

5 Dances by Christian Ræhs (1710-1786)

from Hans Hinrich Jacobsen's "Samling af de nyeste Engelske Dantse", 1780
Arranged for strings

No. 23. Sans Nom.

Christian Ræhs (1710--1786)

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Treble clef, 2/4 time, key of D major. Features triplets of eighth notes, a trill on the fourth measure, and first/second endings.

Violin 2: Treble clef, 2/4 time, key of D major. Features eighth-note patterns and a trill on the fourth measure.

Viola: Alto clef, 2/4 time, key of D major. Features triplets of eighth notes and eighth-note patterns.

Violoncello: Bass clef, 2/4 time, key of D major. Features a steady eighth-note accompaniment.

9

Violin 1: Treble clef, 2/4 time, key of D major. Features trills, accents, and first/second endings.

Violin 2: Treble clef, 2/4 time, key of D major. Features eighth-note patterns and first/second endings.

Viola: Alto clef, 2/4 time, key of D major. Features eighth-note patterns and first/second endings.

Violoncello: Bass clef, 2/4 time, key of D major. Features eighth-note patterns and first/second endings.

No. 24. L'oracle du Nord.

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Treble clef, 2/4 time, key of D major. Includes dynamic markings (p, f), trills, and first/second endings.

Violin 2: Treble clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

Viola: Alto clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

Violoncello: Bass clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

9

Violin 1: Treble clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

Violin 2: Treble clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

Viola: Alto clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

Violoncello: Bass clef, 2/4 time, key of D major. Includes dynamic markings (p, f) and first/second endings.

18

f *p* *f* *f* *f* *f*

1. *tr* 2. *tr*

No. 26. Les Etrennes

23 24 25

4

1. 2.

6

1. 2.

No. 31. Le semblable à soi-même.

10

No. 77. Lucile.

8