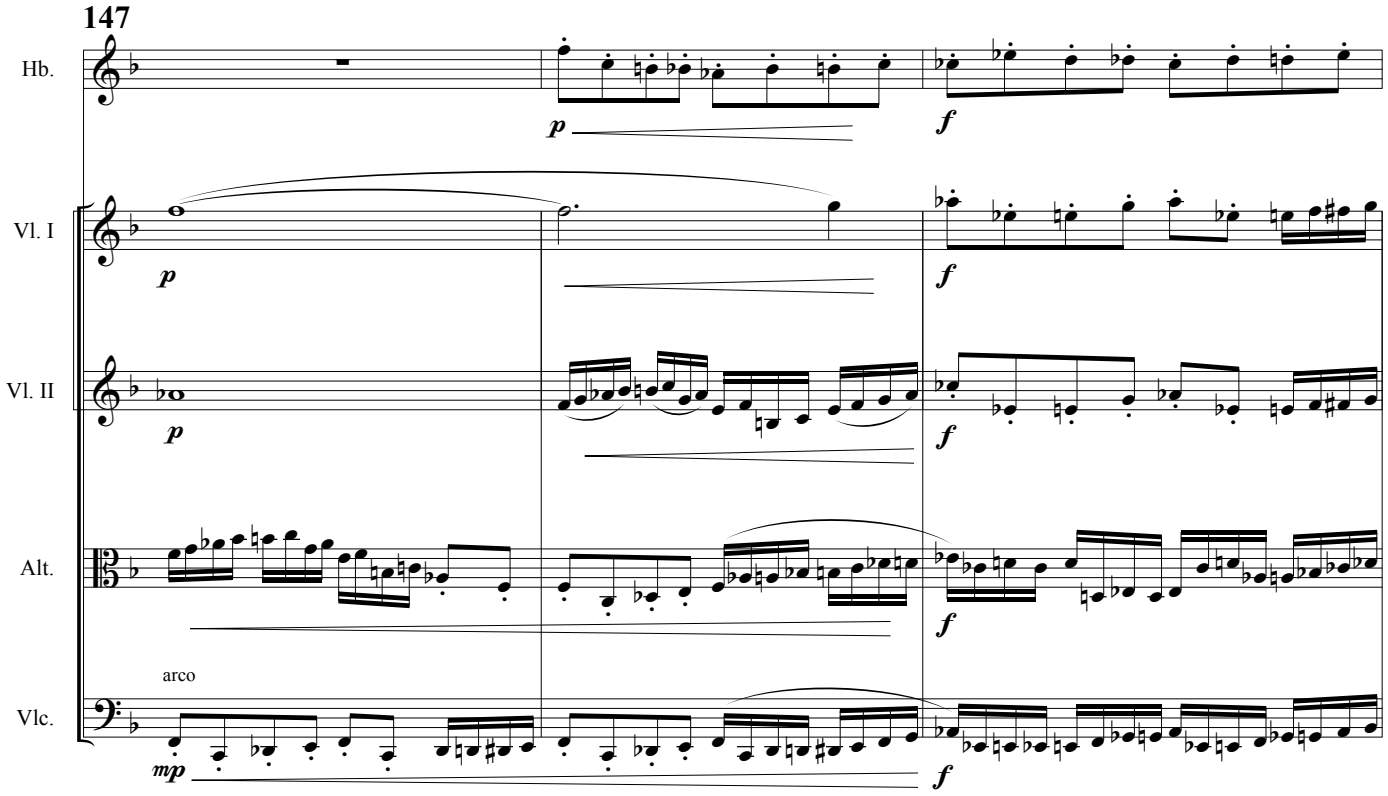

129
Hb.
Vl. I
Vl. II
Alt.
Vlc.
ff

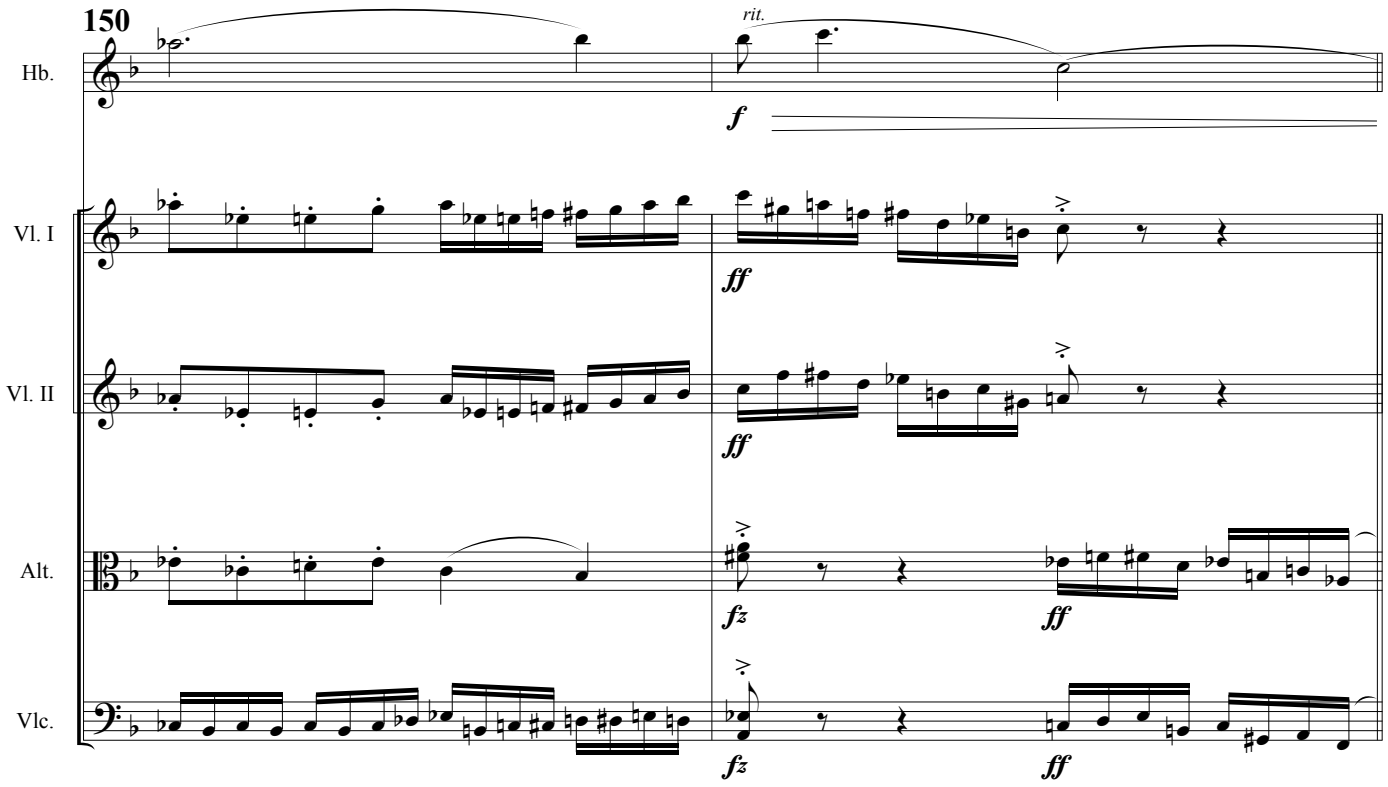

133
Hb.
Vl. I
Vl. II
Alt.
Vlc.
p
p
espress.
mf
f
espress.
mf
f

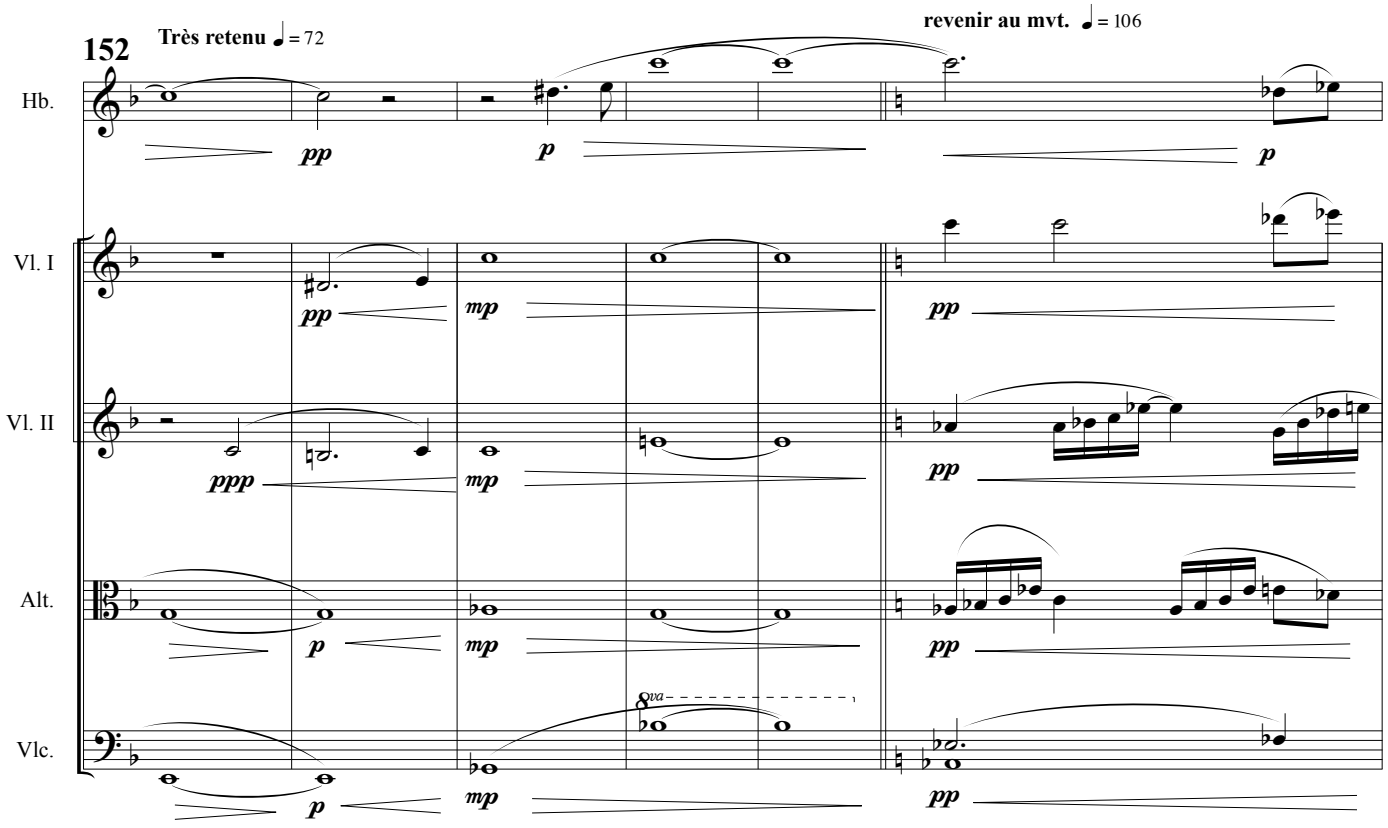

136
Hb.
Vl. I
Vl. II
Alt.
Vlc.
espress.
p
mp
tr
p
p
pizz.
p

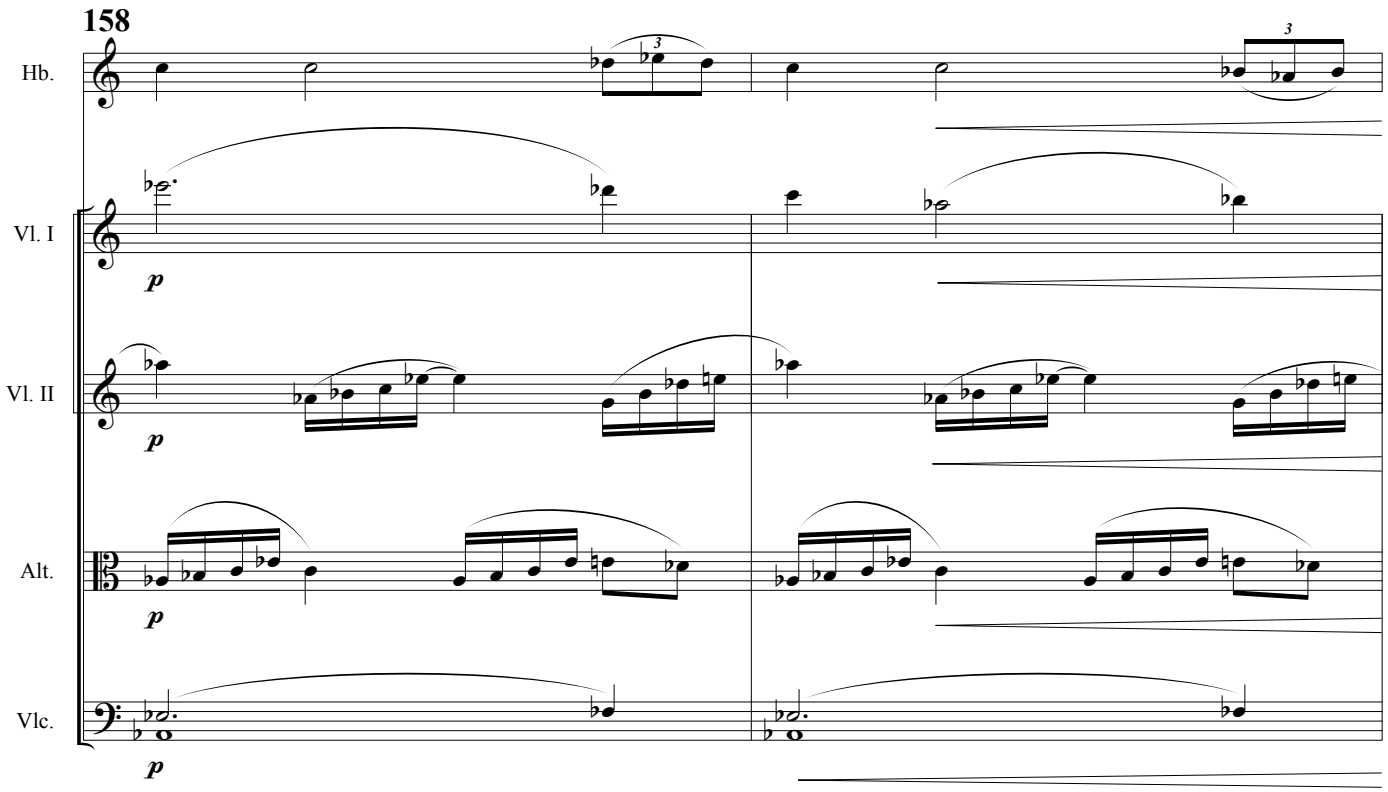

139
Hb.
Vl. I
Vl. II
Alt.
Vlc.
p
mp
mp

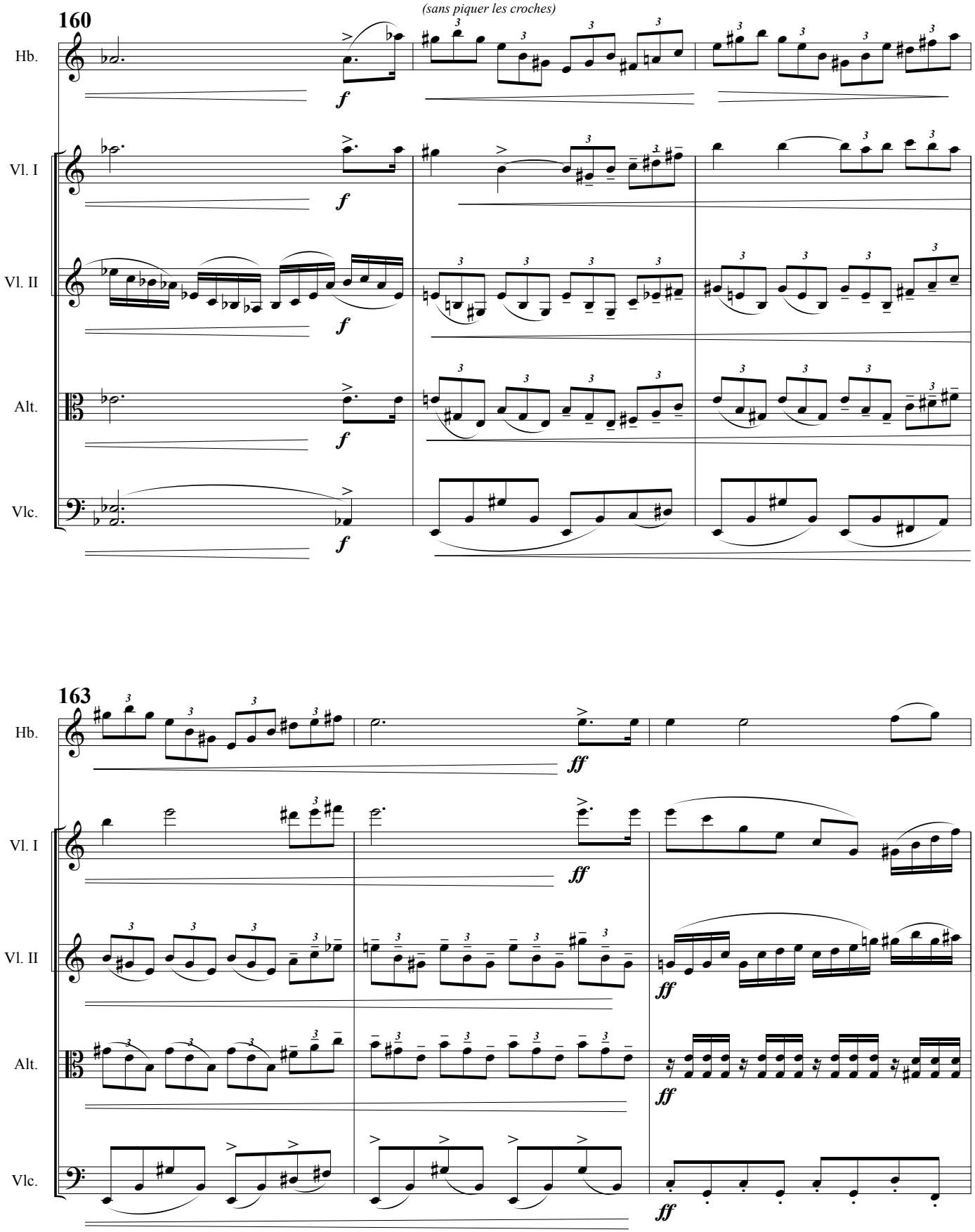

143
Hb.
Vl. I
Vl. II
Alt.
Vlc.
sost.
sost.
pp
pp
p

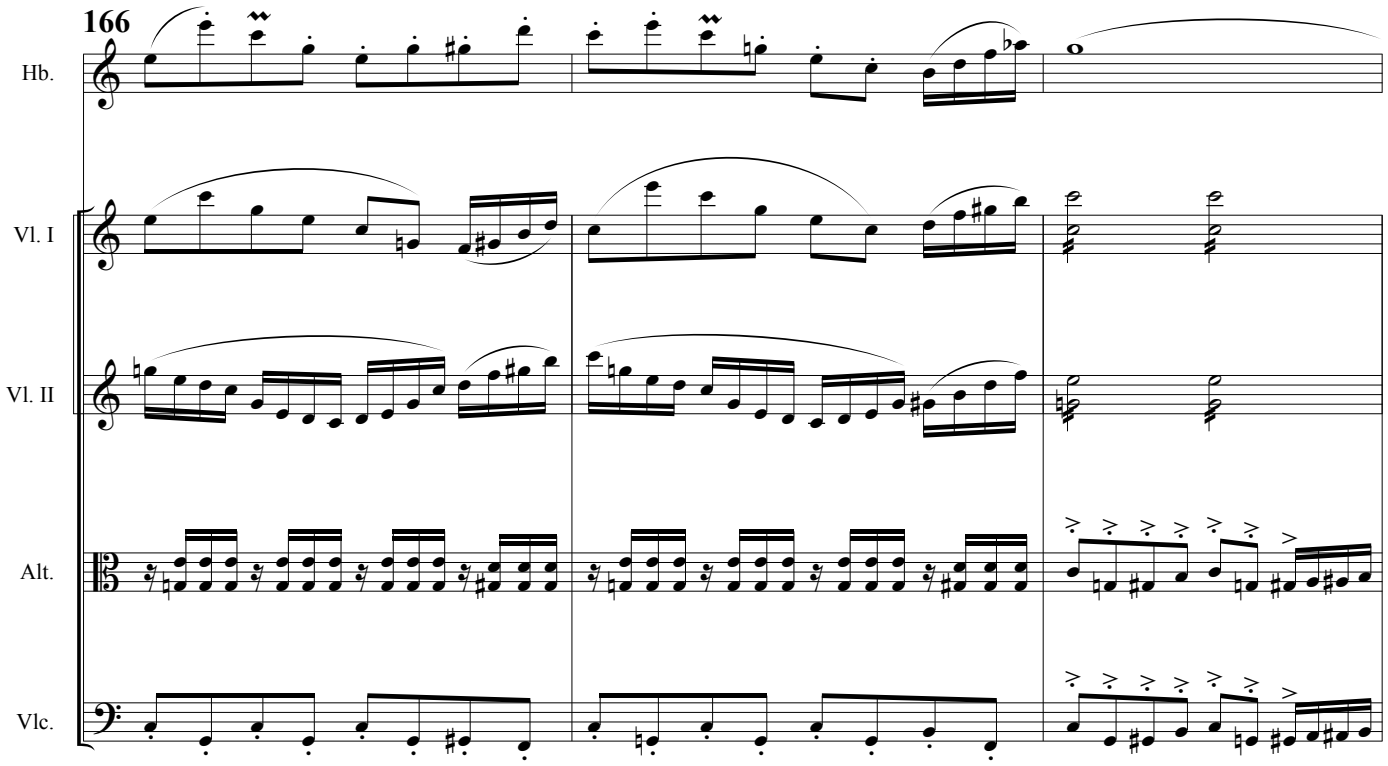

147
Hb.
Vl. I
Vl. II
Alt.
Vlc.
arco
p
f
mp

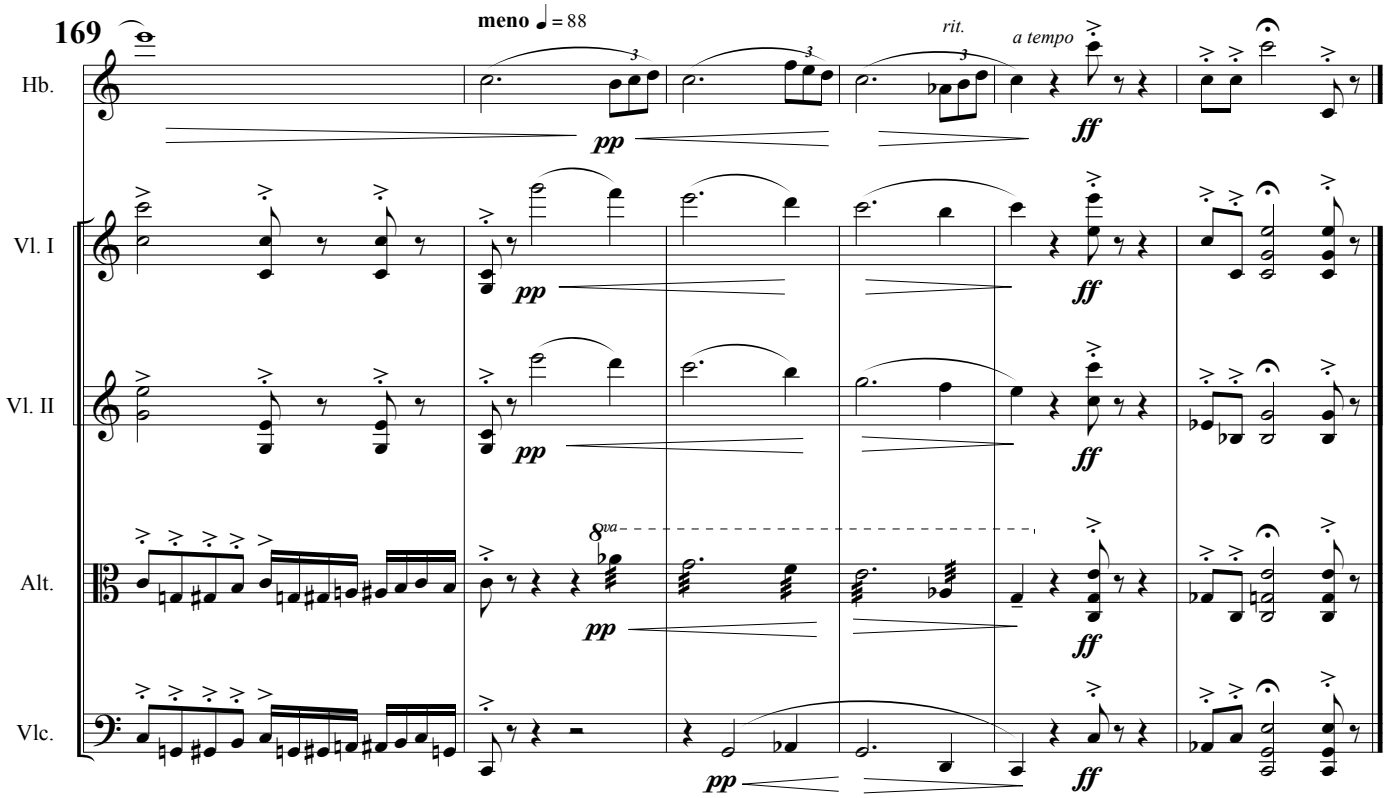

150
rit.
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
ff
fz


152
Très retenu ♩ = 72
revenir au mvt. ♩ = 106
Hb.
Vl. I
Vl. II
Alt.
Vlc.
pp
p
mp
ppp
8va


158
Hb.
Vl. I
Vl. II
Alt.
Vlc.
p
3


160
(sans piquer les croches)
Hb.
Vl. I
Vl. II
Alt.
Vlc.
f
163
ff


166
Hb.
Vl. I
Vl. II
Alt.
Vlc.


169
meno ♩ = 88
rit.
a tempo
Hb.
Vl. I
Vl. II
Alt.
Vlc.
pp
ff
8va