

Trombone II

Concert

for violin and orchestra
(second version)

I

Comodo ♩ = 80

Levon Chaushyan

The bass line is written on a single staff in bass clef with a 3/4 time signature. It consists of six measures. The first measure has a half note G2 with a forte (*f*) dynamic. The second measure has a half note F2. The third measure has a half note E2. The fourth measure has a half note D2. The fifth measure has a half note C2. The sixth measure has a half note B1. A slur connects the notes from the second measure to the fifth measure. A crescendo hairpin is placed under the notes from the fourth measure to the fifth measure. A forte (*f*) dynamic is marked under the note in the sixth measure.

5

The first system of the musical score is written on a single staff with a bass clef and a 3/4 time signature. It consists of six measures. The first measure contains a whole note G2 and is labeled with a boxed '1' and a '7' below it. The second measure contains a whole note A2 and is labeled with a boxed '2' and a '7' below it. The third measure contains a whole note B2 and is labeled with a '4' below it. The fourth measure contains a whole note C3 and is labeled with a '4' below it. The fifth measure contains a whole rest and is labeled with a '4' below it. The sixth measure contains a whole rest and is labeled with a '3' below it.

30

2 2 4 3

Timp.

3

mp

[illegible]

50 **accel.** 4 **A tempo**

sfp *p* *mp*

55

6

mf *f*

65 **5** Più mosso Vln. solo
f

77 **2**
mf sf

81 **3**
f mf f

6 Allegro assai ♩ = 144 Vc.
mp

93 **11**
f

7 Timp.
mf mp mf

109 **3**
sf

Meno mosso ♩ = 110 **6** Moderato ♩ = 86 **2**

8 Larghetto ♩ = 63 **9**
10 **21**

6

Tr-be

mp

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a whole note and is labeled with a '5' above it. The second measure has a whole note and is labeled with a '7' above it. The third measure has a whole note and is labeled with a '3' above it. The fourth measure has a whole note and is labeled with a '4' above it. The fifth measure has a whole note and is labeled with a '7' above it. The notes are represented by thick horizontal lines.

14 9 8 7

Vc.



f *p*

83

mp

12

9

3/4

109 Silofono

mf 3 3 3 3 3 3 3 3 3 3 3 3 3

11 Più mosso

mf *mp*

117

mp 5 4 4

12 Meno mosso ♩ = 96

accelerando

A tempo ♩ = 126

2 3

ritenuto

A tempo

133

mf

III

Andante ♩ = 66

6 5 *mp*

16 rit. **1** Più mosso 6 5 Cr. Più mosso

31 **2** *pp*

35 **3** *p* *f* Più mosso 3 3

43 6 *p*

50 Timp. 3 3 3 *mf* rit.

55 Andante ♩ = 66 *pp* 5 2

64 5 44 *attacca*

IV

Allegro assai ♩ = 144

4 Timp.

f

1

f

12 **3**

mp

2

f *p*

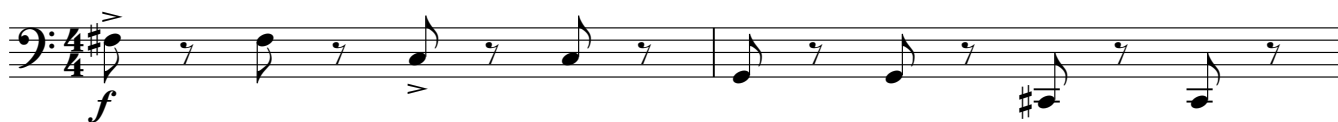
23 **3** **9**

4 **14**

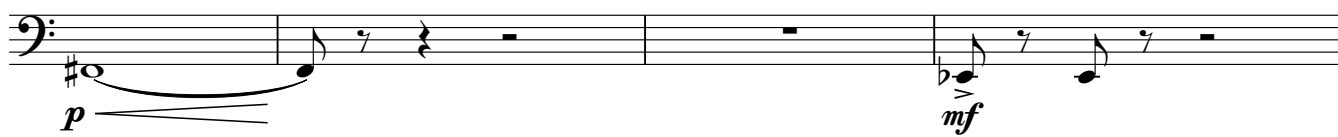
5 **13** Cr. *mp*

63 **6** **5** *mf*

71



73



7

13



90

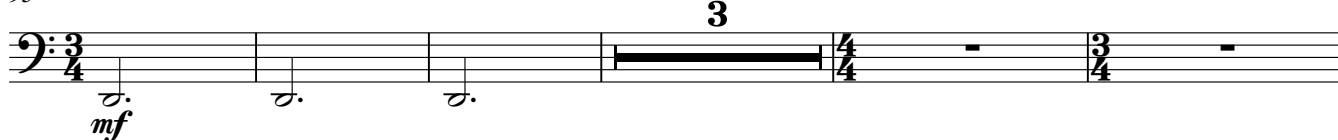
Tamburo



pp

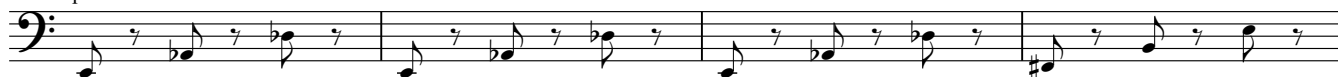
8

93



101

pizz.

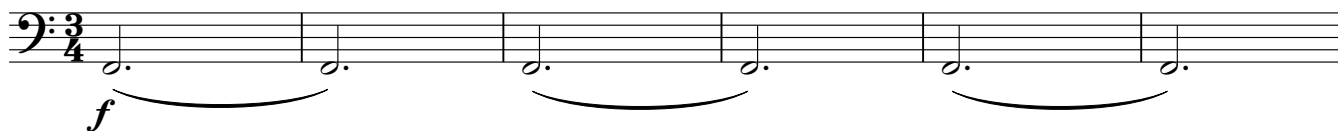


105

arco

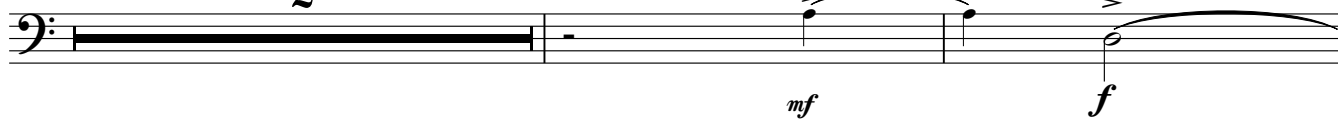


9



114

2



mf

f

118

poco accel.

2



[illegible]

142

The first system of the musical score is written on a single staff with a bass clef. It contains three measures. The first measure has a dotted quarter note G2, an eighth rest, and a quarter note G2. The second measure has a quarter note G2, an eighth rest, and a quarter note G2. The third measure is a whole note G2. The dynamic marking *mf* is placed below the first measure. The system number 142 is at the top left.

mf

17

12

I

p

5

3

♩ = 96

13 Vivace ♩ = 180
11 Cr.

p

187

f

14

poco accel.

The musical score for Example 14 is written on a single bass staff. It begins with a mezzo-piano (*mp*) dynamic marking. The first six measures consist of half notes: G2, F2, E2 (sharped), D2, C2 (sharped), and B1. A horizontal line with a wedge-shaped crescendo hairpin spans these six measures. The seventh measure contains a half note G1, and the eighth measure contains a half note F1. A horizontal line with a wedge-shaped crescendo hairpin spans these final two measures. Above the staff, the instruction "poco accel." is written. The piece concludes with a forte (*f*) dynamic marking. The final note is a half note G1, which is tied to the next measure.

197 **Animato** ♩ = 120 **5** **rit.**

15 Comodo ♩ = 80



207

207

212 **16** Allegro assai ♩ = 144
Str. *p*

9 4

227 *mf*

mf

230 **5**

5

17 *mf*

mf

238

p

241 *p*

p

244 **2** *f*

f