

Violini I

Concert

for violin and orchestra
(second version)

I

Levon Chaushyan

Comodo ♩ = 80

6 *f* *div.* **1** *unis.*

11 *f* *rit.* *a tempo* **2** *p* **4**

21 *rit.* *a tempo* **4** **4** **5** **4** **3** **3** **4** **2** **3** **4** **4**

3 **11** **2** *accel.* **3** **4**

4 *A tempo* *Cl.* **9** *mp* *b_p*

64 Vln2
pizz.
mf *f* **2**

69 pizz.
p *f* *p* *f* **3**

5 Più mosso
3 **2** **6**

6 Allegro assai ♩ = 144
Vc, C-b
mp *f* **5** Tr., Cr.

94 arco
p

97
p

100

103 div.

7
mf **4**

111 **Meno mosso rit.**
5
f *ff*

119 **Moderato** 2 **Larghetto** 10 21
8 9

II

Vivace 1 9 **Timp.** 3 3 3 3
f

13 *ff* 5

2 4 Fl. *p*

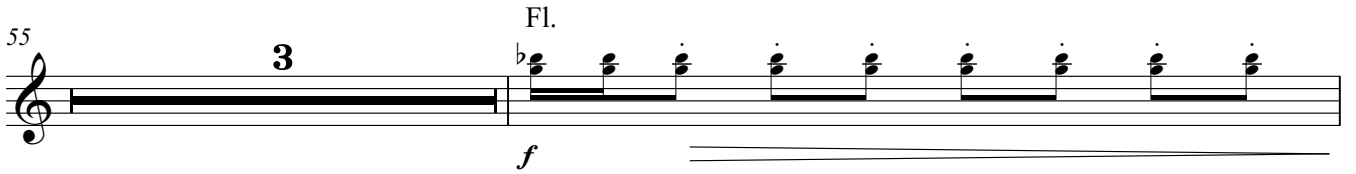
26 **pizz. non div.** 3 7
f

4 11 Fl. *mp* *f*

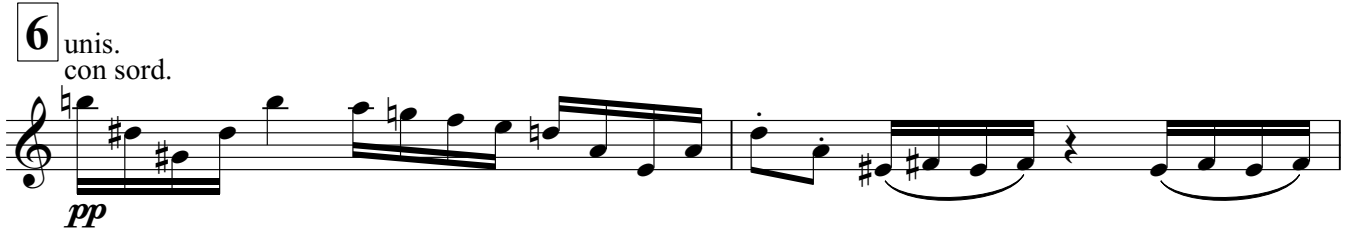
49 **div. arco** 5 5
f

L. Chaushyan
Concert for violin and orchestra
Violini 1

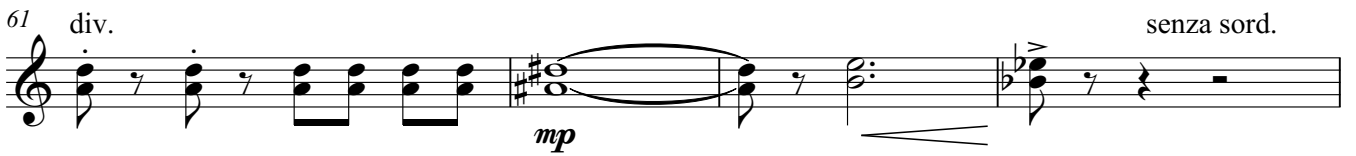
55 **3** Fl. *f*



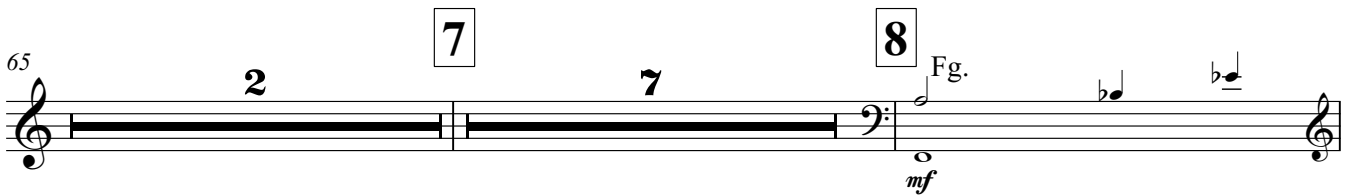
6 unis. con sord. *pp*



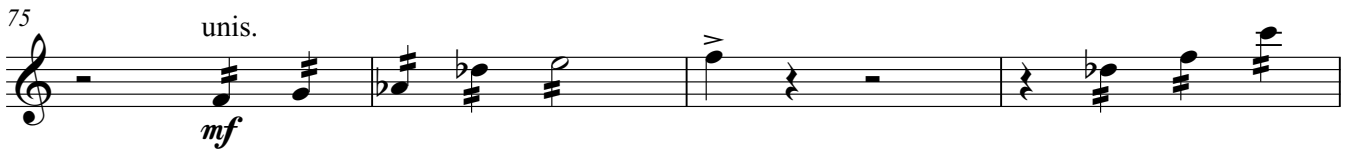
61 div. *mp* senza sord.



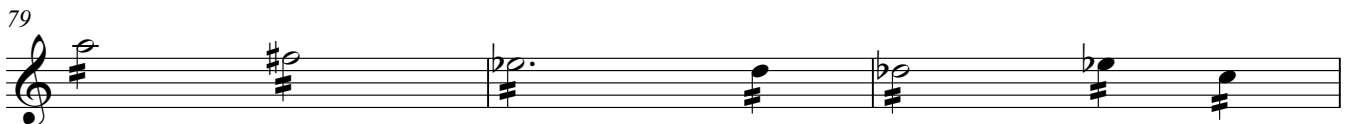
65 **2** **7** **8** Fg. *mf*



75 unis. *mf*



79



Allegro ♩ = 132

82 *secco* *f* **4**



9

11

Vln2, Vle 3

3

10

103

div.
pizz.

p

106

110

11 Più mosso

3

3

6

3

119

Vle.
pizz.

mp

121

pizz.
div.

mp

5

12

Meno mosso

arco

mf

accelerando

2

A tempo

div.

f

♩ = 126

132


ritenuto

A tempo
non div.

III

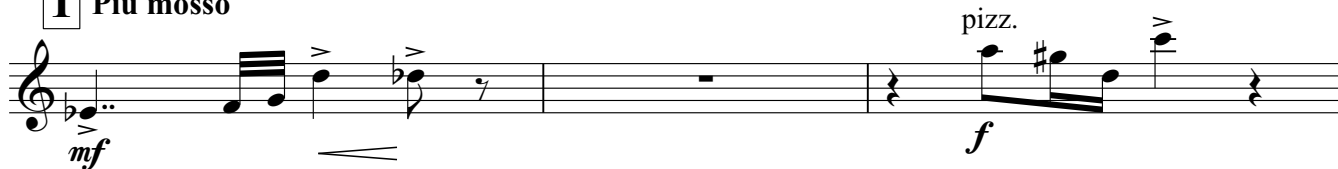
Andante ♩ = 66

6 9 rit.



1 Più mosso

mf *f* pizz.



Meno mosso

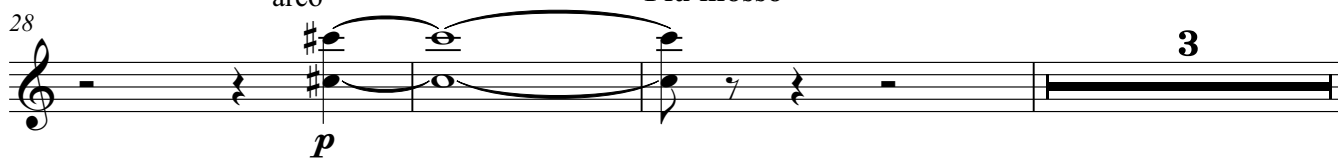
21 3 2 Vc. *p*



div.
arco

Più mosso

28 *p* 3



2

3

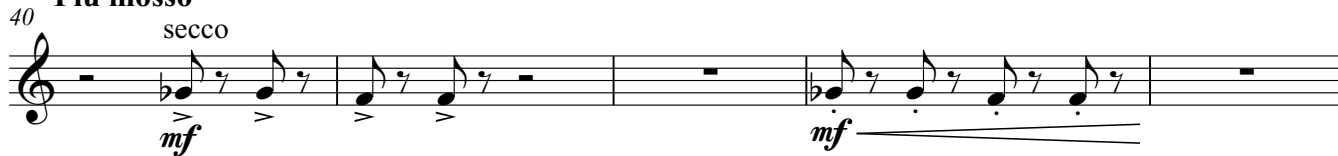
Fl.

2 2 *mp* 2



Più mosso

40 secco *mf* *mf*



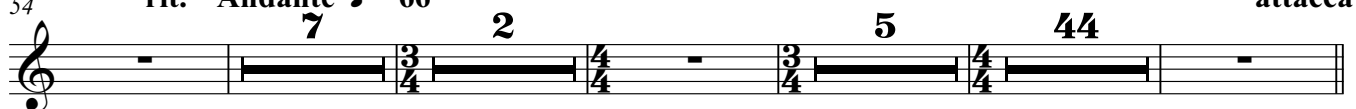
45 pizz.

2 4 *p* *mf* *p*



54 rit. Andante ♩ = 66

7 2 5 44 attacca



IV

Allegro assai

1

5 3 Vle, Vc.

12 arco f 3

2 5 mf mf

3 div. p mp

30 unis. p

34 4 div. p pp

38 unis.

41 div. mf 6

5

2

unis.
pizz.

mp

div.

54

sf

unis.

arco

p

58

div.

2

62

div.

3

6

unis.

f

67

p

70

div.

mf

3

74

unis.
pizz.

f

7

p

80

p

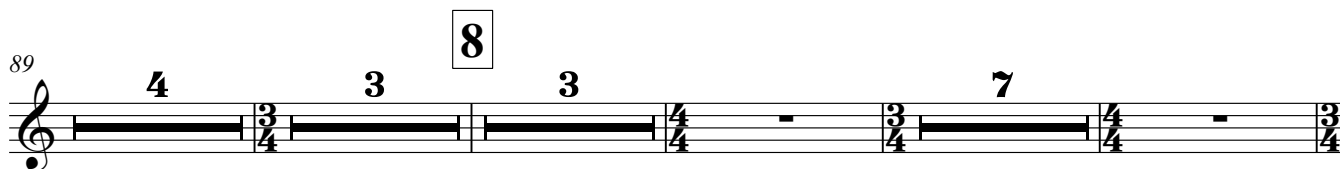
83 *secco sempre* div.
arco



86



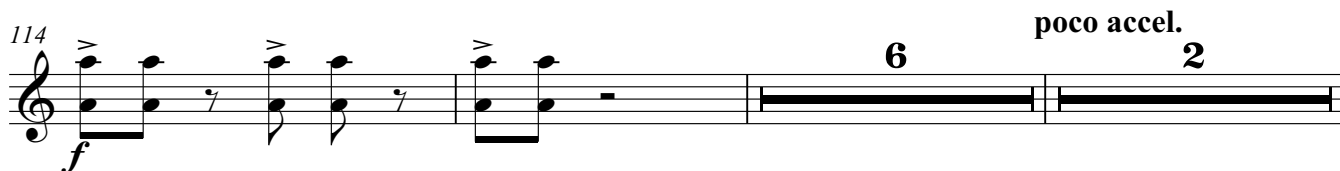
89



9 Cr, Tr-ni



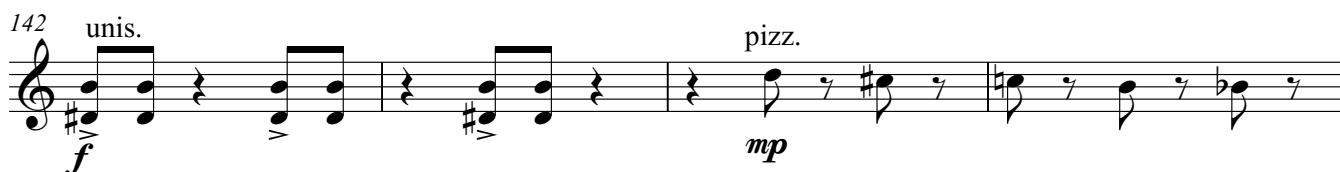
114 *f* poco accel.



10 *Vivace* 11 Vln. solo



142 *f* *unis.* pizz.



146 *mp* arco

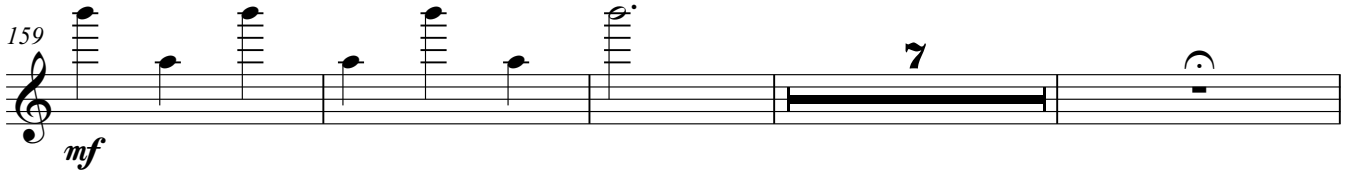


150



12

159 *mf*

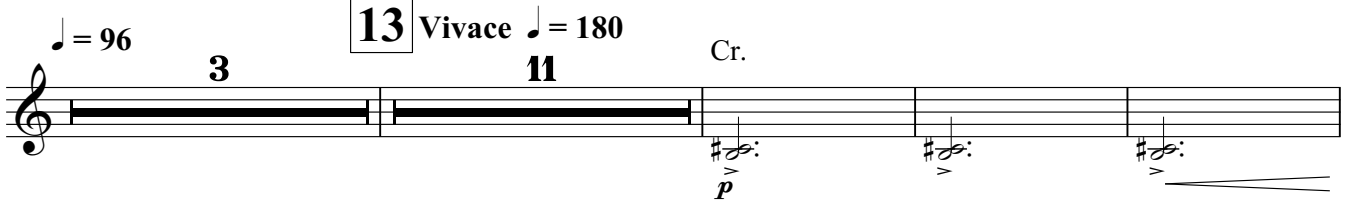


13 Vivace ♩ = 180

♩ = 96

3 11 Cr.

p



187 *f*

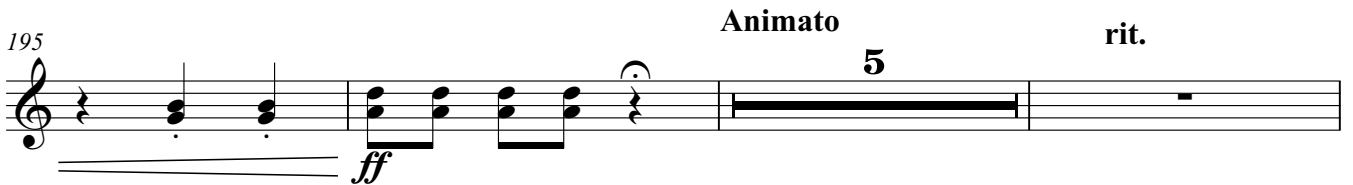


14

div. *mp* poco accel.



195 *ff* Animato 5 rit.

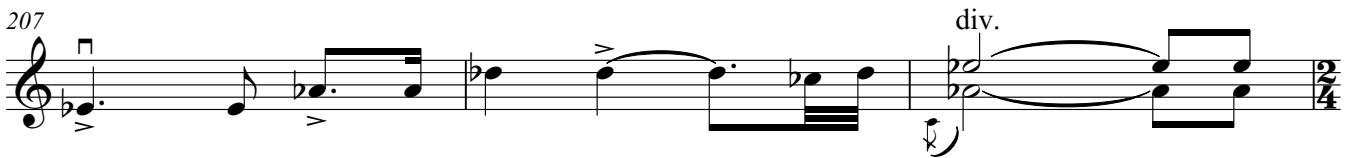


15 Comodo ♩ = 80

unis. *f*




207 div.



210 unis. *f* ritenuto



214 *pp* *ppp* poco a poco accel.



16 Allegro assai ♩ = 144

Musical notation for measures 218-224. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 225-226. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a pianissimo (*pp*) dynamic. The melody consists of sixteenth notes.

Musical notation for measures 227-229. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. The melody consists of quarter notes and rests.

Musical notation for measures 230-233. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody consists of quarter notes and rests.

17

Musical notation for measures 234-237. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. The melody consists of quarter notes and rests.

Musical notation for measures 238-240. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The melody consists of eighth notes.

Musical notation for measures 241-243. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody consists of quarter notes and rests.

Musical notation for measures 244-246. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. The melody consists of quarter notes and rests. The section ends with a *unis.* (unison) instruction.