

Levon Chaushyan

Concert
for violin and orchestra

(second version)

SCORE

ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

* * *

2 Corni (F)

2 Trombe (B)

2 Tromboni

* * *

Timpani

Tamburo

* * *

Silofono

Celesta

Arpa

* * *

Violino solo

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Concert

for violin and orchestra
(second version)

I

Levon Chaushyan

Comodo ♩ = 80

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

2 Tromboni

Timpani

Tamburo

Silofono

Celesta

Arpa

Violino solo

Comodo ♩ = 80

V-ni I

V-ni II

Viole

Violoncelli

Contrabassi

7

2 Ob. *f* a2

2 Cl. in B *f*

2 Fg. *f* a2

2 Tr-be (B) *f* II

2 Tr-ni *f* I

Timp. *f*

Vln. I *div.* *unis.* 1

Vln. II *div.* *unis.*

Vle. *div.* *unis.*

Vc. *unis.* *div.*

Cb.

11

2 Fl. *rit.* I *p*

2 Ob. *f* *p*

2 Cl. in B *f* *p*

2 Fg. *f* *p*

Cel. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *div.* *p*

Vc. *f* *p*

Cb. *f* *p*

2 a tempo

2 Fl. *p*

2 Ob.

2 Cl. in B *pp* I

2 Fg. *p* II *pp*

2 Cr. (F) *p* II

2 Tr-be (B)

2 Tr-ni

Timp.

Cel. *mp*

Arpa *mf*

Detailed description: This block contains the musical notation for woodwinds, strings, and percussion. The woodwind section includes two flutes, two oboes, two clarinets in B-flat (first and second), two bassoons (first and second), two cor Anglais (F), two trumpets in B-flat, and two trombones. The percussion section includes timpani, cymbals, and an arpa (harp). The flute part has a dynamic of *p* and a melodic line with a slur. The clarinet part has a dynamic of *pp* and a melodic line with a slur. The bassoon part has a dynamic of *p* and a melodic line with a slur. The cor Anglais part has a dynamic of *p* and a melodic line with a slur. The cymbal part has a dynamic of *mp* and a rhythmic pattern. The arpa part has a dynamic of *mf* and a complex rhythmic pattern.

2 a tempo

Vln. I

Vln. II

Vle.

Vc.

Cb. *p* *pp*

Detailed description: This block contains the musical notation for the string section, including two violins (I and II), a viola, a cello, and a double bass. The double bass part has a dynamic of *p* and a melodic line with a slur, ending with a dynamic of *pp*.

21 rit. a tempo

2 Fl. *pp*

2 Ob.

2 Cl. in B

2 Fg.

Cel. *p*

Arpa *mp* *p*

Vln. solo *mf*



25

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg.

Arpa *mf*

Vln. solo *f* *mp*

Vln. solo

30

mp *f* *p* *sf* *arco* *mp*

pizz.



Timp.

35

mp

Sil.

mp

Vln. solo

mp *p*

3



Cel.

40

pp

Arpa

mf

Vln. solo

p

Vln. I

Vln. II

Vle.

Vc.

pp

Cb.

pp

45

Vln. solo

Vle.

Vc.

Cb.

unis.

p

p

p



50

II

2 Tr-ni

Vln. solo

Vle.

Vc.

Cb.

sfp

p

mp

accel.

f

p

3

ff



4 A tempo

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

mp

f

a2

f

a2

f

a2

f

mf

f

pp

mf

f

mf

mp

58

2 Fl. *mp*

2 Cr. (F) II *p*

2 Tr-be (B)

2 Tr-ni

Arpa

Vln. solo



64

2 Fl.

2 Cr. (F)

Arpa

Vln. solo

Vln. I

Vln. II *mf* *f*

Vle.

Vc. *mf* *f*

Cb.

div. pizz.

69

2 Cl. in B

2 Fg.

Timp.

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

mf

p

pizz.

p

unis.

f

p

pizz.

f

p

unis.

f

p

74

5 Più mosso

2 Cl. in B

2 Fg.

2 Cr. (F)

Timp.

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

f

sfp

sfp

p

f

f

p

f

p

f

p

f

f

77

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Vln. solo

Cb.

a2

mf — *sf*

mf — *sf*

mf — *sf*

5

5



81

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

a2

f

mf — *f*

mf — *f*

f

mf — *f*

mf

mp

f

II

3

3

3

3

6 Allegro assai ♩ = 144

Musical score for measures 85-88. The score includes parts for 2 Fl., 2 Cl. in B, 2 Fg., Arpa, Vln. solo, Vc., and Cb. The key signature is one sharp (F#). The tempo is Allegro assai with a metronome marking of ♩ = 144. The dynamic markings are *f* for Flute, *p* for Clarinet, *mp* for Bassoon, and *mp* for Violoncello and Contrabass. The Arpa part includes a trill and a chord marked Fa#. The Vln. solo part features a triplet of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes.



Musical score for measures 89-92. The score includes parts for 2 Fl., 2 Cl. in B, 2 Fg., Arpa, Vln. solo, Vc., and Cb. The key signature is one sharp (F#). The tempo is Allegro assai with a metronome marking of ♩ = 144. The dynamic markings are *mp* for Flute, Clarinet, Bassoon, Violoncello, and Contrabass. The Arpa part includes a chord marked mi b and a chord marked Fb. The Vln. solo part features a triplet of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes.

93

2 Fl. *mp*

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F) *f*

2 Tr-be (B) *f*

2 Tr-ni *f*

Timp. *f*

T-ro *mf*

Arpa

Vln. solo *f*

Vln. I *arco p*

Vln. II *arco p*

Vle. *p div.*

Vc. *p pizz.*

Cb. *p*

97

2 Fl.

Timp.

T-ro

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

p

p

p

p

p



101

2 Fl.

Timp.

T-ro

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

div.

div.

div.

div.

unis.

7

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 Cl. in B *mf* *mp*

2 Fg. *mf* *mp*

2 Cr. (F) *mf*

2 Tr-be (B) *mf*

2 Tr-ni *mf*

Timp. *mf* *mp* *mf*

T-ro *mp*

Vln. solo

7

Vln. I *mf*

Vln. II *mf*

Vle. *mf* div.

Vc. *mf* div.

Cb. *mf*

109

2 Fl. *mf* *mf*

2 Ob. *mf*

2 Cl. in B *mf* *mf*

2 Fg. *mf*

2 Cr. (F) *sfp*

2 Tr-be (B) *sfp*

2 Tr-ni *sfp*

Timp. *mf* *ff*

T-ro *mp* *mf* *ff*

Sil. *ff*

Cel. *mf* *f*

Arpa

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) plays a rhythmic pattern of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic. The brass section (Cornets in F, Trumpets in B, Trombones) plays chords with triplets, starting at *sfp*. The percussion section includes Timpani (starting at *mf* and reaching *ff*), Tom-toms (starting at *mp* and reaching *ff*), and Snare (starting at *ff*). The Cello part begins in measure 110 with a dynamic of *mf*, moving to *f* by measure 112. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, starting at *f* and reaching *ff*. The Arpa (Harp) part is silent throughout. The score includes various dynamic markings, slurs, and articulation marks like accents and breath marks.

Meno mosso ♩ = 110

113

2 Fl. 2 Ob. 2 Cl. in B 2 Fg.

2 Cr. (F) 2 Tr-be (B) 2 Tr-ni

Timp.

T-ro Sil.

Cel.

Arpa

Meno mosso ♩ = 110

Vln. I Vln. II Vle. Vc. Cb.

non div. *mf* div. *mf* unis. *mf* div. *mf*

117 rit. Moderato ♩ = 86

2 Fl. mf

2 Ob. a2 mp II

2 Cl. in B mp

2 Fg. pp mp

Cel. p

Arpa

Vc. rit. Moderato ♩ = 86

Cb. pizz. f



121 8 Larghetto ♩ = 63

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Cel.

Vln. solo p

8 Larghetto ♩ = 63

Vle. unis. p

Vc. unis. p

125

2 Ob.

2 Fg.

2 Tr-be (B)

2 Tr-ni

Vln. solo

Vle.

Vc.

Cb.

p

f

tr

mp

mp

mp

mp

mp

arco

div.



129

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Vln. solo

Vle.

Vc.

Cb.

mf

mf

p

mp

p

p

mp

p

mp

p

f

3

unis.

p

p

p

9

9

134

2 Fl. *mp* *f*

2 Ob.

2 Cl. in B *p*

2 Fg. *p*

2 Cr. (F)

2 Tr-be (B) *mp* *pp*

2 Tr-ni *mp* *pp*

Timp.

Cel.

Vln. solo *f*

Vln. I

Vln. II *p* div.

Vle. *p* div.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 134 to 137. The instrumentation includes two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, two Trumpets in B-flat, two Trombones, Timpani, Cello, Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 134 features a melodic line in the Flute starting with a mezzo-piano (*mp*) dynamic, moving to forte (*f*) by the end of the measure. The Flute line includes a quintuplet (5) and a triplet (3). The Clarinet in B-flat and Bassoon parts enter in measure 135 with a piano (*p*) dynamic. The Trumpet and Trombone parts play a rhythmic pattern in measure 134, with dynamics of mezzo-piano (*mp*) and piano-piano (*pp*). The Violin solo part has a forte (*f*) dynamic in measure 137. The Violin II, Viola, Violoncello, and Contrabass parts play a sustained note in measure 137 with a piano (*p*) dynamic, marked as *div.* (divisi).

138

2 Fl. *f*

2 Cl. in B *p*

2 Fg. *p*
I

2 Tr-be (B)

2 Tr-ni

Timp. *p* 3

Cel. *p*

Vln. solo *f*

Two systems of musical notation for measures 138-142. The first system includes parts for 2 Flutes, 2 Clarinets in B, 2 Bassoons, 2 Trumpets in B, 2 Trombones, Timpani, Cymbals, and Violin solo. The second system includes parts for 2 Flutes, 2 Bassoons, 2 Trumpets in B, Cymbals, Arpa, and Violin solo. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The Violin solo part starts with a first ending bracket and a repeat sign. The Arpa part includes a guitar-style chord diagram for a barre across strings 1-4.

==

143

2 Fl. *p*

2 Fg. *p*

2 Tr-be (B) *pp* con sord.

Cel.

Arpa *mp*

Vln. solo

Two systems of musical notation for measures 143-146. The first system includes parts for 2 Flutes, 2 Bassoons, 2 Trumpets in B, and Violin solo. The second system includes parts for 2 Flutes, 2 Bassoons, 2 Trumpets in B, Cymbals, Arpa, and Violin solo. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The 2 Tr-be (B) part includes the instruction "con sord." (with mutes). The Violin solo part includes a first ending bracket and a repeat sign.

147

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Tr-be (B)

Timp.

Cel.

Vln. solo

mp

p

pp

senza sord.



151

2 Cl. in B

Timp.

Cel.

Vln. solo

pp

mp

II

Vivace ♩ = 150

2 Flauti *mf*

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

2 Tromboni

Timpani

Tamburo *ppp*

Silofono

Celesta

Arpa *p*

Violino solo

Vivace ♩ = 150

V-ni I *unis. pizz.*

V-ni II *mp*

Viola

Violoncelli *pizz. p*

Contrabassi *pizz. p*

5

2 Fl. *f* *a2* *mf* I

2 Ob. *mf* I

2 Cl. in B *mf* I *mf* II

2 Fg.

2 Cr. (F)

2 Tr-be (B) *con sord.* I *mp*

2 Tr-ni

Timp. *mp*

T-ro *mp* *pp* *pp* 3 3 3

Sil. *mp* 3 3

Arpa

Vln. I

Vln. II

Vle.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score (page 22) features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl. in B), and two Bassoons (Fg.). The brass section consists of two Cornets in F (Cr. (F)), two Trumpets in B-flat (Tr-be (B)), and two Trumpets in C (Tr-ni). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare (Sil.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the Flute and Clarinet in B parts with triplet patterns. The second measure features a dynamic shift to *f* for the Flute and *mf* for the Clarinet. The third measure introduces the Trumpet in B-flat part with *con sord.* and *mp* dynamics. The fourth measure continues the woodwind and brass parts with various dynamics and articulations. The string section provides a rhythmic accompaniment with eighth notes and triplets.

1

2 Fl.
2 Ob. *mf*
2 Cl. in B
2 Fg.

2 Cr. (F)
2 Tr-be (B) *mf*
2 Tr-ni *mf*

Timp. *f*

T-ro
Sil.

Arpa *mf*

1

Vln. I
Vln. II
Vle.
Vc. *ff*
Cb. *ff*

12

2 Fl. *f* *p*

2 Ob. *f*

2 Cl. in B *f* *p*

2 Fg. *f* *p*

2 Cr. (F) *mf*

2 Tr-be (B) *mf* 3 3 senza sord.

2 Tr-ni *mf* 3 3

Timp. 3 3 3 3 *f* 3 3 3 3

T-ro *f* 3 3

Sil.

Arpa

Vln. solo

Vln. I *ff* arco

Vln. II *ff*

Vle. *ff* arco

Vc. *ff* arco

Cb. *f*

16

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

pp

pppp

f

mp

f

mp

f

mp

f

p

2

Cel.

Vln. solo

Vle.

Vc.

f

p

p

div.

3 3



24

2 Fl.

2 Ob.

2 Tr-be (B)

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

mf

p

f

f

f

f

f

I

I con sord.

senza sord.

sul G

pizz. non div.

pizz. non div.

pizz. non div.

pizz. non div.

3

28

2 Fl.

2 Fg.

Vln. solo

3

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

f

pizz.

f

mp

p

arco
spiccato

p



31

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

Timp.

Cel.

Vln. solo

Vc.

Cb.

mf

mf

p

mf

f

p

p

4

34

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

37

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

mf

p

ppp

mf

f

pizz.

40

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp. *p*

T-ro *p* *mf*

Sil. *mf*

Cel.

Arpa

Vln. solo *pizz.* *arco*

Vln. I

Vln. II

Vle.

Vc.

Cb.

43

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

pp *mf*

p

mp *f*

46

2 Fl. *mp* *f*

2 Ob. *mp* *f*

2 Cl. in B

2 Fg. *p*

2 Cr. (F) *p* *mf*

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa *mf* gliss.

Vln. solo *tr*

Vln. I

Vln. II

Vle. *mf* *f*

Vc. *mf* *f* *div. arco*

Cb. *mf* *f* *div.*

5

49

Timp. *mp*

Sil. *p*

Arpa

Vln. solo *f*

Vln. I *f* div. arco

Vln. II *f* div. arco

Vle. *f* div.

Vc. *f* unis.

Cb. *f* unis. pizz. *p*

5



52

Sil.

Cel.

Arpa G#

Vln. solo

Cb.

55

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

sul G

E#

(b)

6

58

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *mf*

2 Fg. *mf*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil. *f*

Cel. *f*

Arpa

Vln. solo *f*

Vln. I unis. con sord. *pp*

Vln. II unis. con sord. *p*

Vle. unis. con sord. *p*

Vc. *mp* arco *p*

Cb. *mp* *p*

61

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for page 36, starting at measure 61. It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The woodwinds play a melodic line starting at measure 61, marked *p*. The strings consist of 2 Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, marked *mp*. The solo violin part starts at measure 61 with a triplet of eighth notes, marked *f*. The woodwinds play a melodic line starting at measure 61, marked *p*. The strings play a rhythmic pattern of eighth notes, marked *mp*. The solo violin part starts at measure 61 with a triplet of eighth notes, marked *f*.

64

2 Fl. *mp* *sub.p* *tr*

2 Ob. *mp* *sub.p* *tr*

2 Cl. in B *mp* *sub.p* *tr*

2 Fg. *mp* *sub.p*

2 Cr. (F) *mf*

2 Tr-be (B)

2 Tr-ni

Timp. *mf*

Vln. solo *f*

Vln. I senza sord.

Vln. II senza sord.

Vle. senza sord.

Vc.

Cb.

7

Timp.

Sil. *p*

Cel. *mp*

Vln. solo

7

Vle. *mp* pizz.

Vc. *mp* div. pizz. unis.

Cb. *mp* div. pizz.



70

Cel. *p*

Arpa *p* C# Bb

Vln. solo

Vln. I

Vln. II *mp* unis. pizz.

Vle.

Vc.

Cb.

8

73

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Arpa

Vln. solo

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

unis.

arco

mf

f

arco

mf

mf

unis.

arco

mf

77

2 Fl. *a2* *mf*

2 Ob. *a2* *mf*

2 Cl. in B *a2* *mf*

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Vln. solo

Vln. I

Vln. II *div.* *unis.*

Vle.

Vc.

Cb.

Allegro ♩ = 132

82 *secco*
2 Fl. *f*
2 Ob. *secco* *f*
2 Cl. in B *secco* *f*
2 Fg. *secco* *f*
2 Cr. (F) *mp*
2 Tr-be (B) *mp*
2 Tr-ni *mp*
Timp. *mf*
Sil. *secco* *f*
Vln. solo *f*

Allegro ♩ = 132

Vln. I *secco* *f*
Vln. II *secco* *f*
Vle. *secco* *f* *div.* *mf*
Vc. *secco* *f* *p* *mf*
Cb. *secco* *f* *p* *mf*

9

87

2 Cr. (F)

2 Tr-ni

Timp. *f* 3 3 *p*

T-ro *p*

Cel. *p*

Vln. solo *mf* 3 3 3 3

Vle.

Vc. *p*

Cb. *p*

9



91

2 Fl.

2 Cl. in B II *p* *p*

2 Tr-be (B) *mf* 3 3 3 3

T-ro *mf* 3 3

Cel.

Vln. solo *f* 3 3 3 3 *f* 3 3 3

Vc.

Cb.

95

2 Fl.

2 Cl. in B

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

p

mf



99

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

10

10

f

p

mp

f

p

mf

f

p

mf

f

pizz.

f

mp

109

2 Fl. *mp* *ff*

2 Ob.

2 Cl. in B

2 Fg. *p* *f*

2 Cr. (F) *p*

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *mf* 3

Cel. *mf* 3

Arpa *mf* 3

Vln. solo 3

Vln. I

Vln. II

Vle. 3/4

Vc. 3/4

Cb. 3/4

Detailed description: This page of a musical score covers measures 109 through 112. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. in B), and two Bassoons (2 Fg.). The brass section consists of two Cornets in F (2 Cr. (F)), two Trumpets in B-flat (2 Tr-be (B)), and two Trombones (2 Tr-ni). The percussion section includes a pair of Timpani (Timp.) and Snare Drums (Sil.). The keyboard section features a Celesta (Cel.) and an Arpa (Arpa). The string section includes a Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part (2 Fl.) begins in measure 109 with a *mp* dynamic and a melodic line that reaches *ff* by measure 112. The Bassoon part (2 Fg.) starts in measure 110 with a *p* dynamic and a melodic line that reaches *f* by measure 112. The Snare Drum (Sil.) and Celesta (Cel.) parts play a rhythmic pattern of eighth-note triplets throughout the measures. The Arpa (Arpa) and Violin solo (Vln. solo) parts also play eighth-note triplets. The other instruments in the woodwind, brass, and string sections are mostly silent or have rests.

11 Più mosso

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg. *mp*

2 Cr. (F) *mf*

2 Tr-be (B) *mf*

2 Tr-ni *mf*

Timp. *mf*

T-ro *mp*



2 Fl. *mp*

2 Ob.

2 Cl. in B *mp*

2 Fg. *mp*

Vln. solo *f*

Vle. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

120

2 Fl. *3*

2 Ob. *mp*

2 Cl. in B *II*

2 Fg. *II mp*

2 Cr. (F) *a2 mp*

2 Tr-be (B) *mp*

2 Tr-ni *mp*

Timp. *p*

T-ro *p*

Sil.

Vln. solo

Vln. I *pizz. div. mp*

Vln. II *pizz. mp*

Vle.

Vc.

Cb.

123

2 Fl. *p* 3 3 3 3 3 3 3 3

2 Cl. in B *p* 3 3 3 3 3 3 3 3

2 Fg. *p*

Vln. solo *f* 3 3

Vln. I

Vln. II

Vle.

Vc.

Cb.



126

12 **Meno mosso** ♩ = 96 **accelerando**

2 Fl. 3 3 3 3

2 Cl. in B 3 3 3 3

2 Fg.

Vln. solo *f*

12 **Meno mosso** ♩ = 96 **accelerando**

Vln. I arco *mf* arco

Vln. II *mf* arco

Vle. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

A tempo ♩ = 126

130 ^{a2} **ritenuto**

2 Fl. *f*

2 Ob.

2 Cl. in B

2 Fg. *mf*

2 Cr. (F) *mf* *mf*

2 Tr-be (B) *mf* *mf*

2 Tr-ni *mf*

Timp.

T-ro *mp*

Sil.

Vln. solo *p*

A tempo ♩ = 126

ritenuto

Vln. I *f* *div.*

Vln. II *f* *div.*

Vle. *f* *div.*

Vc. *f*

Cb.

134 **A tempo**

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

p

f

A tempo
non div.

II

Detailed description of the musical score: This page of a symphony score covers measures 134 to 136. It is marked 'A tempo' and 'non div.'. The score includes staves for woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais (F), Trumpet (B), Trombone, and Trombone), percussion (Timpani, Snare Drum, Cymbals, Celesta), strings (Violin Solo, Violin I, Violin II, Viola, Violoncello, Double Bass), and a Solo Violin. In measure 134, the Solo Violin plays a melodic phrase marked *f*. In measure 135, the Snare Drum plays a rhythmic pattern marked *p*. In measure 136, the woodwinds and strings enter with a new melodic line marked *mf*. The Solo Violin part ends in measure 136 with a fermata.

III

Andante ♩ = 66

Violino solo

f *mf*

2 Fl. *mp*

2 Ob. *mp* *pp*

2 Cl. in B *mp*

2 Fg. II *p* *mp*

Vln. solo *f*

Vln. solo

2 Fl.

2 Ob. *f* a2

2 Cl. in B

2 Fg. *f* a2

2 Cr. (F) *p*

2 Tr-be (B) *mp*

2 Tr-ni *mp*

Sil. *f*

Vln. solo

16 **rit.** **1** Più mosso

2 Fl.

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel. *mp*

Arpa *f* *F_b* *F₄* *mf*

Vln. solo

rit. **1** Più mosso

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

20

2 Fl. *f* 5 *p*

2 Ob.

2 Cl. in B *p* II

2 Fg. *f* 5 *p*

2 Cr. (F)

2 Tr-be (B) *mp* con sord. *p*

2 Tr-ni

Timp.

Cel.

Arpa

Vln. solo *mf* *ff*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vle.

Vc. *f* pizz.

Cb. *f* arco *mp*

24 **Meno mosso**

2 Fl. *mf*

2 Ob.

2 Cl. in B *mf*

2 Fg. *p* II

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Cel.

Arpa

Vln. solo *mf*

Meno mosso

Vln. I

Vln. II

Vle. *p* div. arco

Vc. *p* arco

Cb. *p* arco

Più mosso

28

2 Fl. *pp* *sf*

2 Ob.

2 Cl. in B *pp* *sf*

2 Fg. *mp*

2 Cr. (F) *mp* *p*

2 Tr-be (B)

2 Tr-ni

Timp.

Cel. *f*

Arpa

Vln. solo *f* 3

Vln. I *p* div. arco *Più mosso*

Vln. II *p* div. arco

Vle.

Vc. *pp*

Cb. *pp* *mp* div. pizz.

2

32

2 Fl. *mf* *ff*

2 Ob. *mf* *ff*

2 Cl. in B *mf* *ff*

2 Fg. *mp*

2 Cr. (F) *p* *f*

2 Tr-be (B) *p* *f* senza sord.

2 Tr-ni *pp* *f*

Timp.

Sil. *mp*

Cel.

Arpa

Vln. solo *3* *vd*

2

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg. *p* *pp*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp. *mf*

Sil. *f*

Cel. *p*

Arpa

Vln. solo *mp*

3

Vln. I

Vln. II

Vle.

Vc.

Cb.

Più mosso

40

2 Fl. *pp* *p*

2 Ob. *p*

2 Cl. in B *pp* *p*

2 Fg. *p* a2

2 Cr. (F) *p*

2 Tr-be (B) *p*

2 Tr-ni *p* II

Timp. *mp*

Sil.

Cel.

Arpa

Vln. solo *f* 3

Più mosso

Vln. I secco *mf*

Vln. II secco *mf*

Vle. secco *mf*

Vc. secco *mf*

Cb. secco *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf* *p* I II

2 Fg. *mp* *p* I II

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *f*

Cel. *mf*

Arpa

Vln. solo *mf* *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. in B), and two Bassoons (2 Fg.). The strings section consists of two Cornets in F (2 Cr. (F)), two Trumpets in B-flat (2 Tr-be (B)), two Trombones (2 Tr-ni), Timpani (Timp.), Snare Drum (Sil.), Cello (Cel.), and Arpa. The string section also includes a Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 44. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin and snare drum play a more complex melodic line. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The woodwinds and strings have *mf* markings, while the solo violin has *mf* and *f* markings. The strings have *pizz.* (pizzicato) markings and *p* (piano) markings. The woodwinds have *p* markings and first/second endings (I and II) in the Clarinet and Bassoon parts.

48

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg.

2 Cr. (F) *pp*

2 Tr-be (B)

2 Tr-ni

Timp. *p*

Sil. *p*

Cel.

Arpa

Vln. solo *f* *mp* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

52

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fg.

rit. Andante ♩ = 66

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

pp

pp

Timp. *mf*

3

3

3

Sil. *mf* 3

3

3

Cel.

Arpa

Vln. solo *mf*

sul pont.

Vln. I

Vln. II

Vle.

Vc.

Cb. arco *p*

rit. Andante ♩ = 66

2 Cr. (F)
2 Tr-be (B)
2 Tr-ni

Vln. solo
Cb.



Vln. solo
Cb.



Vln. solo



Vln. solo



Vln. solo



Vln. solo

83 Vln. solo *f*

87 Vln. solo *mp*

92 Vln. solo *f* *mp* *f*

96 Vln. solo *mf* *ff* *ff*

100 Vln. solo *f* pizz. arco *f* 6

103 Vln. solo 5 3 3 3 3 rit.

106 Vln. solo *mf* a tempo *f*

109 Vln. solo 3 3 3

poco a poco accel.

112 Vln. solo *ff* attacca

IV

Allegro assai ♩ = 144

Timpani *mp*

Tamburo *p*

Arpa *f*

Violino solo *ff*



2 Fg. *f*

2 Cr. (F) *f* a2

2 Tr-ni *f*

Timp. *f*

T-ro

Arpa

Vln. solo

Vc. *f* arco tutti

Cb. *f*

1



This musical score page, numbered 65, contains the following parts and details:

- 2 Fl.:** Part 1 (top) starts at measure 9 with a *mf* dynamic and a *a2* marking. Part 2 (bottom) is silent until measure 13, then plays a *f* dynamic.
- 2 Ob.:** Silent until measure 13, then plays a *f* dynamic.
- 2 Cl. in B:** Silent until measure 13, then plays a *f* dynamic with a *a2* marking.
- 2 Fg.:** Part 1 (top) plays a rhythmic pattern with *b* notes. Part 2 (bottom) is silent.
- 2 Cr. (F):** Part 1 (top) plays a rhythmic pattern with *a2* marking. Part 2 (bottom) is silent.
- 2 Tr-be (B):** Part 1 (top) plays a rhythmic pattern with *f* dynamic and *I* marking. Part 2 (bottom) plays a rhythmic pattern with *a2* marking and *f* dynamic.
- 2 Tr-ni:** Part 1 (top) plays a long note with a slur. Part 2 (bottom) is silent.
- Timp.:** Silent until measure 13, then plays a *f* dynamic.
- T-ro:** Silent throughout.
- Vln. I & II:** Silent until measure 13, then play *arco* with *f* dynamic.
- Vle.:** Part 1 (top) plays a rhythmic pattern with *arco* and *f* dynamic. Part 2 (bottom) is silent.
- Vc.:** Part 1 (top) plays a rhythmic pattern with *f* dynamic. Part 2 (bottom) is silent.
- Cb.:** Part 1 (top) plays a long note with a slur. Part 2 (bottom) plays a rhythmic pattern with *f* dynamic.

14

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mp

mf

mf

mf

mf

II

2

2 Fl.

2 Ob.

2 Cl. in B
f *mf* II

2 Fg.
f *mf*

2 Cr. (F)
f *mp* II

2 Tr-be (B)
f

2 Tr-ni
f *p*

Timp.

T-ro
f

Sil.
f

Arpa
f

2

Vln. I

Vln. II

Vle.
mp

Vc.
f *mp*

Cb.
f *mp*

22

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. II *f*

2 Cr. (F) *f*

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil. *f*

Arpa

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf* pizz.

3

Vln. solo *f*

Vln. I *p* div. *mp*

Vln. II *pp* *mp*

Vle. *p* *mp*

Vc. *p* div.

Cb. *p*



30 II *pp* *p* *p* I

2 Fl.

Vln. solo

Vln. I *p* unis.

Vln. II *p*

Vle. *p*

Vc. *p*

Cb.

34 4

2 Fl. *mp* a2

2 Ob. *mp* a2

2 Cl. in B *mp*

2 Fg. *mp* I

2 Cr. (F) *mp* I

2 Tr-be (B)

2 Tr-ni *mp* I

Timp. *p*

T-ro *ppp*

Vln. solo *mf*

4

Vln. I *p* *pp* div.

Vln. II *p* *pp* div.

Vle. *p* *pp*

Vc. *p* *pp* unis.

Cb. *p* *pp*

38

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B *mp*

2 Fg.

2 Cr. (F) *p* II

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Vln. solo

Vln. I unis.

Vln. II unis.

Vle. div. unis.

Vc. unis.

Cb.

42

2 Fl. *pp*

2 Ob.

2 Cl. in B *pp*

2 Fg.

2 Cr. (F) I II I II *p*

2 Tr-be (B)

2 Tr-ni

Timp. *p*

Sil.

Arpa

Vln. solo *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

5

47

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Arpa

Vln. solo

5

Vln. I

Vln. II

Vle.

Vc.

Cb.

51

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
2 Cr. (F)
2 Tr-be (B)
2 Tr-ni
Timp.
Sil.
Arpa
Vln. solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

p
p
p
p
p
p
p
p
p
p
p
f
mp
mp
sf
sf
sf
sf
sf
sf
sf

unis. pizz.
div.

a2

3 3 3

55

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf 3

mf 3 *p* 3 3 3 3 3 3 3 3

unis. arco *p* arco *p* arco *p* arco *p* arco *p*

58

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

f

div.

3

3

3

3

3

3

3

61

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

con sord.

p

mf

mf

mf

pizz.

f

mf

mf

6

2 Fl. *mf*

2 Ob. II *mf*

2 Cl. in B

2 Fg. *mf*

2 Cr. (F)

2 Tr-be (B) senza sord.

2 Tr-ni

Timp.

T-ro

Sil.

Cel. *f*

6

Vln. I unis. *f*

Vln. II div. *f*

Vle. arco *f*

Vc. *f*

Cb. *f*

69

2 Fl. *mp*

2 Ob.

2 Cl. in B *mf* *mp*

2 Fg. *mf* *f*

2 Cr. (F) *f*

2 Tr-be (B) *f* a2 II

2 Tr-ni *f* a2 II

Timp.

T-ro *mp*

Sil.

Cel.

Vln. I *mf* div.

Vln. II *mf* unis.

Vle. *mf*

Vc. *mf*

Cb. *mf*

(h)

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two cor Anglais (F), two trumpets in B-flat, and two trombones. The string section includes violins I and II, violas, violas, violas, and cellos. The percussion section includes timpani, snare drum, and cymbals. The score is in 3/4 time, changing to 4/4 time at the start of measure 70. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *div.* (divisi) for the first violin and *unis.* (unison) for the second violin. The bassoon part has a *mf* dynamic in measure 69 and *f* in measure 70. The trumpet and trombone parts have *f* dynamics in measure 70. The snare drum part has a *mp* dynamic in measure 69. The cymbal part has a *mp* dynamic in measure 69. The first violin part has a *mf* dynamic in measure 69. The second violin part has a *mf* dynamic in measure 69. The viola part has a *mf* dynamic in measure 69. The violoncello part has a *mf* dynamic in measure 69. The double bass part has a *mf* dynamic in measure 69. The score is written for two staves per instrument.

73

2 Fl. *f*

2 Ob.

2 Cl. in B *f* *mf* II

2 Fg. *mf* I

2 Cr. (F) *mp* II

2 Tr-be (B) *p* *mf* I II

2 Tr-ni *p* *mf* I II

Timp. *p*

T-ro *mf*

Arpa *mf*

Vln. solo

Vln. I unis. pizz. *f*

Vln. II pizz. *f*

Vle. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *mf*

2 Fl. *p* I

2 Ob.

2 Cl. in B

2 Fg. *p*

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Arpa *p*

Vln. solo *f*

7

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. in B), two Bassoons (2 Fg.), two Cor Anglais (2 Cr. (F)), two Trumpets in B-flat (2 Tr-be (B)), and two Trombones (2 Tr-ni). The percussion section includes Timpani (Timp.) and a snare drum (T-ro). The keyboard section features an Arpa (harp). The string section includes a Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Flute I part begins with a first ending bracket (I) and a dynamic marking of *p*. The Bassoon part also begins with a dynamic marking of *p*. The Arpa part begins with a dynamic marking of *p*. The Violin solo part begins with a dynamic marking of *f* and includes a triplet of notes in the second measure. The Violin I part begins with a dynamic marking of *p*. The Violin II part begins with a dynamic marking of *p*. The Viola part begins with a dynamic marking of *p*. The Violoncello part begins with a dynamic marking of *p*. The Contrabass part begins with a dynamic marking of *p*. A boxed number '7' appears at the beginning of the Flute I and Violin I staves.

2 Fl. *p* *sf* *mp* ^{a2}

2 Ob.

2 Cl. in B *mp* II

2 Fg. *mp*

2 Cr. (F) *mp* *mp*

2 Tr-be (B)

2 Tr-ni

Timp.

Sil. *mf*

Cel. *f*

Arpa

Vln. solo

Vln. I *secco sempre sf*

Vln. II *secco sempre sf*

Vle. *secco sempre sf*

Vc. *secco sempre sf*

Cb. *secco sempre sf*

Detailed description: This page of a musical score (page 82) features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), and two bassoons (2 Fg.). The string section consists of two violins (Vln. I and Vln. II), a viola (Vle.), a violin soloist (Vln. solo), a violoncello (Vc.), and a double bass (Cb.). Percussion includes timpani (Timp.), a snare drum (Sil.), and a harp (Arpa). The score is divided into measures, with dynamic markings such as *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating volume changes. Performance instructions like *secco sempre* are also present. The flute part has a first ending bracket labeled 'a2'. The bassoon part has a second ending bracket labeled 'II'. The string parts have *sf* markings with accents. The harp part has a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic lines, with the flute and bassoon playing more active parts than the oboe and clarinet.

85

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Cel.

Arpa

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

gliss.

gliss.

div. arco

div. arco

arco

div. arco

(pizz.)

6

6

6

89

2 Fl. *f*

2 Ob. *mp* *f*

2 Cl. in B *mp* *f* *mp*

2 Fg. *p*

2 Cr. (F) *p*

T-ro

Sil. *pp*

Cel.

Vln. solo *f*

Cb. *f* div.



93

2 Cl. in B II *mf*

2 Fg. II *mf* I *p*

2 Cr. (F) a2 *f*

2 Tr-ni *mf*

T-ro

Vln. solo *mf*

Cb. unis. *mf*

8

98

2 Fl. *p* *pp*

2 Ob.

2 Cl. in B *p* *pp*

2 Fg.

Timp. *p* 3

Vln. solo

Vc. *p* arco *pizz.*

Cb. *p* *pizz.*



103

2 Fl.

2 Ob.

2 Cl. in B

2 Fg. II *p*

Timp. 3

Vln. solo

Vc. arco

Cb. arco

9

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in B *f*

2 Fg.

2 Cr. (F) *f* II

2 Tr-be (B)

2 Tr-ni *f*

Timp.

Cel. *mf*

Vln. solo

9

Vln. I

Vln. II

Vle.

Vc. *v*

Cb. *v*

118 *p* *mp* *poco accel.*

2 Cl. in B

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.



10 **Vivace** ♩ = 180

2 Fl. *p*

2 Ob. *p*

2 Cl. in B

2 Fg. *p*

Timp. *p*

Cel. *mp*

Arpa *mp*

Vln. solo *f*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

129

2 Fl.

2 Ob.

2 Cl. in B

Timp.

Cel.

Arpa

Vln. solo

Vc.

Cb.

p

f



134

2 Fl.

2 Ob.

2 Cl. in B

Timp.

Cel.

Arpa

Vln. solo

Vc.

Cb.

Ab

11

2 Fl. *mf* *p*

2 Ob. *p*

2 Cl. in B

2 Fg. *mf* *p*

2 Cr. (F) *mf*

2 Tr-be (B) *mf*

2 Tr-ni *mf*

Timp. *mf*

Cel.

Arpa

Vln. solo *f*

11

Vln. I *f* unis.

Vln. II *f* unis.

Vle. *f*

Vc. *f* arco

Cb. *f* arco

144

2 Fl. *mp* *f*

2 Ob.

2 Cl. in B *f*

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp. *mp*

Cel. *p*

Arpa *p*

Vln. solo *mf*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vle. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

149

2 Fl. II *mp*

2 Ob. II *mp*

2 Cl. in B II *mp*

Timp. *mp*

Vln. solo *f* 3 3 3 3

Vln. I *mp* arco

Vln. II *mp* arco

Vle. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

154

2 Fl. I *f* 3 3 3 3

2 Ob. I *f* 3 3 3 3

2 Cl. in B I *f* 3 3 3 3

2 Cr. (F) I *p* II *p*

Timp. *p*

T-ro *pp*

Cel. *pp*

Vln. solo *mf*

Vle. *div.*

Vc. *div.* *unis.*

Cb. *unis.*

12

159

2 Fl. *a2*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

2 Cr. (F) *p*

2 Tr-be (B)

2 Tr-ni *p*

Timp. *sf*

T-ro

Sil. *f*

Cel.

Vln. solo

12

Vln. I *mf*

Vln. II *mf* *div.* *unis.*

Vle. *mf*

Vc. *mf*

Cb. *mf*

164

2 Fl. *a2*

2 Ob. *a2*

2 Cl. in B *f*

2 Fg.

2 Cr. (F) *mp* *f* *a2*

Timp. *mf* *p*

Sil.

Cel.

Vln. I

Vln. II

Vle.

Vc.

Cb.



170 ♩ = 96

Timp. *pp*

Vln. solo *f*

13 Vivace ♩ = 180

Musical score for measures 125-134. The score includes parts for 2 Fl., 2 Fg., 2 Cr. (F), Arpa, Vln. solo, Vc., and Cb. The key signature is one flat (B-flat major). The tempo is Vivace with a quarter note equal to 180 beats per minute. The flute part (2 Fl.) has a dynamic marking of *mp* starting at measure 131. The bassoon part (2 Fg.) has a dynamic marking of *p* and a first finger (I) marking. The cor part (2 Cr. (F)) has a dynamic marking of *mf*. The harp part (Arpa) has a dynamic marking of *f* and includes a chord diagram. The violin solo part (Vln. solo) features triplets starting at measure 131. The viola part (Vc.) and cello part (Cb.) both have dynamic markings of *f* and include a *pizz.* (pizzicato) marking.



13 Vivace ♩ = 180

Musical score for measures 177-186. The score includes parts for 2 Fl., 2 Fg., 2 Cr. (F), Arpa, Vln. solo, Vc., and Cb. The key signature is one flat (B-flat major). The flute part (2 Fl.) starts at measure 178. The bassoon part (2 Fg.) has a dynamic marking of *p*. The cor part (2 Cr. (F)) has a dynamic marking of *mf*. The harp part (Arpa) has a dynamic marking of *f*. The violin solo part (Vln. solo) features triplets starting at measure 180. The viola part (Vc.) and cello part (Cb.) both have dynamic markings of *f* and include a *pizz.* (pizzicato) marking.

183

2 Fl. *f* a2 \flat

2 Ob. *f* a2 \flat

2 Cl. in B *f* a2 \sharp

2 Fg. *f* II

2 Cr. (F) *p* *f*

2 Tr-be (B)

2 Tr-ni *mf*

Timp. *mf*

T-ro

Sil.

Cel. *f*

Arpa

Vln. solo

Vln. I *f*

Vln. II *f*

Vle. *f* arco

Vc. *f*

Cb.

14

188

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Cel.

Arpa

Vln. solo

14

Vln. I

div.

Vln. II

div.

Vle.

Vc.

Cb.

arco

f

193 *poco accel.* *a2*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

2 Cr. (F) *f*

2 Tr-be (B) *mf* *a2* *f*

2 Tr-ni *f*

Timp. *f*

T-ro *f*

poco accel.

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *f*



197 *Animato* ♩ = 120 *f* *rit.*

Vln. solo

15 Comodo ♩ = 80

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

15 Comodo ♩ = 80

Vln. I

Vln. II

Vle.

Vc.

Cb.

207

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

a2

II

div.

unis.

212 **ritenuto**

Vln. solo *mp*

Vln. I *f* **ritenuto** *pp*

Vln. II *f* *pp* div.

Vle. *f* *pp* div.

Vc. unis. *f* *pp*

Cb. unis. *f* *pp*



218 **poco a poco accel.**

Vln. solo *pizz.* *p* *f* **16** Allegro assai ♩ = 144

Vln. I *ppp* **poco a poco accel.** *p* **16** Allegro assai ♩ = 144

Vln. II *ppp* unis. *p*

Vle. *ppp* unis. *p*

Vc. *ppp* unis. *p*

Cb. *ppp* *p*

222

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

Sil.

Vln. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

arco

pp

p

p

p

p

p

div.

226

2 Fl. *f*

2 Ob. *f*

2 Cl. in B *f*

2 Fg. *f*

2 Cr. (F) *mf*

2 Tr-be (B) *mf*

2 Tr-ni *mf*

Timp. *mf*

Sil. *f*

Vln. solo

Vln. I *f* div. unis. div. unis. div.

Vln. II *f* unis. div. unis. div.

Vle. *f* unis.

Vc. *f*

Cb. *f*

230

2 Fl. *mp*

2 Ob.

2 Cl. in B

2 Fg.

2 Cr. (F)

2 Tr-be (B)

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo *f*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

17

8

234

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in B *f* a2

2 Fg. *f*

2 Cr. (F) *f*

2 Tr-be (B) *f*

2 Tr-ni *mf*

Timp. *mf*

T-ro

Sil. *f*

Vln. solo

17

Vln. I *f* div.

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

241

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *mf*

2 Cr. (F) *p*

2 Tr-be (B) *mf*

2 Tr-ni *p*

Timp.

T-ro

Sil. *mf*

Cel. *f* *p*

Vln. solo *f* *p*

Vln. I *p*

Vln. II *p*

Vle. *mf* div.

Vc. *mf* div.

Cb. *mf*

Detailed description: This page of a musical score covers measures 241, 242, and 243. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 241 starts with a 3/4 time signature. Measure 242 changes to a 4/4 time signature. Measure 243 returns to a 3/4 time signature. The instruments and their parts are: 2 Flutes (Fl.) playing a rapid sixteenth-note pattern starting in measure 242; 2 Oboes (Ob.) playing a rhythmic pattern of eighth notes and quarter notes; 2 Clarinets in B (Cl. in B) and 2 Bassoons (Fg.) playing a similar rhythmic pattern; 2 Horns in F (Cr. (F)) playing a sustained note with a first ending (I) and a second ending (II) marked *p*; 2 Trumpets in B (Tr-be (B)) playing a sustained note marked *mf*; 2 Trombones (Tr-ni) playing a sustained note marked *p*; Snare Drum (T-ro) and Cymbals (Cym.) are present but have no notation; Snare Drum (Sil.) playing a rhythmic pattern marked *mf*; Cymbals (Cel.) playing a rhythmic pattern marked *f* in measure 241 and *p* in measure 242; Violin solo (Vln. solo) playing a rapid sixteenth-note pattern marked *f* in measure 241 and *p* in measure 242; Violin I (Vln. I) playing a rhythmic pattern marked *p*; Violin II (Vln. II) playing a rhythmic pattern marked *p*; Viola (Vle.) playing a rhythmic pattern marked *mf* and marked 'div.' in measure 243; Violoncello (Vc.) playing a rhythmic pattern marked *mf* and marked 'div.' in measure 243; and Contrabass (Cb.) playing a rhythmic pattern marked *mf*.

244

2 Fl. *mp* *f* a2

2 Ob. *mp* *f* a2

2 Cl. in B *f*

2 Fg. *mp* *f* a2

2 Cr. (F) *mp* *f* a2

2 Tr-be (B) *f* a2

2 Tr-ni *f* a2

Timp. *f*

T-ro *mf* *f*

Cel.

Vln. solo *f*

Vln. I *f* div. unis.

Vln. II *f* div. unis.

Vle. *f* div. unis. div. unis.

Vc. *f* unis.

Cb. *f*