

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

7 1 7 2 7

23 4 5 4 3 4 2 3 4

3 11 2 accel.

4 A tempo 4 II p

66 6 Timp. mf p

75 5 Più mosso mp f sfp

79 mf sf f

82 mf f 3

6 Allegro assai ♩ = 144

Vc.

mp

4

93

f

11

7

Timp.

mf

mp

107

mf

110

sfp

113 **Meno mosso** ♩ = 110

rit.

mp

2

Moderato ♩ = 86 **8** **Larghetto** ♩ = 63

mp

p

9

mf

18

II

Vivace ♩ = 150

Fl.

mf 3

4

p

1

mf 3

14

mf 3

2

7 3 7

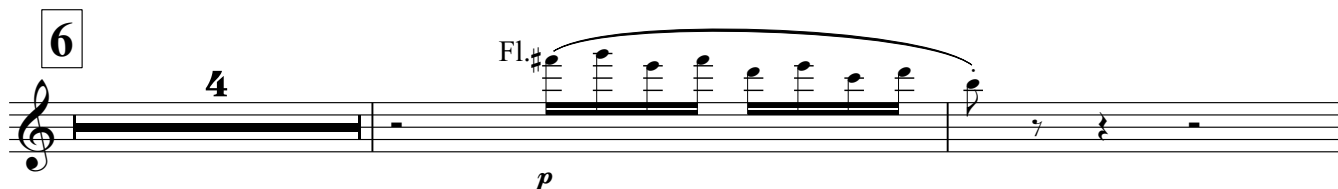
4

Timp. pp mf

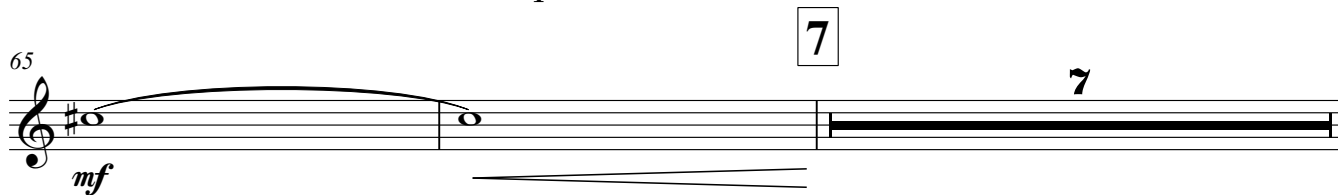
47

p mf

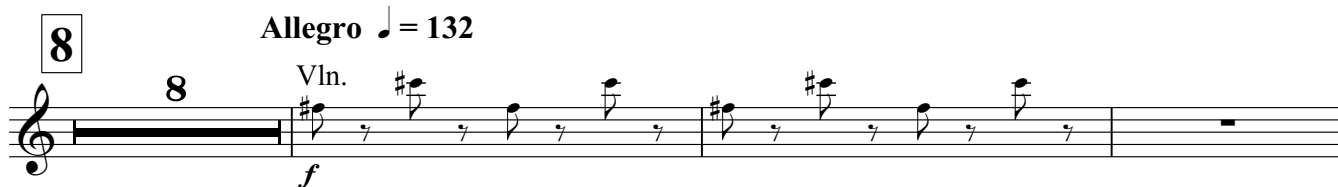
6 **4** Fl. # *p*



65 *mf* **7**



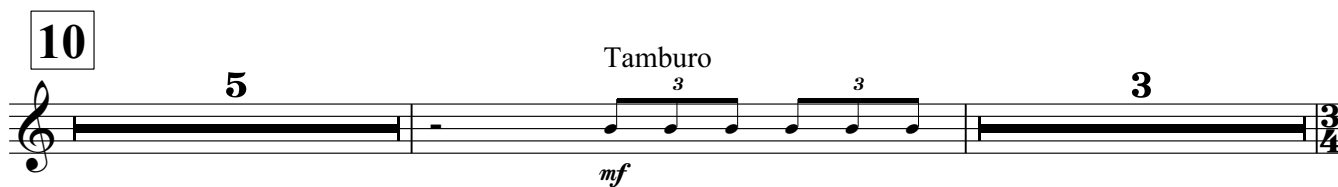
8 **8** Vln. *f* Allegro ♩ = 132



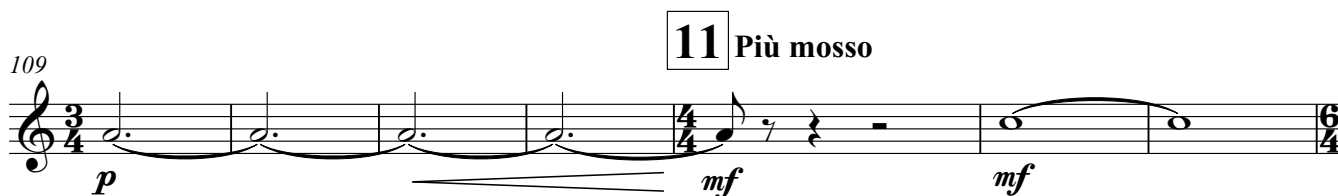
85 *mp* **9** **12**



10 **5** Tamburo *mf* **3** **3** $\frac{3}{4}$



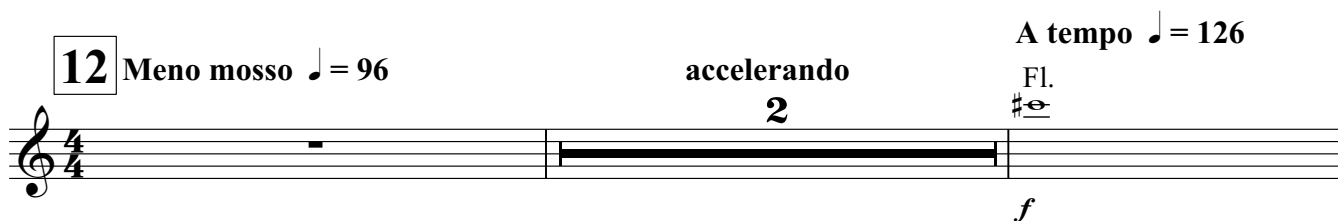
109 **11** Più mosso *p* *mf* *mf* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$



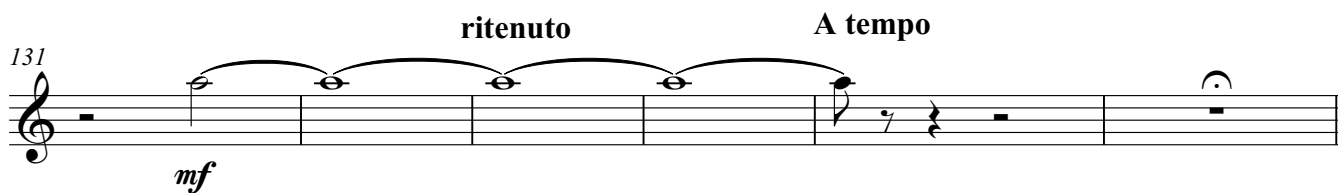
116 *mp* **5** *mp* **4** $\frac{6}{4}$ $\frac{4}{4}$



12 **12** Meno mosso ♩ = 96 *f* accelerando **2** A tempo ♩ = 126 Fl. # $\frac{4}{4}$



131 *mf* ritenuto A tempo



III

Andante ♩ = 66

6 Tr. *mp*

14 *p* rit.

1 Più mosso

p

24 Meno mosso

5

29 Più mosso

mp *p*

2 **3** **3**

p *f*

40 Più mosso

3 **6**

p

50 *pp* rit.

55 Andante ♩ = 66

7 **2** **5** **44** **attacca**

IV

Allegro assai ♩ = 144

Timp.

mp

4

f

1

9

3

15

II

mf

2

2

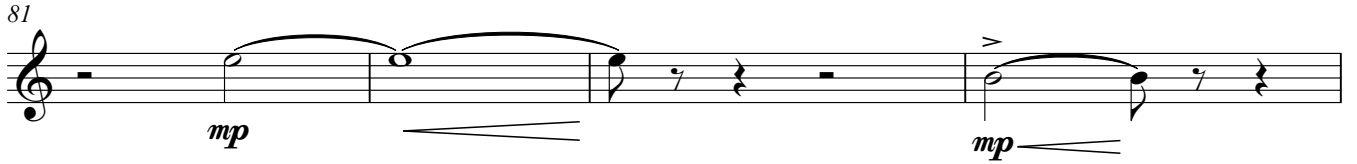
23

f

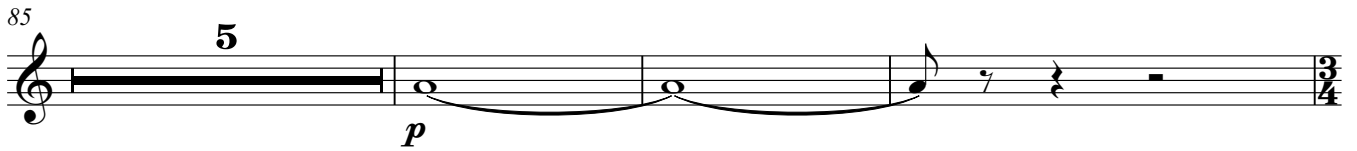
7 Fg.
p



81
mp



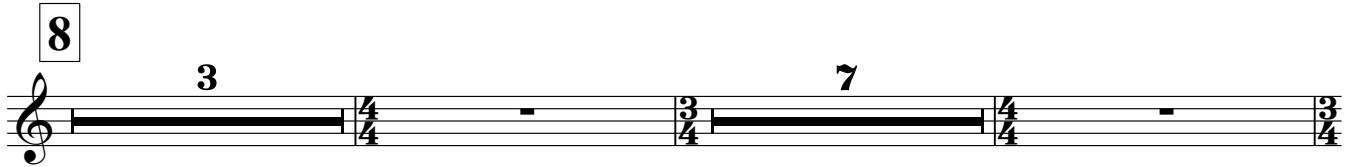
85
5
p



93
f



8



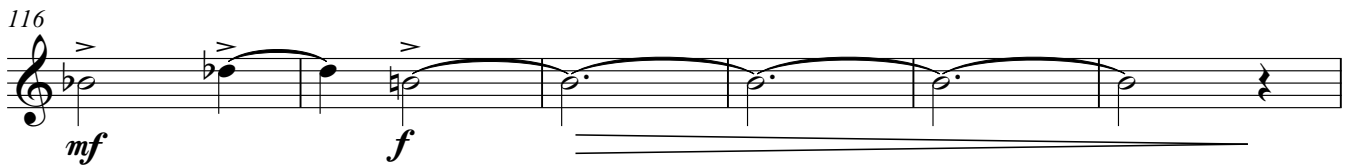
9 II
f



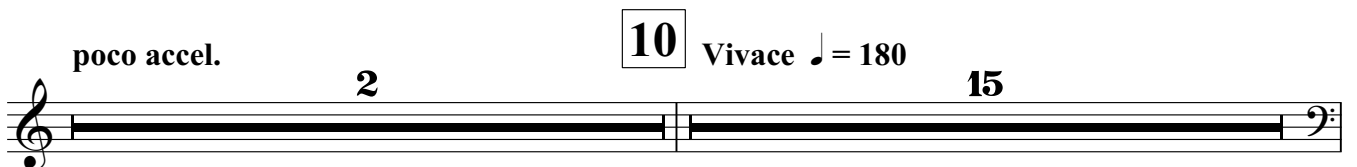
111
2



116
mf *f*



poco accel. **10** *Vivace* ♩ = 180 **15**



13

Vivace ♩ = 180

Musical notation for measure 13, starting with a treble clef and a key signature of one flat. The measure contains a half note with a slur above it, followed by a dotted half note, another half note with a slur, and a dotted half note. A dynamic marking of *mf* with a plus sign is below the first note.

Musical notation for measure 178, starting with a treble clef and a key signature of one flat. The measure contains a half note with a slur, followed by a dotted half note, another half note with a slur, and a dotted half note. There are plus signs below the first and third notes.

Musical notation for measure 184, starting with a treble clef and a key signature of one sharp. The measure contains a dotted half note with an accent (>) and a dynamic marking of *p*, followed by another dotted half note with an accent and a dynamic marking of *f*. A wedge-shaped hairpin indicates a crescendo between the two notes. The measure ends with a double bar line and a fermata, with a '2' above it.

14

poco accel.

Musical notation for measure 14, starting with a treble clef and a key signature of one sharp. The measure contains a dotted half note with a dynamic marking of *mp*, followed by a dotted half note, another dotted half note, a dotted half note, a dotted half note, and a dotted half note. A horizontal line is drawn below the notes.

Animato ♩ = 120

Musical notation for measure 196, starting with a treble clef. The measure contains a quarter note with an accent (>) and a dynamic marking of *f*, followed by another quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The measure ends with a double bar line and a fermata, with a '5' above it. The word 'rit.' is written to the right of the measure.

15 Comodo ♩ = 80

ritenuto poco a poco accel.

Musical notation for measure 15, starting with a treble clef. The measure contains a whole note with a '7' above it, followed by a double bar line and a time signature change to 2/4. The measure continues with a whole note with a '2' above it, followed by a double bar line and a time signature change to 3/4. The measure continues with a whole note with a '7' above it, followed by a double bar line and a time signature change to 4/4. The measure ends with a whole note.

16

Allegro assai ♩ = 144

Str. 4

p

227

mf

230

5

5

17

f

238

b

241

p

244

mp *f*